

CSUS BULLETIN

September 11 - September 17, 2000

BIG SOUND

Marching Band Gets Bigger and Better

This fall promises to be big for the CSUS marching band — big presence, big sound and big impact. In fact, it should be the biggest marching band in school history.

Jeffrey Edom, who directs athletic bands at CSUS estimates that the band will grow to as many as 120 members this year. The high participation is all the more impressive when compared with 1995's low of 29 members.

He credits intense recruitment by the band council and plenty of hard work. Students agree.

"We've seen a major increase in enrollment over the past couple of months due to our band council's recruitment," says senior Jodie Hughes, who leads the piccolo section. "But you can recruit all you want, people won't join something they don't see as a good opportunity. In the past four years that I have been in band, everyone has worked with great dedication to make this band something to be proud of."

Edom was hired in 1996 as the band director when CSUS moved into Division I athletics in the Big Sky Conference. The theory went that such a big move for athletics all but demanded an equally big step for the marching band.

The band's main responsibilities are to play at football games and public ceremonies, and to make special appearances.

The campus community will be treated to a special showing of this year's marching band this Friday at 4 p.m. at the Outdoor Theatre.

This fall the marching band will also host "Band Day" on the CSUS campus. The event will draw high school bands to campus to listen to music, explore the campus and receive information about joining the CSUS Marching Band.

Last year's special appearances included the Amphibious Race in Old Sacramento, the Great Race at Capitol Mall and several charity walks.

They play a wide variety of music ranging from rock to classical to jazz. This year's performances will include

a Latin swing show, a rock and pop show, and a musicals show. The theme song from the movie *Rocky*, the music of rock band Metallica and medleys from *West Side Story* and *Phantom of the Opera* will be featured this season.

It all started the last week of summer break, when the marching band met for band camp for 13-hour days learning their music and drills. Throughout the season, the band will meet three days a week for two-and-a-half-hour sessions.

During the season, the marching band rotates between four different halftime shows, each eight minutes in length. Prior to the game they perform their pre-game show and play in the

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MUSICAL FANS — Members of the CSUS Marching Band take a breather during a football game last year. The band has grown to about 120 members this year, the biggest in school history. Find out more at <http://mband.csus.edu>.

— Courtesy Photo

Audiology Professor Headed to Mexico

You may have heard of Flying Doctors, physicians who travel to remote areas to provide medical care.

Meet the "Flying Audiologist."

On Sept. 14, CSUS audiologist James McCartney will travel to the mountain village of Hidalgo, Mexico to offer hearing screenings to its citizens. McCartney and audiology graduate student Heather Loudermilk will fly with *Los Medicos Voladores* (The Flying Doctors), a volunteer organization that has provided health services and education in northern Mexico for nearly 30 years.

Usually the medical teams are composed of doctors, optometrists or dentists. McCartney's group is the first to include audiologists.

Hidalgo, a village of about 3,000 in the northern state of Sonora, is believed to have a high rate of hearing loss, possibly caused by noisy industry in the area. While the town has a physician, the citizens need hearing assessment beyond what the doctor can provide.

McCartney, chair of the CSUS department of speech pathology and audiology and an audiologist for 26 years, first learned of the Mexico

program from an e-mail request for audiologists. "I thought, 'This would be a wonderful training opportunity for our students,'" he says. "I think it will be a great way to apply classroom knowledge and work with a large population ranging from children to adults."

He expects the experience in Mexico to be an important topic of discussion in the classroom back at CSUS. He also sees the international exchange as a valuable opportunity to expand the department's efforts in the area of multiculturalism.

"It should be a wonderful training

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CSUS Sport Clubs Get National Attention

In the same year sports at CSUS kept popping up in the national media spotlight — the record-setting running of football player Charles Roberts, the softball team's mention on *West Wing* and Hornet Stadium's hosting of the U.S. Olympic Track and Field Trials — a group of students made its own foray onto the U.S. sports scene.

CSUS sport clubs, comprised of and run by students, have been winning national honors.

In the spring, the CSUS men's rugby club captured its first Division II collegiate rugby title. Another national contender, Olympic weightlifting, followed back-to-back national titles in 1998 and 1999 with a second place finish last year for the men's team and a third place finish for the women's.

Other sport clubs scored strong national finishes last year, including men's water skiing, which placed fifth in the country, volleyball and men's bowling, which both finished eighth, and women's bowling, which came in 11th. The rowing club is also one of best clubs in the West, competing strongly against Pac 10 intercollegiate teams from UC Berkeley and Washington.

Unlike intercollegiate sports, students in sport clubs don't receive scholarship support. Funding — to hire coaches, buy uniforms, rent facilities and travel — comes from the Associated Students and the clubs' own fundraising efforts. Sport clubs also differ from intramural sports, which have a higher level of play against clubs at other universities.

More than 250 students play on the sport clubs. Teams include coed teams in ice hockey, inline hockey, sailing and water polo, men's and women's teams in bowling, rugby, Olympic weightlifting and water skiing, and men's teams in volleyball, ultimate disc, rowing and lacrosse.

And the clubs attract non-players, too. The ice hockey team regularly sells out their games and the rugby team draws about 200 enthusiasts per game.

The opportunities go beyond athletic competition, says Laura Hall, director of campus recreation sports. "The sport clubs also offer valuable life skills," she says.

"The students end up running a mini-organization," she adds. "They hire the coach, oversee a budget and

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Info Facts

CSUS has the largest cooperative education program in California, offering hundreds of students each year academic credit for work experiences related to their majors.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Scholarship

MARY MACKEY, English, had her novel *October at Fools Hope* accepted for publication by Fjord Press.

LAWRENCE CHASE, communication studies, conducted a training session on nonverbal communication at the Solano County Mental Health Department meeting in Grizzly Flats on Aug. 31.

JEFF LUSTIG, government, participated in two panels, "Faculty Unions in Higher Education" and "The Civic Purposes of Progressive Political Science," at the American Political Science Association meetings in Washington, D.C., Sept. 1-2. He also represented the California Faculty Association at an international meeting on "NAFTA and Higher Education" in Phoenix on Aug. 19.

DAVID LONG, philosophy, is now a member of the Sacramento Choral Society and Orchestra. Long will join more than 180 members in performing four major programs this year. **DON KENDRICK**, music, conducts the choir.

DUANE CAMPBELL, bilingual/multicultural education, has been appointed to the board of the Michael Harrington/Fannie Lou Hamer Institute of New York. The institute is a policy advocacy organization and provides training for community organizers. It sponsored a forum on "Alternatives to Globalization" at the Democratic National Convention in Los Angeles.

ANN HAFFER, nursing, has been appointed faculty assessment coordinator for the 2000-01 academic year. Haffer has served on various campus committees, most recently as chair of the Curriculum Policies Committee for the Faculty Senate. This academic year, Haffer will work with a selected group of faculty to develop a learning outcomes assessment plan for general education.

SUE COTE, criminal justice, presented a paper titled "The Implementation of Megan's Law in California: Is the CD-ROM an Effective Notification Tool?" at the annual meetings of the Law and Society Association in Miami in May.

DANIEL OREY, multicultural and mathematics education, gave an

inservice for mathematics teachers at the Escola Municipal de Ensino Fundamental EMEF "Álvarez de Azevedo" in São Paulo, Brazil. He also trained public school teachers in "Familia Matemática." In addition, Orey spent a week with the ethnomathematics study group at the Universidade Federal do Rio Grande do Norte in Natal, Brazil and gave a workshop and lectured at the Universidade Potiguar.

ARTHUR WILLIAMSON, history, made several presentations at El Dorado High School in August as part of the district's faculty development program. The presentations, titled "The Erotic Impulse, Thermodynamics and the Modern World," concerned cultural

assumptions of modernity and the incompatibility of both family values and the quest for ethnic identity with political democracy.

Recognition

TERRY MANNS, research and sponsored projects, has been elected to a two-year term as secretary of the Society of Research Administrators International. He will take office during the society's annual meeting this October. Currently he serves on the editorial review board for *The Journal of Research Administration* and is completing a two-year term as secretary-treasurer of the society's higher education division.

New Face

When new CSUS art professor Linda Day first went to college she wanted to study the art of language. The tables were turned by the end of her junior year at Oxford, when she had decided instead to pursue the language of art.

"The complexity of using a visual language intrigued me," Day says. "Visual art does something completely different than the written language ... The visual experience can evoke all kinds of emotions and sensual responses."

Her artistic switch was influenced by England, trips in Europe and by her many friendships with artists.

"People I admired were in the art world," she says. Today they still are, she says, especially her students.

Day says teaching art gives her the opportunity to watch and help young artists develop their talent and their "creative independence." The exchange inspires her own work.

Day uses a rustic but sometimes bright mix of color. Her work displays explosive movement and is fundamentally based in drawing.

Day's talents have already grabbed the attention of Sacramento's Michael Himovitz Gallery.

Works from her "Folly" series and from her new series of artwork



Linda Day

predominately featuring the color blue and schematic drawings will be on display at the gallery with "An Introduction to CSUS Artists."

That exhibit is the first of a planned series of joint efforts between the University's School of the Arts and local art galleries. It will run at the Himovitz Gallery, 1616 Del Paso Blvd., from Thursday, Oct. 5 to Saturday, Nov. 11.

The show will have an opening at the city's monthly Second Saturday event from 6 - 10 p.m., Saturday, Oct. 14. A closing show will also take place on Second Saturday from 6 - 10 p.m.,

Saturday, Nov. 11. Each program will feature performances by various CSUS chamber and jazz ensembles.

Day earned her bachelor's degree in English literature from Colby College in Waterville, Maine. While pursuing her degree, she studied for a year at Manchester College and Oxford University in England. She then received her master of fine arts in painting at the Pratt Institute in Brooklyn, N.Y.

Although she's a quintessential New Yorker, Day says she was drawn to the Golden State's art scene. She "temporarily" moved here seven years ago to work as a visiting lecturer at the UCLA. She branched out as a visiting lecturer at other universities, including UC Riverside and later USC.

She says she finally decided to take the plunge and live in California full-time in the late 1990s.

"It was like a nice slow seduction," she says.

Day worked at the Otis College of Art and Design in Los Angeles before coming to CSUS. She says enjoys teaching but also looks forward to creating artwork.

"I do not know how not to make work," she says.

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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Fall Risk Reduction Classes Now Available at LIFE Center

The LIFE Center, the new CSUS program that promotes the health and well being of senior citizens, continues to offer new programs this fall with the much anticipated Fall Risk Reduction program.

The center opened during the summer. It provides services to prevent disease, increase fitness and maintain physical and mental health.

Through the center's Fall Risk Reduction program, seniors attend classes designed to help them increase flexibility, strength, coordination, balance and mobility. The program is designed to help prevent seniors from falling, which can lead to a poorer quality of life, or even sometimes death.

"Since people are living so long now, falls are a major problem," says Jayne Willett, director of the new LIFE

Center. "It is very rare to have this kind of a program outside of a hospital or a nursing home."

The program's balance activities, for example, include single leg activities, while participants close their eyes.

"People tend not to practice balancing activities as much as they get older," Willett says. "We find this kind of a program can stimulate those senses."

Fall risk reduction classes will be held from Monday, Sept. 25 through Monday, Nov. 27.

The section will begin with individual assessments from Monday, Sept. 25 to Friday, Oct. 6. Classes will run from Monday, Oct. 9 to Monday, Nov. 20. Then a post-assessment section will be held through Monday, Nov. 27. The program's 14 classes and assessments cost \$95.

A series of other programs including 50-plus aerobics, Tai Chi, stretch/tone and even country line dancing will be held through Nov. 17.

The LIFE Center is located at 3731 T St., in the west wing of the University's Julia Morgan House. Morgan, who designed Hearst Castle, built the house for Sacramento philanthropist Charles Goethe who later donated it to the University.

LIFE Center programs are open to all adults in the Sacramento community who are 50 years old or older. Officials from the College of Health and Human Services are overseeing the center's programs, and students from various fields of study intern there.

For a schedule of classes or to register call the center at (916) 227-5518.

— Robyn Eifertsen

President Announces Regional Development Initiative

As part of a broad initiative to stimulate University participation in regional planning, and in line with themes articulated in the University's strategic plan, President Donald R. Gerth has announced the CSUS "Regional Development Initiative" (RDI).

The initiative, which will focus on regional planning and development issues, seeks to enhance the already strong commitment of CSUS to developing partnerships among government, business and university entities toward promoting a sound economic future for the region. RDI

will ensure that this commitment is more pronounced, more visible and communicated to a broader audience.

RDI seeks both to raise the visibility and to increase the University's capacity to engage in such activities. RDI will provide an umbrella for and will spotlight the efforts of the many centers and institutes and the work of individual faculty members at CSUS involving issues pertinent to the Sacramento Region and the state. Over the course of the next few years, the University will seek to hire faculty with broad expertise in regional planning and, therefore, increase capacity of the

University to contribute to analysis and development of the region.

Among the immediate goals of RDI are to: (1) provide the region with applied, policy-oriented research; (2) collect, analyze, and disseminate interpretations of extant regional planning and development data; (3) develop and publish survey data pertinent to opinions and experiences of area residents regarding quality of life issues; and, (4) integrate policy-related efforts and coverage of issues into the CSUS curriculum.

RDI will be centered in the College of Social Sciences and Interdisciplinary

Studies, whose dean will work closely with the associate vice president for Research, Graduate and Extended Programs.

Their aim is to bring together faculty throughout the University with regional planning interests. The first priority will be to develop a regional planning group from among members of the faculty across colleges. Members of the group will assist in structuring yearly agendas for RDI.

Any faculty with an interest in RDI may contact Ric Brown at 278-6402 or Joseph Sheley at 278-6504.

News Digest

International Program Committees

Faculty members are needed to serve during the 2000-01 academic year on the selection committee for CSU International Programs and on CSUS one-to-one exchange program selection committees.

These committees meet once or twice during the academic year. Duties include interviewing student applicants and completing evaluation forms. To serve on a committee, contact Monica Freeman or Janis Silvers, Office of International Programs, Lassen Hall 2304 or call 278-6686.

Alumni Honors Luncheon Oct. 13

The Alumni Association will sponsor its annual Alumni Honors Luncheon noon to 1:30 p.m., Friday, Oct. 13 in the new Steven Lee Yamshon Alumni Center. The event provides an opportunity for academic departments to recognize graduates for their accomplishments and strengthen the University's ties with its alumni and the community.

The cost of the luncheon is \$20 per person. Tickets are available by contacting alumni affairs at 278-6295 by Friday, Sept. 22.

Financial Services Open House

An open house to celebrate the grand opening of the new Student Financial Services Center is set for noon to 4 p.m., Sept. 15 in Lassen Hall 1001 and 1003.

Designed as a one-stop center for student financial questions, the center features services for disbursement, payroll, sponsored students, financial aid, parking fees and university fees.

Details: 278-7433.

Convenient Background Checks

Since December, the Department of Justice has required that all applicants for professional credentials or certificates, and others who need employment background checks, use a Live Scan Electronic Fingerprinting System. The University Police Department has a fully operational Live Scan unit available to the campus community.

There is a \$10 charge for the fingerprinting, with possible additional charges from the Department of

Justice, FBI, or Child Abuse Federal Index. The Live Scan process is a mandatory step toward obtaining a teaching credential, childcare licensing and for work in many other programs that deal directly with children.

For details or to schedule an appointment, contact Erin Middleton at 278-6851 on Mondays, Wednesdays or Thursdays.

Campus Lost and Found

The campus lost and found program is in Public Safety.

Those who have lost property may contact the office at 278-FIND (3463). Office hours are: Mondays and Wednesdays, 10 a.m. to 1 p.m., Tuesdays, 2:30 p.m. to 5 p.m., Thursdays, noon to 5 p.m., and Fridays, 10 a.m. to noon and 2 to 5 p.m.

Changes in Faculty and Staff Affairs

Personnel changes have been made in Faculty and Staff Affairs.

Effective Aug. 28, Jan Berger assumed the position of manager in Faculty Records and Compensation. She reports to Sheila Orman, director of Faculty Affairs. Margaret Blair assumes the position of compensation and classification professional effective Sept. 11, reporting to Susie Milliesdottir, classification and compensation manager.

Programs Focus on Violence Against Women

The Women's Resource Center will sponsor a free program, "Violence Against Women: A Discussion" with lecturer, workshop leader, writer, cultural critic and filmmaker Elena Featherston at 6 p.m., Tuesday, Sept. 26 in the University Union Hinde Auditorium.

Featherston's lecture will focus on violence towards women as a human rights issue and will address topics of rape, sexual assault, and domestic violence.

Featherston's writings have appeared in numerous magazines and journals. Her book *Skin Deep: Women Writing on Color, Culture & Identity* was published in 1994. She is the producer/director of the award-winning documentary "Alice Walker: Visions of the Spirit."

The Women's Resource Center, along with WEAVE and other community agencies will also cosponsor the 21st annual "Women Take Back The Night" with a march and rally at the State Capitol building at 6 p.m., Saturday, Oct. 7.

Details: 278-7388.

Pre-law Advising Offered

A new pre-law advising service is now available to students interested in attending law school. An outreach coordinator from UC Davis' law school will spend one afternoon on campus each month doing general pre-law advising and answering specific questions about the UC Davis program.

The outreach coordinator will be available in the Advising Center on the first floor of Lassen Hall from noon to 4:30 p.m. on Tuesday, Sept. 19; Wednesday, Oct. 18; Wednesday, Nov. 8; and Thursday, Dec. 7. The Advising Center hopes to get a representative from McGeorge School of Law involved as well.

Sign-up sheets are available in the Advising Center.

Celebrate the New Year with the Arts

Capital Public Radio has scheduled "A Capital New Year Celebration of the Arts" from 7 p.m., Sunday, Dec. 31 to 1 a.m., Monday, Jan. 1 at the California State Railroad Museum, 111 I Street in Old Sacramento.

The event will feature a variety of visual and performing arts, and dancing to Mick Martin and the Blues Rockers at 10 p.m.

Admission is \$25 for adults (\$20 for Capital Public Radio subscribers), \$10 for youth ages 13-17, \$5 for children ages 4-12, and free for children 3 and under. For advance reservations call 480-5944. Advance buffet tickets are also available.

Club Sports

Continued from page one

handle competition logistics and travel. Because they have to do it all for themselves, they become more self-sufficient."

And, she notes, in running a club students pick up traits that employers look for, such as teamwork and leadership skills.

Anyone can join the clubs, though some sports require students to try out to get on the competitive roster. Often, the students haven't ever played the sport before joining the team. This is especially true with sports that aren't traditionally offered as youth sports programs in Northern California, such as hockey, lacrosse and rugby.

The clubs compete against clubs from other universities, though sometimes it's hard for the club members to find competition close to home. The bowling club almost always has to travel to the Midwest and beyond to compete.

Sport club coaches are often alumni who played on the clubs while they attended the University. Currently the lacrosse, men's bowling, rowing and water ski clubs are all coached by CSUS alumni who assist mostly out of love of the game because the clubs "almost can't afford to pay them" says Hall, a former NCAA basketball coach.

Like their counterparts in intercollegiate athletics, sport clubs have seasons for their sports but don't do as much travel. There are usually one or two big trips per season, along with a few overnight stays. And on these trips, the athletes have to be very flexible, whether that means sleeping four to a room or taking turns driving the van.

"But that's part of the charm," Hall says. "It gives them the chance to say, 'Look at what we can do with limited resources.'"

— Laurie Hall

Bulletin Board

The General Education Program Review Committee invites comments on the self-study of general education.

The committee will be conducting a complete review of the program this academic year. The self-study is online at <http://www.csus.edu/acaf/getlpg.htm>. Comments may be sent to John Henry at henryjf@csus.edu.

FACULTY AND STAFF RECEPTION



President and Mrs. Donald R. Gerth
and the
Senior Administrative Group

Cordially invite you and your immediate family
to the 2000 Fall Faculty
and Staff Reception at Mariposa Hall
5:30 - 7:30 p.m., Friday, September 15

Marching Band

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parking lot at various tailgate events.

It's far from a relaxed schedule, but Band Director Edom knows what they're going through. He's been involved with music since he was 10, and as a student, he participated in band, choir and drama programs. He has taught music at several institutions through out the country.

"Edom has shown tremendous care and compassion for his marchers. Having marched for the University of Oregon, he knows exactly what it feels like to be out on the field in the heat for long periods of time. He never pushes anyone farther than he or she can stand," says Alin Wakefield, who plays baritone horn.

As a director, Edom allows students to run their marching band. They choose their music and decide which events outside of football games they would like to perform at.

"My students understand that they have the opportunity and responsibility to shape and mold the direction that the band is going to take," says Edom. "Being able to do what they want makes marching fun for the students and something relevant for them to do."

-Lisa Haley

Flying Audiologist

Continued from page one

tool and a memorable learning experience," he says. "All students do field experiences in hospitals and clinics, but this would be unique."

Though he'll have the services of a translator, McCartney doesn't expect any language barriers in the screening process. He says the testing can be done without speaking, which is what he and his students do when they work with disabled children.

McCartney's team will consist of McCartney, graduate student Loudermilk, two audiologists from the California Ear Institute in Palo Alto, a pilot and an interpreter.

They will spend at least a day and a half screening patients for hearing loss. If the audiologists find patients who would benefit from an assistive device like a hearing aid, they will take impressions of the ear. On a return trip, they will fit the hearing aids and do follow-ups. They hope the hearing aid industry in the states will donate the devices.

McCartney admits there is an air of uncertainty about the trip because he doesn't know exactly how much they'll be able to do while they're there. They will fly in a single-engine plane, taking off and landing on Hidalgo's gravel runway. Because of weight restrictions for the small plane, he isn't sure how much equipment he'll be allowed to bring.

He also doesn't know how many people he'll be seeing but says that under the right conditions, he could perform 1,000 screenings in a day. He says his travels to local schools and long-term care facilities have taught him the importance of being flexible when it comes to location, facilities and equipment.

McCartney says if he is allowed to bring sound meters, he plans to do a sound level analysis to check the noise level of the tractors and mining equipment that operate around the town. He hopes the trip will lead to a research project on the prevalence of hearing loss in the area.

—Laurie Hall

All events are free unless otherwise noted.

Ongoing

"Center Threshold: The Art of Frank Tuttle," noon to 5 p.m., Robert Else Gallery, reception, 5:30 p.m., artist lecture, 7 p.m., Sept. 13, Kadema Hall 145. Exhibit continues to Oct. 13.

"Composite: Graphics, Interior Design and Photography," student show, Mariposa Hall 4000. Continues to Sept. 15. Details: (916) 278-6394.

"The First Garden," oil paintings, Cynthia Hurley, 10:30 a.m. - 3:30 p.m., Monday - Friday, 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Reception 6 - 8 p.m., Thursday, Aug. 31. Continues to Sept. 15. (916) 278-6997.

Monday, Sept. 11

Poetry Reading, Mary Mackey, CSUS English professor, 7:30 p.m., Sacramento Poetry Center, 1631 K St. (916) 278-6586.

Tuesday, Sept. 12

Tom Campbell, U.S. Senate candidate, noon, Joe Serna Jr. Plaza. (916) 278-6997.

Volleyball vs. Santa Clara, 7 p.m., Hornet Gym. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/ CSUS students free/children under 5 free. Tickets available at the gym.

Wednesday, Sept. 13

Beer Dawgs, "swamp" rock, noon, Joe Serna Jr. Plaza. (916) 278-6997.

"Center Threshold: The Art of Frank Tuttle," reception, 5:30 p.m., Robert Else Gallery, Kadema Hall, artist lecture, 7 p.m., Kadema Hall 145. Exhibit continues to Oct. 13.

Thursday, Sept. 14

"16 de Septiembre Celebracion," Mexican Independence Day, music by Cambio De Piel, Grupo Gitano and Rondalla Sentimiento, 6:30 p.m., Joe Serna Jr. Plaza. (916) 278-6997.

Friday, Sept. 15

CSUS Marching Band, 4 p.m., Outdoor Theatre. (916) 278-5155.

Fall Faculty and Staff Welcome Reception, 5:30 - 7:30 p.m., Mariposa Hall.

Financial Services Center Open House, noon - 4 p.m., Lassen Hall 1001 and 1003.

"The New Russia: The Politics of Renewal, A New National Identity," Aaron Cohen, CSUS history professor, lecture, Renaissance Society, learning in retirement organization, 3 p.m., Mendocino Hall 1005.

Men's Soccer vs. Vanguard, 4 p.m., soccer field. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/ CSUS students and children under 5 free. Tickets available at the field.

Volleyball vs. Northern Arizona, 7 p.m., Hornet Gym. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/CSUS students free/children under 5 free. Tickets at available at the gym.

Saturday, Sept. 16

CSUS Football vs. Portland State, 6:05 p.m., Hornet Stadium, \$15 reserved/\$10 general/\$7 seniors and students/\$30 family pack/ CSUS students free/children under 5 free. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

Sunday, Sept. 17

"Day on the Green," with Grub Dog and the Amazing Sweethearts, Mother Hips and Convoy, 1 - 5 p.m., Joe Serna Jr. Plaza. (916) 278-6997

"Kitka, Taffet - Party of Two," faculty recital/guest artist, soprano Claudia Kitka, Gilda Taffet, guest guitarist, 7:30 p.m., Music Recital Hall, Capistrano Hall. \$6/\$4 students and seniors. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

Men's Soccer vs. San Jose State, 1 p.m., soccer field. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/CSUS students and children under 5 free. Tickets available at the field.

Monday, Sept. 18

CSUS Alumni Show, juried membership, 10:30 a.m. - 3:30 p.m., Monday - Friday, 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Reception 6 - 8 p.m., Thursday, Aug. 31. Continues to Oct. 6.

Tree of Peace Dedication, 8 a.m., Shasta Hall.

"Viewmaster Madness," graphic design, Mariposa Hall 4000. Continues to Sept. 28. Details: (916) 278-6394.

Tuesday, Sept. 19

"Structural Evolution of the Sierra Nevada Foothills in the Placerville Area," Russell Graymeyer, U.S. Geological Survey, Geology Fall Colloquium Series, 4 p.m., Mendocino Hall 1015. (916) 278-3112.



Panel Discussion, The Economy: A Multi-Cultural Perspective, noon, Multi-Cultural Center.

Wednesday, Sept. 20

African Creative Expressions, 8 p.m., Dancespace, Solano Hall 1010. \$15/ \$12 alumni, students and seniors/\$8 children under 12. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277. Continues Sept. 21 - 23, 29 - 30, Oct. 1, 6 - 7.

"How Did You Get to Be Mexican? A White/Brown Man's Search for Identity," Kevin Johnson, UC Davis law professor, 9 - 10:15 a.m., University Union Foothill Suite Auburn Room.

Mariachi Zacatecas, noon, Joe Serna Jr. Plaza. (916) 278-6997.

Volleyball vs. Saint Mary's, 7 p.m., Hornet Gym. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/CSUS students free/children under 5 free. Tickets available at the gym.

Thursday, Sept. 21

African Creative Expressions, 8 p.m., Dancespace, Solano Hall 1010. \$15/\$12 alumni, students and seniors/\$8 children under 12. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277. Continues Sept. 22 - 23, 29 - 30, Oct. 1, 6 - 7.

Faculty Senate

Tuesday, Sept. 12

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee

Wednesday, Sept. 13

3 p.m., General Education Course Review Subcommittee

Thursday, Sept. 14

3 p.m., Faculty Senate meeting, New Faculty Senator Orientation, University Union Foothill Suite

Friday, Sept. 15

2 p.m., Academic Policies Committee, tentative

Monday, Sept. 18

3 p.m., General Education Policies/Graduation Requirements Committee
2 p.m., Committee on Diversity and Equity

Tuesday, Sept. 19

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University Appointment Retention Tenure Promotion Committee, Sequoia Hall 336

Wednesday, Sept. 20

1 p.m., Faculty Policies Committee

Tuesday, Sept. 26

3 p.m., Executive Committee, tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.