



## Students taking on more classes

Sacramento State's average student became full-time this fall, topping the 12-unit per semester mark and adding to the University's much-watched measure of "full-time equivalent students" (FTE).

On average, students are now taking 12.04 units. That's up from an average unit load that ranged from 11.6 to 11.87 over the last five years.

The increase follows an addition of 55 class sections made possible by the recent state budget agreement. The unexpected growth funding in that agreement came too late to add more new students this fall, so officials decided to add classes for now and aggressively recruit new students for spring.

"The funding for additional classes is really good news for our students," says Larry Glasmire, who handles enrollment management for Academic Affairs. "They're able to get a better schedule, and they can get more of the classes they need to complete their programs sooner."

While a unit-load increase of about .2 units—about 7 percent of a typical three-unit class—might not seem like much, in the long run it could make a big difference for average time-to-graduation.

It is also vital for campus

funding because the CSU Chancellor's Office distributes funding based on FTE, not headcount. With the increased number of units students are taking this fall, FTE is down just 84 after one week of classes even though headcount is down 500.

The campus is looking to make up for that downturn in enrollment in the coming spring.

Recruiters hope to admit 1,100 more new students this spring than last in order to meet the enrollment target for 2004–05, according to Emiliano Diaz, director of outreach, admissions and records. So even though the August priority application period has passed, applications are still being taken.

That's a big change from the last two years, in which state budget shortfalls brought tighter deadlines and other admissions restrictions, especially in the spring.

Overall, new freshmen enrollment is down about 100 this year and new graduate student enrollment is down 300. The number of junior transfer students is up about 200.

More information is available from University Outreach at 278-7362. Enrollment information and applications for all CSU campuses are available at [www.csumentor.edu](http://www.csumentor.edu).

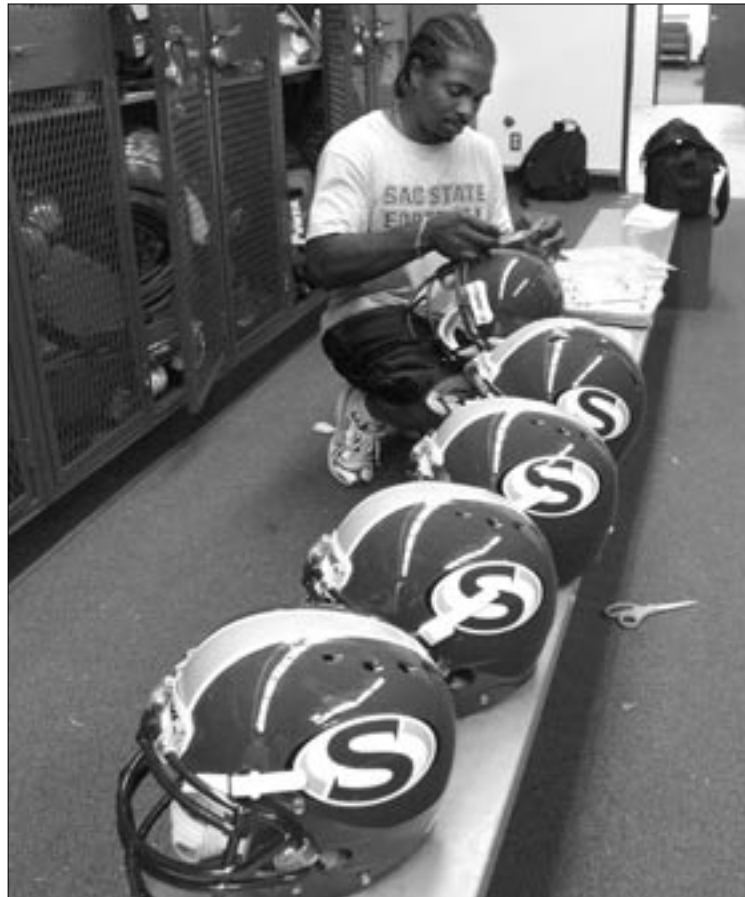


Photo by A.C. Santos

**NEW LOOK**—Hornet Athletics equipment manager Nat Bailey applies the final touches to the football team's redesigned helmets. The logo—a green "S" sitting on a white background with gold and black trim—was revealed at the last week's Chalk Talk luncheon. The campus community can see the logo's first home appearance during this weekend's Fall Faculty and Staff Event when the Hornets take on Southern Utah.

## Prof: Star students shunning teaching

An economics professor from Sacramento State has entered the national fray over teacher quality with a research approach that finds far fewer "academic stars" are choosing to teach.

Sean Corcoran says the top 10 percent of high school student are now much less likely to become teachers than in the 1950s, mean-

ing today's students have a lower chance of learning from the high achievers. On the flip side, Corcoran also says there has been just a slight decline in average teacher quality.

The findings are based on math and verbal tests the teachers took while still in high school. Prior research has linked these

standardized measures of the cognitive abilities of future teachers to their students' achievement.

"Wages have gone up since the 1950s in professions other than teaching—in particular in high-skilled professions like law and medicine—and it appears that top performing women have

See **TEACHER QUALITY**, Page 2

## International speakers gather to address violence against women

The Women's Resource Center will host a conference focused on violence against women and children featuring a group of speakers from around the globe from 8:30 a.m. to 4:30 p.m., Saturday, Sept. 25 in the University Union Redwood Room.

"Making the Connection: An International Dialogue on Violence Against Women" will feature talks by more than seven women including Carmencita "Chie" Abad (Saipan); Lorena Cuéllar Barandiarán (El Salvador); Joy Ngosi Ezeilo (Nigeria); Izumi Harada (Japan); Nejla Shifa (Sri Lanka); Soheir Stolba (Egypt); and Gulzar Sukhiyani (United States).

In a report released in 2003, the United Nations Development Fund for Women estimated that one in three women around the world will be raped, beaten, coerced into sex or otherwise abused during their lifetime. In an attempt to come to terms with and reduce this level of violence, conference speakers will share

their personal experiences and discuss topics including the trafficking of women, the condition of women in Afghanistan, and AIDS and health issues in Africa. They will also discuss sweatshop labor, domestic violence in Asia, pornography and violence, sexual assault, reproductive issues, war and economic violence.

Registration fees prior to the conference are \$30 general and \$15 for seniors. There is no charge for students if registered prior to the conference. Registration fees on the day of the conference are \$35 general and \$15 for students and seniors. To register or for more information, call (916) 278-7388 or visit [www.csus.edu/wrc](http://www.csus.edu/wrc).

### Concert to follow conference

Feminist singer and songwriter Holly Near will perform a concert at 8 p.m., Saturday, Sept. 25 in the University Union Ballroom following the conference "Making the Connection: An International Dialogue on Violence Against Women." Prior to the show, Near will be a featured guest at a reception honoring conference speakers at 7 p.m. in the University Union Lobby Suite.

Near has released more than 20 recordings and performed with artists including Arlo Guthrie, Bonnie Raitt and Pete Seeger. Since 1972 she has headed Redwood Records, an independent label she founded.

She has received numerous awards for her work for

social change, including honors from the ACLU, the National Lawyers Guild, and the National Organization for Women. Near has been named the *Ms. Magazine* Woman of the Year and received the Legends of Women's Music Award.

Tickets for the concert are \$25 at the door, \$20 general and available from the CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Proceeds benefit Sacramento's Women Take Back the Night.



HOLLY NEAR

## Public meeting set for Folsom widening project

The city of Sacramento will hold a public meeting about the Folsom Boulevard Widening and Ramona Avenue Extension Project from 5:30 to 7:30 p.m., Wednesday, Sept. 22 in the Alumni Center.

The project is intended to improve traffic flow and make the area more accessible for pedestrians and bicyclists. It involves widening Folsom Blvd. from two to four lanes, changes to Ramona Ave., improving various intersections and connections, landscaping, adding sidewalks and bicycle lanes, and more.

The preliminary studies will be completed this winter and an environmental impact report should be done by fall 2006. Work is expected to begin in summer 2008, if funding is available.

Members of the project team will be on hand for the meeting, which is designed to gather public input while sharing information.

For more information, or to be added to the project mailing list, contact Amy Williams at 808-7523 or [awilliams@cityofsacramento.org](mailto:awilliams@cityofsacramento.org).

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## scholarship

**DANIEL DEOCAMPO**, geology, will be co-convening a symposium at the Geological Society of America's national meeting in Denver, Nov 7-10. The session will be on "Authigenic Minerals in Modern and Ancient Terrestrial Aquatic Environments." He will present a paper titled "Authigenic Ultrafine Clays from a Miocene Paleolake: Paleohydrology in the Barstow Basin, California, USA."

**DOMAN LUM**, social work, has edited a book titled *Cultural Competence, Practice Stages, and Client Systems: A Case Study Approach*. It features 10 contributory chapters and two chapters written by Lum. He also spoke on "The Cost of Health Care" to seniors at Parkview Presbyterian Church on May 29.

**RICHARD ADAMS**, English, lectured on "Shakespeare and the

Idea of Kingship" to an audience of undergraduate and graduate students and faculty at Chulalongkorn University, Bangkok, Thailand on Aug. 19. Adams is currently investigating ways of making Shakespeare's works more accessible to non-native English speakers.

**WILLIAM DEGRAFFENREID**, physics and astronomy, presented a paper titled "Trials and Tribulations: Laser Spectroscopy of Lithium" at the 2004 Summer Meeting of the American Association of Physics Teachers. DeGraffenreid also published a paper titled "Beam-loss Spectroscopy of Cold Collisions in a Bright Sodium Beam" in the American Physical Society's journal *Physical Review*.

**MARIA WINKLER**, art, has one of her original, handmade artist's books on display at the San Francisco Center of the Book in the exhibit, "Show Me a Story: Children's Books & the Technology of Enchantment." The show runs through Nov. 5.

**ANN WELDY**, English emeritus, had a novel originally written under the pen name "Ann Bannon," published in Italian. Following publication, Weldy was the subject of numerous interviews and reviews in Italian, including in *Leggere Donna* and *l'Unita*. In April, Weldy presented a lecture on the women's literature of the 1950s to United Student Pride at Fresno State. Also in April, she gave a guest lecture on the pulp paperback novel to a class at UC Berkeley. She was interviewed by J. Greenberg of KVIE Channel 6, for a segment on growth and diversity in the Sacramento region. And she was a guest at the Paperback Collectors Show and Sale in Mission Hills. In May, Weldy was a guest at the Saints and Sinners Literary Festival in New Orleans. With author Karen Kallmaker, she presented a master class on "What's Love Got to Do With It? Writing Romance." She also participated in two panels: "A Woman's Eye View of the Literary World," and "Writing Sex Scenes: Erotic Responsibility." She was honored with a "Literary Saint" award at the festival. Also in May,

a play based on her novels was given its second read-through in Manhattan at the New York Theater Workshop. The script is in a second draft and a producer is being sought. In June, Weldy was the guest in New York City of the Publishing Triangle's annual "Pink Ink" festival of books and writers. Weldy co-presented a lecture titled "Doyennes of Desire: A Conversation with Two Legendary Writers of Pulp Fiction." While in New York, Weldy was photographed for a "Legends of the Village" calendar, a fund-raising project of the Village Care of New York charitable foundation.

**ROBERT G. MOGULL**, management information science, has published a textbook titled *Second-Semester Applied Statistics*. He had an article titled "Estimating and Projecting County Poverty: The Case of Sacramento" published in the spring issue of *The Journal of Intergroup Relations*.

## in the news

**ROSSITZA WOOSTER**, economics, recently gave a talk on outsourcing at a press briefing presented by the California Chamber of Commerce. It generated several articles, including ones in the *Orange County Register* and *San Francisco Chronicle*.

**ROBIN DATEL**, geography, had an article about redeveloping the Sacramento rail yards in the Forum section of the *Sacramento Bee* on July 18. She discussed the topic on Capital Public Radio's "Insight" on Aug. 26.

**NANCY KALISH**, psychology, was cited in an October 2004 *AARP Magazine* article on rekindling old romances.

**SHERRIE CARINCI**, teacher education, was quoted in an April 8 *Sacramento Bee* article on the need for, and benefits of, single-sex schools.

**ROBERT HALSETH**, music, was on KMAX Channel 31 on Feb. 11 discussing the Sacramento State symphonic wind ensemble's trip to Carnegie Hall.

## Teacher Quality

*Continued from page 1*

taken advantage of new opportunities to enter those higher paying professions," he says. Because 75 percent of all teachers are women, he says, that has meant a sharp drop in high achievers who become teachers.

"Society needs to decide how much we need these high achievers in the classroom," Corcoran says. "Do we want to pay enough to lure them back? Or are we better off with them doing other things, like finding cures for diseases?"

A short version of the research appeared in the May issue of the *American Economic Review*, with a longer version appearing in the summer issue of *Journal of Policy Analysis and Management*. Both were co-written with University of Maryland professors William Evans and Robert Schwab, and the data was gathered as part of Corcoran's doctoral work at Maryland.

Corcoran used long-term studies—some more than five decades old—that follow students

## new faces



### BEOM-JIN CHOI

Assistant professor of management information science

**Background and expertise:** Choi's expertise is in information technology standards for e-business, virtual communities of practice, and knowledge management. He worked in the information technology industry for six years, primarily focusing on global telecommunications infrastructure for LG Business Group in South Korea. He earned his bachelor's degree in German literature and economics from Sungkyunkwan University in South Korea, his MBA from the University of Minnesota and his doctorate in information systems from Arizona State University.

### SERGE M. KARALLI

Assistant professor of management

**Background and expertise:** Karalli earned his bachelor's degree in electrical engineering from Norwich University and his doctorate in operations research from Case Western Reserve University. His expertise includes linear and nonlinear programming, production scheduling and inventory management, and distribution network analysis. He has previously worked as a consultant on warehouse location and inventory management issues, and last year was a visiting professor at DePaul University in Chicago.



### HUGH PFORSICH

Assistant professor of accounting

**Background and expertise:** Pforsich earned his doctorate at Washington State University in Pullman, and completed his bachelor's degree and MBA at Sacramento State. His teaching emphasis began with taxation and has shifted over the years to accounting information systems and cost accounting. His current research is focused on decision-making under risk and how new technology influences those decisions. He has previously taught elementary school, served as an elementary school principal and worked as a business consultant.

**JOE MOORE**, library, was on KOVR Channel 13 on Feb. 16, and KCRA Channel 3 and Capital Public Radio on Feb. 17, talking about the Sacramento State California Underground Railroad Digital Archive.

**JOHN SYER**, government, was on Capital Public Radio on Feb. 16 talking about the tenor of the presidential campaign. He was interviewed on KXTV Channel 10 about election results on March 3.

**ROBERT WASTE**, public policy and administration, was on KCRA Channel 3 on Feb. 24 talking about the campaign for the 3rd Congressional District and

again on Feb. 27 talking about ads for Proposition 56. He was also quoted in *The Sacramento Bee* on Jan 18 talking about local politics in Elk Grove, on Feb. 1 discussing Roseville government reform, on Feb. 15 and 21 discussing the Sacramento City Council race and on Feb. 13 on mayoral elections in West Sacramento.

**ROBERT METCALF**, biological sciences, was quoted in a Feb. 28 *Sacramento Bee* article on food safety.

**WILLIAM VIZZARD**, criminal justice, was quoted in a Feb. 7 *Sacramento Bee* article on using guns for self-defense.

from high school through their careers. He looked at the scores on standardized high school math and verbal tests of those who became teachers, and found that while the average scores for teachers haven't fallen much, there's a marked drop in those in the top 10<sup>th</sup> percentile who choose to teach.


"People have just assumed that quality has fallen over time, but when I started looking I realized there wasn't really any proof," says Corcoran, who specializes in eco-

nomic issues as they relate to education. "There were no numbers."

Corcoran's research has attracted attention from the *New York Times*, which published a story on it in March after a reporter saw Corcoran make a presentation at a national conference. He plans future research on school finance, teacher pay and obstacles to teaching other than salary.

The studies are available at [www.csus.edu/indiv/c/corcorans/home.htm](http://www.csus.edu/indiv/c/corcorans/home.htm).

—Frank Whitlatch



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TO SUBMIT MATERIAL FOR PUBLICATION:  
The Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu) or may be faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

## Architecture for homeless focus of lecture and show

Architect and author Sam Davis, professor of architecture at UC Berkeley, will present a free lecture titled “Designing for the Homeless: Architecture that Works” as part of an ongoing show of his designs at 6:30 p.m., Wednesday, Sept. 16, in the Design Gallery located in Mariposa Hall 4000E.

The Design Gallery show of Davis’ work will continue through Sept. 22. The talk is part of a reception for the show that starts at 5:30 p.m., Sept. 16.

Davis has authored three books on housing: *The Form of Housing*, *The Architecture of Affordable Housing* and *Designing for the Homeless: Architecture that Works*, which is scheduled for publication this fall. Sam Davis Architecture, Davis’ Berkeley firm, has won numerous design awards including the MetLife Foundation’s Award for Excellence in Affordable Housing in 2002. Recent projects include interiors for San Francisco’s Larkin Street Youth Services and



SAM DAVIS

Next Door Transitional Adult Shelter Episcopal Services, for which he won the MetLife award.

“Often it is merely figuring out the logistics of getting the requisite number of beds in a space,” says Davis of his transitional housing work. “Increasingly, however, design is seen as a means of establishing trust between the provider and the homeless, and a way to create a sense of belonging for those with little or no social connection.”

The talk and show are part of a service learning project of three Sacramento State classes with the Salvation Army.

For more information and Design Gallery hours, call (916) 278-3962.

## New CCE program offers courses specifically designed for seniors

Everything is new about a program opening this semester, except the students. They’ve been around for awhile but not necessarily on the campus.

The Osher Lifelong Learning Institute is, as director Elizabeth Hough explains, “the new kid on the block,” even among course offerings for seniors. Sixty-Plus, the Renaissance Society, a summertime Elderhostel short course and the Phoenix Society have been popular fixtures for some time.

The Osher program is headquartered in the relatively new Napa Hall, located at the south end of campus and opened not quite two years ago as the home of the College of Continuing Education. The Osher courses, open to residents of the region age 50 and above, are new and they will be taught by experienced faculty.

It all began last fall when Sacramento State submitted an application for a grant from the Bernard Osher Lifelong Learning

Institute, named for a Bay Area philanthropist who has helped fund adult learning programs on campuses across the nation. The Osher institute awarded Sacramento State \$100,000 in seed money for the current school year to initiate the program. Sixteen other campuses in the CSU system have received grants, along with other California schools, including UC Davis and Sierra College.

The University can make applications for similar amounts in the next two years, at which point the school will be eligible to compete for a \$1 million endowment to carry the program into the future.

The University’s institute has been developed with the help of an advisory board of campus

and community leaders.

The process to inaugurate the first year of the Osher program began in March, when more than 2,500 prospective students in the Sacramento region were surveyed to determine their interests in courses. A total of 841 people responded, indicating substantial interest. They ranged widely in age, with the biggest concentration in the 50 to 59 age category, followed by the 60 to 69 bracket as next biggest in drawing responses.

The results were used to develop the course offerings for this fall. These non-credit courses are shorter than the semester length because, Hough explains, “these students are busy in other activities, such as travel.”

See **SENIOR COURSES**, Page 4

## Luck, chance are key to career planning

Challenging the stress-inducing idea that we have to know what we’re going to be when we grow up is the idea behind Al Levin’s most recent book.

Instead, the professor of counselor education says, we should follow our interests and seize the opportunities that luck and chance throw our way. A plan is okay, Levin says, but most people in our fast-changing society don’t end up following a single, well-planned career path through life. So why try?

Levin’s book, coauthored with Stanford education and psychology professor John Krumboltz, is titled *Luck is No Accident: Making the Most of Happen-*

*stance in Your Life and Career.*

The book is packed with practical ideas, exercises and worksheets, as well as numerous stories of how people arrived in their current careers. It’s the product of workshops Levin and Krumboltz started while Levin was a counselor at Stanford’s career center.

The authors bill their work as the first career book that admits life doesn’t go according to plan. They say that only about 2 percent of people they’ve surveyed are in the occupation they had planned when they were 18 years old.

“The central message is that most people’s careers are influenced by unplanned, unpredict-

able events,” Levin says. “How you react to positive and negative experiences are powerful factors in determining the directions your life takes.”

Levin, for instance, had planned to be a lawyer, and says that none of his jobs have ever come through detailed planning. He suggests people follow a “flexible” career plan while also pursuing hobbies, joining associations, doing volunteer work—anything that helps them meet new people and come across new opportunities. He says those things are good not only for careers, but for a fulfilling life.

## news digest

### ■ GRAD SCHOOL INFO

The annual Graduate and Professional School Information Day will be 10 a.m. to 2 p.m., Thursday, Oct. 28 in the Library Quad (University Union in case of rain).

Representatives from universities throughout the state and country will be on campus. Students can get information about master’s and doctoral programs, as well as on programs in law, education, social work, business and medicine.

The event is open to the campus community and the public.

Details: 278-3834 or [graddiversity@csus.edu](mailto:graddiversity@csus.edu)

### ■ HONORING MARY GILES

The campus community is invited to a dedication of a plaque in memory of Mary Giles, a humanities and religious studies professor who died last September. Giles taught at Sacramento State for 33 years.

The dedication will be at 3 p.m., Friday, Sept. 17 at the small grove of trees to the west of the Riverfront Center entrance.

Details: 278-6444

### ■ BULLETIN SUBMISSIONS

News briefs, events or professional activity items for

the *Bulletin* may be sent to [bulletin@csus.edu](mailto:bulletin@csus.edu), or, if necessary, faxed to 278-5290. You can also use the electronic submission form, available at [www.csus.edu/news/sendnews.html](http://www.csus.edu/news/sendnews.html). Ideas for feature stories are also welcome.

The *Bulletin* is published Mondays during the academic year, and is available online at [www.csus.edu/bulletin](http://www.csus.edu/bulletin). The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and usually edited.

More information is available by calling public affairs at 278-6156.

## on the job

### Scholarly achievement

The *Bulletin* talked with Jackie Morris-Henderson, the University’s scholarship coordinator.

#### What do people think you do?

“People think I only give information to students about scholarships.”

#### What do you really do?

“I work not only collaboratively with the students, but with the community and campus at large: the scholarship donors, the academic departments, staff and faculty. Once a student has been recommended for the scholarship, I then confirm that the awarded student has met the scholarship criteria. I also authorize the disbursement of hundreds of checks to the students and make sure they are sent in a timely manner. I deal with millions of dollars in scholarships, so it is important to keep everything accurate.”

#### Describe your office.

“This is a two person multi-faceted office. We’re a multi-tasking group. We do many things—hold open hours at our front desk, solve problems with departments, answer donor questions. People think we’re a larger office than we really are. I guess that is a compliment.”

#### What surprises people?

“The quick turnaround time to process scholarships from the donor to the student. Also, in the community there is a lot of scholarship money that goes unused because students do not complete the application process for these resources.”

#### What is your biggest challenge?

“There has been an increase in scholarships, so the work load is increasing. But, our customer service is important to us and we don’t let that suffer.”

#### What do you get asked the most?

“Students ask if we have any scholarships right now. They might have tuition due and they’re looking for quick money. We also get asked if we can help individuals look for scholarships specifically targeted to them. Unfortunately, there are no ‘on the spot’ scholarships. Students are provided with resources where they may research scholarships which meet their specific needs.”

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

Exhibit, "Celebrate Our Olympic Legacy," displays including "The Olympics in California," "The U.S. Olympic Team Trials/Track and Field at CSUS 2000" and "The Impact of the Olympics on Business, Culture, Economics and Politics," University Library, first floor. Also displays on Ancient Olympics, 19th century Olympic revival, 1896 and Athens Olympics, The Tsakopoulos Hellenic Collection, University Library, third floor and "Off the Beaten Track: Sports in Traditional Societies," University Library, third floor, call (916) 278-6926 for Library hours. Continues to Sept. 30.

Exhibit, "Images of Identity," contemporary American Indian art by 12 artists, curated by Sacramento State professors Frank LaPena and Terri Castaneda, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to Nov. 18.

Exhibit, Works by architect Sam Davis, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Sept. 22. Reception, 5:30 p.m., Sept 16, Design Gallery, includes lecture by Davis "Designing for the Homeless: Architecture That Works," at 6:30 p.m.

**wednesday, sept. 15**

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Hispanic Heritage Month, concerts, dance, lectures, presentations, more, Sept. 15-Oct. 20, campuswide. (916) 278-7241.

Film, *Fahrenheit 9/11*, directed by Michael Moore, 7:30 p.m., Serna Plaza. (916) 278-6997.

Exhibit, "South America: The Realism Magico and Beyond," works by Fernando Duarte and Galo Paz, Hispanic Heritage

**MOON MELODY**



Virtuoso Chiffon Fu will fill the Music Recital Hall in Capistrano Hall with the hypnotic sounds of her guzheng—or Chinese table harp—during a concert at 3 p.m., Sunday, Sept. 19.

Fu will be accompanied by musicians from the Chiuko Traditional Orchestra of Taiwan during a show set to coincide with the annual Chinese Moon Festival.

Fu is master of the guzheng, an instrument that dates to China's Warring States period of 446 to 221 B.C. Modern guzhengs have between 21 and 25 strings and are played by plucking with the right hand while the left hand presses the strings against the instrument's bridge. Counterpoint melodies are often played with the left hand as well.

The concert will take place during the traditional period of the Chinese Moon Festival, an ancient celebration linked to the harvest and lunar month. In China the day is a holiday often marked with family reunions.

The University's music department and World Music Club along with the Sacramento Chinese Culture Foundation are sponsoring the show.

Tickets for the performance are \$15 general and \$8 for students. They are available from the CSUS Ticket Office at 278-4323 or Tickets.com. For more information, call 278-5155.

\$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

Athletics, Men's soccer vs. Cal Poly, 2:30 p.m., Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

**monday, sept. 20**

Exhibit, Graduate student solo exhibition, "Surreptitious Ornamentation," Debra van Hulsteyn, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Oct. 1.

**tuesday, sept. 21**

Athletics, Volleyball vs. Saint Mary's, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Film, *Seqorita Extraviada: Missing Young Women*, documentary directed by Lourdes Portillo, chronicles disappearance, rape and murder of more than 200 women from Juarez, Mexico, 7 p.m., University Union Hinde Auditorium. (916) 278-7388.

Resumania, drop-in resume reviews by local employers, noon-2 p.m., University Union Redwood Room. (916) 278-6997.

**wednesday, sept. 22**

Music, Gooser, rock, noon, Serna Plaza. (916) 278-6997.

Resumania, drop-in resume reviews by local employers, noon-2 p.m., University Union Redwood Room. (916) 278-6997.

**thursday, sept. 23**

Athletics, Men's soccer vs. Dominican, 4 p.m., Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

Month, University Library, call (916) 278-6926 for library hours. Continues to Oct. 20. Reception 5:30-7 p.m., University Center Restaurant, University Union.

**thursday, sept. 16**

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Comedy, "Ambassadors of Comedy," multicultural comedy show featuring Gerry Bednob, Jeff Hodge, Georgia Jean, Ron McGhee and Larry Omaha, Hispanic Heritage Month, 7:30 p.m., Serna Plaza. (916) 278-6997.

Lecture, "Designing for the Homeless: Architecture That Works," architect Sam Davis, 6:30 p.m., Design Gallery, Mariposa Hall 4000E. (916) 278-3962. Talk is part of reception for exhibit of works by Davis, Sept. 8-22, Design Gallery.

"Celebrating Raza Unity: 16 de Septiembre Celebration," music and dance performances, Hispanic Heritage Month, 11 a.m., 2 p.m., Serna Plaza. (916) 278-6997.

**friday, sept. 17**

Athletics, Volleyball vs. Charlotte, 2 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Athletics, Volleyball vs. Seton Hall, 7:30 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Music, Pandit Sudhir Phadke, sitar and Pandit Suresh Talkalkar, tabla, North Indian classical music, 8 p.m., Music Recital Hall in Capistrano Hall, \$15 general/\$12 seniors/\$8 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Renaissance Society Forum, "The 'Fix No Child Left Behind Campaign:' Serious Flaws in the Federal Legislation are Hurting Students in California Public Schools," Scott Plotkin, executive director, California School Boards Association, 3-4 p.m., Mendocino Hall 1003. (916) 278-7834.

**saturday, sept. 18**

Athletics, Football vs. Southern Utah, 7:05 p.m., Hornet Stadium, west-side grandstand seating: \$15 preferred/\$12 adult/\$8 youth ages 2-17; east-side general seating: \$8 adult/\$5 youth ages

2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Volleyball vs. San Jose State, 11:30 a.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Athletics, Volleyball vs. Oregon, 7:30 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

**sunday, sept. 19**

Music, Chinese Moon Festival Concert, features Chiffon Fu and Ensemble, traditional Chinese music, 3 p.m., Music Recital Hall in Capistrano Hall, \$15 general/\$8 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Women's soccer vs. Utah State, noon, Soccer Field,

**faculty senate**

**Tuesday, Sept. 14**

- 1:30 p.m., Curriculum Subcommittee—tentative
- 3 p.m., Executive Committee

**Wednesday, Sept. 15**

- 1 p.m., Faculty Policies Committee

**Thursday, Sept. 16**

- 3 p.m., Faculty Senate and social, University Union Foothill Suite

**Friday, Sept. 17**

- 1 p.m., AITC
- 2 p.m., Academic Policies Committee

**Monday, Sept. 20**

- 2 p.m., Committee on Diversity and Equity (CODE)
- 3 p.m., General Education/Graduation Policies Requirements Committee

**Tuesday, Sept. 21**

- 1:30 p.m., Curriculum Policies Committee meeting with Graduate Coordinators, University Union California Suite
- 3 p.m., Executive Committee, Sacramento Hall 275

All meetings are in Sacramento Hall 150 unless otherwise noted.

**Senior Courses**

Continued from page 3

About 80 people attended the first of two showcases of this fall's courses in July. A similar orientation was conducted in August.

Now underway or soon to begin are the initial courses: the Sacramento Theatre Sampler, Exploring Cuba, Financial Planning Workshop, American History through Literature, the Jazz Age through World War II, Healthy Habits and Facilitating

Adult Learning, Parts I and II. Instructors include current faculty members Ed Brazo, theatre and dance; Jan Andersen, family and consumer sciences; and Mona Dodson, English; as well as experts from the community.

Students pay a \$99 fee for each course plus \$30 to cover tickets for the theatre sampler and \$30 for the health course, which is offered in partnership with Sutter Health. If three

courses are taken, the total basic fee is \$199. A fundraising program is also in progress to supplement the Osher grant.

Hough and the Osher advisory board are currently planning offerings for spring and summer of 2005. For further information, contact Hough at [hought@csus.edu](mailto:hought@csus.edu) or call 278-6182. Information is also available online at [www.cce.csus.edu/osher](http://www.cce.csus.edu/osher).

—Bud Lembke