



Courtesy Photo

**BIG PLANS** – A partnership between former NBA star Kevin Johnson and the College of Business Administration is helping revitalize Sacramento's historic Oak Park neighborhood. Johnson's St. Hope Corp. is also teaming up with the College of Education and outreach services to increase educational opportunities for area children.

## College, ex-basketball star mean business in area neighborhood

In the not so distant past, Kevin Johnson was best known for his exploits on the basketball court as a member of the National Basketball Association's Phoenix Suns. Now he's teaming up with the CSUS College of Business Administration to restore the luster to one of Sacramento's original neighborhoods.

After a 10-year all-star career that featured 96 NBA playoff appearances, Johnson returned to his roots in Sacramento's Oak Park where he launched an ambitious program to revitalize the area and improve educational opportunities for its children.

He founded the St. Hope Academy, an after-school program for "at-risk" children. He is also working to establish a charter school in the neighborhood and has helped spark renovations of the area's historic houses and buildings.

Now Johnson is working with the College of Business Administration to launch businesses in Oak Park.

"St. Hope has a great need for assistance with

marketing strategies, business plans and all other aspects typically associated with creating and operating a start-up business," Johnson says. "In a nutshell, CSUS students have the opportunity to participate in 'real-life' experiences by assisting the various St. Hope nonprofit groups on a practical, business level."

Since early February, Johnson says, students from the College of Business Administration have been working on projects related to St. Hope's 40 Acres Art Gallery and Cultural Center. The mixed-use complex, which is scheduled to open in late fall or early winter, will include the newly refurbished Guild Theater, Miss Carol's Books, a Starbucks franchise, a barbershop, a restaurant and the Upper Rooms apartments.

"The students get to participate in helping to shape the nonprofits from a marketing, operating and technical standpoint and St. Hope benefits from the resources the university and its students

See **NEIGHBORHOOD**, Page 2

## Center offers wealth of resources for faculty

New professors seeking mentors, retired professors who want to stay connected to CSUS, long-time professors looking for new challenges – they can all find assistance at the Center for Teaching and Learning.

Recently relocated to offices in the University Library, the center offers one-on-one lessons ranging from technology to teaching strategies. It coordinates a mentoring program and provides occasional workshops. It also provides special sessions for departments on topics they suggest.

Most of the help is provided by other faculty.

"The center has really evolved from a place that offers a list of workshops to a place that primarily gathers faculty together to help other faculty," says Rosemary Papalewis, now in her second year as the center's director. She is assisted by center associate Mark Stoner and a staff of three. "This is all about faculty helping faculty with whatever they need."

For instance, there is a group of faculty who help others with PowerPoint, web design and

other technology. Another group offers their peers help with testing, lectures and other teaching challenges. There are more than two dozen of these faculty mentors who work with the center.

Papalewis says her focus on getting faculty to volunteer their time to helping other faculty is working. Such individual, peer teaching is a proven method for successful adult education.

"Faculty delivering services to faculty, on an as-needed basis is

See **TEACHING**, Page 4

## Study looks at Sacto living wage proposal

A living wage proposal being considered by the Sacramento City Council would lift some families out of poverty, but would ultimately cost local taxpayers more than it benefits low-income working families, according to a study by two CSUS economics professors.

Suzanne O'Keefe and Stephen Perez say that raising the wages of workers employed by city contractors would save the state and federal governments money at the expense of locals. That's because the increased wages would reduce workers' eligibility for benefits such as food stamps and the earned income tax credit. The higher wage would also increase workers' income taxes and social security taxes.

As one example, the report says increasing the pay of a single parent with two children from minimum wage to \$10 an hour would cost an employer \$6,997, but would give the family just \$2,824 more purchasing power each year. Meanwhile, it would save the state and federal governments \$3,676.

"It's a real dilemma," O'Keefe says. "If we didn't have the federal and state programs, then something like this would make much more sense."

The researchers suggest that there are other options, such as city-subsidized childcare, health insurance or a local earned income tax credit,

which might be better. These benefits help workers without lowering their state and federal assistance. In other words, they prevent substituting local money for federal and state social programs.

"The living wage is more a political question than an economic one," O'Keefe says. "It would make workers less reliant on social programs, but the cost would be borne by local employers, taxpayers and consumers. Other approaches could more effectively help the families the city wants to help, and for less money."

The study, "A Living Wage for Sacramento: Assessing Benefits and Costs," is intended as an overview of the issues surrounding the living wage proposal. It analyzes various wage levels and family circumstances, and includes information about other living wages in California cities.

The study was funded by the CSUS Regional Development Initiative as a service to the community. The City of Sacramento will soon receive a living wage report it commissioned with Economic Research Associates of San Francisco. The city council is expected to debate the living wage proposal after receiving that report.

The full CSUS study is available online at [www.csus.edu/indiv/o/okeefes](http://www.csus.edu/indiv/o/okeefes).

— Frank Whitlatch

## Campus United Way campaign set to begin

The campus community at CSUS is once again coming together this fall in support of the United Way. The month-long fundraising effort will begin in October and is part of a regional effort and the State Employees Charitable Campaign.

Organizers expect to distribute contribution forms to employees on Oct. 1.

Employees may choose to direct funds to any of almost 700 local charities, social service organizations, or cultural and education institutions. They may also

allow funds to be dispersed locally through the United Way California Capital Region. More than 85 cents per dollar donated goes directly to services in the Sacramento area.

The campus raised more than \$108,000 last year. College of Health and Human Services Dean Marilyn Hopkins, who is chairing this year's campaign, hopes to top that effort.

For more information, call 278-7255 or visit [www.csus.edu/pa/unitedway](http://www.csus.edu/pa/unitedway).

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## recognition

**RITA CAMERON-WEDDING**, women's studies, has been reappointed as a member of the Commission on the Status of Women. The commission is a permanent state agency charged with eliminating inequities which affect women. Members do not receive a salary.

**BETTY RONAYNE**, library, has been appointed to the editorial board for the *Journal of Library & Information Services in Distance Learning*.

**DOMAN LUM**, social work, has been selected as one of 50 social work educators and practitioners in the United States to be featured in a book titled *Celebrating Social Work: Faces and Voices of the Formative Years*, to be published by the Council on Social Work

Education. He also completed the second edition of *Culturally Competent Practice: A Framework for Understanding Diverse Groups and Justice Issues*.

## grants

**CARLOS DAVIDSON**, environmental studies, has received a \$215,000 grant from the U.S. Environmental Protection Agency to study the role of pesticides in disease outbreaks in Sierra Nevada frogs. Roland Knapp of UC Santa Barbara is a co-investigator in the study.

## scholarship

**ROB WASSMER**, public policy and administration, had his article "Fiscalisation of Land Use, Urban Growth Boundaries and Non-Central Retail Sprawl in the Western United States" published in the journal *Urban Studies* in July. The article was a result of time spent as a visiting consultant to the California Senate Office of Research.

**MRIDULA UDAYAGIRI**, sociology, presented a paper on "Global Software Workers: Gender Regimes, Family Ideologies and Shifting Ethnoscapes" at the annual meetings of the American Sociological Association in Chicago in August. Udayagiri received a summer fellowship in Information Technology from the Social Science Research Council.

**THOMAS KNUTSON**, communication studies, has been named a Fulbright senior specialist by the Fulbright Program of the U.S. Department of State Bureau of Educational and Cultural Affairs. Fulbright senior specialists have opportunities to collaborate with overseas counterparts on faculty and curriculum development, institutional planning, guest lecturing and participation in specialized academic programs and conferences.

**JIM HERNANDEZ**, criminal justice, spent the summer as a visiting professor in the criminal justice graduate program of Thammasat University in Bangkok, Thailand. During this time he gave a series of seminars to members of the Royal Thai Police on Southeast Asian gang activity in the United States.

**TOM KANDO**, sociology, had his review of Anthony J. Guerra's *Family Matters: The Role of Christianity in the Formation of the Western Family* published in the winter 2002/03 *International Journal on World Peace*.

**PATTARATORN CHIRAPRAVATI**, art, was a guest speaker at the Norton Simon Museum on Sept. 6. Her lecture was entitled "Si Thep: Artistic Link Between India and Thailand." Chirapravati has essays on Sukhothai architecture and Ayutthaya architecture

in the *Encyclopedia of Buddhism*, which will come out in 2003.

**SUZANNE O'KEEFE**, economics, had a paper titled "Locational Choice of AFDC Recipients Within California: A Conditional Logit Analysis" accepted for publication in the *Journal of Public Economics*.

**BRUCE ARMES, MARIELLE BRANDT** and **SUSAN WYCOFF**, counseling, co-wrote an article on "Have Families Fared Well from Welfare Reform? Educating Clinicians about Policy, Paradox and Change" published in the summer issue of *The Family Journal*.

**LINDY VALDEZ** and **SCOTT MODELL**, kinesiology and health science, co-wrote an article titled "Beyond Bowling: Transitions Planning for Students with Disabilities" in the *Journal of Teaching Exceptional Children*.

**MAUREEN SMITH**, kinesiology and health science, published a chapter on "Muhammad Speaks and Muhammad Ali: Intersections of the Nation of Islam and Sport in 1960" in a book titled *With God on Their Side: Sport in the Service of Religion*.

**PAM MILCHRIST** and **JOAN NEIDE**, kinesiology and health science, are co-coordinators of a program looking to use children's

play patterns to understand Hmong customs and traditions, and to gain a better understanding of Hmong culture in the United States. The program is a partnership with the Sacramento Unified School District.

**JULIE KUEHL-KITCHEN**, kinesiology and health science, along with students **ZANEAN MCCLAIN**, **STEVEN CARDOSO** and **JOHN WALTERS**, developed and presented cooperative learning activities to the Learning Support and Partnership division of the California Department of Education on Sept. 12. The activities were designed to educate the attendees about the California Physical Education Framework.

**LINDA TUCKER**, communication studies, presented a paper on "Hospice Care" at a United Nations conference on Health Care for the Elderly in Seoul, Korea, in August.

**DANIEL OREY**, education, has had a textbook, *Modelação Algébrica*, published with Milton Rosa in São Paulo by Escolas Associadas Pueri Domus. Orey and Rosa have been asked to write a second and third book in the series, which is used in numerous schools in Latin America. Orey has also been named a co-coordinator of the Grupo de trabajo "Etnomatemática" XI Conferencia Interamericana de Educación Matemática XI CIAEM. It will be held in Blumenau, Brazil, in July 2003.

**TERRY WEBB**, Library, presented a paper titled "Religious Tourism: Theological Precedents of the Polynesian Cultural Center" at the fifth conference of the European Society for Oceanists at the University of Vienna in July.

**ANN WELDY**, English emeritus, spoke on the "History of Pulp Paperback Publishing" at Elliott Bay Books in Seattle on Jan. 26. On March 28, she addressed an audience at Women and Children First Books in Chicago on "The Development of Characterization in Popular Fiction." On April 16, she spoke to an audience at A Different Light Bookstore in San Francisco on her novel *Odd Girl Out*. On April 21, she was a guest at the Vintage Paperback Book Collectors Show and Sale in Mission Hills along with Ray Bradbury and Forrest Ackerman. On May 19, she delivered a talk at the San Francisco Public Library as part of a panel discussion on "Forbidden Pleasures: An Exploration and Celebration of Pulp Paperbacks." On June 22, Weldy and Berkeley historian Susan Stryker addressed an audience at the Lavender Library, Archives and Cultural Exchange in Sacramento on "The World of Pulp Fiction." In San Francisco on June 29, she joined author Armistead Maupin and author/actor Sir Ian McKellen at a book signing at A Different Light Bookstore.

## Neighborhood

Continued from page 1

provide," Johnson says.

The partnership between St. Hope and the College of Business Administration features students from three different departments. For example:

- Management information science students, under the direction of professor Slynovie Merchant, worked closely with St. Hope management to plan the design and implementation of websites for the 40 Acres Art Gallery and Cultural Center, as well as some of the individual businesses operating from the site.

- Marketing students, under the direction of professor Dennis Tootelian, helped research and analyze the best approaches for creating a marketing plan for the 40 Acres complex. As part of this effort, the students developed marketing plans for some of the retail establishments at the complex.

- Management students, under the direction of professor Jack Merchant, helped research and develop a business plan for the St. Hope Development Company, the nonprofit entity responsible for developing and managing the 40 Acres complex.

"It's a practical application of what they're learning in the classroom," says Patience Crowder, business development manager for St. Hope. She notes that some stu-

dents even stayed on as volunteers once the semester ended.

Opportunities for future collaborations are virtually unlimited, she says, "We're a community development company, so we'll be doing many more projects in Oak Park."

That suits Johnson. "I am very pleased with the work-product that the students produced and appreciate the cooperation that St. Hope has received from faculty members. I look forward to beginning new projects in the fall," Johnson says.

"I am very excited about our students' involvement in this community project with St. Hope," says College of Business Administration Dean Felicenne Ramey. "I know that it will benefit our students and St. Hope—a win for all of us."

Johnson's early contact with the University was through Eric Gravenberg, student affairs associate vice president at CSUS, who serves on the St. Hope Academy board. The two talked about creating a lasting, solid partnership with the University. Johnson then met with CSUS President Donald R. Gerth and Ramey, and the partnership with the College of Business Administration was born.

In addition, St. Hope also has agreements with the College of Education to develop curriculum

for a charter school and with the University's outreach services to encourage children and parents to think about college.

"I am a firm believer that forming partnerships with well-run organizations that have hard-working individuals is needed to accomplish great things," Johnson says. "This is especially true in the nonprofit sector where resources are often at a premium. St. Hope is all about community building and educating, training and empowering individuals.

"What better partner could there be than a local university that continually demonstrates a commitment to its community? A partnership with CSUS provides us with access to great resources and immediately legitimizes our efforts in the eyes of countless foundations and organizations."

Johnson has made an impression on his associates at the University as well. At the University's Spring 2002 commencement, President Gerth presented Johnson with the President's Award, which is given for outstanding service to the University, to higher education or to the public and common good. Johnson also received the Africa Peace Education Award from the CSUS Center for African Peace and Conflict Resolution in 2000.

— Laurie Hall



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# Specialty chapters bring alumni together

While they share the same alma mater, CSUS alumni have an extraordinarily diverse range of interests.

That's where the Alumni Association's specialty chapters come in. They bring together graduates with common interests and help them build strong relationships, all while supporting programs that gave them an opportunity to succeed.

"The people in these groups talk the same language," says Linda Scott, alumni membership development director.

The Alumni Association supports nearly two dozen specialty alumni chapters, ranging from art to women MBA graduates. Some are organized around majors while others represent distinct groups of graduates, such as the Hong Kong Students chapter.

One of the newest is the Chicano/Latino chapter. Members not only include graduates and faculty, but Chicano and Latino professionals in the Sacramento area. Its goal is to raise \$1 million over five years for scholarships.

"Our five-year plan is very ambitious, but it can be done," says Dr. José Ramirez, chapter president. Ramirez graduated from CSUS in 1982 and was a founding member of the original Chicano/Latino chapter. That chapter initially dissolved as members moved on to graduate school. In his case, he left the area for medical school at the University of Iowa. He later

returned to Sacramento and opened a family practice.

Ramirez says that in addition to scholarships the chapter wants to provide role models for junior high- and high-school students.

"The Hispanic kids entering junior high school have a 50 percent dropout rate in Sacramento," Ramirez says. "Of those only a certain percentage will reach the state college level. We have to show those kids who might not be able to see the light at the end of the tunnel that there is a light and that they can reach it."

Like many other chapters, the Recreation and Leisure Studies chapter is interested in strengthening ties between its professionals and the University, says Heather Schrupp, chapter president.

Schrupp graduated from CSUS in 1989 and now works with the Girl Scouts of Tierra del Oro. Alumni chapter membership, she says, has provided her a wide variety of contacts with people who work in fields like hers, including other professionals and talented students.

The College of Business Administration chapter, with more than 850 members, offers alumni a variety of ways to get together. This year the chapter plans a picnic, a business mixer and a mentoring program for undergraduates.

A relatively new chapter, the MBA Women's chapter, formed after a group of MBA graduates

## Alumni specialty chapters

There are 20 specialty alumni chapters. Current chapters are:

Art  
Biological Sciences  
Business  
Chicano/Latino  
Communication Studies  
Criminal Justice  
Education  
Engineering and  
Computer Science  
Family and  
Consumer Science  
Geography  
Government

Interior Design  
Kinesiology and  
Health Science  
Public Policy  
and Administration  
MBA Women  
Music  
Nursing  
Recreation and  
Leisure Studies  
Social Work  
Theater/Dance

Although the alumni association already offers a variety of specialty chapters, Linda Scott, alumni membership develop-

ment director, says there's always room for another. Establishing a specialty chapter of the CSUS Alumni Association isn't hard. It takes just 30 interested alumni who are willing to petition the association, then elect officers and establish a charter.

For more information about joining an existing chapter or starting a new one, call the alumni association at 278-6295 or 800-SAC-GRAD.

began meeting informally. Chapter president Cathy Daly said although men and women were both invited to join the new group, only women expressed an interest.

The initial goal of developing mentors has expanded to include other avenues for professional development and community involvement. Always, Daly said, there is a desire to stay linked with CSUS.

"People like to stay connected with the College and the people they worked with," she says, adding that it isn't all about work or networking. "We do have fun as a group."

— Tim Wright

## on the job

### Preserving campus history

*The Bulletin* talked with the staff of the department of special collections and university archives about their department and what they do.

#### What do people think you do?

Sheila O'Neill: "People think we deal with very old stuff. I think they believe that a lot of it isn't relevant to them as far as being able to connect it to their schoolwork. I don't think it's uncommon for people to think of archives as stuff that would be sent to the attic or the cellar."

#### What do you really do?

O'Neill: "One thing we do is to document the history of the University. We keep track of retiring faculty and collect files from offices when they close at the end of the year. We record everything that comes in and make lists so we can help people find what they're looking for. We also collect documents related to the history of Sacramento. For example, we just took in a collection for a gentleman who campaigned to get the light rail system in town."

#### Describe your department.

Pamela Macas: "We currently have three staff people working here. There is the head of the department, a library assistant and an archival assistant. We're currently looking to fill two open positions. There are also four student assistant positions."

O'Neill: "We have a lot of different activities going on that have to do with acquiring and processing the collections as well as the public service desk in the reading room providing service to the people who come and want to use the collections."

#### What surprises people?

O'Neill: "I think people are often surprised at how nice of an area it is. They often think of an archives as being kind of a dark place."

Natalie Adair: "I think that when people get into the collections they're surprised at how much you can tell about someone by their personal papers. When you see something that was written in the person's own handwriting you can get so much more than from a computer or a book."

#### What is the biggest challenge your department faces?

Adair: "I think it's all the different layers of work. We have record-keeping on everything that comes in the door. And we handle any preservation work that needs to be done. We also do exhibits on collections so we have to do research in order to be able to present everything in the best way possible."

#### What do you get asked most?

O'Neill and Adair: "Where is university media services?"

## news digest

### ■ CATASTROPHIC LEAVE

Catastrophic leave has been approved for William Kneisler, facilities management; Trevor Lorenz, services to students with disabilities; Magaly Wilson, management department; Michael Bagshaw, facilities management; and Floyd Bailey, facilities management. In the case of Wilson, employees may only donate vacation leave credits due to family catastrophic leave.

CSUS employees can donate up to 16 hours of vacation or sick credits per fiscal year in one-hour increments to employees who have been approved for the catastrophic leave donation program. CSEA employees may donate up to 32 hours. If employees are interested in donating time, forms are available in the benefits office in Sacramento Hall 259.

Details: 278-6213.

### ■ DATABASES AND WEB SEARCHES

The University Library will be holding a number of two-hour classes on using library databases

and on using various Internet search engines. All sessions will be held in library 2024.

The database classes will be:

- 7 p.m., Sept. 23
- 9 a.m., Oct. 1
- 10 a.m., Oct. 11
- 2 p.m., Oct. 17
- 7 p.m., Oct. 23
- 10 a.m., Oct. 29
- 10 a.m., Nov. 4
- 3 p.m., Nov. 11
- 10 a.m., Nov. 21

The Internet search engine classes will be:

- 10 a.m., Sept. 26
- 1 p.m., Oct. 3
- 7 p.m., Oct. 7
- 9 a.m., Oct. 14
- 1 p.m., Oct. 24
- 1 p.m., Nov. 1
- 3 p.m., Nov. 6
- 7 p.m., Nov. 14
- 9 a.m., Nov. 20

The workshops are open to the campus community. No registration is required.

### ■ PROFESSIONAL DEVELOPMENT

A series of professional development workshops are planned

for October and November.

- Defensive driver training will be on Monday, Oct. 7 from 8:30 a.m. to noon or from 1 to 4:30 p.m.
- CPR/first-aid training will be on Friday, Oct. 11 or Tuesday, Oct. 15 from 8 a.m. to 5 p.m.
- CalPERS retirement workshop will be on Tuesday, Oct. 15 from 9 to 11 a.m.
- State of California savings plus program (401(k) and 457) workshop will be Wednesday, Oct. 23 from 9 to 11 a.m.
- Understanding social security workshop will be Tuesday, Oct. 29 from 9 to 11 a.m.
- Service first communications training will be Tuesdays, Oct. 15, 22 and 29 from 8:30 a.m. to 12:30 p.m.
- "Time of Your Life" time management training will be Thursday, Nov. 7 from 9 a.m. to 3 p.m.

For details or to register: Kim Harrington at 278-6327 or harringtonk@csus.edu

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

## ongoing

"An RCAF Exhibition," featuring works by Jose Montoya, Esteban Villa, Ricardo Favella, Juanishi Orosco, Stan Padilla, Louie "the Foot," Juan Cervantez, Olivia Castellano, Jose Lott, Rudy Cuellar and Armando Cid, Larry Ortiz and many students, National Hispanic Heritage Month, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-6166. Continues to Oct. 15.

Photo exhibit featuring Xico Gonzalez, Victoria Lemus, Consuelo Hernandez, Cesar Ramos and Dominick Porras, National Hispanic Heritage Month, various hours, Monday - Friday, Java City Coffee House University Union. (916) 278-6997. Continues to Oct. 18.

"Gold Mines in The Fields (Las Minas de oro en los campos): The Working and Living Conditions of Agricultural Workers en el Valle de San Joaquin," photo exhibit, National Hispanic Heritage Month, various times, Monday - Sunday, University Library, first and second floors. (916) 278-6101. Continues to Oct. 30.

## wednesday, sept. 25

Raigambre, Afro-Cuban rock concert, noon, Serna Plaza adjacent to the University Union. (916) 278-6997.

Volleyball vs. San Francisco, 7 p.m., Hornet Gym. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6 - 12/CSUS students with ID and children under 5 free. Tickets at the event. Season tickets available at (916) 278-4590.

## thursday, sept. 26

"Women and Immigration: the California/Mexico Border," lecture and slide presentation, Martha Castaneda, National Hispanic Heritage Month, noon, University Union Lobby Suite. (916) 278-6101.

"What 'Nation of Islam' is About," lecture, Minister Isaiah Muhammad, 11:45 a.m., University Union Redwood Room. (916) 278-6997.

Volleyball vs. Idaho State, 7 p.m., Hornet Gym. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6 - 12/CSUS students with ID and children under 5 free. Tickets at the event. Season tickets available at (916) 278-4590.

"Envisioning a State of Learning: Moving California's Master Plan for Higher Education into the 21st Century," 14th annual Envisioning California Conference, 11 a.m. - 6 p.m., Sacramento Convention Center, 1400 J Street. (916) 278-6906. Continues Sept. 27.

## friday, sept. 27

"Animal Cloning: Problems and Prospects," Renaissance Society forum, UC Davis professor Gary Anderson, 3 p.m., Mendocino 1003. (916) 278-7834.

Men's soccer vs. Loyola Marymount, 4 p.m., soccer field. Tickets \$5 general/\$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

"Envisioning a State of Learning: Moving California's Master Plan for Higher Education into the 21st Century," 14th annual Envisioning California Conference, 8 a.m. - 6 p.m., Sacramento Convention Center, 1400 J St. (916) 278-6906.

## saturday, sept. 28

Volleyball vs. Weber State, 7 p.m., Hornet Gym. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6 - 12/CSUS students with ID and children under 5 free. Tickets at the event. Season tickets available at (916) 278-4590.

## sunday, sept. 29

"War or Peace: World Religions Shaping the Future: Western Traditions," panel discussions on Judaism, Christianity and Islam, CSUS professors Brad

Nystrom, Maria Jaoudi, Robert Platzner and Rosalie Amer, 2 - 5 p.m., University Union. (916) 278-6444.

Chamber Music Society, concert, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets \$20 general/\$15 seniors/\$10 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

## tuesday, oct. 1

Volleyball vs. Pacific, 7 p.m., Hornet Gym. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6 - 12/CSUS students with ID and children under 5 free. Tickets at the event. Season tickets available at (916) 278-4590.

Music Now, concert, directed by Howard Hersh with guests Kerry Walsh, Gilda Taffet, Richard Burdick, Ross Bauer, Stephen Blumberg, Richard Burdick, Daniel Kingman and Francois Rose, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets \$12 general/\$6 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

## wednesday, oct. 2

Men's soccer vs. Northridge, 4 p.m., soccer field. Tickets \$5 general/\$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

## thursday, oct. 3

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., lower level of the library. (916) 278-5154.

S.F. International Standup Comedy Competition, 7:30 p.m., University Union Ballroom. Tickets \$10 general/\$7 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

## saturday, oct. 5

Mexican Film Festival, National Hispanic Heritage Month, 6 - 9 p.m., Riverside 1015. (916) 278-6101. Continues Oct. 6.

Causeway Classic, football vs. Davis, 6 p.m., Hughes Stadium at Sacramento City College. Tickets \$15 reserved/\$10 general/\$7 seniors and non-CSUS students/CSUS students free with ID. Tickets available at CSUS Ticket Office at (916) 278-4323, or at Tickets.com at (916) 766-2277.

## sunday, oct. 6

Mexican Film Festival, National Hispanic Heritage Month, 1 - 7 p.m., University Union Hinde Auditorium. (916) 278-6101.

Women's soccer vs. Wake Forest, 1 p.m., soccer field. Tickets \$5 general/\$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

CSUS Symphonic Wind Ensemble and Chamber Winds, 4 p.m., Music Recital Hall in Capistrano Hall. Tickets \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

## thursday, oct. 10

CSUS Jazz Ensembles I and II, concert, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

"The Laramie Project," drama by Moises Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights' Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 11 - 13, 17 - 20.

## friday, oct. 11

Men's soccer vs. San Francisco, 4 p.m., soccer field. Tickets \$5 general/\$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

"The Laramie Project," drama by Moises Kaufman based on the murder of Matthew

Shepard, 8 p.m., Playwrights' Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 12 - 13, 17 - 20.

"Tales from Beijing Opera," featuring Strange Candy with Zhou Xin-Lai and Merrienne Moore," World Music Guest Artists Series, 8 p.m., Music Recital Hall in Capistrano Hall. Call the CSUS Ticket Office at (916) 278-4323 for admission prices.

## saturday, oct. 12

"The Laramie Project," drama by Moises Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights' Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 13, 17 - 20.

"Day of Percussion," master classes, workshops, recitals, drum circles, lectures, panel discussions and more, all day, Capistrano Hall. (916) 278-5155.

## sunday, oct. 13

"The Laramie Project," drama by Moises Kaufman based on the murder of Matthew Shepard, 2 p.m., Playwrights' Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 17 - 20.

## monday, oct. 14

"When Mountains Tremble," lecture, 1992 Nobel Prize recipient Rigoberta Menchu Tum, National Hispanic Heritage month, 7:30 p.m., University Union Ballroom, Tickets \$20 general/\$10 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

## Teaching

Continued from page 1

our goal," Papalewis says.

Faculty can also visit the remodeled center to experiment on their own with a variety of technologies or try out a small version of a "smart" classroom - one with an array of the latest teaching technology. They can also use the center's teaching library. Retired faculty are encouraged to use the center as well, and they have access to a fully supplied emeritus office.

Papalewis spends much of her time meeting individually with faculty. The meetings are confidential and can be about anything related

to teaching and learning. Often, she says, her visitors simply need someone to talk to about recent frustrations or pressures.

For new faculty, the center provides a one-year subscription to *The National Teaching and Learning Forum*. The center also produces a brochure that highlights campus and community resources.

Among the center's plans this fall are some traditional, noontime workshops specifically designed for faculty who aren't yet tenured. They include "Want to Teach Better than Plato or Confucius?" on Sept. 27, "Use and Abuse of

PowerPoint," on Nov. 14, "Making Sense of Student Evaluations" on Feb. 14 and "Planning Your Professional Career" on April 17.

There are also five workshops scheduled for faculty members who have not yet completed their dissertations. Papalewis says that group faces special challenges trying to develop classes and be involved with the University while also completing a dissertation.

For more information, contact the Center for Teaching and Learning at 278-5945 or visit [www.csus.edu/ctl](http://www.csus.edu/ctl).

— Frank Whitlatch

## faculty senate

### Tuesday, Sept. 24

- 1:30 p.m., Program Review Subcommittee
- 3 p.m., Executive Committee
- 3 p.m., University ARTP Committee, University Union Capitol Room

### Wednesday, Sept. 25

- 9 a.m., Writing and Reading Subcommittee
- 3 p.m., General Education Course Review Subcommittee

### Tuesday, Oct. 1

- 1:30 p.m., Curriculum Policies Committee
- 3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.