



Events mark
Hispanic
Heritage
Month 3

Intern program puts CAMP students in capitol

As California's Capital University, CSUS has long been a place where students can get practical experience in government while they're earning a degree.

Now a group of freshmen from the University's College Assistance Migrant Program are getting into the act. Through a new program started last year called CAMP Scholars, the students are working at internships in the Legislature, district Congressional offices and non-profit organizations.

The students work about 15 hours a week and receive a \$2,500 scholarship at the end of their service. There will be 40 CAMP Scholars this year, up from 14 in its first year, and some will be placed with businesses as well.

"I had thought about politics some before I started this, but now I'm much more interested," says Claudia Ramos of Watsonville. She spent her first year of college last year interning at the State Capitol in the offices of Assemblyman Simon Salinas. "I really realize now how much the bills being considered can affect me."

For Monica Velazquez of Arbutle, and Juan Mendoza of French Camp, the program was a chance to really understand the adage that "all politics is local."

Velazquez worked in the district offices of Congressman Doug Ose and Mendoza worked in the district offices of U.S. Senator Barbara Boxer. Their work included answering constituent calls and letters, going to community events and searching for media coverage.

Jessica Ramirez of Yuba City, meanwhile, got some practical advice for a future career as a

lawyer. She has interned in the offices of attorney Omar Gonzalez.

"I've always known I wanted to be a lawyer," Ramirez says. "Gonzalez has taught me a lot that isn't taught in law school - communicating with clients, being polite, seeing different perspectives. It has been a really good experience."

Students also worked for the United Farmworkers Union, Univision, the State Firefighter Association - even in the office of past CSUS Associated Students President Eric Guerra.

"I want these students to understand they can help the overall community - to know they can be leaders," says Marcos Sanchez, director of CAMP. "Whatever they learn about politics directly is a plus, but not the main purpose, which is just teaching them that they can be leaders."

CAMP is a federally funded program that helps first-year students from migrant and seasonal farm worker backgrounds succeed in college. It offers about 80 students each year such services as assistance with housing, academic advising, tutoring - and now, an internship program that helps financially.

"I've had this in mind for a long time," Sanchez says. "It has just been a matter of finding the funding."

The financial breakthrough needed to start CAMP Scholars came from the employees of EdFund and the Hispanic Scholarship Program.

Sanchez convinced EdFund employees of the value of the program he was proposing.

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EARLY START — CSUS students Evelin Zepeda (left), Juan Mendoza and Alma Prado had political internships their freshmen year through CAMP.

Photo/Sherry Mark

Town Hall meetings prompt discussions

Institutional identity, fund raising, budget cuts, community involvement and the potential for a University village with housing, shopping and restaurants. These were all on the minds of faculty, administrators, staff and students who attended the first two scheduled Town Hall meetings President Alexander Gonzalez held last week.

The last scheduled Town Hall meeting will be at 3 p.m., Wednesday, Sept. 10 in the Union Hinde Auditorium.

The President says the meetings, which he first announced during his Aug. 28 address to the campus community, are to help him open the lines of communication and gather information in order to plan for the University's future. "This is a campus that

has a lot of potential," he said.

More than one audience member expressed confusion about the name for the campus. Gonzalez acknowledged, "The name of the campus has come up many times - Sac State vs. CSUS vs. the Capital University. We need to decide what we are going to call ourselves.

"I think branding is a big issue here. I've heard it over and over as a way to unify of all these different voices into one and make a common presentation to the community. I hope to get us moving in that direction."

Gonzalez also asked the crowd about their views on community involvement and in development efforts around the perimeter of the campus. Though the University is not directly involved in the

development already underway in Elvas Ave.-65th Street area, he has met with councilmembers to begin a dialogue about future plans. Audience members stressed that affordable housing could help draw new faculty and that a good mix of businesses could attract both students and staff. It was also suggested that development in the adjacent area would help the campus make better use of evening hours.

There were concerns about how to pay for new development, particularly new residence halls on campus which studies have shown would be enormously popular with students. It was also pointed out that with the increase in housing, there would be a

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Campus remembrance scheduled for Sept. 11

The second anniversary of the Sept. 11th terrorism attacks on the United States will be commemorated on the campus by the pealing of bells and the playing of taps.

Trumpeters from the music department will be stationed around campus and will play taps four times during the morning for each of the four planes that went down that day.

The bells and trumpets will be played at times which represent the actual east coast times when the events occurred. These will be at 8:46 a.m. and 9:03 a.m., when the twin towers were hit, 9:38 a.m. for the Pentagon and 10:06 a.m. for the flight in Pennsylvania.

That evening student organizations are planning a candlelight vigil to be held on the Library Quad at 7:30 p.m.

CSUS Aquatic Center gets new look

When the CSUS Aquatic Center at Lake Natoma opened more than 20 years ago it was a series of metal containers used to house the meager inventory of kayaks, canoes, sail boats and rowing hulls. Today, the center is in the midst of a \$6 million renovation that will transform it into a top-notch facility fitting of its ranking as one of



AQUATIC CENTER DOCKS

Rowing News magazine's "Top 10 places to row."

In a unique partnership with the California Department of Boating and Waterways and the California Department of Parks and Recreation, CSUS Associated Students operates the center and provides recreational classes, rentals and camps, and boating safety courses to students, staff and the general public. In addition, the facility serves as the home to the CSUS water ski and rowing teams, as well as a

site for many national-level rowing competitions.

The center will also be the location of this year's faculty and staff gala at 5:30 p.m., Friday, Sept. 12. It is located at 1901 Hazel Ave. in Rancho Cordova.

Brian Dular, operations manager of the Aquatic Center, says that center staff work to provide a good experience for the many different

people who use the facility each year. "We want to make sure that everyone from a beginning kayaker to an experienced sailor enjoys their experience here. We cater to all levels of experience," he says.

The first phase of the expansion was completed last spring and included two boat storage areas, classroom, meeting and locker room facilities, and new docking facilities. Concrete pedestrian walkways,

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professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

recognition

ROSEMARY PAPALEWIS, education and administration policy, was awarded the Living Legend Award by the National Council of Professors of Educational Administration in August.

in the news

JOSEPH SHELEY, social science, was quoted in a June 17 *Sacramento Bee* article and heard on KFBK on June 17 talking about a survey by CSUS Institute for Social Research on jail inmate demographics. He was also quoted in the June 13 *Sacramento Bee* about the opening of the Serna Center.

CINDI DULGAR, Aquatic Center, was quoted in a June 21 *Sacramento Bee* article and on KCRA Channel 3, on June 6 talking about the summer youth programs at the CSUS Aquatic Center on Lake Natoma.

BRIAN DULGAR, Aquatic Center, was quoted in a June 21 *Sacramento Bee* article and was heard on KSEG talking about the summer youth programs at the CSUS Aquatic Center on Lake Natoma. He was also heard on KSEG on June 15 talking about water safety.

DAVID LEON, ethnic studies, was quoted in a June 13 *Sacramento Bee* about the opening of the Serna Center.

DAVID BAYER, Cross-Cultural Resource Center, was quoted in a June 30 *Sacramento Bee* article on the University's High School Equivalency Program for migrant workers.

BILL MACRISS, athletics, was quoted in a June 8 *Sacramento Bee* article and on KCRA Channel 3, on June 10 talking about CSUS hosting the NCAA Division I Outdoor Track and Field Championships.

MIKE LAZAR, Capital Public Radio, was quoted in a June 9

Sacramento Bee article on San Francisco public radio station KQED's decision to begin broadcasting in the Sacramento region.

TERRY WANLESS, athletics, was on KOVR Channel 13 and KMAX Channel 31 on June 13 talking about about CSUS hosting the NCAA Division I Outdoor Track and Field Championships.

SCOTT ADAMS, university affairs, was on KXTV, Channel 10, on June 24 talking about the CSUS Alumni Theater production of "The Illusion."

scholarship

NICOLE BUFFARD-O'SHEA, foreign languages, chaired a session titled: "Principes d'autorité et expression d'identité" (principles of authority and expression of identity), and presented a paper entitled: "L'écriture du corps dans la fiction de Ying Chen" (writing the body in Ying Chen's fiction) at the annual meeting of the

Centre International d'Etudes Francophones held in New Orleans in June.

KAZUE MASUYAMA, foreign languages, and **ANDREA SHEA**, university computing and communications services, presented a paper titled "Successful Integration of Technology? A Case Study of a First Year Japanese Language Course" at the ED-MEDIA conference in Honolulu in June. They also gave a presentation titled "Developing an Innovative Japanese Language Course Using WebCT" at the WebCT 2003 Conference in San Diego in July.

LIAM MURPHY, anthropology, received a summer research stipend from the College of Social Sciences and Interdisciplinary Studies to conduct ethnographic research in Belfast, Northern Ireland.

LAUREL ZUCKER, music, has three new 2003 Cantilena Records releases, "Flute Music by French Composers," "Telemann Fantasies for Flute," and

"Inflorescence II" (two CD set). She received excellent reviews in August from *Gramophone Magazine*, *American Record Guide*, *BRAVO Magazine* from Brazil, *The Davis Enterprise*, and the *Patriot Ledger* in Connecticut. In August Zucker was interviewed in a book published by *WindPlayer Magazine* titled *Inspirational Stories from the World's Best Flute Players*. Her next recording, a two-CD set, is "Claude Bolling's Jazz Suites."

ERIC MATSUMATO, civil engineering, made a presentation on "Precast Concrete Bent Cap Demonstration" in Temple, Texas. The workshop was sponsored by the Federal Highway Administration/American Association of State Highway and Transportation Officials/Texas Department of Transportation. During the workshop, Matsumoto was presented with the 2002 American Association of State Highway and Transportation Officials President's Transportation Award for Research. The award was for his precast bent cap research and implementation.

Aquatic

Continued from page 1

asphalt driveway turnarounds and improved water and sewer connections were also included.

"It really makes coming to the Aquatic Center a lot more convenient for students who may have a class after a rowing workout and need to shower, or someone from the community who wants to row before going to work," Dulgar says.

Phase two of the project will include improved beach access and an additional instruction and administration building. The cost of the renovation — \$6 million — was made possible through funds from the Department of Boating and Waterways marine fuel tax. The University is also on its way to raising \$200,000 in donations from community members.

Besides the die-hard rowing

teams that train on the lake, often in the wee hours of the morning, the center serves the general public, offering a number of different programs for all levels of ability and interest. Summer brings a number of camps for kids, including the popular Summer Youth Aquatic Camp, a week-long camp that offers instruction in sailing, windsurfing, canoeing, kayaking, water skiing and more. The aquatic center serves more than 3,500 kids each year in their various boating programs.

CSUS faculty, staff, students and alumni can also take classes — as well as rent kayaks, canoes, sailboats and windsurfers — at a discount. For more information call the Center at 985-7239 or visit www.csusaquaticcenter.com.

Meetings

Continued from page 1

corresponding need to increase student life such as recreation and events. Seeking alternative funding such as public-private partnerships was brought up as a possible solution.

Gonzalez predicted that CSUS could become a student destination. "We already have a good core of education. Adding those amenities — residence halls, campus life — will change the environment on campus and will draw students from around the state. More students will want to come here." He envisions a campus resident population of as many as 5,000.

The campus' budget crunch came up in discussions of student access and other services. Gonzalez noted that while the campus took cuts this time around, next year will likely be even worse when the University may be forced to turn away qualified students. The resulting flat enrollment will make the fiscal situation even worse, because increases are what trigger funding. But he also expressed optimism that the financial picture will

brighten within a couple of years.

In the area of fundraising, there was talk of the need to educate donors about what kinds of funding are needed. Gonzalez said there are various ways to fund projects beyond state-supported or state-assisted, such as those that provide naming opportunities. "It would be great if we had all kinds of names other than Eureka or Lassen — if we had Smith, or Kellogg or Hewlett Packard.

"Naming allows a level of excellence. Once you get named buildings it attracts other donors. One begets the other."

The audience spoke of the need to educate the community about the University. Gonzalez agreed, saying everyone on campus should promote campus successes "shamelessly, not modestly."

"It's everyone's responsibility. All the ingredients, the components, to be a flagship campus are here," he said. "But it's a reputation that's earned."

Gonzalez also identified topics he received as e-mail messages at townhall@csus.edu. Among the topics that were raised were athletics, distance education and the use of electronic communication to share information with the campus.

On the topic of athletics, Gonzalez reiterated his plan to put together a committee to do a review of the program's organizational structure and level of competitiveness. He plans to announce the committee members this week.

To address the need for more instantaneous communication with the campus, Gonzalez says he intends to make frequent use of e-mail, rather than paper to share feedback.

Gonzalez said that he will report what he learns back to the campus community. After the first three Town Hall meetings he will add more if needed. For more information contact the president's office at 278-7737. To send comments use townhall@csus.edu.

—Laurie Hall



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TO SUBMIT MATERIAL FOR PUBLICATION:

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Campus to host Hispanic Heritage Month activities

CSUS will host events ranging from traditional folkloric dance to slam poetry in celebration of National Hispanic Heritage Month, Sept. 15 through Oct. 15.

The campus events, all free and open to the public, join others nationwide in honoring the achievements of the country's more than 38 million Hispanics, more than 32 percent of whom live in California, according to the U.S. Census Bureau.

A photo exhibit by *Sacramento Bee* photojournalist José Luis Villegas kicks off the month, opening Monday, Sept. 15 in the University Library. It's followed the next day by the Celebración del Dieciséis de Septiembre (16 Sept. Celebration), marking Mexico's fight for independence, at 11 a.m. in Serna Plaza. The event features an address from Diana Fuentes-Michel, executive director of the California Student Aid Commission.

Also on Tuesday, slam poets Alixa Garcia and Naima Penniman, known as "Climbing Poetree," present a multimedia performance on the effects of the War on Drugs on the Americas at 2 p.m. in the Hinde Auditorium.

Other events include a presentation by editorial cartoonist Lalo Alcaraz at noon Monday, Sept. 22 in the Hinde Auditorium, and a performance by the RAICES Ballet Folklorico at noon on Friday, Oct. 3 in the Union Redwood Room. The month closes with a screening of the film *Frida*, starring Salma Hayek as the Mexican surrealist painter Frida Kahlo, at noon Tuesday, Oct. 14 in the Women's Resource Center.

For more information call 278-6101 or see the schedule below.

Monday, Sept. 15
Photo exhibit, "Home is Everything," images by *Sacramento Bee* photojournalist José Luis Villegas, University Library. 278-6101. Continues to Oct. 15.

Tuesday, Sept. 16

16 de Septiembre Celebration, keynote speech by Diana Fuentes-Michel, music by Los Cenzontles, artwork, food and displays, 11 a.m. - 2 p.m., Serna Plaza. 278-6997.

Friday, Sept. 19

Concert, Rondalla Guadalupe, 6:30 - 8 p.m., Hinde Auditorium. 278-6101.

Monday, Sept. 22

Lalo Lopez Alcaraz, lecture, noon - 2 p.m., Hinde Auditorium. 278-6101.

Monday, Sept. 29

Exhibit, paintings by Ana Candiotti, Union Gallery. 278-6997. Continues to Oct. 24. Reception 4 - 6 p.m., Oct. 1, University Center Restaurant.

16 de Septiembre Celebration, keynote speech by Diana Fuentes-Michel, music by Los Cenzontles, artwork, food and displays, 11 a.m. - 2 p.m., Serna Plaza. 278-6997.

"Uniting the State of the Americas," multimedia performance by slam poets Climbing Poetree, 2 p.m., Hinde Auditorium. 278-6101.



PHOTO EXHIBIT "HOME IS EVERYTHING," JOSE LUIS VILLEGAS



RONDALLA GUADALUPE

Friday, Oct. 3

Performance, RAICES Ballet Folklorico, noon - 12:45 p.m., Union Redwood Room. 278-6101.

Film Festival, Memorias del subdesarrollo (Cuba, 1968), 5 - 7 p.m. and El Infierno Verde (Peru, 1970), 7 - 9 p.m., Riverside Hall 1015. Films subtitled in English. 278-6101.

Saturday, Oct. 4

Film Festival, Cronos (Mexico, 1992) 5-7 p.m.; Y tu mamá también (Mexico, 2002), 7-9 p.m., Riverside Hall 1015. Films subtitled in English. 278-6101.

Thursday, Oct. 9

Concert, Ollin, Latin rhythm and folkloric, noon, Serna Plaza. 278-6101.

Tuesday, Oct. 14

Film, Frida, starring Selma Hayek, noon, Women's Resource Center. 278-7388.

—Steve McKay

news digest

DEBATE DATE CHANGE

The debate among leading gubernatorial candidates in the state's recall election will now be held on campus Sept. 24, a week later than originally scheduled. The 90-minute debate in the University Union Ballroom will begin at 6 p.m.

Tickets for attendees are by invitation of the debate sponsors — CSUS and the California Broadcasters Association — and the campaigns. Attendees must be seated at 5:30. Many CSUS students will be among those in attendance.

The debate is expected to be broadcast by the major networks.

Details: www.csus.edu/news.

CUBA TRIP

A one-week cultural tour of Cuba, sponsored through the CSUS College of Continuing Education, is scheduled for Dec. 28 to Jan. 5.

The trip will include tours of Havana and the Cienfuegos area, including Trinidad. Discussions will be led by school teachers, professors, doctors and other Cuban citizens.

CSUS is licensed for legal travel in Cuba by the U.S. Department of the Treasury.

The \$2,995 tour fee includes roundtrip airfare on Mexicana Airlines, bus transfers, Cuban travel visas, all breakfasts, double occupancy lodging, many meals, and one unit of interdisciplinary credit.

To reserve a seat, a \$500 deposit is due by Oct. 15.

Details: Linda McMinn at mcminnl@csus.edu or (916) 278-4554, or Paul Bardwil at pbardwil@aol.com or (916) 386-1957.

WELLNESS CLASSES

A variety of wellness classes for seniors are available this fall at the CSUS Life Center. Classes are held at the historic Julia Morgan House at 3731 T St. They include:

- "Senior Fitness for Men," a new, ongoing class for men 55 and older focusing on cardiovascular, strength, balance and flexibility training. \$45 per month.
 - "Tai Chi," an ongoing class on the ancient art of balance, strength, flexibility, relaxation and concentration. \$25 per month.
 - "Balance and Fall Risk Reduction," a seven-week, individually programmed course designed to improve balance and mobility. \$95 per month.
 - "Meditation," a five-week stress-reduction meditation class. \$50 per month.
 - "Balance and Strengthening," an ongoing extension of the fall-reduction course emphasizing strength training. \$45 per month.
 - "Stretch and Strengthening," an ongoing course focusing on body mechanics, posture, balance and deep-relaxation techniques to improve overall strength and flexibility. \$45 per month.
 - "Yoga," an ongoing class featuring deep-relaxation, deep-breathing and gentle yoga techniques. \$25 per month.
 - "Strength and Circuit Training," an ongoing, individually programmed strength and endurance course designed for older adults. \$45 per month.
 - "Fitness for Life - Exercise for Challenged Older Adults," an ongoing class designed for seniors with medical challenges, such as arthritis, diabetes, high blood pressure and stroke. \$45 per month.
- Details: Life Center at 227-5518

30-year profile

Evolving responsibilities have kept Evelyn Bradley-Owens enjoying her job for the last 30 years.



EVELYN BRADLEY-OWENS

An administrative support coordinator II/office manager for the chemistry department, Bradley-Owens has held the same position for about 28 years, but her job has continually grown and developed. She started at the University in September 1972 as a temporary clerical assistant and was promoted two years later to the job she holds today.

"Sac State is a great place to work. It's because of the continual change—it's been the same department but not the same job," says Bradley-Owens. Another reason she has stayed with the department all these years is because of its camaraderie. "The students are my motivation and the department has a family atmosphere and is very close-knit," she says.

Over the past three decades, Bradley-Owens has seen significant changes at the University and the chemistry department. "We've gone from being part of one large college, the College of Arts and Sciences which was

later divided into three separate colleges, to part of the College of Natural Science and Mathematics. Looking back, I don't see how they kept up before," she says.

The student population in the chemistry department has changed over the years, too. "I think students are now a little more relaxed," says Bradley-Owens. "There used to be a lot more students who were married with children. Now we have younger students and they are a lot more vocal. I believe that's a good thing because chemistry's junior faculty is also more vocal."

The University's community involvement has grown over the years, says Bradley-Owens. "Because of the need to generate money now, we solicit donations from the community and they come on campus. The community is helping out a lot, which is a good thing with the budget the way it is."

After 30 years on the job, retirement is naturally a consideration for Bradley-Owens. "I'm hoping to retire in a couple of years and if I do, I'll get involved in social work. I have a degree in criminal justice with an emphasis in juvenile delinquency."

All events are free unless otherwise noted. For a complete events calendar visit www.csus.edu/events.

ongoing

“Treasured Images from Memorable Journeys,” photo exhibit by Jana Shober, CSUS staff member, 8 a.m. - 9 p.m., Monday - Thursday, 8 a.m. - 3 p.m., Friday, University Union, Java City Coffee House. (916) 685-2547. Continues to Sept. 30.

Art Graduate Students exhibition, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Sept. 12.

Exhibit, “California Society of Printmakers: Radius Sacramento,” University Union Gallery. (916) 278-6997. Continues to Sept. 26. Reception 6 p.m., Sept. 11.

wednesday, sept. 10

Riff Randals, punk rock, noon, Serna Plaza. (916) 278-6997.

thursday, sept. 11

Exhibit, art by students of Brenda Louie, Witt Gallery. (916) 278-6166. Continues to Oct. 10.

Reception, “California Society of Printmakers: Radius Sacramento,” 6 - 8 p.m., University Union Gallery. (916) 278-6997.

friday, sept. 12

“The Status of Public Education in California,” Gary Hart, founder of the CSUS Institute of Education Reform, Renaissance Society Forum, 3 - 4 p.m., Mendocino Hall 1003. (916) 278-7834.

Faculty and Staff Gala, 5:30 p.m., Nimbus Flats Recreation Area adjacent to the CSUS Aquatic Center at 1901 Hazel Ave., Rancho Cordova.

sunday, sept. 14

Indian Classical Music, world music concert, Ustad Shahid Parvez, sitar, and Akram Khan, tabla, 5:30 p.m., Music Recital Hall in Capistrano Hall. \$15 general/\$8 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Women’s Soccer vs. Oregon, 1 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

monday, sept. 15

Photo exhibit, “Home is Everything,” images by *Sacramento Bee* photojournalist Jose Luis Villegas, National Hispanic Heritage Month, University Library. (916) 278-6101. Continues to Oct. 15.

tuesday, sept. 16

Art Graduate Students exhibition, works by Sergio Saenz and

HIP-HOP HAPPENING

Oakland hip-hop group Hieroglyphics will make a rare concert appearance at 7:30 p.m. Thursday, Sept. 18 in the Union Ballroom.

Hieroglyphics is an underground rap collective with a decidedly “non-gangsta” approach. Their music combines battle rhyming, freestyling and other hip-hop traditions with an offbeat approach. All the members enjoy their own separate careers, performing as Del tha Funkee Homosapien, Casual, Souls of Mischief and Pep Love.

Their joint effort as Hieroglyphics resulted in the 1998 album “Third Eye Vision” and the upcoming “Full Circle.”

The concert is presented by UNIQUE programs. Tickets are \$12 general and \$8 for students and available at the CSUS Ticket Office at 278-4323 or at tickets.com.



Richard Haley, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Sept. 26.

16 de Septiembre Celebration, keynote speech by Diana Fuentes-Michel, music by Los Cenzontles, artwork, food and displays, 11 a.m. - 2 p.m., National Hispanic Heritage Month, Serna Plaza. (916) 278-6997.

“Uniting the State of the Americas,” multimedia performance by Climbing Poetree, 2 p.m., National Hispanic Heritage Month, University Union Hinde Auditorium. (916) 278-6101.

wednesday, sept. 17

As Yet Untitled, rock, noon, Serna Plaza. (916) 278-6997.

Friends of the CSUS Library Book Sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278-5154.

thursday, sept. 18

Hieroglyphics, hip-hop, 7:30 p.m., University Union Ballroom. \$12 general/\$8 CSUS students. (916) 278-6997.

Friends of the CSUS Library Book Sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278-5154.

friday, sept. 19

Women’s Soccer vs. Princeton, 5 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

“Privacy and the American Patriot Act,” Steve Robbins, CSUS professor, Renaissance Society Forum, 3 - 4 p.m., University Union Redwood Room. (916) 278-7834.

Concert, Rondalla Guadalupe, 6:30 - 8 p.m., National Hispanic Heritage Month,

University Union Hinde Auditorium. (916) 278-6101.

saturday, sept. 20

Performance Art, Rico Reyes, 6 p.m., University Library Gallery. (916) 278-6166. Reception after performance.

sunday, sept. 21

The Melody of China, world music concert, classical, folk and contemporary, 3 p.m., Music Recital Hall in Capistrano Hall. \$12 general/\$6 students (ID required). Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

monday, sept. 22

Miniature Tapestries by D.R. Wagner, exhibit, Design Gallery, Mariposa Hall 4000. Reception 5:30 p.m., Sept. 25. (916) 278-3962. Continues to Oct. 11.

Lalo Lopez Alcaraz, lecture, noon - 2 p.m., National Hispanic Heritage Month, University Union Hinde Auditorium. (916) 278-6101.

thursday, sept. 25

X2: *X-Men United*, movie, 8 p.m., Serna Plaza. (916) 278-6997.

Reception, Miniature Tapestries by D.R. Wagner, 5:30 p.m., Design Gallery, Mariposa Hall 4000. (916) 278-3962.

Fall budget briefing, 10 a.m., Music Recital Hall. (916) 278-6312.

friday, sept. 26

“Mark Twain, Samuel Clemens, and Me,” Mary Mackey, CSUS professor, Renaissance Society Forum, 3 - 4 p.m., University Library Gallery. (916) 278-7834.

saturday, sept. 27

Football vs. Idaho State, 6:05 p.m., Hornet Stadium. \$15 reserved/\$8 general. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com.

monday, sept. 29

Exhibit, paintings by Ana Candioti, National Hispanic Heritage Month, University Union Gallery. (916) 278-6997. Continues to Oct. 24. Reception 6 - 8 p.m., Oct. 1, University Center Restaurant.

tuesday, sept. 30

Volleyball vs. Santa Clara, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-4590.

wednesday, oct. 1

Go Kart Go, indie rock, noon, Serna Plaza. (916) 278-6997.

thursday, oct. 2

The Kurt von Meier Collection, exhibit, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Oct. 31.

CSUS Jazz Ensembles with American River College Jazz Band, 7 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Volleyball vs. Montana State, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-4590.

Reception, artist Ana Candioti, 6 - 8 p.m., University Union Gallery. (916) 278-6997.

San Francisco International Standup Comedy Competition, semi-final rounds featuring 10 competing professional comedians, 7:30 p.m., University Union Ballroom. \$10 general/\$7 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Ancestors of Siberia, world music concert, throat singers, folk music and dance, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Volleyball vs. Northern Arizona, 1 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-4590.

sunday, sept. 28

Women’s Soccer vs. CSU Northridge, noon, Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

Men’s Soccer vs. UC Santa Barbara, 2:30 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

faculty senate

Tuesday, Sept. 9

- 1:30 p.m., Curriculum Subcommittee
- 3 p.m., Executive Committee
- 3 p.m., University ARTP Committee, University Union Capital Room

Wednesday, Sept. 10

- 9 a.m., Writing and Reading Subcommittee
- 3 p.m., GE Course Review Subcommittee

Monday, Sept. 15

- 2 p.m., Committee on Diversity and Equity (CODE)
- 3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Sept. 16

- 1:30 p.m., Curriculum Policies Committee
- 3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.