

CSUS BULLETIN

September 8 - September 13, 1998

SISTER, SISTER, SISTER

Zamora Triplets Join CSUS Student Body

They've been called a walking set of clichés involving déjà vu, good things coming in threes, et cetera. And they've arrived at CSUS.

The 18-year-old triplets – Lucia, Maricela and Sandra – are all high-achieving students from Aptos High School in Watsonville who have enrolled with the new class of first-year students here. And while they aren't technically identical, a casual observer could easily be fooled by their similar appearance. It doesn't help that they have the same taste in clothing.

Like so many others born in multiple births, the triplets have much more in common than appearance and clothing.

The three are all the first members of their immediate family to attend college. They have many of the same interests, are signed up for the same classes and may pursue the same major. They study together, socialize together and shop together. They even have the same roommate, a friend from high school who lives with them in an apartment near campus.

Each of them earned a high-B grade point average in high school while taking honors courses.

"These three will be good for this campus. They are very social, very likable young ladies. I anticipate they will be very involved."

"We just always seem to agree on everything," explained Sandra, who paused before adding: "Except guys. We don't like the same guys."

The sisters moved to Sacramento from Watsonville about two weeks before school started. One of their high school teachers, who graduated from CSUS, helped them find a place to live and their family helped move them.

They said they're ready for University life, as well as the predictable questions from fellow students.

Coming from a family that moved often, the three have learned that strangers are often curious about them. Triplets, after all, are quite rare — a 1 in 2,500 occurrence when the three were born and 1 in 860 now because of new fertility drugs.

"We used to hate it, looking the same and having everybody ask about it," Maricela said. "Now we don't really mind. We're used to it, and we understand."

The three decided to attend CSUS after a field trip sponsored by the College Assistance Migrant Program last year. CAMP provides counseling, tutoring and other services to about 80 first-year students from migrant families or families that work in agriculture. Many of the students are

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SANDRA, MARICELA, LUCIA — The Zamora triplets, 18-year-old freshmen from Watsonville, are looking forward to their first semester at CSUS. The trio say they have many of the same interests and may even pursue the same major.

Photo by Sam Parsons

New Central Ticket Office on Campus

One small office in the newly-expanded University Union houses an operation that promises to make life simpler for the campus community — a central ticket outlet.

The new outlet is selling tickets for all University events as well all BASS events, including concerts, plays and sports throughout Northern California and Nevada. So faculty, staff and students can now purchase tickets to all BASS events without leaving campus.

Having the service on-site also means University event planners may use BASS ticketing to market campus events through BASS phone and print listings. Tickets for major campus events will be put on the full BASS system, allowing customers to purchase tickets from any outlet in the region.

The campus central box office will open in the next few weeks after more than a year of contract negotiation and other preparations by the University.

That effort included hiring Mary Valentine (pronounced like that special day in February). Valentine is an experienced box office manager who has worked for both Ticketmaster and BASS.

"I think this is going to work really well here, and we're now the only BASS ticket center in this part of town," Valentine says. "Right now, I'm working on getting us up to speed. I'm meeting with people all across campus to work out details and to share different ways of approaching ticket sales."

She predicts campus event promoters will especially be pleased with the electronic ticketing the BASS system makes possible. Such ticketing

reduces the possibility of forged tickets and can help track sales and create better marketing reports.

University event tickets purchased at the campus outlet have a 25 cent service charge to offset the cost of the operation. Tickets to off campus events have the typical BASS service charge.

When the office opens the number will be 278-4323. Until then, information is available at 278-6156.

Envisioning California Conference Sept. 24-26

Most observers rate the tax-slashing Proposition 13 among the most significant propositions California voters have approved.

This year, 20 years after the measure's passage, writers, scholars and others will explore its impact at the 10th annual Envisioning California Conference. Titled "California's Taxing Evolution: The Legacy of Prop. 13," the conference will be Sept. 24-26 at Sacramento's Capitol Plaza Holiday Inn.

Featured speakers are author Richard Rodriguez and *Los Angeles Times* columnist Patt Morrison.

The conference begins with a debate on the consequences of Prop. 13 between Craig Stubblebine, professor of political economy at Claremont Colleges, and Peter Schrag, former editorial page editor of the *Sacramento Bee* and author of *Paradise Lost: California's Experience, America's Future*.

More than 30 panelists will take part in sessions on such topics as: "A Taxing history: 150 years of revolts and results," "Art as community," "Direct democracy: Divisive or desirable?" and "Is public education fixable?" Tours of Auburn and Folsom dams and of the North Delta will be offered on Saturday.

The Envisioning California Conference, sponsored annually by the CSUS Center for California Studies, is an interdisciplinary event designed to examine the Golden State from a variety of perspectives. It is co-sponsored this year by the Public Policy Institute of California and the California State Library.

Registration, including panels, meals and a tour, is \$75 before Sept. 11 and \$100 after. Student registration is \$50 or free for panels only.

More information is available at 278-6906.

Faculty/Staff Reception

The annual Faculty/Staff Reception will be Oct. 23 at the new Golden State Museum, located at 10th and O streets in Sacramento. The event begins at 5:30 p.m. with a light dinner reception followed by guided tours of the museum. Immediate family members are welcome.

More information is available at 278-5131.

Scholarship

DONALD HALL, physics and astronomy, was a featured speaker at the "Science Expo" held on April 22 at Moorpark College near Los Angeles. The public event was organized by the students in Moorpark's Math, Engineering and Science Association. Hall's topic was "Visiting Your Local Black Hole: An Analysis of the Hazards."

STANISLAUS J. DUNDON, philosophy, gave the opening presentation, "From Values to Principles and then to Practice," at a Symposium at the Sierra Health Foundation in May. The Symposium "Animal Husbandry and Public Health," was co-sponsored by the California Humanities Council and the University of California's Small Farm Program.

CRISTY JENSEN, public policy and administration, presented early findings on welfare reform implementation in California as a panel participant at the LINKS Conference in Boston, April 13-15. Also on the panel was the national research director of the State Capacity Study at the Rockefeller Institute in Albany, N.Y. Jensen is the California research director for that study.

ALI FAYAD, civil engineering, announced his discovery of the explicit form of the alternate flow-depth in rectangular-open-channels to a variety of technical organizations including the American Society of Civil Engineers and the American Society of Testing and Measurements.

DENNIS HOWES, CSUS Foundation food services, helped coordinate the Leadership Institute at the Tyson Management Development Center in

Russellville, Ark. May 30 - June 5. Thirty college food service professionals from Canada and the United States attended the seminar, which is presented annually by the National Association of College & University Food Services.

SUSAN WYCOFF, counselor education, coauthored a rejoinder article titled "The Destructive Nature of the Term Race: Growing Beyond a False Paradigm," which appeared in the summer 1998 edition of the American Counseling Association's *Journal of Counseling and Development*.

EUGENE KIM, teacher education emeritus, has completed a publication titled *My Cup has Overflowed: An Autobiography*. It highlights Kim's early life in Korea, hardships he faced during the Korean War and his experiences in the United States, including 30 years teaching at CSUS.

TOM KNUTSON, communication studies, spent the summer in Thailand as a visiting professor at Bangkok University. While in Thailand,

Knutson delivered a series of lectures on intercultural communication theory at Burapha University in Chonburi. He also consulted with the First Global Community College in Nongkhai, a school he helped establish in 1995.

KAL GEZI, educational administration and policy studies, presented a paper titled "The Politics of Financing Education in California" at the annual meeting of the Western Comparative and International Society held at the University of British Columbia in Vancouver on June 11-13. The paper was co-authored by **AMIN ELMALLAH**, accountancy.

JOHN B. LAROCO, organizational behavior and environment, gave a presentation titled "An Update on Employer Drug and Alcohol Testing: An Arbitrator's Perspective" to the National Railway Labor Conference on Aug. 21 in Kansas City.

Recognition

SUSAN PROCTOR, nursing, received the Distinguished Service Award from the National Association of School Nursing at the Association's annual convention in June. She was recognized for her contributions to School Health and her work as editor of the *Journal of School Nursing*.

RHONDA RIOS KRAVITZ, University Library, has been appointed as a member of the CSUS Foundation Board to June 2002.

ERIC GRAVENBERG, student affairs, has been appointed vice chair of the Board of Directors of St. Hope Academy.

ROSE LEIGH VINES, biological sciences, has been selected for a one-year appointment as director of distance and distributed education at CSUS.

DANIEL KINGMAN, music emeritus, has received a 1998-99 award from the American Society of Composers, Authors and Publishers. It is the eleventh year in a row he has been honored by the organization.

Visiting Scholar Nominations

The Visiting Scholars Committee is now accepting nominations for visiting scholars during the 1998-99 academic year. To receive a nomination form, and for more information, contact Jerry Tobey, at 278-5636 or via email to wuff@csus.edu.

Nominations are limited to one per faculty member per year; grant maximum is \$800. Nominations must be submitted at least four weeks prior to the visiting scholar event.

New Faculty Coffee Hour

The Center for Teaching and Learning will host a series of coffee hours/teaching discussions for new members of the faculty from 4 - 5 p.m., Sept. 8 - 11 and Sept. 14 - 18, in Lassen Hall 3004. Refreshments will be provided.

Please RSVP with your first three choices of date to 278-5945 or email to fdrc@csus.edu.

Academic Promotions

Provost Koester has announced the following academic promotions:

To Associate Professor

Bein, Andrew - *Social Work*

Gardner, Paula - *Special Education, Rehabilitation and School Psychology*

To Professor

Baldini, Fred - *Health & Physical Education*

Blanc, Mario - *Foreign Language*

Burnett, Nicholas - *Communication Studies*

Chopyak, James - *Music*

Cintron, Jose - *Bilingual Multicultural Education*

Clark-Ellis, Patricia - *Social Work*

Desmond, Cynthia - *Electrical and Electronic Engineering*

Futernick, Kenneth - *Teacher Education*

Lee-Sammons, Lynette - *Criminal Justice*

Williams, Thomas - *Teacher Education*

Zhou, Kecheng - *Mathematics*

Zucker, Laurel - *Music*

To Librarian

Beelick, Susan

Budge, Bill

To Student Services Professional III

Valtierra, Mary

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Vice President
University Affairs
Robert G. Jones

Assistant Vice President
Communications and Public Affairs
and Executive Editor
Ann Reed

Senior Writer
Frank Whitlatch

Director of Publications
Geri Welch

Contributing Writers
Yadira Galindo

TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by electronic mail to account hayesr@csus.edu, may be faxed to 278-5290 or may be delivered in WordPerfect on disk or paper to Communications and Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call Renee Hayes 278-6156.

printed on recycled paper

CSUS Students Diverse, Have Low Debt

Recent reports by a number of publications show that CSUS graduates have among the lowest average student debt and CSUS remains among the nation's most diverse universities. Each publication examined all accredited four-year institutions in the United States.

In its annual review of national and regional universities and liberal arts colleges, *U.S. News and World Report* reported that 1997 CSUS graduates carried an average student debt of just \$3,829. Only 27 percent of CSUS students had any student debt.

Among other western regional universities, only Southern Utah University graduates had a lower average debt of \$2,652. Just 11 universities and liberal arts colleges nationwide had graduating classes with less average debt.

CSUS also has the third-lowest

acceptance rates among western regional universities, according to the report. The University accepts 53 percent of applicants, the same as CSU Hayward and more than California Polytechnic State University, San Luis Obispo (38 percent).

The report is available online at <http://www.usnews.com>.

Black Issues in Higher Education reported that CSUS ranks 38th in terms of the number of bachelor's degrees awarded to ethnic minorities.

The University ranked 19th in bachelor's degrees awarded to Native Americans and 30th in bachelor's degrees awarded to Asian Americans. It was ranked 26th in number of master's degrees awarded to Native Americans.

Other CSUS highlights from the *Black Issues* report included: 3rd in number of bachelor of communications degrees awarded to Native Americans,

11th in number of bachelor of business degrees awarded to Native Americans, 10th in number of bachelor of education degrees awarded to Asian Americans, 14th in number of bachelor of business degrees awarded to Asian Americans and 16th in number of bachelor of communications degrees awarded to Asian Americans.

Hispanic Outlook in Higher Education, meanwhile, reported that CSUS ranks 32nd in bachelor's degrees awarded to Hispanics.

The magazine also ranked the University 7th in number of bachelor's degrees in various protective services awarded to Hispanics, 12th in number of bachelor's degrees in communications and communication technologies awarded to Hispanics and 14th in number of bachelor of liberal arts degrees awarded to Hispanics.

Teacher Education Goes Year Round

The start of fall classes hasn't changed much for those educating future teachers at CSUS.

Spurred by a critical shortage of K-12 teachers, the CSUS College of Education began year-round operations this summer. The goal is to get well-prepared students in front of a classroom sooner.

More than 200 students in select programs took courses without having to pay the extra fees usually required for summer school. Year-round classes will be available to additional teaching credential students next summer.

CSUS was one of three CSU campuses given permission to begin year-round teacher education this year. The others are CSU Bakersfield and CSU Monterey Bay.

"We started instantly, almost overnight," said Diane Cordero de Noriega, dean of the College of Education. She had year-round plans ready when the idea was approved. "We've been pushing really hard to bring in more students, and this helps. It's just fantastic for the students."

With one of the largest teacher education programs in the state, CSUS

will play a prominent role in educating the estimated 250,000 to 300,000 new teachers needed in California by 2005.

Last fall, 1,397 students were enrolled in teacher education programs at CSUS, and nearly 900 others were in school administration or other College of Education programs (such as school counseling). During the entire 1997-98 school year, 1,026 students earned teaching credentials at CSUS. In the 23-campus CSU system, 12,000 students did so.

— Frank Whitlatch



Victor Lewis and Hugh Vasquez

Recycling Center Temporarily Closed

The CSUS Community Recycling Center will be closed Aug. 28 - Oct. 31 for remodeling. The project will close the Center to public drop-off, but will not affect the campus collection program. The remodeling includes expansion of the collection yard and installation of new equipment. It also will increase the efficiency of the program, which currently handles about 2.7 million

pounds of recyclables yearly.

The CSUS Community Recycling Center is operated by the CSUS University Conservation Program (UCP) in partnership with the Sacramento Local Conservation Corps (SLCC). The Center does not offer buy back service, but all proceeds go to support the Youth Training Program of the SLCC.

The CSUS Conservation Program is already recognized as an outstanding program. It will be honored by the U.S. Environmental Protection Agency as a "Program Champion" later this week in Washington, DC.

For more information, call 278-5801, email recycle@csus.edu or visit the UCP web site at www.csus.edu/recycle.

Event to Stress Unity

Victor Lewis and Hugh Vasquez, who are both featured in the award-winning film on race relations *The Color of Fear*, will speak at the ninth annual Multicultural Center open house Sept. 15. The theme this year is "Beyond the Color of Fear: The Issue is Unity." The event is free and will last from noon to 2 p.m. in the University Union Redwood Room.

Lewis co-chairs the Leadership Council of the National Organization for Men Against Sexism. He also is a senior trainer with the Oakland Men's Project and president for the board of Eco Rap, a San Francisco environmental justice performing arts group. He has written articles on race, poverty and environmental justice for such publications as *The Urban Ecologist* and *Creation Spirituality*.

Vasquez co-founded TODOS: Sherver Simms Alliance-Building Institute, and New Bridges, a seven-day camp for teenagers that focuses on eliminating racism, sexism, anti-semitism and heterosexism. He co-authored *No Boundaries: A Manual for Unlearning Oppression and Building Multicultural Alliances*.

A follow-up event, "Beyond the Color of Fear: Confronting the -Ism's," is scheduled for Nov. 30. More information is available at 278-6101.

News Digest

Classroom Reminder

Many of the lecture classrooms are now furnished with one student table and padded straight chair labeled for students with disabilities. In the future more lecture classrooms will be furnished with this type of seating, as funds allow. While the table and chair may accommodate any student, preference should be given to students who need special seating due to a disability. As a reminder, please do not remove, exchange or add any furniture in a classroom. Each lecture room is inventoried and furnished with the maximum allowable seats based on CSU standards and fire code compliance. Questions concerning classroom furniture may be directed to space management at 278-6507.

Used Book, Poster Sale

The CSUS Friends of the Library will host used book and art poster sales twice each month.

The sales feature hundreds of selections at inexpensive prices. They are held the first and third Thursday of each month from 10 a.m. to 3 p.m. at the lower level of the Library.

Scheduled days for fall 1998 are: Sept. 17, Oct. 1 and 15, Nov. 5 and 19, Dec. 3 and 17.

Venue Change for Campus Budget Briefing

Edward Del Biaggio, vice president for administration, will conduct the annual fall campus budget briefing on Monday, Sept. 21, from noon to 1 p.m. in the University Theatre.

All members of the campus community are invited to attend.

Library Tours Sept. 8 - 18

Guided tours of the University Library will be offered during the second and third weeks of the fall semester, beginning Sept. 8, and continuing through Sept. 18. The hour-long tours will begin in the main lobby at the base of the escalator at the following times: Monday - 10 a.m., noon, 2 p.m., 6 p.m. Tuesday - 10:30 a.m., noon, 2:30 p.m., 6 p.m. Wednesday - 10 a.m., noon, 2 p.m. Thursday - 10:30 a.m., noon, 2:30 p.m. Friday - 10 a.m., noon, 2 p.m.

During the summer a number of changes occurred in the Library.

Faculty who assign a Library tour may require students to turn in a blue tour voucher as proof that the assignment was completed. Individuals also may take a self-guided *Checkpoint Tour* whenever the Library is open. The *Checkpoint Tour* is available at the Information Desk and the Audio Tour is available from the Library Media Center. Those who take a self-guided tour will receive the same blue voucher upon completion of the tour. Call 278-5981 for more information.

Faculty who wish to bring their classes to the library for specialized instruction may contact Linda Goff at 278-5981 or ljgoff@csus.edu.

Amended Grade Appeals Process

The Executive Committee acting on behalf of the Faculty Senate recommended and President Gerth approved the amended grade appeal process, which is effective fall 1998. The amended process has also been placed on the University's web site under University Manual. Any requests for clarification should be directed to Harriet A. Taniguchi in Academic Affairs at 278-7854.

Excess Vacation Hours Must Be Used

CSUS employees are reminded that any vacation hours in excess of the carry-over maximum must be used before January 1, 1999 or be forfeited by the employee. The allowable maximum hours of vacation carry-over within the collective bargaining units are as follows:

Groups: RO1, RO2, RO5, RO6, RO7, RO8, RO9

To 10 years of employment — 272 maximum hours

More than 10 years — 384 maximum hours

Groups: RO3, RO4

To 10 years of employment — 320 maximum hours

More than 10 years — 440 maximum hours

Groups: M80 (MPP)

To 10 years or employment — 384 maximum hours

More than 10 years — 440 maximum hours

Confidential Group: 384 maximum hours

In addition, employees must take their personal holiday prior to Dec. 31 each year.

Any exceptions to the CSU vacation carry-over policy must be approved by President Gerth prior to the end of the calendar year. A memorandum of justification for presidential review must be submitted by the employees, via the appropriate supervisor, no later than Dec. 1 to Faculty and Staff Affairs. Call the payroll office at 278-6211 for assistance.

Bulletin Board

Catastrophic leave has been approved for Jody Gayvert, outreach services.

CSUS employees may donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave program. If employees are interested in donating time, donation forms are available in the Benefits Office, Sacramento Hall 253 or by calling 278-6213.



EASTERN SOUNDS — Traditional music and dance from Japan, new age Asian jazz, and sacred music from Tibet will be among the performances planned at California State University, Sacramento's second annual fall Asian Performing Arts Festival.

The Sacramento Taiko Dan (pictured above) will perform traditional Japanese music and dance at 2 p.m., Sunday, Sept. 27 in the CSUS Music Recital Hall. Tickets are \$10 general, \$8 seniors and \$5 students, and will be available at the door.

"The Mystical Arts of Tibet" will feature monks from the Drepung Loseling Monastery performing sacred music and dance for world peace on Thursday, Oct. 1 and Friday, Oct. 2 in the CSUS University Theatre. Both performances begin at 8 p.m.; tickets are \$15 general, \$10 for students. The monks also will construct a sand mandala for world healing from Sept. 29 - Oct. 3 in the CSUS Anthropology Museum.

Indian classical music will be performed by Parthy Sarathy (on sarod), Shubhendra Rao (on sitar), and Tanmoy Bose (on tabla) at 8 p.m., Saturday, Oct. 3 in the CSUS Music Recital Hall. Tickets, \$10 general, \$5 students, will be available at the door. The final Festival performance will be presented by Ancient Future, a new age Asian jazz group, and special guest Liu Qi-Chao, who will perform on Friday, Dec. 4 in the Recital Hall.

Tickets are available through the CSUS Central Ticket Office, and at all BASS ticket outlets. Festival sponsors include the CSUS departments of music, anthropology and theater arts, World Music Club and MultiCultural Center and the Vivek Wagle Memorial Foundation. Call the CSUS department of music at (916) 278-5155 for more information.

Zamora Triplets

Continued from page one

the first in their family to attend college.

CAMP Director Marcos Sanchez and other staffers interview prospective students and their families and Sanchez interviewed the Zamoras.

"These three will be good for this campus," Sanchez said. "They are very social, very likable young ladies. I anticipate they will be very involved."

At first, the triplets' parents, three brothers and a sister weren't sure they wanted the sisters so far away. But three voices, all making the same case, finally won out.

"We liked the idea of going to Sacramento," explained Lucia. "It was away from home, but not too far. And we really liked the atmosphere and the people here when we visited."

"Dad felt more comfortable about us going here because we all came together," adds Maricela.

The sisters said they never considered going to separate universities. And they are all considering majoring in either sociology or business.

— Frank Whitlatch

Davis, Lungren to Debate on Campus

The third of five gubernatorial candidate debates featuring Dan Lungren and Gray Davis will be held on campus at 6 p.m. Sept. 23 in the University Theatre. Seating at the Theatre is by invitation, but the event will be broadcast live on the campus Channel 7 and viewing rooms will be available for interested faculty, students and staff. The debate will be carried live and nearly 100 reporters are expected to attend. Arrangements are being handled by the Office of University Affairs and questions may be directed to 278-7043.

Ongoing

Works by Andries Fourie, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. Reception noon - 2 p.m., Wednesday, Sept. 9. Exhibit continues to Sept. 18.

Wednesday, Sept. 9

"Multiple Touch," tactile sensation in prints, noon - 5 p.m., Robert Else Gallery. Reception noon - 2 p.m. Exhibit continues to Oct. 9.

Howie Nave, music and stand-up comedy, noon, University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

California Faculty Association meeting, 1- 3 p.m., MND 1015. Information on end of PSSIs, contract bargaining and other union issues. For more information call 278-6196.

Alumna voice recital featuring Anna Vikre, coloratura soprano, 8 p.m., Music Recital Hall, \$6 general, \$4 CSUS students and seniors, available at the door or through BASS ticket outlets, 923-2277.

Thursday, Sept. 10

Kofy Brown MC and Grove Hall, urban soul, 11:45 a.m., University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

Friday, Sept. 11

Renaissance Society new member orientation, 1 p.m., University Union Redwood Room; call 278-7834 for information.

Saturday, Sept. 12

Caring for the World: International Nursing Symposium, 7:45 a.m. - 4 p.m., University Theatre; call 278-4969 for information.

Football vs. Cal Poly SLO, 6 p.m., Hornet Stadium.

Sunday, Sept. 13

2K/5K Causeway Classic Fun Run; registration 7:30 - 9:30 a.m., gather in parking lot 8; \$15 prior to race, \$20 day of race. All proceeds to benefit United Cerebral Palsy. Call Josh Grossman at 448-5224 for more information.

Tuesday, Sept. 15

Ninth annual Multi-Cultural Center Open House, "Beyond the Color of Fear: The Issue is Unity," featuring Victor Lewis and Hugh Vasquez, noon - 2 p.m.

Wednesday, Sept. 16

Mexican Independence Day event, noon, University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

Thursday, Sept. 17

Friends of the Library used book and poster sale, 10 a.m. - 3 p.m., Library lower level.

Sabrina Hocker's Tribute to Billie Holiday, 11:45 a.m., University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

"Blues by the Moon," featuring the Garcia Bros. Band, 7:30 - 9:30 p.m., Residence Halls Commons Lawn; free. A University Union UNIQUE Programs presentation.

Sept. 19-20

Celtic Festival; 10 a.m. - 7 p.m., University Theatre and Union; \$5 adults, \$2 children 5- 14. Call 278-6156 for information.

Tuesday, Sept. 22

Works by Lane Elliott, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. Exhibit continues to Oct. 2.

Wednesday, Sept. 23

Guitar GG & Nate 'Snakeboy' Shiner, high-energy blues duo, noon, University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

Gubernatorial debate between Gray Davis and Dan Lungren, 6 p.m., University Theatre (invitation only); broadcast on Campus Channel 7. Call 278-7043 for information.

Thursday, Sept. 24

You Don't Look Mexican, a play written and performed by Julie Padilla, 11:45 a.m., University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

Sept. 24 - 26

Tenth annual Envisioning California Conference, "California's Taxing Evolution: The Legacy of Prop. 13," Capitol Plaza Holiday Inn. Early registration (by Sept. 11) \$75, general \$100. CSUS students may attend panels free of charge with valid ID. For more information call the Center for California Studies at 278-6906.

Sunday, Sept. 27

Asian Performing Arts Festival, traditional music and dance of Japan featuring the Sacramento Taiko Dan, 2 p.m., Music Recital Hall. Tickets are \$10 general, \$8 seniors, \$5 students.

Tuesday, Sept. 29

Business alumni chapter lecture, "America's Most Admired Companies," presented by James P. Kelly, CEO of United Parcel Service.

Sept. 29 - Oct. 3

Asian Performing Arts Festival, Tibetan monks will construct a sand mandala (Anthropology Museum). Also lectures and workshops on topics related to Tibet, Buddhism, music and healing will take place throughout the visit. More details to follow; call 278-6156 for information.

Wednesday, Sept. 30

"The Hucklebucks," Sacramento swing sensation, noon, University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

Thursday, Oct. 1

Friends of the Library used book and poster sale, 10 a.m. - 3 p.m., Library lower level.

Asian Performing Arts Festival, "The Mystical Arts of Tibet," featuring music and dance for world peace performed by the Drepung Loseling Monastery Buddhist lamas, 8 p.m., University Theatre. Tickets are \$15 general, \$10 students. Call 278-6156 for more information.

Friday, Oct. 2

Asian Performing Arts Festival, "The Mystical Arts of Tibet," featuring music and dance for world peace performed by the Drepung Loseling Monastery singers, 8 p.m., University Theatre. Tickets are \$15 general, \$10 students. Call 278-6156 for more information.

Saturday, Oct. 3

Asian Performing Arts Festival, Indian classical music featuring Parthy Sarathy (sarod), Subhendra Rao (sitar), and Tanmoy Bose (tabla), 8 p.m., Music Recital Hall. Tickets are \$10 general, \$5 students.

Football vs. Weber State, 6 p.m., Hornet Stadium.

Tuesday, Oct. 6

Works by Carol Flood, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. Exhibit continues to Oct. 16.

Mary Mackey, English, will read from her new novel *The Fires of Spring* Penguin Putnam 1998, noon, University Center.

Faculty Senate

Tuesday, 9/8

11 a.m., Pedagogy Enhancement Awards Subcommittee, SAC 275

Thursday, 9/10

3 p.m., Faculty Senate, University Union Foothill Suite

Tuesday, 9/15

1:30 p.m., Curriculum Policies Committee, SAC 275
3 p.m., Executive Committee, SAC 275