



Survey: Campus has strong community ties

Fully 84 percent of adults in the four counties surrounding Sacramento State think the campus offers an excellent education, according to a recent survey.

In addition, three-quarters had been to campus for one reason or another, while 90 percent say the campus is vital to the region's prosperity.

Those are some of the findings of the third "Annual Survey of Public Opinion and Life Quality in the Sacramento Region," conducted in February and March by Sacramento State sociology professor Amy Liu and more than 30 students. It covers El Dorado, Placer, Sacramento and Yolo counties. The survey included 1,003 randomly selected adults, and has a margin of error of 3 percent.

The series of questions on regional perceptions about Sacramento State was included along with questions about public policy, the war in Iraq and Gov. Schwarzenegger.

Overall, the answers revealed a strong connection between the University and the surrounding communities.

In addition to the large numbers who had visited campus at least once, 22 percent of respondents had taken classes here. Nearly 9 in 10 respondents agreed that the University improves the overall quality of life in the region, and about two-thirds said it helps shape public policy in the region and

state. Sixty-one percent agree Sacramento State is an "exciting, vibrant university."

Liu found interesting differences in perceptions of Sacramento State among various groups.

For instance, 84 percent overall agree that Sacramento State provides an excellent education. But that was more common among those who had attended the University (96 percent vs. 81 percent) and those who have ever visited campus (89 percent vs. 67 percent).

And while 69 percent overall agreed Sacramento State provides an affordable education, ethnic minorities and those with a household income of less than \$30,000 are less likely to think so.

Liu also found the University may not be accomplishing as much as it would like in its efforts to inform the region's residents about public events on campus. Sixty-two percent said they are not well-informed, while 35 percent said they are.

The full survey findings about Sacramento State are available from the story on the Sacramento State news website at www.csus.edu/news.

Summaries and full reports from the annual surveys are available from the College of Social Sciences and Interdisciplinary Studies website at www.csus.edu/ssis. Liu may be contacted at 278-7572 or liuqa@csus.edu.

—Frank Whitlatch



Photo by A.C. Santos

SEA OF STUDENTS—

The view from Mariposa Hall last week left no doubt—school is back in session. An estimated 28,500 students are enrolled this fall, about the same as last year. But enrollment is expected to be on the rise again in the spring when the enrollment restrictions the campus has experienced in recent semesters are eased.

Report highlights emergency room abuse

Men, poor families and African Americans are more likely to head to the state's emergency rooms for routine care rather than seek out a family doctor or clinic, according to a new report from the California Institute for County Government at Sacramento State. Latinos, Asian Americans and older adults, meanwhile, are among the groups less likely to do so.

Overall, the report says, a quarter million California adults

and more than 60,000 children use high-cost emergency rooms for routine care, increasing overall health costs and putting a strain on hospitals and counties.

The report, "Using Hospital Emergency Rooms for Routine Care," offers the only recent analysis of emergency room misuse in California.

It found lack of private health insurance plays a big part. Those without insurance and those insured by Medi-Cal or Medicare,

are much more likely to use emergency rooms for primary care.

Emergency room care costs an estimated six times more than treatment in a physician's office, but for various reasons this had often been the best option for patients. The report's authors suggest policymakers make it easier for physicians to accept Medi-Cal patients—making patients more likely to seek care outside the emergency room. They also

See **EMERGENCY**, Page 2

Fall calendar filled with arts events

The 300 acres of Sacramento State will play host to a world of arts events this fall. The eclectic mix of exhibits, performances and presentations include displays of contemporary American Indian and Mexican religious art, music from the islands of Indonesia, the banks of the Ganges, and the steppes of Siberia and a theatrical nod to England's bard.

The "Images of Identity" exhibit in the University Library Gallery will launch the season Sept. 3 with paintings, photos and sculpture from 12 artists: Dugan Aguilar, Rick Bartow, Frank Day, Harry Fonseca, Bob Haozous, George Longfish, Judith Lowry, Fritz Scholder, Brian Tripp, Hulleah Tsinhnahjinnie and Frank Tuttle along with Sacramento State professor emeritus Frank LaPena. LaPena is also co-curating the exhibition



Sabjilar, Siberian musicians and throat singers

with Sacramento State professor Terri Castaneda. The free show runs through Nov. 18.

On Dec. 3, the University Library Gallery will open "Retablo," an exhibition of Mexican miniature religious paintings. The show's stunning examples of this traditional art form will come from the collection of Paul

Thiebaud.

Other exhibits include works by Architect Sam Davis Sept. 8 to 20 in the Design Gallery in Mariposa Hall 4000E and a series of graduate student shows in the Robert Else Gallery in Kadema Hall.

The "Perspectives in Contemporary Art" lecture series will offer four talks by prominent artists this fall. The lectures will provide unfiltered insight into the experiences, inspirations and creative processes of the artists, along with insider commentary on the current state of the art world. The free lectures begin at 6 p.m. and

See **FALL ARTS**, Page 2

Conference considers re-creating government

Civic leaders, academics, journalists and others will debate the idea of a massive, fundamental reorganization of California government at the 16th annual Envisioning California Conference, Sept. 30 to Oct. 1 at Sacramento's Holiday Inn Capitol Plaza. This year's theme of "Refounding California" is an effort to meet the challenge by recently retired State Librarian Kevin Starr to "reanimate and refound state government."

The conference is presented by the Center for California Studies and the Center for Southern California Studies at California State University, Northridge.

Kevin Starr will present the opening keynote address on Thursday evening. Others scheduled to appear include Billy Hamilton, co-executive director of the California Performance Review; David Roberti, Senate President Pro Tem from 1982 to 1994; former Lieutenant Governor Leo McCarthy; Arturo Vargas, executive director of the National Association of Latino Elected and Appointed Officials Educational Fund; Sherry Bebitch Jeffe of USC's School of Policy, Planning and Development; Marty Smith, retired *Sacramento Bee* political editor; and Michael Stoll, associate director of the "Grade the News" project at Stanford University.

The panel sessions will include such topics as "Lessons from Earlier Refoundings," "Private Ambitions and Public Business," and "News Media and Refounding State Governance."

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professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

students

IGNACIO SANDOVAL, a mechanical engineering student, was selected to work at the NASA Langley Research Center over the last summer as a summer research scholar. He was among just 150 students selected for the program nationwide.

recognition

DWIGHT VANNATTER, facilities management, was recently honored as one of the recipients of the Governor's State Employee Safety Award for 2003.

RIC BROWN, academic affairs, has been appointed as one of two campus vice presidents to the Commission on Extended Education. The commission facilitates, promotes and encourages extended education in the CSU. He has also been appointed as a CSU system representative to the Intersegmental Coordinating

Committee which is composed of staff, faculty, and student representatives from all sectors of education and conducts activities and supports strategies that link the public schools, community colleges, and baccalaureate-granting colleges and universities.

OLIVER JACKSON, art emeritus, was among 10 artists who received a \$2,500 award from the Flintridge Foundation. The awards honor West Coast artists whose work demonstrates high merit for 20 years or more.

ARLINE PRIGOFF, social work, has been appointed for a two-year term (2004–2006) to a newly established Commission for Global Social Work Education by the board of directors of the Council on Social Work Education. The new Commission will promote comparative research on social work services and education, and assist in development of resources for the Katherine A. Kendall International Institute.

scholarship

DAVID ZUCKERMAN, communication studies, presented a paper titled "Undressing Super Bowl 2004: Icons of Morality and Sex on the Public Airwaves" at the annual convention of the World Communication Association, held in Palm Desert in August. Zuckerman was the respondent to a panel of four current Sacramento State graduate students Toni Bollinger, Theresa Filipowicz, Jillian Tullis Owen, and Sandra Wheeler, and one Sacramento State graduate program alumna, Stacey Gustafson.

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, made presentations on "Bilingual inservice" for the Elk Grove Unified School District in November; on "Practical intervention strategies for ELL students with language-learning disabilities for the Oceanside Unified School District in January; on "Non-biased assessment of ELL students with potential language learning disabilities for the San Francisco

Unified School District in March; and on "American English accent training: Practical strategies and materials" to the Capital Area Pronunciation Specialists in Sacramento in April.

KRISHNA GUADALUPE and **DOMAN LUM**, social work, have published an edited book, *Multidimensional Contextual Practice: Diversity and Transcendence*. The following Sacramento State social work faculty contributed chapters: **CHRYSTAL C. RAMIREZ BARRANTI**, **JOYCE BURRIS**, **ROBIN WIGGINS CARTER**, **SUSAN KIRK**, and **SANTOS TORRES, JR.** Various Sacramento community professionals also wrote chapters.

MARILYN ALBERT, career center, presented "Supervision Program Planning Cube: Integrated Development Model" at the National Career Development Association national conference in San Francisco on July 1.

CHRISTYE PEPPER and **MARTHA SCHUSTER**, career center, presented "Connecting the Dots: Putting Career Theory into Practice" at the National Career Development Association national conference in San Francisco on July 3.

DIEGO BONILLA, communication studies, was awarded the 2004 Doctoral Prize S.I. Newhouse School of Public Communications by Syracuse University for exemplifying excellence in scholarship and research. Bonnilla's dissertation is titled "The medium is the measure of itself. Using tracking data for deductive and inductive analysis of the users of an interactive experience and their behavior" and can be found at www.aspaceoftime.net/TheMedium.htm.

MARK RILEY, foreign languages, and Dorothy Pritchard Huber, formerly of English, published *John Barclay: Argenis*. It presents Barclay's final Latin version, plus a modernized version of Kingsmill Long's widely read English trans-

lation of 1625. It is prefaced by an extensive introduction and supplemented by numerous illustrations.

BRENDA LOUIE, art, recently had a mixed media art installation titled "The Book of Zero Series" at the Nelson Art Gallery at UC Davis. The lighting was designed by **KYLE LEMOI**, theatre and dance. It was reviewed by six newspapers and magazine including the major Chinese language newspaper, *Sing Tao Daily*, *Sacramento Bee*, and the July issue of *Artweek*.

R. CHRISTOPHER BURNETT, communication studies, presented a paper titled "Sodomy in the Lone Star State: Texas Media Coverage of Gay Rights Pre- and Post-Lawrence v. Texas" at the annual meeting of the Association of Education in Journalism and Mass Communications conference in Toronto, Ontario, on Aug. 5. Research was done in collaboration with the Program for the Study of Sexual Orientation Issues in the News at the University of Southern California, Annenberg School of Journalism.

GENE OLDFIELD, mathematics, had a show titled "A Theory of Practically Everything" at the Pierogi gallery in New York during

June. Mathematical equations were drawn directly on the walls. One wall contained Maxwell's equations with all constants one, giving perhaps the simplest representation of the electrical and magnetic field equations. The flyer and jpgs of the show may be seen at pierogi2000.com under previous shows.

KAZUE MASUYAMA, foreign languages, and **ANDREA SHEA**, University Computing and Communication Services, presented a paper titled "Another Year of Successful Integration of Technology? A Case Study of the First-Year Japanese Language Course" at the World Conference on Educational Multimedia, Hypermedia & Telecommunications, June 21–26 in Lugano, Switzerland. They also gave a presentation titled "WebCT Helps Students Learn Japanese" at the Annual WebCT User Conference, July 11–15 in Orlando. Masuyama presented a paper titled "Innovative Culture Learning Projects Through Technology" at the conference on Content, Tasks, and Projects in the Language Classroom at the Monterey Institute of International Studies May 16–18.

Fall arts

Continued from page 1

are followed with a reception with the artist in the University Library Gallery. Painter Mark Flood is first in line with a talk set for Thursday, Sept. 9 in Marioposa Hall 1001.

World music takes a local turn with the premier of Sacramento State's own Indonesian orchestra, Gamelan Suara Shanti. The percussion group will perform in a concert with the renowned Gamelan Sekar Jaya of Bali in a show that includes traditional Balinese dance at 3 p.m., Sunday, Oct. 4, in the Music Recital Hall in Capistrano Hall. Other world music events include a North Indian classical concert by Pandit Sudhir Phadke and Pandit Suresh Talkalkar, at 8 p.m., Sept. 17 in the Music Recital Hall, followed by the Chinese Moon Festival Concert featuring Chiffon Fu and Ensemble at 3 p.m., Sunday, Sept. 19 also in the Music Recital Hall. The ever-popular, ethereal sounds of throat singing will return to the University this year when the Siberian group Sabjilar performs 8 p.m., Saturday, Oct. 16 in the Music Recital Hall.

Closer to home, Sacramento State professor and soprano Robin Fisher will perform at 7 p.m., Saturday, Oct. 2 in the Music Recital Hall, the Sacramento State Opera Theatre will perform at 8 p.m., Saturday Nov. 20 in the Music Recital Hall and the traditional Christmas "Procession of Carols" choir performances are set for 8 p.m., Sat-

urday, Dec 4 and 2 and 7 p.m., Sunday, Dec. 5 at Sacred Heart Church at 39th and J Streets.

The Festival of New American Music, University's main musical event for fall, will open with a gala concert Nov. 3 featuring guitarist Elliot Fisk and composer Bernard Rands and run through Nov. 14 with a comprehensive lineup of free performances and lectures in venues campus wide.

On-stage offerings this fall include a modern twist on Shakespeare's *Romeo and Juliet* and *Othello*, Ann-Marie MacDonald's *Goodnight, Desdemona (Good Morning, Juliet)* directed by Sacramento State professor Gina Kaufmann opening 8 p.m., Friday, Oct. 15 in Playwrights' Theatre and continuing Oct. 16, 17 and 21 to 24. Henrik Ibsen's *The Lady from the Sea* directed by Sacramento State professor Paul Besaw opens at 8 p.m., Friday Nov. 5 and continuing Nov. 6, 7 and 11 to 14. The University's Sacramento Black Art of Dance, under the direction of Sacramento State professor Linda Goodrich, will present *Quilts: Diasporic Tapestries* opening at 8 p.m., Thursday, Oct. 21 with performances continuing Oct. 22 to 24 and 27 to 31.

Tickets for events are available through the CSUS Ticket Office at 278-4323 or at Tickets.com. A complete listing of University events is available at www.csus.edu/events.

—Steve McKay



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Emergency

Continued from page 1

suggest Medi-Cal patients be charged a higher co-payment for emergency room visits.

"Thousands of Californians do not have a relationship with a primary care doctor and instead use the emergency room," says Matthew Newman, a co-author of the report. "That isn't good for patients, and it isn't good for state and local government finances."

Newman says he and other researchers were surprised to find that non-citizens are less likely to use the emergency room—for primary care or true emergencies—than citizens. Less surprisingly, he says, were findings that

those in relatively poor health are more likely to show up in the emergency room, as are young adults and single parents.

The report is based on a detailed statistical analysis of the 2001 California Health Interview Survey of 55,000 households in the state. Along with Newman, it was co-authored by Eric Hays, also of the California Institute for County Government, and Charles Lieberman, a research fellow with the institute.

The full report is available online at www.cicg.org by clicking "publications."

—Frank Whitlatch

Expanded 'month' highlights Hispanic heritage

Hispanic Heritage Month activities at Sacramento State have been extended to cover six weeks this year, from Sept. 15 to Oct. 29, to include a performance of the Masters of Mexican Music. The national touring concert of four of Mexico's finest traditional musical groups is set for 7:30 p.m., Oct. 20 in the University Union Ballroom. Tickets are \$25 general and \$10 for Sacramento State students. The show will cap an exciting series of

activities at the University honoring Hispanic culture.

The four groups in the Masters of Mexican Music show, José Gutiérrez and Los Hermanos Ochoa, Mariamba Chiapas, Mingo Saldivar y Los Cuatro Espadas and Mariachi Los Camperos de Nati Cano, total 21 musicians and dancers. They will present four distinct regional styles of Mexican music, música jarocho, marimba, conjunto

tejano and mariachi.

Another major highlight of the month will be a screening of the film *A Day Without a Mexican* that includes a lecture by director Sergio Arau along with his wife, actress Yareli Arizmendi, at 7:30 p.m., Wednesday Oct. 6 in the University Union Ballroom. The controversial film examines the fallout of a fictional disappearance one day of 14 million people of Hispanic descent from California. Arizmendi also appears in the film.

An exhibit of art by Fernando Duarte and Galo Paz, "South America: The Realism Magico and Beyond," starts the month's activities opening Sept. 15 in the University Library and continuing through Oct. 20. A reception with the artists is scheduled for 5:30 to 7 p.m. in the University Center Restaurant in the University Union.

Other events include a pair of comedy shows, the 16 de Septiembre celebration of Mexican independence, a Latino rock concert and a poetry recital. A com-



Chiapas



Mariachi Los Camperos de Nati Cano

plete schedule is attached.

For more information, call 278-7241.

Hispanic Heritage Month Schedule of Events

WEDNESDAY, SEPT. 15

Exhibit, "South America: The Realism Magico and Beyond," works by Fernando Duarte and Galo Paz, University Library, call 278-6926 for library hours. Continues to Oct. 20. Reception 5:30-7 p.m., University Center Restaurant, University Union.

THURSDAY, SEPT. 16

Comedy, "Ambassadors of Comedy," multicultural comedy show featuring Gerry Bednob,

Jeff Hodge, Georgia Jean, Ron McGhee and Larry Omaha, 7:30 p.m., Serna Plaza. 278-6997.

"Celebrating Raza Unity: 16 de Septiembre Celebration," music and dance performances, 11 a.m.-2 p.m., Serna Plaza. 278-6997.

TUESDAY, SEPT. 28

Music, Voodoo Glow Skulls, Pistol Grips and Los Kung Fu Monkeys, ska, punk and Latino rock, 7:30 p.m., Serna Plaza. 278-6997.

WEDNESDAY, OCT. 6

Film, *A Day Without a Mexican*, includes lecture, \$10 general/\$5 Sacramento State students, 7:30 p.m., University Union

See **HERITAGE**, Page 4



Rosalinda Rocha and Miguel Angel Diaz, *Traditional Dance*

news digest

■ ASSOCIATE VP SEARCH

During the summer, recruitment began for a new associate vice president for facilities management. Since then, the screening date has been extended and changes made to the qualification requirements.

Screening of applications will begin Sept. 15. For a complete description of qualifications and application information, visit www.csus.edu/fas/vacancies/admvac.htm.

Details: Stephen G. Garcia, vice president for administration, at 278-6312 or Sarah Whyte at 278-7450.

■ TIME TO APPLY FOR SABBATICALS

Full-time faculty members interested in applying for sabbatical or difference-in-pay leaves for the 2005-06 academic year must submit an application form to Human Resources no later than 5 p.m. Thursday, Sept. 30. Application forms are available in Sacramento Hall 259.

Details: 278-6078.

■ STAFF REP FOR CUP

The Council for University Planning is seeking a staff representative to serve through June 2007. CUP meets during the regular semester on Fridays between 9 and 11 a.m., twice a month on average.

Individuals should be familiar with the University's Strategic Plan and eager to play an active role on the council. Staff members who are interested in serving should contact Ric Brown, vice president for Academic Affairs, at ricb@csus.edu or 278-6331 by Wednesday, Sept. 15. For more about CUP, visit www.csus.edu/CUP.

■ WRITING WORKSHOP

The Writing Across the Curriculum program will host a workshop for full and part-time instructors on "Handling the Paper Load: Responding Effectively and Efficiently to Student Writing" from noon to 1:15, Wednesday, Sept. 22 in the University Union Foothill Suite.

It will cover such topics as time-saving advice for responding to student writing, using rubrics and other response tools, and responding more efficiently without sacrificing effectiveness.

RSVP to Dan Melzer at melzer@csus.edu or 278-6925.

■ CHEAP RIDES

Having trouble parking on campus, or just want to save money?

The Employee Transit Pass may be the answer. For just \$10 for each six-month period (January-June and July-December), employees can get a sticker on their OneCard that allows them to ride Sacramento Regional Transit buses and light rail.

The stickers are available in the Cashier's Office in Lassen Hall and at the University Transportation and Parking office in Foley Hall.

Details: Freddy Orozco at orozcoa@csus.edu or 278-7527.

■ PING PONG ANYONE?

The Sacramento State Table Tennis Club has challenged the faculty and staff to a friendly match of table tennis—to take place in either late fall or early spring. There's still room on the team.

Anyone interested in playing can contact computer science professor Scott Gordon at 278-7946.

Conference

Continued from page 1

The conference will also include the 10th annual California Journalism Awards. The awards, co-sponsored by the Center for California Studies and the Sacramento Press Club, honor excellence in media coverage of state government and politics. They will be presented at a lunch from 12:15 to 1:45 p.m., Friday, featuring a talk by Holly Heyser, state editor with the *Orange County Register*, president of the National Association of State

Capitol Reporters and Editors and a Sacramento State alum.

Registration is \$105 if postmarked by Sept. 14 and \$125 after. Registration is also available for particular days or events, and Capital Fellow alumni and students with ID receive a substantial discount. Students may also attend panels at no cost.

For more information, visit www.csus.edu/calst. The Center for California Studies is at 278-6906.

30-YEAR PROFILE

Donna Gollihur



Donna Gollihur provides the glue that binds things together at the library. Sometimes, however, she needs a little thread and tape, too.

Gollihur is a library assistant in acquisitions where she is in charge of book binding and repair. She's the one who makes sure the library's collection of journals and magazines is bound neatly into hardbound sets and that battered books get a new lease on life.

"You have to pay attention to detail," she says of the work that has, one way or another, filled most of her 30-year career at Sacramento State.

Gollihur started out as a clerk typist in the library in October 1973.

"I thought it was just going to be a job," she says. "It was just going to be temporary." In those days clerk typists typed—on electric typewriters—almost all the index cards in the library's book catalog and then were responsible for correctly filing them in the drawers of the card catalog. Gollihur was responsible for all the cards under the letters G, H, I, and J.

"It was the best thing when automation came in," she says. "I hated those cards." But she stuck to it and was ready when the library had an opening in book repair. "I said, 'I want to learn that,'" she remembers. And she did learn it, mastering the art of "tipping" (gluing) loose pages back into place and repairing book hinges and covers.

From there, she went on to a bindery position where she learned how to put books together, assembling collections of journals into bound editions and overseeing the binding of master's theses.

"That was much better," she says.

Today she has taken the knowledge and skills she acquired in all three positions and put them to work overseeing in-house book repair—now mostly done by student workers—as well as the outsourced bindery work. It's a job she clearly enjoys.

"I didn't know what I wanted to do when I started here," she says. "I was lucky to get this job—so lucky."

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "Celebrate Our Olympic Legacy," displays including "The Olympics in California," "The U.S. Olympic Team Trials/Track and Field at CSUS 2000" and "The Impact of the Olympics on Business, Culture, Economics and Politics," University Library, first floor. Also displays on Ancient Olympics, 19th century Olympic revival, 1896 and Athens Olympics, The Tsakopoulos Hellenic Collection, University Library, third floor and "Off the Beaten Track: Sports in Traditional Societies," University Library, third floor, call (916) 278-6926 for library hours. Continues to Sept. 30.

tuesday, sept. 7

Athletics, Volleyball vs. San Francisco, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

wednesday, sept. 8

Exhibit, Works by architect Sam Davis, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Sept. 22. Reception, 5:30 p.m., Sept 16, Design Gallery, includes lecture by Davis "Designing for the Homeless: Architecture That Works," at 6:30 p.m.

Exhibit, Graduate student group exhibition, "Recording Transitory Images," Patrick Marasso and video and photography, Steven Baudonnet, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Sept. 3.

Music, Psychic Showdown, punk/psychedelic rock, noon, Serna Plaza. (916) 278-6997.

thursday, sept. 9

University Union Phlagleblast, open house with activities, entertainment, prizes. All day, University Union and Serna Plaza. (916) 278-6997.

Lecture, Painter Mark Flood, Perspectives in Contemporary Art series, 6 p.m., Mariposa Hall 1001. (916) 278-6166. Reception in University Library Gallery follows.

friday, sept. 10

Athletics, Women's soccer vs. Nevada, 4 p.m., Soccer Field, \$5

FELLOWSHIP AND FOOTBALL

Fall Faculty and Staff Event

Saturday, September 18

7:05 p.m., Hornet Stadium

President Alexander and Gloria Gonzalez invite members of the campus community and their families to the 2004 Fall Faculty and Staff Event, to be held in conjunction with the Saturday, Sept. 18 home opener football game. The Hornets will face Southern Utah at 7:05 p.m. at Hornet Stadium. Faculty and staff members will be entitled to up to four game tickets and four meal vouchers to be used at stadium concession stands that evening. Additional game tickets can be purchased for \$6 each at the game. Tickets will be distributed the day of the game, one hour prior to kickoff. Check-in tables for faculty and staff will be located at Gate 4 on the south end of the stadium. To attend, RSVP with total ticket needs no later than Friday, Sept. 10 by calling 278-4040 or by going to www.csus.edu/president/ffsr.htm.

Athletics, Volleyball vs. San Jose State, 11:30 a.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Athletics, Volleyball vs. Oregon, 7:30 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

sunday, sept. 19

Music, Chinese Moon Festival Concert, features Chiffon Fu and Ensemble, traditional Chinese music, 3 p.m., Music Recital Hall in Capistrano Hall, \$15 general/\$8 students. Tickets at Sacramento State Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Women's soccer vs. Utah State, noon, Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

Athletics, Men's soccer vs. Cal Poly, 2:30 p.m., Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

Renaissance Society Forum, "The International Criminal Court—How it Will Assist in Enforcing Human Rights Standards Worldwide," professor John C. Sims, McGeorge School of Law, 3-4 p.m., University Union Redwood Room. (916) 278-7834.

sunday, sept. 12

Athletics, Men's soccer vs. Saint Mary's, 4 p.m., Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

wednesday, sept. 15

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Hispanic Heritage Month, concerts, dance, lectures, presentations, more, Sept. 15-Oct. 20, campuswide. (916) 278-7241.

Film, *Fahrenheit 9/11*, directed by Michael Moore, 7:30 p.m., Serna Plaza. (916) 278-6997.

Exhibit, "South America: The Realism Magico and Beyond," works by Fernando Duarte and Galo Paz, Hispanic Heritage Month, University Library, call (916) 278-6926 for library hours. Continues to Oct. 20. Reception 5:30-7 p.m., University Center Restaurant, University Union.

thursday, sept. 16

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Comedy, "Ambassadors of Comedy," multicultural comedy show featuring Gerry Bednob, Jeff Hodge, Georgia Jean, Ron McGhee and Larry Omaha, Hispanic Heritage Month, 7:30 p.m., Serna Plaza. (916) 278-6997.

Lecture, "Designing for the Homeless: Architecture That Works," architect Sam Davis, 6:30 p.m., Design Gallery, Mariposa Hall 4000E. (916) 278-3962. Talk is part of reception for exhibit of works by Davis, Sept. 8-22, Design Gallery.

"Celebrating Raza Unity: 16 de Septiembre Celebration," music and dance performances, Hispanic Heritage Month, 11 a.m.-2 p.m., Serna Plaza. (916) 278-6997.

friday, sept. 17

Athletics, Volleyball vs. Charlotte, 2 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Athletics, Volleyball vs. Seton Hall, 7:30 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Music, Pandit Sudhir Phadke, sitar and Pandit Suresh Talkalkar, tabla, North Indian classical music, 8 p.m., Music Recital Hall in Capistrano Hall, \$15 general/\$12 seniors/\$8 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Renaissance Society Forum, "The 'Fix No Child Left Behind Campaign.' Serious Flaws in the Federal Legislation are Hurting Students in California Public Schools," Scott Plotkin, executive director, California School Boards Association, 3-4 p.m., Mendocino Hall 1003. (916) 278-7834.

saturday, sept. 18

Athletics, Football vs. Southern Utah, 7:05 p.m., Hornet Stadium, west-side grandstand seating: \$15 preferred/\$12 adult/\$8 youth ages 2-17; east-side general seating: \$8 adult/\$5 youth ages 2-17. Tickets at Sacramento State Ticket Office at (916) 278-4323 or at Tickets.com.

monday, sept. 20

Exhibit, Graduate student solo exhibition, "Surreptitious Ornamentation," Debra van Hulsteyn, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Oct. 1.

tuesday, sept. 21

Athletics, Volleyball vs. Saint Mary's, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Film, *Seqorita Extraviada: Missing Young Women*, documentary directed by Lourdes Portillo, chronicles disappearance, rape and murder of more than 200 women from Juarez, Mexico, 7 p.m., University Union Hinde Auditorium. (916) 278-7388.

Resumania, drop-in resume reviews by local employers, noon-2 p.m., University Union Redwood Room. (916) 278-6997.

faculty senate

Tuesday, Sept. 7

- 1:30 p.m., Curriculum Policies Committee
- 3 p.m., Executive Committee
- 3 p.m., University ARTP Committee, University Union Capital Suite

Wednesday, Sept. 8

- 9 a.m., Writing and Reading Subcommittee - tentative
- 3 p.m., GE Course Review Subcommittee - tentative

Tuesday, Sept. 14

- 1:30 p.m., Curriculum Subcommittee - tentative
- 3 p.m., Executive Committee

All meetings are in Sacramento Hall 150 unless otherwise noted.

Heritage

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Ballroom. Tickets at Sacramento State Ticket Office at 278-4323 or at Tickets.com.

THURSDAY, OCT. 7

Comedy, San Francisco International Standup Comedy Competition, 10 comics in semi-final rounds of annual competition, 7:30 p.m., University Union

Ballroom. \$10 general/\$7 Sacramento State students. Tickets at Sacramento State Ticket Office at 278-4323 or at Tickets.com.

SATURDAY, OCT. 9

Poetry recital, 6-8 p.m., University Union Hinde Auditorium. 278-6997.

WEDNESDAY, OCT. 20

Music, Masters of Mexican Music, traditional Mexican music, \$25 general/\$10 Sacramento State Students, 7:30 p.m., University Union Ballroom. Tickets at Sacramento State Ticket Office at 278-4323 or at Tickets.com.