



Courtesy Photo/Sebastian Salgado

**SUCCESSFUL HARVEST** — Photography for environmental studies professor Angus Wright's new book on the Brazilian "landless" movement was done by acclaimed documentary photographer Sebastian Salgado. In this Salgado photo, Brazilian landowner Robinson and his friend Guedeson sit on bags of rice grown on Robinson's agrarian reform farm.

## 'Landless' movement may protect Brazilian rainforest

One key to saving the Amazon rainforest may lie in a 20-year-old drive to increase land ownership among Brazil's rural poor, says CSUS environmental studies professor Angus Wright.

Despite its position as the tenth-largest economy in the world, Brazil has some of its poorest people, in part because of the way land is distributed. A few groups own huge areas of land and have a great deal of authority over it, creating a society with enormous economic differences.

The rural poor are extremely poor and have to do whatever they can to survive, Wright says. In the Amazon they are eating away at the forest land in areas that are not suitable for agriculture, encouraging the wasteful use of land.

In his new book, *To Inherit the Earth: The Landless Movement and the Struggle for a New*

*Brazil*, co-authored by University of North Carolina geography professor Wendy Wolford, Wright tells of the efforts of the Landless Workers' Movement or MST (Movimento dos Trabalhadores Rurais Sem-Terra) to narrow the gap between the richest and the poorest.

Since the late 1970s the group has used Brazil's legal tradition of "use it or lose it" by occupying poorly-used land en masse — up to a thousand in each occupation — until the government agrees to turn it over.

The movement is largely peaceful. "The policy is to use non-violent confrontation, not guns," Wright says. "They're trying to change what is happening to society as a whole. Land

See **RAINFOREST**, Page 4

## Throat singers among 'Ancestors'

Tuvan throat singers, Russian Old Believers, Kamchatkan folk dancers and others will perform as "Ancestors of Siberia" at 8 p.m., Saturday, Sept. 27 at the Music Recital Hall in Capistrano Hall.

Chirgilchin, a throat singing group from the south Siberian country of Tuva, is made up of masters of the otherworldly-sounding singing technique. Tuvan throat singers train from early childhood to produce two vocalizations at once, usually a low-pitched drone overlaid with a lilting, flute-like singing. Chirgilchin, meaning mirage or

miracle in the Tuvan language, also includes a female performer, a rarity in throat singing.

Youth vocal group Otkay performs music from the Russian Old Believer tradition as part of "Ancestors of Siberia." Old Believers split from the Russian Orthodox Church in the 1660s following a disagreement over church reforms. Driven to remote parts of Russia by religious persecution, many settled in Siberia where they maintain a lifestyle that embraces 17th Century Russian dress and customs.

Kamchatkan folk dance ensemble Elvel incorporates animal spir-

its, shamanism and legends into its performances. Its members are Etelman, a people with fewer than 1,500 members native to Russia's far east. Elvel's folklore performances are known worldwide for their lyrical beauty and humor.

Other "Ancestors of Siberia" performers include a Tuvan shaman and a vocalist from Central Asia's Altay region.

General admission tickets are \$25 and available through the CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

— Steve McKay

## Drinking, smoking down among CSUS students

Once again, a survey of students at CSUS reveals a campus with much lower alcohol abuse rates and far fewer smokers than at campuses nationwide.

The preliminary findings from a spring survey of 1,400 CSUS students shows 39 percent hadn't used alcohol in the prior month, compared to 20 percent nationally. Overall, 22 percent of CSUS students said they had never used alcohol and 70 percent had never smoked, compared to 17 percent and 57 percent nationally.

The survey was created by the American College Health Association, and conducted at CSUS by students and staff.

It bolsters findings from last year's Core Alcohol and Drug Survey, which showed 29 percent of CSUS students had "binged" (drank five drinks at a sitting) in the prior two weeks, compared to 42 percent nationwide. That survey showed CSUS students drink, on average, just half the number of drinks as their counterparts each week. Also in

that survey, 65 percent of CSUS students agreed that the campus social atmosphere does not promote alcohol use.

The new survey from spring showed the already low binge drinking rate has declined another 1.3 percent. And 64 percent of CSUS students reported never using marijuana, while 85 percent hadn't used marijuana in the last month.

Another promising finding for campus officials working to promote responsible alcohol use was that 95 percent of CSUS students had used "protective behaviors" — including alternating alcoholic and non-alcoholic drinks, setting a drink limit, using a designated driver, having a friend tell them when they've had enough, tracking how much they drank, drinking one or fewer drinks each hour, avoiding drinking games, and drinking non-alcoholic "look-alikes."

Details: Student activities at 278-6595 or the University's alcohol, tobacco and other drug education program at 278-5422.

## Recall debate puts campus in spotlight

Plans are still underway for CSUS to host the statewide gubernatorial recall candidate debate on campus Wednesday, Sept. 24.

A recent court ruling has thrown the Oct. 7 election date into limbo and a final decision is pending. Should the election date be moved to March, it is likely that the recall debate on campus would be moved to the spring as well. However, until such a determination is final, plans to hold the event this week continue.

At this time, the five top candidates, including Cruz Bustamante and Arnold Schwarzenegger, are scheduled to meet face-to-face for a live televised debate in the University Union.

The day's events will begin with a series of briefings for students and the media provided by faculty members beginning at 2 p.m. in Library 11. The topics will be:

- Recall 101: A briefing from 2 to 2:45 p.m. that will include

the origins, history and context of recalls in California; basics of voting, ballots and vote counts; the status of current legal challenges and possible future ones; and the mechanics of gubernatorial transition if the recall succeeds.

- Winners and Losers 101: A roundtable from 2:45 to 3:15 p.m. on what each candidate needs to

accomplish to "win" the debate; the impact of previous debates on elections; and what to watch for in the debate.

- Debate Questions 101: A briefing from 3:15 to 3:45 p.m. on the subjects of

the debate questions, including the basics of each issue and what to look for in candidate answers.

For the debate, viewing areas will be provided throughout the Union, in the Riverfront Center and in some prescheduled classrooms on campus. All campus televisions will be able to receive the live debate through the campus closed circuit system on

All campus televisions will be able to receive the live debate through the campus closed circuit system on channels 7 and 11.

See **DEBATE**, Page 4

## In the news – recall special

The gubernatorial recall campaign has meant CSUS professors with expertise in California politics and public policy have been in demand by reporters from across the country. Here's a sampling of where CSUS experts have been quoted:

### july

**TIM HODSON**, public policy and administration, was quoted in: a July 22 KCRA Channel 3 story about the process of recalling a governor; a July 29 *San Francisco Chronicle* article that also appeared in the July 30 *Los Angeles Daily News* on the impact of Proposition 54 on the recall; and a July 27 *Oakland Tribune* article on Davis' potential strategies in a recall election.

**JEFFREY LUSTIG**, government, was quoted in a July 24 *San Jose Mercury News* article that also appeared in the July 25 issues of the *Contra Costa Times* about the long-range impact of the recall election on the political process.

**BARBARA O'CONNOR**, communication studies, was quoted in: a July 7 Associated Press article that appeared in various newspapers on Davis' anti-recall tactics; a July 13 *San Jose Mercury News* article on

possible recall scenarios; a July 17 *San Francisco Chronicle* article on Davis' response to the recall effort; a July 25 *San Jose Mercury News* article profiling Cruz Bustamante; a July 25 *Los Angeles Times* article on reaction to the recall election certification; a July 26 *Los Angeles Times* article about public attitudes toward the recall; a July 26 *San Diego Union Tribune* article on factors that could influence the recall election; a July 29 *Orange County Register* article on the odds of Schwarzenegger running in the recall election; and a July 29 *San Francisco Chronicle* article that also appeared in the *Los Angeles Daily News* on the impact of Proposition 54 on the recall election.

### august

**TIMOTHY FONG**, ethnic studies, was quoted in an Aug. 15 *Sacramento Bee* article on how the accents of recall candidates Huffington and Schwarzenegger might affect the election.

**TIM HODSON**, public policy and administration, was quoted in: an Aug. 4 KXJZ story about the recall election; an Aug. 5 *Oakland Tribune* article on a suit to delay the recall election; an Aug. 7 *Oakland Tribune* article about Democratic candidates in the recall election; an Aug. 9 *Stockton Record* article about Bustamante adviser Richie Ross; an Aug. 14 *Los Angeles Daily News* article on billionaire Warren Buffet joining Schwarzenegger's campaign as an economic adviser; an Aug. 16 *Los Angeles Times* article on Buffet advocating changes in property taxation; an Aug. 17 *Pleasanton Tri-Valley Herald* article on the recall's impact on the legislative process; an Aug. 17 *San Francisco Chronicle* article about the recall election and voter turnout; an Aug. 24 *Sacramento Bee* article profiling Gray Davis; an Aug. 24 *Oakland Tribune* article on the future of the recall process; and an article in the August issue of *California Journal* on the recall.

**BARBARA O'CONNOR**, communication studies, was quoted in: an Aug. 1 Associated Press article on the effect of Proposition 54 on the recall election; an Aug. 3 *Santa Rosa Press-Democrat* article on Davis' support for a measure allowing illegal immigrants to get driver's licenses; an Aug. 10 *Sacramento Bee* article on Garamendi's withdrawal from the recall race; an Aug. 12 Associated Press article that appeared in the *Long Beach Press Telegram* among others on

Schwarzenegger's star appeal; an Aug. 14 *Sacramento Bee* article on labor's support of Davis; Aug. 14 *San Francisco Chronicle* and *Oakland Tribune* articles on the chaos of having 135 certified recall candidates; an Aug. 15 *Los Angeles Times* article on McClintock's campaign; an Aug. 15 *Los Angeles Times* article on support for Bustamante among Davis' traditional supporters; an Aug. 17 *San Francisco Chronicle* analysis of why the recall election is taking place; an Aug. 28 *Los Angeles Times* article on Sharon Davis' role as the governor's wife; an Aug. 26 *San Jose Mercury News* article on Schwarzenegger's efforts with conservative voters; an Aug. 29 *San Francisco Chronicle* article on Bustamante's college affiliation with MEChA; and an Aug. 29 *San Jose Mercury News* article about Schwarzenegger's 1977 interview with in the magazine *Oui*.

**JOHN SYER**, government, was quoted in: an Aug. 6 KXTV Channel 10 story about Schwarzenegger's entry into the recall race; an Aug. 7 KMAX Channel 31 story about Schwarzenegger's chances of being elected; an Aug. 10 *San Jose Mercury News* article on the number of candidates who qualified for the recall ballot; an Aug. 16 *Los Angeles Daily News* on polls showing Davis' plummeting popularity; an Aug. 26 KXTV Channel 10 story about Huffington's campaign; an Aug. 19 *Los Angeles Daily News* article on Bustamante opposing the recall; and an Aug. 23 KCRA Channel 3 story about Simon's decision to withdraw from the race.

**ROBERT WASTE**, public policy and administration, was quoted in: an Aug. 12 KCRA Channel 3 story about projected voter turnout in the recall election; and an Aug. 17 Associated Press article that appeared in the *Long Beach Press Telegram*, the *Santa Rosa Press Democrat*, and many others about the transfer of power if the governor is successfully recalled.

### september

**KEN DEBOW**, government, was quoted in: a Sept. 8 *Sacramento Bee* article about the recall and college political science classes; and Sept. 16 *Sacramento Bee* and *Fresno Bee* articles about the Schwarzenegger candidacy.

**TIM HODSON**, public policy and administration, was quoted in: a Reuters news service story about Schwarzenegger's campaign

See **RECALL**, Page 3

## What they've said

"It's an earthquake. But you can't tell where the boulders will fall."

**Jeff Lustig**,  
government,  
in the July 25 *Contra Costa Times*

"This is a rather unique event. We don't have a roadmap. There are so many variations and options and ifs about this, anybody who says they know exactly the right strategy is lying or a fool."

**Tim Hodson**,  
public policy and administration,  
in the July 27 *Oakland Tribune*

"European accents are more accepted than other accents. If it was a person with a strong Chinese accent or Filipino accent, I think you would get a lot more negative sentiment by the public."

**Timothy Fong**,  
ethnic studies, in an Aug. 15 *Sacramento Bee* article  
about Schwarzenegger's and Huffington's accents

"If you'd told me a year ago that Feinstein would be playing such a prominent role in the Davis recall campaign, I would have been very surprised. I didn't think there was any love lost between them."

**Ted Lascher**,  
public policy and administration,  
in a Sept. 3 Associated Press story about  
Sen. Feinstein appearing in an anti-recall ad

"The Schwarzenegger campaign appears to be based on the assumption that they should not allow Mr. Schwarzenegger to talk in anything other than very controlled environments ... The idea of this hermetically sealed celebrity in my judgment is not working. If he simply stays behind the bubble of celebrity status, he is going to lose."

**Tim Hodson**,  
public policy and administration,  
in a Sept. 3 Reuters news service article

"Sometimes you like the devil you have more than the devil you don't have, so you hold your nose, and say, 'O.K.' I think he has a shot, and I wouldn't have said that a month ago."

**Barbara O'Connor**,  
communications studies,  
in a Sept. 5 *New York Times* article about  
Davis' chances of heading off a recall

"How can you not teach the recall if you're into state politics? Things are changing day to day to day. It's fun, and it's making me teach differently."

**Ken DeBow**,  
government,  
in the Sept. 8 *Sacramento Bee*

"This time nobody is going to wait around for eight months for a new governor to produce a full cabinet. The electorate doesn't sound like they are in the mood for any long-term transition."

**Bob Waste**,  
public policy and administration,  
in the Sept. 14 *New York Times*

"Should either McClintock or Schwarzenegger prevail, the Democratic leaders are fearful they'll never get another Democratic bill signed. So, they need to get legislation to the governor's office."

**John Syer**,  
government, in the Sept. 14 *San Jose Mercury News*,  
talking about the recall's effect on current legislation

"It could not have gone better if his mother were producing the show. I would be surprised if there isn't a woman who was watching that show who didn't want to clone Arnold as a husband."

**Barbara O'Connor**,  
communication studies,  
in the Sept. 16 *San Jose Mercury News*,  
talking about Schwarzenegger's appearance on Oprah



## CSUS bulletin

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TO SUBMIT MATERIAL FOR  
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The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu may be faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

# University Union: Abuzz with activity

This week, the eyes of the state and even the nation may be on the University Union Ballroom as the venue for the debate among the leading candidates for the upcoming gubernatorial recall election. While the debate, which is scheduled for Wednesday, Sept. 24, is keeping the Union staff on their toes, in some ways it's business as usual for one of the hubs of campus activity.

On any given day during the academic year, the number of visitors to the University Union could fill Arco Arena for a sold-out Kings game.

The average school day sees 17,000 students, staff, faculty and visitors walk through the doors at the Union. Some are looking for a quick meal, a place to study or an ATM machine. Others might be attending a gala dinner, free concert or educational lecture.

But all visitors will find the same thing: a place that has something for everyone.

"We try to keep up with what students want," says Don Taylor, assistant director of operations for the Union. "We are really student-driven. They make up not only most of our customers, but our board of directors and staff as well," Taylor says.

As would be expected on a college campus, the energy in the Union is contagious. The constant stream of visitors and students gathered at tables, sipping coffee and studying, creates a buzz on the first floor that dissipates only slightly on the second and third floors, where visitors can find quiet study areas, computer labs and TV lounges.



The number of visitors and events held each day at the Union provides a constant challenge for staff. In fact, during a three-day period in the spring, when the Union fed dinner to and entertained more than 1,500 people, a few staff members spent the night at a nearby hotel so they could be available.

Day one included sit-down dinner for 600 in the University Ballroom to honor local businessman Angelo Tsakouloupoulos' donation of Greek artifacts and books to the CSUS Library. On the same evening students were gathered until nearly midnight in the Union to monitor the results of the ASI elections. Meanwhile, Round Table Pizza was packed with students watching the Kings beat the Jazz to move into the second round of the NBA playoffs.

On day two the political satire theater group Capitol

Steps staged a sold-out performance for 1,000 people in the University Ballroom.

On day three the University Ballroom was once again the setting as then-CSUS President Donald Gerth was honored for his years of service to the CSU system. The set-up called not only for dinner tables for all 900 guests, but a stage and dance floor as well.

In addition to the steady stream of large events that take place at the Union, it's also a place for student groups to get together to study, have a meeting, or form a club. "Every night of the week from Sunday to Thursday is filled with student meetings" says Taylor.

Union staff is constantly looking at ways to improve services to its visitors, and recently made plans to provide cover for two outside dining patios, giving students more sheltered space to eat, visit with friends, or study for a big exam. In addition, Taylor says that, after 30 years of use, the billiard tables in the game room have been replaced. Less exciting changes, although just as important, include a new roof and projectors in meeting rooms.

As the building changes so have the interests of the students, Taylor says. "Students are a lot more serious now than when I started 17 years ago," he says. He points to a room on the second floor to illustrate his point. According to Taylor, the room served as a "meditation" room in the 1970s, but was converted to a TV lounge in the 1980s. A few years ago, it was turned into a group study room.

And today? It's a computer room.

## news digest

### ■ VP FOR ACADEMIC AFFAIRS SEARCH

A national search is underway to fill the position of CSUS vice president for academic affairs. It is being done using established University procedures.

A campus-wide search for an interim appointment was conducted during the fall of 2001. It was indicated then that a national search would be conducted to make a permanent appointment.

Screening of applicants will begin Oct. 10 and the position is expected to be filled by January.

Details: human resources at 278-6779 or by clicking "Employment" at [www.csus.edu](http://www.csus.edu).

### ■ CATASTROPHIC LEAVE

Catastrophic leave has been approved for Teresa Pal, Center for California Studies; Karen Edgerly, criminal justice; Ricardo Favela, art; Diane Heidelberg, College of Continuing Education; Lori DeLappe, College of Continuing Education; and Jacqueline Shimo-nauff, teacher education.

CSUS employees may donate up to 16 hours of vacation or sick leave credits to other employees each fiscal year in one-hour increments. CSEA, MPP and Confidential employees may donate up to 40 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year.

Donation forms are available in the benefits office, Sacramento Hall 259. Details: 278-6213.

### ■ LUNCHTIME MOVIES

The CSUS Women's Resource Center will launch its "Lunch-Time Movie Series" with a documentary on Georgina Beyer, a transgender

member of New Zealand's Parliament, at noon on Wednesday, Oct. 1 in the Library 1010.

The film, *Georgie Girl*, chronicles the life of Beyer, formerly George Bertrand, an ex-sex worker from the cabarets of Auckland who was elected to office in 1999.

Other films in the series include *Frida*, a biographical portrait of painter Frida Kahlo starring Salma Hayek, on Tuesday, Oct. 14, and *Wayward Girls*, a documentary on young women in the juvenile justice system, on Tuesday, Nov. 18.

All showings are at noon and followed by a discussion session facilitated by center staff. Filmgoers may bring lunch. Details: 278-7388.

### ■ USE THAT EXCESS VACATION

CSUS employees must use any vacation hours in excess of the carry-over maximum before Jan. 1 or the hours will be forfeited. The allowable maximum hours of vacation carry-over within the collective bargaining units are:

Groups RO1, RO2, RO5, RO6, RO7, RO8, RO9:

- Up to 10 years employment - 272 maximum hours
- More than 10 years - 384 maximum hours

Groups RO3, RO4:

- Up to 10 years employment - 320 maximum hours
- More than 10 years - 440 maximum hours

Group M80 (MPP):

- Up to 10 years employment - 384 maximum hours
- More than 10 years - 440 maximum hours

Confidential Group:

- 384 maximum hours
- Employees must take their personal holiday prior to Dec. 31

each year. Any exceptions to the carry-over policy must be approved by David Wagner, vice president of human resources, before Dec. 31.

Employees seeking exemptions must submit written requests to their program center managers. If approved, the manager's recommendation must include a plan for using accrued vacation time. The request and recommendation must then be forwarded to Wagner by Dec. 1 for final approval.

Details: payroll services at 278-6211.

### ■ JESSE SNOW MEMORIAL FUND

Funds are now available through the Jesse Snow Memorial Fund. Priority will be given to projects and activities that: encourage healthy lifestyle choices without alcohol, are innovative, show demonstrable need, benefit the greatest number of CSUS students and involve collaborative funding from other resources.

Submit applications to the student activities office on the third floor of the University Union. Single requests for funding will not normally exceed \$2,500 for any given semester. Details: 278-6595.

### ■ RECEPTION FOR PRESIDENT GONZALEZ

The CSUS Latino Alumni Chapter and the Serna Center, in cooperation with the Sacramento Hispanic Chamber of Commerce, will host a reception honoring President Gonzalez from 5:30-7:30 p.m., Monday, Sept. 29 in the Alumni Center. The campus community is invited.

Details: Lucy Garcia-Robles, chapter president, 247-2208.

### ■ WELCOME BACK EVENT

The CSUS Center for Teaching and Learning will host a welcome back open house, 3 to 5 p.m., Tuesday, Oct. 2 in the Library 4026.

## Recall

*Continued from page 1*

strategies that appeared across the country; a Sept. 10 *San Jose Mercury-News* article about Gov. Davis' standing in the polls; a Sept. 12 Associated Press article about legislation being seen as influenced by the recall that appeared in the *San Francisco Chronicle*, *Oakland Tribune* and others; a Sept. 14 *New York Times* article about the difficulties facing a new governor if Davis is recalled; and a Sept. 16 *Sacramento Bee* story about the court challenge to the recall election.

**TED LASCHER**, public policy and administration, was quoted in; a Sept. 3 Associated Press article about U.S. Sen. Feinstein opposing the recall that appeared in *Newsday.com*, *CNN.com* and elsewhere; and a Sept. 17 *San Francisco Chronicle* article about the recall and a new law allowing illegal immigrants to get driver's licenses.

**KIMBERLY NALDER**, government, was quoted in a Sept. 8 *Sacramento Bee* article about the recall and college political science classes.

**BARBARA O'CONNOR**, communication studies, was quoted in; a Sept. 2 *San Francisco Chronicle*

The event features prizes and food. All faculty are encouraged to attend and meet center faculty, mentors and colleagues from across the campus colleges. Details: 278-5945.

story about unions and the recall that appeared in numerous other publications including the *Australian*; a Sept. 4 *Sacramento Bee* story about the first recall debate; Sept. 5 and 11 *New York Times* articles about the recall; a Sept. 7 *Oakland Tribune* article about Davis surviving the recall; a Sept. 14 Associated Press article about the recall and splits within the GOP that appeared in the *San Francisco Chronicle*, *San Jose Mercury-News* and others; and Sept. 16 articles in the *Arizona Republic*, the *San Jose Mercury-News* and others about Shwarzenegger's appearance on Oprah.

O'Connor was described as "perched on the summit of California political punditry" in a Sept. 15 *San Francisco Chronicle* column.

**JOHN SYER**, government, was quoted in a Sept. 14 *San Jose Mercury-News* article about how the recall is affecting the Legislature.

**BOB WASTE**, public policy and administration, was quoted in a Sept. 14 *New York Times* article about difficulties facing a new governor if Davis is recalled.

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

“Treasured Images from Memorable Journeys,” photo exhibit by Jana Shober, CSUS staff member, 8 a.m. - 9 p.m., Monday - Thursday, 8 a.m. - 3 p.m., Friday, University Union, Java City Coffee House. (916) 685-2547. Continues to Sept. 30.

Exhibit, “California Society of Printmakers: Radius Sacramento,” 10:30 a.m. - 3:30 p.m., Monday - Friday, 5 - 8 p.m. Wednesday and Thursday, University Union Gallery. (916) 278-6997. Continues to Sept. 26.

“The Spirit of Contemporary Asian Art,” works by artists from China, Japan and Thailand, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. (916) 278-2368. Continues to Nov. 15.

Exhibit, art by students of Brenda Louie, Witt Gallery. (916) 278-6166. Continues to Oct. 10.

Photo exhibit, “Home is Everything,” images by *Sacramento Bee* photojournalist Jose Luis Villegas, National Hispanic Heritage Month, University Library. (916) 278-7241. Continues to Oct. 15.

Art Graduate Students exhibition, works by Sergio Saenz and Richard Haley, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Sept. 26.

**Debate**

*Continued from page 1*

channels 7 and 11.

Students and faculty can also join the government department for a debate viewing session at 6 p.m. in Mariposa 1000, followed by post-debate analysis and open discussion. For more information, call government professor Kimberly Nalder at 278-6693.

The televised broadcast begins at 6 p.m. and will be carried on various local stations. However,

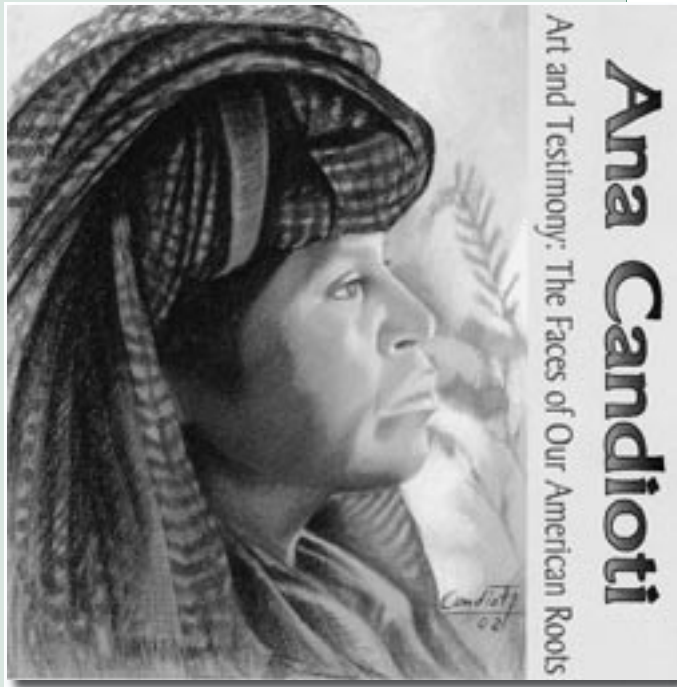
**FANTASTIC FACES**

Painter Ana Candiotti's telling portraits of native peoples of the Americas will be on display at the Union Gallery Sept. 29 - Oct. 24 as part of Hispanic Heritage Month activities on campus. A reception for the artist is scheduled for 6 - 8 p.m., Oct. 1, at the University Center Restaurant. Titled “Art and Testimony: The Faces of Our American Roots,” the exhibition features around a dozen paintings.

Born in Buenos Aires in 1944, Candiotti attended prestigious Argentinean art schools through the early 1970s and by the middle of the decade had distinguished herself as a national talent. Numerous shows in her country's galleries, cultural centers and universities followed, bringing her to the attention of the South American art world.

Around 1980 Candiotti committed herself to a national movement in Argentina exploring the cultural traditions of native peoples. She began to focus her work on depicting the rapidly vanishing faces of the indigenous. Her efforts and talent soon garnered worldwide praise and invitations to exhibit her work internationally. Candiotti is now a resident of Miami, where she has a studio and gallery.

For more information, call 278-6997.



**monday, sept. 22**

Miniature Tapestries by D.R. Wagner, exhibit, Design Gallery, Mariposa Hall 4000. Reception 5:30 p.m., Sept. 25. (916) 278-3962. Continues to Oct. 11.

Lalo Lopez Alcaraz, political cartoonist, lecture, noon, University Union Hinde Auditorium. (916) 278-6101.

Blood Drive, 9 a.m. - 4 p.m., University Union Redwood Room. (916) 278-4241.

**wednesday, sept. 24**

Recall Candidate Debate, 6 p.m., University Union Ballroom.

**thursday, sept. 25**

X2: *X-Men United*, movie, 8 p.m., Serna Plaza. (916) 278-6997.

Reception, Miniature Tapestries by D.R. Wagner, 5:30 p.m., Design Gallery, Mariposa Hall 4000. (916) 278-3962.

Fall budget briefing, 10 a.m., Music Recital Hall in Capistrano Hall. (916) 278-6312.

Art unveiling and reception, Napa Hall, 6 - 8 p.m., Napa Hall. RSVP at (916) 278-5496 or (916) 278-5498.

**friday, sept. 26**

“Mark Twain, Samuel Clemens, and Me,” Mary Mackey, CSUS professor, Renaissance Society Forum, 3 p.m., University Library Gallery. (916) 278-7834.

**saturday, sept. 27**

Football vs. Idaho State, 6:05 p.m., Hornet Stadium. \$15 reserved/\$8 general. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com.

“Ancestors of Siberia,” world music concert, throat singers, folk music and dance, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Volleyball vs. Northern Arizona, 1 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

**sunday, sept. 28**

Women's Soccer vs. CSU Northridge, noon, Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children

6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

Men's Soccer vs. UC Santa Barbara, 2:30 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

**monday, sept. 29**

Exhibit, paintings by Ana Candiotti, National Hispanic Heritage Month, University Union Gallery. (916) 278-6997. Continues to Oct. 24. Reception 6 - 8 p.m., Oct. 1, University Center Restaurant.

Reception for CSUS President Alexander Gonzalez, 5:30 - 7:30 p.m., Alumni Center. (916) 247-2208.

**tuesday, sept. 30**

Volleyball vs. Santa Clara, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

**wednesday, oct. 1**

Go Kart Go, indie rock, noon, Serna Plaza. (916) 278-6997.

*Georgie Girl*, documentary, Lunch Time Movie Series, noon, Library 1010. (916) 278-7388.

Fall Career Fair, 10 a.m. - 2 p.m., University Union Ballroom. (916) 278-6231.

**thursday, oct. 2**

The Kurt von Meier Collection, exhibit, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Oct. 31.

CSUS Jazz Ensembles with American River College Jazz Band, 7 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Volleyball vs. Montana State, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

Reception, artist Ana Candiotti, 6 - 8 p.m., University Center Restaurant. (916) 278-6997.

**Rainforests**

*Continued from page 1*

is the first step.” Brazil is more than 70 percent urban so there is no way the land movement can in and of itself transform Brazil, Wright says. But it does address the needs of the poorest of the poor who are mostly rural.

“It's a grassroots model for agrarian reform,” Wright says. “It's a way to get land and preserve rural life.”

The book tells stories of how people are transformed by the

movement. “That's a process that is very hard to turn backwards,” Wright says. “Some may lose their land but that won't turn back the transformation. Education, health and nutrition have vastly improved in the settlements.”

Wright says the degree to which the movement succeeds in encouraging people to settle on land that is more suitable for agriculture instead of chopping down the rainforest has the potential to slow environmental degradation. “To

the extent that it can reduce the pressure on the Amazon the movement is enormously important environmentally,” he says.

Wright, who earned his doctorate in Brazilian history, came in contact with the movement in the early 1990s. He works with Food First/Institute for Food and Policy Development, which has an initiative on the land reform process supported by the Ford and Kaplan Foundations.

— Laurie Hall

**faculty senate**

■ **Tuesday, Sept. 23**  
1:30 p.m., Curriculum Subcommittee, Mendocino 4003  
3 p.m., Executive Committee

■ **Wednesday, Sept. 24**  
9 a.m., Writing and Reading Subcommittee  
3 p.m., GE Course Review Subcommittee

■ **Tuesday, Sept. 30**  
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.