



Revised smoking policy is in effect

Signs of the University's new smoking policy can be seen around doorways and ash cans this month. The chalked perimeters and movement of ash cans away from buildings and breezeways demonstrate the implementation of the revised campus smoking policy.

The policy, which was adopted in May and went before the Board of Trustees in July, commits the campus to work on an educational campaign to advise faculty, staff and students of the effects of smoking and secondhand smoke.

This summer, the CSUS Foundation board acted to discontinue the sale of tobacco products on campus and divested its investments in companies that produce tobacco products.

The new revision augments the CSU Executive Order from 1993 which prohibits smoking in all buildings and leased spaces throughout the system. The revisions for this campus include:

- The smoking prohibition now applies to any enclosed area including restrooms, storage space, atriums, balconies, stairwells, ramps and other similar building features are now considered "within a building."

- The prohibition now includes not only state passenger vehicles, but all other state-owned mobile equipment, including light- and heavy-duty trucks, vans, buses and any other mobile equipment with an enclosed or enclosable driver or passenger compartment.
- Smoking is now prohibited within 20 feet of all doorways and buildings.
- Smoking is prohibited within the Hornet Stadium.
- Smoking is prohibited on major walkways throughout campus.
- Specific outside areas for smoking will not be established.

Students Taking Action Against Nicotine Dependence, STAND, has been working with the campus office of health education and facilities management to implement the policy. Its members have chalked the 20-foot boundaries around all major doorways as a reminder. The group will also be involved in an effort to educate the campus community about the changes.

For further information contact Cyndra Krogen, Health Education Assistant at 278-6026.

Guerra appointed student trustee

Former ASI President Eric Guerra was named as a student member of the CSU Board of Trustees by Gov. Gray Davis.



ERIC GUERRA

He is one of two student trustees in the state. He will serve a two-year term, during the second year of which he will have full voting powers. Student trustees are nominated by the California State Student Association.

Guerra hopes to focus on two main issues during his tenure.

"I'm concerned with remediation and ways to improve the retention rate. And obviously I'm interested in proper financial support of the CSU," he says.

Guerra received his bachelor's degree

in electrical engineering in May and is pursuing and will enroll in the master's degree program in public policy in January. He is currently in the Senate Fellows program through the Center for California Studies.



Photo/Steve McKay

CANOPY OF GREEN – Sunlight filters through the leaves of a Japanese Aucuba (*Aucuba Japonica*) in the C.M. Goethe Arboretum on the J Street side of campus. The arboretum, started in 1959 with 45 trees, now has more than 300 different types of trees and flowers.

Arboretum offers botany bounty

One hour in the 3.5 acres at the north entrance of campus is enough to realize the C.M. Goethe Arboretum is much more than a simple collection of trees and shrubs.

The arboretum started in 1959, when then-University president Guy West initiated the planting of about 45 trees in honor of Sacramento philanthropist Charles M. Goethe. It thrived in the 1960s with many additions, including an iris garden. The Fort Sumter Chapter of the Daughters of the American Confederacy donated a sundial in memory of Goethe's wife, Mary. The arboretum eventually expanded to 600 species of plants.

The arboretum fell on some hard times in the early 1970s. Vandals and a lack of water took their toll. A large part of the arboretum was removed to make room for parking lots. Biology professor Mike Baad says a visiting softball team took a bat to the sundial and destroyed it.

Since 1975, Baad has been the arboretum's curator in charge of planting, cultivating and tending to

the area. He spends at least five hours per week in what he dubbed "the arb."

The University is built on former pear orchards and hop fields, which means "the arb" is prime for planting. "We're lucky to have the good, rich soil," Baad says. In fact, the soil is so rich that some plants grow too rapidly. Baad says that when a plant is difficult to cultivate at first but then flourishes, it means more to him.

Most of the plants in the arboretum are not native to California. Many trees, plants and flowers came from other continents, including South America, Australia, Europe and Asia. Baad says much of the non-native greenery comes from the national arboretum in Washington, D.C. He says scientists there obtain seeds from various countries and then contact arboreta around the country for field trials.

Baad spends about \$500 per year on new plants and has planted 100 new items since last

See **ARBORETUM**, Page 2

Study finds disparity in transfer gap

A study by CSUS researchers has found lower transfer rates to four-year universities from California's community colleges with more black and Latino students.

The study says differences in socioeconomic status and academic preparation alone don't account for the disparity. It says factors related to social or organizational culture and other barriers may be at play, and suggests the state study policy changes to address the issue.

"This is not only important for the people of color that it

directly impacts, but also for the long-term economic vitality of the state as it becomes increasingly Latino," says public policy professor Robert Wassmer, one of the report's authors.

The study was co-sponsored by the California State Senate and the Institute for Higher Education Leadership & Policy at CSUS, and is titled "A Quantitative Study of California Community College Transfer Rates: Policy Implications and a Future Research Agenda." It was produced by Wassmer; the Institute's

director, Nancy Shulock; and Institute researcher Colleen Moore.

The study looked only at students who intended to pursue bachelor's degrees. It found a 10 percent increase in Latino students at a community college led to a 1 percent decrease in transfer rates, and a 10 percent increase in black students led to a 0.5 decrease in transfer rates.

In addition to its findings on Latino and black students, the

See **TRANSFER**, Page 2

Fall budget briefing

The annual fall budget briefing will be at 10 a.m., Thursday, Sept. 25 in the Music Recital Hall in Capistrano Hall. All members of the campus community are invited.

For details or more information, call 278-6312.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

scholarship

CARLOS DAVIDSON, environmental studies, gave a talk titled "California Amphibian Declines and Historic Pesticide Use" at the annual meeting of the Ecological Society in August in Savannah, Georgia.

JEFF SCUDDER, aerospace studies, completed his second consecutive summer deployment as a Field Training Officer for more than 600 Air Force ROTC cadets at Lackland Air Force Base in Texas.

MARK MOOSHIAN, aerospace studies, completed a summer deployment as the director of operations for more than 300 Air Force cadets attending field training at Tyndall Air Force Base in Florida.

LEAH VANDE BERG, communication studies, has published (with Bruce Gronbeck, University of Iowa and Lawrence Wenner, Loyola Marymount

University) the book *Critical Approaches to Television*.

LINDY VALDEZ, kinesiology and health science, presented "Integrated Physical Education" Aug. 6 at the 48th Cal Poly Elementary Physical Education workshop. On Aug. 25 he conducted an inservice for Mariemont Elementary School entitled "Games that Involve Everyone."

ED BRAZO, theatre and dance, was a guest director and choreographer for the Granbury Opera House production of "Guys and Dolls" this summer in Texas followed by a weeklong seminar in New York City sponsored by the Society of Stage Directors and Choreographers on professional directors in university education.

DOMAN LUM, social work, conducted a diversity workshop for the Positive Option Family Services staff, a child welfare agency in Sacramento, on Aug. 12. The fifth edition of his *Social Work Practice & People of Color* book was released also in August by Brooks/Cole Thomsen Learning.

grants

LINDA ROBERTS, chemistry, received a three-year, \$100,000 NIH AREA award for research on apolipoprotein A-I ("Analysis

of a Conformational Switch"). The award includes a number of research stipends for undergraduate and master's students.

TIM HORNER, geology, received a grant for \$103,000 from the U.S. Bureau of Reclamation for "Evaluation of American River Spawning Gravels." The one-year project will support faculty and graduate student research projects that focus on salmon spawning habitat in the Lower American River.

recognition

DAVID LEON, Serna Center and ethnic studies, was awarded a HACU-MSI Kellogg Leadership Fellowship for 2003-2004. Leon will work with President Gonzalez on special projects.

SYLVIA FOX, communication studies, was elected chair of the California Journalism Education Coalition at its September meeting. CJEC is an umbrella group of scholastic, college and professional organizations dedicated to the improvement of journalism education.

in the news

MATTHEW NEWMAN, California Institute for County Government, was quoted in a June 2

new faces



THIAN-HUAT ONG

Assistant professor, management information science

Background and expertise:

Ong has a bachelor's degree and a master's degree from the University of Nebraska, Lincoln. He earned his doctorate from

University of Arizona, Tucson. His expertise is in neural networks, visualization, and multilingual information retrieval and knowledge management systems. He also worked in Arizona's artificial intelligence lab.

KEVIN S. RICKMAN

Assistant professor, aerospace studies

Background and expertise:

Rickman holds a degree in management from Oklahoma State University. He has 14 years experience in the Air Force. He recently transferred from Travis Air Force Base where he was a finance officer.



Sacramento Bee article on Sacramento County's budget woes. He was also quoted in a June 25 *Bee* article on the Sacramento region's economy.

RUEDI EGGER, dining services, was featured in a June *Sacramento* magazine article about on-campus eating.

MARILYN ALBERT, career center, was quoted in a June 12 *Sacramento Bee* article on job prospects of recent graduates.

ERNEST OLSON, recreation and leisure studies, was quoted in a June 5 *Sacramento News & Review* article on beating the "summertime blues" in Sacramento.

ROBERT FOUNTAIN, president's office, was quoted in a June 29 *Sacramento Bee* article on the possible alternate futures of the Sacramento region. He was also quoted in the *Sacramento Business Journal* on June 13 discussing the growth of senior citizen apartments in the Sacramento area and a June 27 article on high-density development in the region. He was also quoted in a May 7 *Elk Grove Citizen* article on Elk Grove's place in the regional economy.

MARLENE FITZWATER, communication studies, was quoted in a June 12 *Sacramento News & Review* article on the accuracy and bias of public opinion polls.

TIM HODSON, Center for California Studies, was quoted in a June 12 *San Francisco Chronicle* article on public support for the recall of Gov. Davis. He was quoted in a June 8 article that appeared in the *Fremont Argus* about Democratic presidential candidate Joe Lieberman's new campaign strategist. He was also quoted in a May 16 *San Diego Union Tribune* article about the potential ramifications of a gubernatorial recall election.

BARBARA O'CONNOR, communication studies, was quoted in a June 13 *Santa Rosa Press Democrat* article about possible Republican gubernatorial hopefuls in the then-proposed recall election. She was quoted in a May 18 *San Francisco Chronicle* article on Republican strategies on the state budget and in a May 24 article on union reactions to possible state budget cuts that appeared in the *San Ramon Valley Times*. O'Connor was also quoted in a May 23 *San Francisco Chronicle* article on a possible Republican challenger to Sen. Barbara Boxer and again in a May 24 article on media-shy presidential candidates.


In memoriam

George M. Vieck, who worked as a traffic and peace officer at CSUS for 27 years until retiring in 1986, died on Sept. 6. He's remembered by many for his antics and energy while directing traffic. A graveside service was held Friday, Sept. 12 at East Lawn Memorial Park in Sacramento.

— Terry Filipowicz



squirrels several days per week. She has worked on campus for 29 years and says she has a special place in her heart for the arboretum. "I've watched the arboretum grow. Trees die, limbs fall." The dogwood in bloom is one of her favorite sights. She says she's glad people find peace in the park-like setting. "I come out here some mornings and the Tai Chi group is here."



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TO SUBMIT MATERIAL FOR PUBLICATION:
The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu may be faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Transfer

Continued from page 1

study found community colleges with higher percentages of Asian Americans and those in urban areas have higher transfer rates. Those with more women showed lower transfer rates.

"We hope this study illustrates the importance of identifying trends in education, and the reasons for them, to better understand why some groups aren't succeeding as well as others under current policies," Shulock says.

The study cited previous

research in suggesting the reasons for the disparities might be that black and Latino students are more likely to attend college part time, work more, have more family obligations, and have limited access to information about college opportunities.

The full report, which includes each community college's transfer rate, is available online at www.csus.edu/ihe by clicking "Institute Publications."

Arboretum

Continued from page 1

August. He frequently travels to South Africa and western Australia on a quest for plants that might fare well in the arboretum. He says the climate of the southern hemisphere is similar to Sacramento's climate.

The arboretum receives many visitors, most from the biology, geography and geology departments. Baad says art students and recreation and leisure studies scholars also use the area. American River College uses "the arb" for landscape horticulture classes.

"I would like to expand the program," Baad says, "to give more tours to the public." He says it's difficult because the arboretum has a very limited budget and there are no student assistants available beyond last spring. The student assistants, usually from the biology department conduct tours, prune, and label plants.

Janice Van Alstyne is also a regular visitor to the arboretum. The financial advisor works in Lassen Hall and says she feeds peanuts to the

Liu brings tough subject to life

Some students share the results of their projects in class. Amy Liu's research methods students have shared their results with thousands of readers of the *New York Times* and *Sacramento Bee*.

The sociology professor's fondness for hands-on learning led her to start an annual survey of opinion in the Sacramento area. For the last two years, the 40 or so students in her research methods class have interviewed people throughout the region, analyzed the data and completed reports on the results.

They've also released the findings to the media, leading to numerous stories in the *Bee*, *Sacramento Business Journal*, *KCRA* and other local outlets. There was even a mention of their findings on opinion about the pending war in Iraq in a *New York Times* story.

It's coursework with real-world results. And a subject that often challenges students' patience has instead become one of their favorites.

"When you're teaching students about research, I think you have to let them do it. The process is important," says Liu. "The students tend to be afraid of the statistics. But they get excited when they realize they can do original research. And with the annual survey, they can

see the real impact of social research."

Liu's class project assignments and personalized teaching style led to her being selected the most recent Outstanding Teacher from the College of Social Sciences and Interdisciplinary Studies.

She says her classes are a mix of lectures, discussions and lab work – with a focus on helping students fulfill their potential. Students in her research methods class work on the "Annual Survey of Public Opinion and Life Quality in the Sacramento Region" or similar projects all semester. Class lectures relate to the work of completing the project – survey design, survey techniques, compiling data and the like.

And as a female, mother, immigrant and ethnic minority, she sees herself as a role model for her many students with similar backgrounds.

"I just enjoy teaching. I enjoy seeing the impact I have on the students," Liu says.

Letters Liu has received from her students make that impact clear.



AMY LIU

"Thank you very much for everything you did for me," wrote one. "I am so happy I could meet and study with professor like you."

"From the moment I met you in Research Methods class, you 'fired me up' about my thesis and you continued to challenge and question my assumptions and my work," wrote a graduate student. "You always made me think and rethink. For that I thank you."

Another student wrote to Liu after she had completed her master's degree at another university. "I wanted to tell you I included you specifically in my acknowledgement section. You are a huge part of why I went on with my education."

In addition to research methods and statistics, Liu also teaches a general education class on Asian societies, and she has worked with the growing gerontology program on campus.

– Frank Whitlatch

news digest

■ VP FOR ACADEMIC AFFAIRS SEARCH

A national search is underway to fill the position of CSUS vice president for academic affairs. It is being done using established University procedures.

Screening of applicants will begin Oct. 10 and the position is expected to be filled by January.

Details: Faculty and staff affairs at 278-6078 or by clicking "employment" at www.csus.edu.

■ ALUMNI HONORS LUNCHEON

The CSUS Alumni Association will host its annual Alumni Honors Luncheon from noon to 1:30 p.m., Friday, Oct. 24, in the Alumni Center. It is part of Homecoming Week activities.

The luncheon provides an opportunity for academic departments to recognize graduates for their accomplishments and strengthen the University's ties with alumni and the community.

The cost of the luncheon this year is \$25 per person.

Details and to RSVP: 278-6295 by Oct. 3.

■ HORNET EXPRESS CHANGES

The Hornet Express shuttle schedule has been changed from 30-minute routes to 40-minute routes. The change is an effort to ensure the shuttles stay on time in increased traffic.

The Hornet Express leaves the transit center on the Esplanade between 6:50 a.m. and 5:40 p.m. Monday through Friday during fall and spring semesters. Riders must show their CSUS OneCard.

Hornet Express schedules and route maps are available at www.csus.edu/utaps, as well as

from transportation and parking offices in Foley Hall and various other campus locations.

Details: 278-5483.

■ BLOOD DRIVE

The Associated Students will host a blood drive from 9 a.m. to 4 p.m. Monday, Sept. 22 and Tuesday, Sept. 23 in the University Union Redwood Room.

Donors should have a current ID, be at least 17 and weigh at least 110 pounds. All donors will get a free shirt.

Details: 278-4241

■ MUSICIANS NEEDED

The CSUS Concert Band seeks experienced musicians who want to enhance their university experience by playing in the band. Openings are available in all sections including flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba and percussion.

Rehearsals are 2 to 3:20 p.m., Mondays and Wednesdays in Capistrano Hall 143. The band, made up mostly of non-music majors, plays two concerts this semester, Oct. 27 and Dec. 10.

Details: Robert Halseth, director of bands, at (916) 278-5091 or halseth@csus.edu.

■ ART UNVEILING

A painting by CSUS art professor Tom Monteith will be unveiled at an artist's reception 6 to 8 p.m., Thursday, Sept. 25, Napa Hall.

The event marks the completion of the College of Continuing Education's art acquisition endeavor for the hall. The painting, *Confluence Late in the Day*, is the final piece to be installed as part of the program, begun with the College's relocation to Napa Hall in December.

The painting, which was commissioned by the College, joins works by other CSUS alumni and faculty – including paintings, photographs and sculptures – installed in the hall's lobby over the past 10 months.

Details: 278-5496.

■ GRANT WRITING WORKSHOP

Research and sponsored projects will offer a grant-writing and proposal-development workshop from 8:30 a.m. to noon, Saturday, Oct. 4 in the University Union's Foothill Suite.

The free workshop is open to campus faculty, staff and students. The workshop is designed as an introduction to developing and submitting proposals to external funding sources and as an introduction to the services offered by research and sponsored projects. Faculty are welcome to invite classes. Pre-enrollment is appreciated but not required.

Details: Nancy Loeb at nlloeb@csus.edu or 278-7381.

■ CAMPUS GRANTS

Student organizations, faculty and staff can apply for project/activity grants sponsored by the CSUS Foundation.

Applications should involve innovative projects or activities that benefit the campus community. Funding guidelines and submittal forms are available at the foundation's grants and contracts administration office in Hornet Bookstore 312.

Details: www.foundation.csus.edu or 278-7576.

■ PROGRAM OPEN HOUSE

Three CSUS programs will host an open house for faculty

Televised courses now available in Roseville

The City of Roseville is now a satellite campus of CSUS — at least for households that subscribe to Comcast Cable. The city of 95,000 is the latest community in the Sacramento region to be served by CSUS distance and distributed education.

"We just started," says Rose Leigh Vines, director of distance and distributed education. "We're offering 27 cable courses over Comcast Channel 15."

Approximately 22,000 Roseville households join Comcast subscribers in Sacramento — as well as Volcano Cable customers in Amador and Calaveras counties, and Charter Cable subscribers in West Sacramento and Auburn — who already have access to the courses.

"The Roseville City Council made the expansion of the city's educational channels a priority during recent franchise negotiations with Comcast," says Julia Burrows, deputy city manager. "The addition of the University's courses to the Roseville cable television line-up will benefit hundreds of Roseville stu-

dents, eliminate trips on the freeway system, and allow potential students to see the great course offerings by the University."

The courses cover the gamut of the University's general education classes, from accountancy through philosophy. In addition, many specialty courses in various major fields of study are also offered. The classes are taught by professors who are broadcast as they present their lectures to on-campus classes. Most of the courses are shown live, although a few are delayed broadcast.

Students are usually required to come to campus for a class orientation and examinations, but otherwise the education comes to them through their television. The classes can be taken for credit by enrolled students or, if space allows, by lifelong learners enrolled through the College of Continuing Education.

For more information about distance and distributed education courses, call 278-7948 or visit www.csus.edu/distance.

from noon to 5 p.m., Thursday, Oct. 2.

The programs – cooperative education, the community collaboration office and the library's online services – are all located on the fourth floor of the University Library. The open house will feature information about their services and display faculty projects. Refreshments will be provided.

Details: 278-4610.

■ FALL CAREER FAIR

The Career Center will hold the fall career fair from 10 a.m. to 2 p.m., Wednesday, Oct. 1 and Thursday, Oct. 2 in the University Union Ballroom.

The event is open to all CSU students and alumni, and is free for attendees. For a list of the more than 80 companies expected to attend, visit www.csus.edu/careercenter.

Details: (916) 278-7831

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

“Treasured Images from Memorable Journeys,” photo exhibit by Jana Shober, CSUS staff member, 8 a.m. - 9 p.m., Monday - Thursday, 8 a.m. - 3 p.m., Friday, University Union, Java City Coffee House. (916) 685-2547. Continues to Sept. 30.

Exhibit, “California Society of Printmakers: Radius Sacramento,” University Union Gallery. (916) 278-6997. Continues to Sept. 26.

“The Spirit of Contemporary Asian Art,” works by artists from China, Japan and Thailand, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. (916) 278-2368. Continues to Nov. 15.

monday, sept. 15

Exhibit, art by students of Brenda Louie, Witt Gallery. (916) 278-6166. Continues to Oct. 10.

Photo exhibit, “Home is Everything,” images by *Sacramento Bee* photojournalist Jose Luis Villegas, National Hispanic Heritage Month, University Library. (916) 278-7241. Continues to Oct. 15.

tuesday, sept. 16

Art Graduate Students exhibition, works by Sergio Saenz and Richard Haley, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Sept. 26.

16 de Septiembre Celebration, keynote speech by Diana Fuentes-Michel, California Student Aid Commission, music by Los Cenzontles, artwork, food and displays, 11 a.m. - 2 p.m., National Hispanic Heritage Month, Serna Plaza. (916) 278-7241.

“Uniting the State of the Americas,” multimedia performance by Climbing Poetree, 2 p.m., National Hispanic Heritage Month, University Union Hinde Auditorium. (916) 278-7241.

wednesday, sept. 17

As Yet Untitled, rock, noon, Serna Plaza. (916) 278-6997.

Friends of the CSUS Library Book Sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278-5154.

thursday, sept. 18

Hieroglyphics, Addict Merchants, and DJs Psol and Riff Raff, hip-hop, 7:30 p.m., University Union Ballroom. \$12 general/\$8 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Friends of the CSUS Library Book Sale, 10 a.m. - 3 p.m.,

SOUNDS OF THE EAST

Chinese music ensemble Melody of China brings its mix of classical, folk and contemporary performance to CSUS at 3 p.m. Sunday, Sept. 21 in the Music Recital Hall.

Members of the Bay Area group, founded in 1993, play traditional Chinese instruments, including yangqin (Chinese hammered dulcimer), pipa (Chinese lute) and ruan (moon guitar). Their repertoire includes classical Chinese works from the first cen-

tury, dramatic folk pieces like “The Tiger Grinding Its Teeth” and contemporary compositions such as the “Silk Road Suite” by Yuanlin Chen, who’s music was heard in the film *Crouching Tiger, Hidden Dragon*.

The group often combines its Asian sound with other musical styles and has worked with a diverse mix of headline performers, including jazz greats Max Roach and David Murray. Their music has been featured in Oakland Ballet productions and they’ve



played with the Berlin Philharmonic and at the San Francisco Jazz Festival. In addition to entertaining, the members are educators, regularly offering student programs, classes and workshops. Tickets are \$12 for general and \$6 for students and available through the CSUS Ticket Office at 278-4323 or at Tickets.com.

University Library Lower Level. (916) 278-5154.

friday, sept. 19

Women’s Soccer vs. Princeton, 5 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

“Privacy and the American Patriot Act,” Steve Robbins, CSUS professor, Renaissance Society Forum, 3 - 4 p.m., University Union Redwood Room. (916) 278-7834.

Concert, Rondalla Guadalupe, 6:30 - 8 p.m., National Hispanic Heritage Month, University Union Hinde Auditorium. (916) 278-6101.

saturday, sept. 20

Performance Art, Rico Reyes, 6 p.m., University Library Gallery. (916) 278-6166. Reception after performance.

sunday, sept. 21

The Melody of China, world music concert, classical, folk and contemporary, 3 p.m., Music Recital Hall in Capistrano Hall. \$12 general/\$6 students (ID required). Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

monday, sept. 22

Miniature Tapestries by D.R. Wagner, exhibit, Design Gallery, Mariposa Hall 4000. Reception 5:30 p.m., Sept. 25. (916) 278-3962. Continues to Oct. 11.

Lalo Lopez Alcaraz, political cartoonist, lecture, noon - 2 p.m., University Union Hinde Auditorium. (916) 278-6101.

wednesday, sept. 24

Recall Candidate Debate, 6 p.m., University Union Ballroom.

thursday, sept. 25

X2: *X-Men United*, movie, 8 p.m., Serna Plaza. (916) 278-6997.

Reception, Miniature Tapestries by D.R. Wagner, 5:30 p.m., Design Gallery, Mariposa Hall 4000. (916) 278-3962.

Annual fall budget briefing, 10 a.m., Music Recital Hall in Capistrano Hall. (916) 278-6312.

Art unveiling and reception, painting by Tom Monteith, 6 - 8 p.m., Napa Hall. RSVP at (916) 278-5496 or (916) 278-5498.

friday, sept. 26

“Mark Twain, Samuel Clemens, and Me,” Mary Mackey, CSUS professor, Renaissance Society Forum, 3 p.m., University Library Gallery. (916) 278-7834.

saturday, sept. 27

Football vs. Idaho State, 6:05 p.m., Hornet Stadium. \$15 reserved/\$8 general. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com.

Ancestors of Siberia, world music concert, throat singers, folk music and dance, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Volleyball vs. Northern Arizona, 1 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

sunday, sept. 28

Women’s Soccer vs. CSU Northridge, noon, Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

CSUS Jazz Ensembles with American River College Jazz Band, 7 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Volleyball vs. Montana State, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

Reception, artist Ana Candiotti, 6 - 8 p.m., University Union Gallery. (916) 278-6997.

San Francisco International Standup Comedy Competition, semi-final rounds featuring 10 competing professional comedians, 7:30 p.m., University Union Ballroom. \$10 general/\$7 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

friday, oct. 3

Women’s Soccer vs. San Francisco, 4 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

“How Have U.S. Foreign Policies Fared Since the Iraq War?,” William Dorman, CSUS professor, Renaissance Society Forum, 3 - 4 p.m., University Union Redwood Room. (916) 278-7834.

Performance, RAICES Ballet Folklorico, noon, National Hispanic Heritage Month, University Union Redwood Room. (916) 278-7241.

Film Festival, *Memorias del subdesarrollo* (Cuba, 1968), 5 - 7 p.m. and *El Infierno Verde* (Peru, 1970), 7 - 9 p.m., National Hispanic Heritage Month, Riverside Hall 1015. Films subtitled in English. (916) 278-7241.

saturday, oct. 4

Football vs. UC Davis, 50th Annual Causeway Classic, 7:30 p.m., Hornet Stadium. \$20 reserved/\$15 general. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com.

faculty senate

Tuesday, Sept. 16
■ 1:30 p.m., Curriculum Policies Committee
■ 3 p.m., Executive Committee

Wednesday, Sept. 17
■ 1 p.m., Faculty Policies Committee

Thursday, Sept. 18
■ 3 p.m., Faculty Senate, University Union Foothill Suite

Tuesday, Sept. 23
■ 3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.