Students taking on more classes

Sacramento State's average student became a full-time commuter in fall, topping the 12-unit per semester mark and adding to the University's much-watched measure of "full-time equivalent students" (FTE).

On average, students are now taking 12.04 units. That's up from an average unit load that ranged from 11.6 to 11.87 over the last five years.

The increase follows an addition of 53 class sections made possible by the recent state budget agreement. The unexpected growth funding in that agreement came too late to add more new students this fall, so officials decided to add classes for now and aggressively recruit new students for spring.

"The funding for additional classes is really good news for our students," says Larry Glasmire, who handles enrollment management for Academic Affairs. "They're able to get a better schedule, and they can get more of the classes they need to complete their programs sooner."

While a unit-load increase of about 2 units—about 7 percent of a typical three-unit class—might not seem like much, in the long run it could make a big difference for average time-to-graduation.

It is also vital for campus funding because the CSU Chancellor’s Office distributes funding based on FTE, not headcount.

With the increased number of units students are taking this fall, FTE is down just 0.41 after one week of classes even though headcount is down 500.

The campus is looking to make up for that downturn in enrollment in the coming spring. Recruiters hope to admit 1,100 more new students this spring than last in order to meet the enrollment target for 2004–05, according to Emiliano Diaz, director of outreach, admissions and records. So even though the August priority application period has passed, applications are still being taken.

That's a big change from the last two years, in which state budget shortfalls brought tighter deadlines and other admissions restrictions, especially in the spring.

Overall, new freshmen enrollment is down about 100 this year and new graduate student enrollment is down 300. The number of junior transfer students is up about 200.

More information is available from University Outreach at 278-7362. Enrollment information and applications for all CSU campuses are available at www.csumentor.edu.

An economics professor from Sacramento State has entered the national fray over teacher quality with a research approach that finds far fewer "academic stars" choosing to teach.

Sean Corcoran says the top 10 percent of high school students are now much less likely to become teachers than in the 1950s, meaning today's students have a lower chance of learning from the high achievers. On the flip side, Corcoran also says there has been just a slight decline in average teacher quality.

The findings are based on math and verbal tests the teachers took while still in high school. Prior research has linked these standardized measures of the cognitive abilities of future teachers to their students' achievement.

"Wages have gone up since the 1950s in professions other than teaching—in particular in high-skilled professions like law and medicine—and it appears that top-performing women have

International speakers gather to address violence against women

The Women's Resource Center will host a conference focused on violence against women and children featuring a group of speakers from around the globe from 8:30 a.m. to 4:30 p.m., Saturday, Sept. 25 in the University Union Redwood Room.

"Making the Connection: An International Dialogue on Violence Against Women" will feature talks by more than seven women including Casmirena’s “Chie” Abad (Sapuan); Lorena Cuellar Barandiaran (El Salvador); Joy Ngozi Ezeli (Nigeria); Izami Harada (Japan); Neila Shifa (Sri Lanka); Soheir Stolba (Egypt); and Guilzar Sukhiyani (United States).

In a report released in 2003, the United Nations Development Fund for Women estimated that one in three women around the world will be raped, beaten, coerced into sex or otherwise abused during their lifetime. In an attempt to come to terms with and reduce this level of violence, conference speakers will share their personal experiences and discuss topics including the trafficking of women, the condition of women in Afghanistan, and AIDS and health issues in Africa.

They will also discuss sweatshop labor, domestic violence in Asia, pornography and violence, sexual assault, reproductive issues, war and economic violence.

Registration fees prior to the conference are $30 general and $15 for seniors. There is no charge for students if registered prior to the conference. Registration fees on the day of the conference are $35 general and $15 for students and seniors.

To register or for more information, call (916) 278-7388 or visit www.csus.edu/wrc.

Concert to follow conference

Feminist singer and songwriter Holly Near will perform a concert at 8 p.m., Saturday, Sept. 25 in the University Union Ballroom following the conference "Making the Connection: An International Dialogue on Violence Against Women." Prior to the show, Near will also be a featured guest at a reception honoring conference speakers at 7 p.m. in the University Union Lobby Suite.

Near has released more than 20 recordings and performed with artists including Arlo Guthrie, Bonnie Raitt and Pete Seeger. Since 1972 she has headed Redwood Records, an independent label she founded.

She has received numerous awards for her work for social change, including honors from the ACLU, the National Lawyers Guild, and the National Organization for Women. Near has been named the Ms. Magazine Woman of the Year and received the Leg- ends of Women’s Music Award.

Tickets for the concert are $25 at the door, $20 general and available from the CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Proceeds benefit Sacramento’s Women Take Back the Night.

Public meeting set for Folsom widening project

The city of Sacramento will hold a public meeting about the Folsom Boulevard Widening and Ramona Avenue Extension Project from 5:30 to 7:30 p.m. Wednesday, Sept. 22 in the Alumni Center.

The project is intended to improve traffic flow and make the area more accessible for pedestrians and bicyclists. It involves widening Folsom Blvd. from two to four lanes, changes to Ramona Ave., improving various intersections and connections, landscaping, adding sidewalks and bicycle lanes, and more.

The preliminary studies will be completed this winter and an environmental impact report should be done by fall 2006. Work is expected to begin in summer 2008, if funding is available.

Members of the project team will be on hand for the meeting, which is designed to gather public input while sharing information.

For more information, or to be added to the project mailing list, contact Amy Williams at 808-7523 or awilliams@cityofsacramento.org.
The CSUS Bulletin welcomes submissions to the Professional Activities Section (from faculty, administration and staff). Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Daniel DeoCampo, geology, will be co-convening a symposium at the Geological Society of America’s national meeting in Denver, Nov 7–10. The session will be on “Aurignacian Minerals in Modern and Ancient Terrestrial Aquatic Environments.” He will present a paper titled “Aurignacian Ultracarbonate from a Mekong Paleolake—Paleohydrology in the Barstow Basin, California, USA.”

Domin Lum, social work, has edited a book titled Cultural Competence, Practice Stages, and Client-Centered Case Study Approach. It features 10 contribu- tor chapters and two chapters written by Lum. He also spoke on “The Cost of Health Care” to seniors at Parkview Presbyterian Church on May 29.

Richard Adams, English, lectured on “Shakespeare and the Idea of Kingship” to an audience of undergraduate and graduate students and faculty at Chulalongkorn University, Bangkok, Thailand on Aug. 19. Adams is currently investigating ways of making Shakespeare’s works more accessible to non-native English speakers.


Maria Winkler, art, has one of her original, handmade Sinners’ books on display at the San Francisco Center of the Book in the exhibit, “Show Me a Story: Children’s Books & The Technolo- gy of Enchantment.” The show runs through Nov. 5.

Ann Weldy, English emeritus, had a novel originally written under the pen name “Ann Bannan,” published in Italy. Following publication, Weldy was the subject of numerous interviews and reviews in Italian, including in Leggere Domena and Flauta. In April, Weldy presented a lecture on the women’s literature of the 1560s to United Student Pride at Fresno State. Also in April, she gave a guest lecture on the pulp paperback novel to a class at UC Berkeley. She was interviewed by J. Greenberg of KVIE Channel 6, for a segment on growth and diversity in the Sacramento region. And she was guest at the paper- back Collectors Show and Sale in Mission Hills. In May, Weldy was a guest at the Saints and Sinners Literary Festival in New Orleans. With author Karen Kallmaker, she presented a master class on “What’s Love Got to Do With It? Writing Romance.” She also participated in two panels: “A Woman’s Eye View of the Literary World,” and “Writing Sex Scenes: Erotic Responsibility.” She was honored with a “Literary Saint” award at the festival. Also in May, a play based on her novel was given its second read-through in Manhattan at the New York Theater Workshop. The script in a second draft and a producer is being sought. In June, Weldy was the guest in New City of the Publishing Triangle’s annual “Pink Ink” festival of books and writers. Weldy co-presented a lecture titled “Dissynes of Desire: A Converging Thrust of Two Legend- ary Writers of Pulp Fiction.” While in New York, Weldy was photographed for a “Legends from the Village” calendar, a fund-rais- ing project of the Village Care of New York charitable foundation.

Robert M. Mogull, manage- ment information science, has published a textbook titled Second-Quarter Applied Statistics. He had an article titled “Estimating and Project- ing County Poverty: The Case of Sacramento” published in the spring issue of The Journal of Interdisciplinary Relations.

In the news

Rositsa Wooster, economics, recently gave a talk on outsourcing at a press brief- ing presented by the California Chamber of Commerce. It gener- ated several articles, including ones in the Orange County Register and San Francisco Chronicle.

Robbin Date, geology, had an article about redeveloping the Sacramento rail yards in the Forum section of the Sacramento Bee on July 18. She discussed the topic on Capital Public Radio’s “Insight” on Aug. 26.

Nancy Kalish, psychology, was cited in the Oct. 6 issue of AARP Magazine online about re- duced old romances.

Sherrie Garinci, teacher education, was quoted in an Apr 8 Sacramento Bee article on the need for, and benefits of, single-sex schools.

Robert HALSETH, music, was on KMAX Channel 31 on Feb. 11 discussing the Sacramento StateSymphony ensemble’s trip to Carnegie Hall.

Joe Moore, library, was on KOVR Channel 13 on Feb. 16, and KCRA Channel 3 and Capi- tal Public Radio on Feb. 17, talk- ing about the Sacramento State Chamber of Commerce. It gener- ated presented by the California Association of Physics Teachers.

John Styr, government, was on Capital Public Radio on Feb. 16 talking about the tenor of the presidential campaign. He was interviewed on KXTV Channel 10 about election results on March 3.

Robert WASTE, public policy and administration, was on KCRA Channel 3 on Feb. 24 talking about the campaign for the 3rd Congressional District and again on Feb. 27 talking about ads for Proposition 56. He was also quoted in The Sacramento Bee on Jan 18 talking about local politics in Elk Grove, on Feb 1 discussing issues of government reform, on Feb. 15 and 21 discussing the Sacramento City Council race and on Feb. 13 on mayoral elections in West Sacramento.

Robert Metcalf, biological sciences, was quoted in a Feb. 28 Sacramento Bee article on food safety.

William Vizzard, criminal justice, was quoted in a Feb. 7 Sacramento Bee article on using guns for self-defense.

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Luck, chance are key to career planning

Challenging the stress-inducing idea that we have to know what we're going to be when we grow up is a book behind Al Levin's most recent book.

Instead, the professor of counselor education says, we should follow our interests and seize the opportunities that luck and chance throw our way. A plan is okay, Levin says, but most people in our fast-changing society don't end up following a single, well-planned career path through life.

Levin's book, coauthored with Stanford education and psychology professor John Kramboll, is titled Luck is No Accident: Making the Most of Happenstance in Your Life and Career.

The book is packed with practical ideas, exercises and worksheets, as well as numerous stories of how people arrived in their current careers. It's the product of workshops Levin and Kramboll started while Levin was a counselor at Stanford's career center.

The authors bill their work as the first career book that admits life doesn't go according to plan. They say that only about 2 percent of people they've surveyed are in the occupation they had planned when they were 18 years old.

The central message is that most people's careers are influenced by unplanned, unpredict-
MOON MELODY

Virtuoso Chiffon Fu will fill the Music Recital Hall in Capistrano Hall with the hypnotic sounds of her guzheng—or Chinese table harp—during a concert at 3 p.m., Saturday, Sept. 19.

Fu will be accompanied by musicians from the Chikuho Traditional Orchestra of Taiwan during a show set to coincide with the annual Chinese Moon Festival. Fu is master of the guzheng, an instrument that dates to China’s Warring States period of 446 to 221 B.C. Modern guzhengs have between 21 and 25 strings and are played by plucking with the right hand while the left hand presses the strings against the instrument’s bridge. Counterpoint melodies are often played with the left hand as well.

The concert will take place during the traditional period of the Chinese Moon Festival, an ancient celebration linked to the harvest and lunar month. In China the day is a holiday often marked with family reunions. The University’s music department and World Music Club along with the Sacramento Chinese Culture Foundation are sponsoring the show.

Tickets for the performance are $15 general and $8 for students. They are available from the CSUS Ticket Office at 278-4323 or Tickets.com. For more information, call 278-5555.

ongoing


Exhibit, “Images of Identity,” contemporary American Indian art by 12 artists, curated by Sacramento State professors Frank LaPena and Terri Castaneda, 10 a.m.–5 p.m., Tues.–Sat., University Library Gallery at (916) 278-2368. Continues to Nov. 18.

Exhibit, Works by architect Sam Davis, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Sept. 22. Reception, 5:30 p.m., Sept 16, Design Gallery, includes lecture by Davis “Designing for the Homeless: Architecture That Works,” at 6:30 p.m.

Wednesday, Sept. 15

Friends of the Sacramento State Library book sale, 10 a.m.–3 p.m., University Library Lower Level. (916) 278-5154.

Hispanic Heritage Month, concerts, dance, lectures, presentations, more, Sept. 15-Oct. 20, campuswide. (916) 278-7241.

Film, Fahrenheit 9/11, directed by Michael Moore, 7:30 p.m., Serna Plaza. (916) 278-6997.

Exhibit, “South America: The Realism Magico and Beyond,” works by Fernando Duarte and Galo Paz, Hispanic Heritage Month, University Library, call (916) 278-6926 for library hours. Continues to Oct. 20. Reception 5:30-7 p.m., University Center Restaurant, University Union.

Thursday, Sept. 16

Friends of the Sacramento State Library book sale, 10 a.m.–3 p.m., University Library Lower Level. (916) 278-5154.

Comedy, “Ambassadors of Comedy,” multicultural comedy show featuring Gerry Rednub, Jeff Hodge, Georgia Jean, Ron McGhee and Larry Omaha, Hispanic Heritage Month, 7:30 p.m., Serna Plaza. (916) 278-6997.

Lecture, “Designing for the Homeless: Architecture That Works,” architect Sam Davis, 6:30 p.m., Design Gallery, Mariposa Hall 4000E. (916) 278-3962. Talk is part of reception for exhibit of works by Davis, Sept. 8–22, Design Gallery.

Celebrating Raza Unity: 16 de Septiembre Celebration,” music and dance performances, Hispanic Heritage Month, 11 a.m.–2 p.m., Serna Plaza. (916) 278-6997.

Saturday, Sept. 18

Athletics, Football vs. Southern Utah, 7:05 p.m., Hornet Stadium, west-side grandstand seating: $15 prefereed/$12 adult/$8 youth ages 2-17; east-side general seating: $8 adult/$5 youth ages 2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Volleyball vs. Seton Hall, 7:30 p.m., Hornet Gym, $5 general/$3 youth ages 2-17, tickets at door. (916) 278-2222.

Music, Pandit Sudhir Phadke, sitar and Pandit Suresh Talakalr, tabla, North Indian classical music, 8 p.m., Music Recital Hall in Capistrano Hall, $15 general/ $12 seniors/$8 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Renaissance Society Forum, ‘The Fix No Child Left Behind Campaign’ Serious Flaws in the Federal Legislation are Hurting Students in California Public Schools, Scott Plottkin, executive director, California School Boards Association, 3-4 p.m., Mendocino Hall 1003. (916) 278-7814.

Tuesday, Sept. 21

Graduate Coordinators, University Union California Foothill Suite.

Wednesday, Sept. 22

Music, Guoer, rock, noon, Serna Plaza. (916) 278-6997.

Resumana, drop-in resume reviews by local employers, noon-2 p.m., University Union Redwood Room. (916) 278-6997.

Thursday, Sept. 23

Athletics, Men’s soccer vs. Dominican, 4 p.m., Soccer Field, $5 general/$3 youth ages 2-17, tickets at gate. (916) 278-2222.

The concert will take place during the traditional period of the Chinese Moon Festival, an ancient celebration linked to the harvest and lunar month. In China the day is a holiday often marked with family reunions. The University’s music department and World Music Club along with the Sacramento Chinese Culture Foundation are sponsoring the show.

Tickets for the performance are $15 general and $8 for students. They are available from the CSUS Ticket Office at 278-4323 or Tickets.com. For more information, call 278-5555.

Friday, Sept. 17

Athletics, Volleyball vs. Charlotte, 2 p.m., Hornet Gym, $5 general/$3 youth ages 2-17, tickets at door. (916) 278-2222.

Athletics, Volleyball vs. Seton Hall, 7:30 p.m., Hornet Gym, $5 general/$3 youth ages 2-17, tickets at door. (916) 278-2222.

Music, Pandit Sudhir Phadke, sitar and Pandit Suresh Talwalkar, tabla, North Indian classical music, 8 p.m., Music Recital Hall in Capistrano Hall, $15 general/ $12 seniors/$8 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Volleyball vs. Oregon, 7:30 p.m., Hornet Gym, $5 general/$3 youth ages 2-17, tickets at door. (916) 278-2222.

Music, Chinese Moon Festival Concert, features Chiffon Fu and Ensemble, traditional Chinese music, 3 p.m., Music Recital Hall in Capistrano Hall, $15 general/$8 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Women’s soccer vs. Utah State, noon, Soccer Field, $5 general/$3 youth ages 2-17, tickets at gate. (916) 278-2222.

Athletics, Men’s soccer vs. Cal Poly, 2:30 p.m., Soccer Field, $5 general/$3 youth ages 2-17, tickets at gate. (916) 278-2222.

monday, sept. 20


tuesday, sept. 21

Athletics, Volleyball vs. Saint Mary’s, 7 p.m., Hornet Gym, $5 general/$3 youth ages 2-17, tickets at door. (916) 278-2222.

Film, Segorita Extraviada: Miss- ing Young Women, documentary directed by Louisa Portillo, chronicles disappearance, rape and murder of more than 200 women from Juarez, Mexico, 7 p.m., University Union Hinde Auditorium. (916) 278-7388.

Resumana, drop-in resume reviews by local employers, noon-2 p.m., University Union Redwood Room. (916) 278-6997.

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Senior Courses

Continued from page 3

About 80 people attended the first of two showcases of this fall’s Cafe Folio. A similar orientation was conducted in August.

Now underway or soon to begin are the following courses: the Sacramento Theatre Sampler, exploring Cubas, Financial Planning, Writing Workshop, American History through Literature, the Jazz Age through World War I, Healthy Habits and Facilitating Adult Learning, Parts I and II. Instructors include current faculty members Ed Braxo, theatre and dance; Jan Andersen, family and consumer sciences; and Mona Dodson, English, as well as experts from the community.

Students pay a $99 fee for each course plus $30 to cover tickets for the theatre sample and $30 for the health course, which is offered in partnership with Sutter Health. If three courses are taken, the total basic fee is $199. A fundraising program is also in progress to supplement the Osher grant.

Hough and the Osher advisory board are currently planning offerings for spring and summer of 2005. For further information, contact Hough at hough@csus.edu or call 278-6162. Information is also available online at www.cce.csus.edu/osher.

—Bud Lembke