



## CSUS: Debate central



Photos/Steve McKay



**CENTER STAGE** – On Sept. 24 CSUS hosted a debate in the University Union among the five leading candidates in the state's recall election. At far left, students watch the gubernatorial recall candidate debate from inside the University Union. Above, *State Hornet* newspaper staffers Robert Alvis, left, and Dustin Diaz update the Hornet's live web coverage during the event. At left, CSUS President Alexander Gonzalez takes questions about the campus' role in the debate from a reporter in Serna Plaza.

## New prof has write stuff

Dan Melzer has joined the English department this semester, but he hopes to have a campus wide impact. He's designing the University's writing across the curriculum program. "It's been fun," he says. "I'm here for anyone who might need help."

The program, in connection with academic affairs and the English department, provides services to faculty looking for ways to incorporate more writing into their lesson plans. Melzer says a survey found that 77 percent of the faculty think the quality of student writing is extremely important to student learning outcomes. "Writing is great way for student to think critically," he says.

The goal of writing across the curriculum is to help faculty meet the University's reading and writing objectives, regardless of disciplines or departments where people teach. "We want to help faculty teach students," he says. "The program is available to them."

The first campuswide seminar designed to assist CSUS faculty is Oct. 15. Melzer says it is open to anyone looking for tips including how to respond to student writing, handle the paper load, grade appropriately, and work with multi-lingual writers. He says people should RSVP at [melzer@csus.edu](mailto:melzer@csus.edu) or 278-6925

He hopes to eventually organize a summer institute for CSUS instructors, then perhaps expand that summer program to include other universities.

He says the biggest hurdle so far is working around the busy schedules of instructors. "They teach so many classes," Melzer

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## Professor sees big jump in identity theft

Identity theft continues to dramatically increase, both in the number of individuals affected and the monetary values of their losses, according to a national report, co-authored by Dale Pletcher, CSUS finance professor and Linda Foley of the Identity Theft Resource Center in San Diego.

"Identity theft is a huge economic problem and growing rapidly," Pletcher says. While the Federal Trade Commission pegs the losses to business at \$48 billion for 2002, Pletcher says, "Based on our findings, those losses are likely in excess of \$279 billion."

Pletcher said an extensive survey of identity theft victims reveals long-lasting eco-

nomics ramifications. "We should all worry about the financial implications of identity theft. According to our findings, the average loss per victim from fraudulent charges has grown from \$18,000 in 2000 to more than \$92,000 now.

"If you are the victim of identity theft, you had better be prepared to spend time solving the problem. The average time spent per victim has grown from 175 hours per year in 2000 to more than 600 hours today. That's an increase of over 300 percent. Also, if you are the victim, expect to dig into your pocket to try to resolve the problem. The average out-of-pocket expenditures per victim equal nearly \$1,500."

They also risk giving up an average of 72 hours of vacation and personal leave time to resolve identity theft issues.

Beyond personal losses, Pletcher notes that losses to business go beyond the aggregate losses in the billions of dollars. "We estimate that the losses to the hospitality and tourism industry are at least \$4 billion," he says.

Pletcher, who has been on the faculty since 1975, lent his expertise in the research model and analysis of the data. He was assisted by CSUS graduate student Debra Miranda.

The complete report is available at the Identity Theft Resource Center website at [www.idtheftcenter.org](http://www.idtheftcenter.org).

## California food, wine celebrated at Morgan House

California food and wine will be the focus of a first-ever educational fundraiser benefiting the University's historic Julia Morgan House and Gardens 5:30 - 9:30 p.m., Thursday, Oct. 23.

"Celebrating California: Distinguishing Food and Wine from California" will feature presentations from two top experts: Patrick Mulvaney, owner of premier Sacramento caterers Culinary Specialists and Donal R. Smith, wine merchant and buyer for Corti Brothers gourmet markets.

"The list of wines to be served will be finalized a week prior to the event in order to

provide the most complementary pairing with the menu."

Mulvaney has cooked professionally since his European apprenticeship in 1985, and has worked with top chefs from New York to California including Leslie Revsin and David Burke. Currently he teaches at the School for American Chefs at the Beringer Vineyards in Napa Valley.

Smith has been with Corti Brothers for more than 21 years and an instructor with the Learning Exchange for 11 years. As a member of the Society of Wine Educators, he has regularly presented winemaker dinners, wine symposiums and

appreciation classes.

The Julia Morgan House at 3731 T Street is one of Sacramento's most architecturally significant homes. The structure was designed by Morgan, regarded by many as America's most significant female architect, in the 1920s and bequeathed to CSUS by owners Charles and Mary Glide Goethe in 1966. The recently renovated mansion is home to the CSUS Life Center, a senior wellness facility.

The event is presented by the CSUS Foundation. Tickets are \$125, of which \$75 is a tax-deductible donation, and must be reserved by Oct. 9 by contacting the House at (916) 227-5527.

## Campus to honor alumni

The University will recognize a select group of alumni during its annual Alumni Honors Luncheon at noon, Oct. 24, in the Alumni Center. The event is sponsored by the CSUS Alumni Association.

University departments campuswide nominate the former students recognized at the event. The luncheon highlights the contributions CSUS alumni make to the community and economy – regionally, statewide and nationally.

Nominations for honorees must be made by Oct. 3 through the Alumni Center at 278-6295. Tickets are \$25, by reservation only, and are also available from the center.

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## scholarship

**SERGE LEE**, social work, and **FRANCIS YEUN**, social work, will have an article titled "Disability Perspective from a Group of Hmong Americans" published in the *Journal of Social Work in Disability and Rehabilitation*.

**FRANCIS YUEN**, social work, has written a book titled *International Perspectives on Disability Services: The Same But Different*.

**SUSAN PROCTOR**, nursing, made a presentation in Cincinnati in June to the National Consortium of School Nurse Educators on "The Use of NANDA, NIC and NOC in IHP Development."

**BONNIE RAINGRUBER**, nursing, was invited to present at the Psychiatric Care Conference in Philadelphia on "Nurture vs. Nature: Psychopharmacology for

Advanced Practice Psychiatric Nurses." She also has six publications in press and she made seven professional presentations during the 2002-2003 academic year. Some of the topics included: stigma in mental illness, nurse-patient ratios in mental health, conducting effective qualitative research interviews, ways of knowing-intuition, pattern recognition and symptom cluster analysis.

**BRENDA HANSON-SMITH**, nursing, was a guest speaker at the California Association of Gifted.

**SYLVESTER BOWIE**, social work, was co-presenter of a paper on spirituality and social work at the biannual Caribbean Social Work Educators Conference held in Barbados, July 27 - Aug. 1.

**SYLVIA NAVARI**, social work, reviewed the book *Women's Encounters with the Mental Health Establishment: Escaping the Yellow Wallpaper* for the fall

2003 issue of *AFFILIA*.

**LARRY BOLES**, speech pathology and audiology, and **MIMI LEWIS**, social work, published "Life Participation Approaches to Aphasia: International Perspectives on Communication Rehabilitation" in a special issue on international perspectives on disability services for the *Journal of Social Work in Disability and Rehabilitation*.

**MELINDA SEID**, kinesiology and health science, presented "Globalization, Health and Development Policy in the Pacific Island Countries" at the Global Public Health Conference in Honolulu in June.

**MICHAEL NAVE**, kinesiology and health science, authored a two-part article that was in the American Society of Safety Engineers' June and July issues of *Professional Safety*. They were on the "SH&E life-cycle cost model."

**NICOLE NICOTERA**, social work, has published an abstract on her presentation "Children and Their Neighborhoods: A Mixed Methods Approach to Understanding the Construct Neighborhood" in the proceedings of the 15th National Symposium on Doctoral Research in Social Work in Columbus, Ohio and in *Dissertation Abstracts International*. She presented a paper on "Applying Person-in-environment Theory: Integrating the Knowledge of HBSE into Social Work Practice" at the 49th annual program meeting of the Council on Social Work Education in Atlanta.

**LINDY VALDEZ**, kinesiology and health science, presented "Integrated Physical Education" at the 48th annual Cal Poly Elementary Physical Education Workshop. He also did an in-service for a local elementary school entitled "Games that Involve Everyone."

**RODNEY IMAMURA**, kinesiology and health science, had his article "A Kinematic Analysis of

a Judo Leg Sweep: Major Outer Leg Reap - Osoto-gari" accepted for publication in *Sports Biomechanics*.

**ANTHONY G. SHEPPARD**, recreation and leisure studies, wrote, produced and directed two short films that were screened as part of the Sacramento Film and Music Festival. The two films are *Jacques et Suzette: Amour Presque* and *The Last Word*. *Jacques et Suzette* received an Audience Award.

**KATHERINE PINCH**, recreation and leisure studies, had two articles published over the summer: "If the Dress Fits, Wear it: Uncovering Meaning in Gender Stereotyping in an Australian Outdoor Education Program" in *Research in Outdoor Education*, and "Surely You Don't Mean Me? Leisure Education and the Park and Recreation Professional" in *California Parks and Recreation*.

## Fall brings influx of new faculty

The fall semester saw the arrival of more than 100 new full-time faculty members, the second triple-digit class in two years.

Included among the "new" faces are 18 former lecturers and part-time professors who are now full-time assistant professors. The largest growth was in the teacher education department which gained seven new members, followed by history and the library with six each, with nursing and mathematics and statistics each getting five.

California was the number one source of new faculty. Twenty-one faculty members – eight from the CSU system and 13 from the UC system – came to the campus from other California public universities including three from Fresno State, four from UC Berkeley and seven from UC Davis. Seven more came from California private universities, community colleges and libraries such

as Stanford, University of the Pacific and Mills College.

Some new faculty may find familiar faces from their previous campus. Both the University of Arizona and the University of Oklahoma were the former campuses for three new CSUS faculty members, while two each came from Indiana University, University of Hawaii, University of Massachusetts, University of North Carolina and University of Washington.

Other former campuses for new faculty include Brown, Columbia, Johns Hopkins and Yale. But not all came from a university setting. Faculty members have also come from the Chicago Historical Society, the Institute for Aging Research in San Francisco, CalTRANS, National Health Services in London, Saudia National Labs, and the USDA.

## New full-time faculty — Fall 2003

### College of Arts and Letters

Andrew Connelly, Art  
Scott Parady, Art  
Joshua Guilar, Communication Studies  
Kristen Hamilton, Communication Studies  
Mark Williams, Communication Studies  
Sean Zuckerman, Communication Studies  
John Forrest, Design  
Johanna Latty, Design  
Yuki Nishinaka, Design  
Nigel Poor, Design  
John Clark, English  
Julian Heather, English  
Wendy Matlock, English  
Daniel Melzer, English  
Barbara Carle, Foreign Languages  
Wilfrido Corral, Foreign Languages  
Kazue Masuyama, Foreign Languages  
Candace Gregory, History  
Barbara Keys, History  
Katerina Lagos, History  
Afshin Marashi, History  
Charles Postel, History  
Mona Siegel, History  
Joel Dubois, Humanities and Religious Studies  
Victoria Shinbrot, Humanities and Religious Studies  
Erin Stiles, Humanities and Religious Studies  
Leslie McCurry, Learning Skills Center  
Stephen Blumberg, Music  
Robin Fisher, Music  
Matthew McCormick, Philosophy  
Patti Nogales, Philosophy  
Regina Kaufmann, Theatre and Dance  
Kyle D. Lemoi, Theatre and Dance  
Leon E. Wiebers, Theatre and Dance

### College of Business Administration

Thian-Huat Ong, Management Information Science  
Anthony Wheeler, Organizational Behavior and Environment

### College of Education

Margaret Beddow, Bilingual Multicultural Education  
Ann Go, Bilingual Multicultural Education  
Albert Lozano, Bilingual and Multicultural Education  
Mark Biernbaum, Child Development  
Joyce Baptist, Counselor Education  
Louis Downs, Counselor Education  
Janet Osborn, Counselor Education  
Jose Chavez, Educational Leadership and Policy Studies  
Kathleen Gee, Special Education, Rehabilitation and School Psychology  
Jean Gonsier-Gerdin, Special Education, Rehabilitation and School Psychology  
William Vicars, Special Education, Rehabilitation and School Psychology  
Stephanie Biagetti, Teacher Education  
Eric Bull, Teacher Education  
Mary Coughlin, Teacher Education  
John Cowan, Teacher Education  
Carolyn Jaynes, Teacher Education  
Frank Lilly, Teacher Education  
Lisa Michals, Teacher Education

### College of Engineering and Computer Science

Mikael Anderson, Civil Engineering  
Bernard Hayek, Civil Engineering

Ali Porbaha, Civil Engineering  
Ju-Yeon Jo, Computer Science  
Perry Heedley, Electrical and Electronic Engineering  
Jing Pang, Electrical and Electronic Engineering  
Kenneth Sprott, Mechanical Engineering

### College of Health and Human Services

Yvette Farmer, Criminal Justice  
Patricia Woodward, Kinesiology and Health Science  
Tanya Altmann, Nursing  
Debra Brady, Nursing  
Sheila Holcomb, Nursing  
Kristine Warner, Nursing  
Sara Weiss, Nursing  
Beth Kivel, Recreation and Leisure Studies  
Wandarah Anderson, Social Work  
David Nylund, Social Work  
Rupa Balachandran, Speech Pathology and Audiology

### Library

Anne Bradley, Library  
Kurt Kuss, Library  
George I. Paganelis, Library  
H. Reza Peigahi, Library  
Julie Thomas, Library  
Bin Zhang, Library

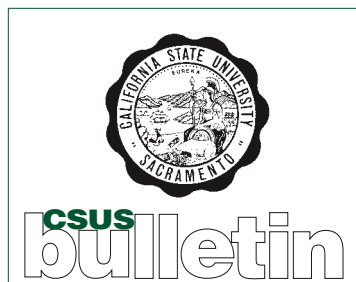
### College of Natural Sciences and Mathematics

James Baxter, Biological Sciences  
Brett Holland, Biological Sciences  
Christine Kirvan, Biological Sciences

Adam Rechs, Biological Sciences  
Steven Peters, Chemistry  
Alexander Zelenin, Chemistry  
Bruce Gervais, Geography  
James Wanket, Geography  
Lisa Hammersley, Geology  
Bin Lu, Mathematics and Statistics  
Barbara Morris, Mathematics and Statistics  
Janusz Prajs, Mathematics and Statistics  
David Zeigler, Mathematics and Statistics  
Jianyuan Zhong, Mathematics and Statistics  
Christopher Taylor, Physics and Astronomy

### College of Social Sciences and Interdisciplinary Studies

Roger Sullivan, Anthropology  
Sean Corcoran, Economics  
Jessica Howell, Economics  
Jonathan Kaplan, Economics  
Stephan Kroll, Economics  
Boatamo Mosupyoe, Ethnic Studies  
Mary Botkin, Family and Consumer Sciences  
Jerry Cook, Family and Consumer Sciences  
Mical Shilts, Family and Consumer Sciences  
Mark Brown, Government  
James Shoch, Government  
Christopher Witko, Government  
Nathaniel Blair, Psychology  
Gregory Kim, Psychology  
Jianjian Qin, Psychology  
Mary K. Kirlin, Public Policy and Administration  
Kathryn Hadley, Sociology  
Kevin Wehr, Sociology



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#### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu) or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

# Kidd credits teamwork for her teaching success

Professor Virginia Kidd says each instructor at CSUS deserves to share her 2003 Outstanding Teaching Award. "All teachers are so much a system. I can't teach communication studies if another teacher hasn't done his or her job." Kidd received the College of Arts and Letters Award, one of seven professors at CSUS to get the award recognizing a faculty member's excellence in teaching and his or her service to the campus community.

Communication studies professors Kimo Ah Yun and Sally Perkins nominated Kidd, citing her "commitment to the academic and personal growth of students." In their recommendation letter, Ah Yun and Perkins wrote, "Not only does Dr. Kidd go out of her way to help students within the classroom, she works tirelessly outside of the classroom to enhance student development."

Kidd has spent most of her life in education. She attended the University of Texas, Austin as an undergraduate and received her master's degree from CSUS. She earned her doctorate at the University of Minnesota. In between the years spent working on her own education, she taught three years at a Texas high school and one year in Carson City.

She hasn't regretted her decision return to work and live in Northern California. "I have wonderful colleagues in this department. They have enthusiasm for their jobs," she says. She has performed research with other professors and has team-taught several courses.

Kidd says her students are also very important to her. "I love getting to know students. I like to awaken their interests." Her philosophy of teaching involves thinking about learning as a process, not as a goal. Kidd says one of her biggest challenges is working with students who have countless activities and commitments outside of school. She says most work at jobs that require long hours. "Not enough people leave time to learn. They get too burned out."

For that reason, Kidd says she has learned to be very clear about her grading criteria and to organize her class assignments in manageable parts for students. For example, if there is a research paper due at the end of the semester, she will request numerous rough drafts. "I've had to make it more prescriptive," she says. Ah Yun and Perkins say Kidd always looks for new ways to present class material, writing "She also strives to infuse creativity into all aspects of her course design, as evident in her course assignments, which encourage students to think both critically and creatively at the same time."

Kidd says it isn't easy for instructors to balance between encouraging students and prodding them. She says, "I don't want to discourage them, but I want to be honest." She says



VIRGINIA KIDD

that in a classroom, students should reach "an optimal level of frustration, not so self-satisfied that they can't move to next level of learning."

Kidd's current research project relates to creative problem solving. Creative problem solving involves finding unique ways to affect an existing situation in society, a classroom, a workplace, etc. She's especially concerned with learning why people actually take their ideas beyond the conception stage. "Why are they willing to stick their necks out? What makes people do it? What gives them impetus?" she asks. Kidd, who is already a published author, says she might write a book on her research results.

Kidd also has two mystery novels waiting to be shopped around for a publisher. One book is set at a fictional university. She also volunteers her skills to the E.K. McClatchy branch of the Sacramento library. She writes the newsletter and sits on the library board.

— Terry Filipowicz

## news digest

### TEACHING CENTER EVENTS

The CSUS Center for Teaching and Learning will host a welcome back open house, 3 to 5 p.m., Tuesday, Oct. 2 in Library 4026. The event features prizes and food. All faculty are encouraged to attend and meet colleagues from across campus who are involved with the center.

Other upcoming events scheduled by the center include:

- Faculty teaching strategies brown bag workshop, "How to Grade Effectively," noon to 1:15 p.m., Friday, Nov. 14.
- All But Dissertation (ABD) workshop, noon to 1 p.m., Thursday, Feb. 12.
- Advisory board meeting, 9 to 10:15 a.m., Feb. 27.
- Faculty teaching strategies brown bag workshop, "Student Evaluations," noon to 1:15 p.m., Feb. 27.
- Faculty teaching strategies brown bag workshop, "Teaching and Scholarship," noon to 1:15 p.m., March 26.

Details: Center for Teaching and Learning at 278-5945 or [www.csus.edu/ctl](http://www.csus.edu/ctl).

### EMPLOYEE WORKSHOPS

Human resources is offering the following workshops for faculty and staff. Times and locations vary:

- For Your Benefit – Western Health Advantage, Monday, Sept. 29.
- Savings Plus Program, Tuesday, Sept. 30.
- Service First, Wednesday-Friday, Oct. 1-3.
- CalPERS Retirement Workshop, Thursday, Oct. 2.
- Survival Skills for Academic Administrators, Thursday-Friday, Oct. 2-3.

- Winning Strategies Conference, Tuesday, Oct. 7.
  - CitiMortgage Home Loan Program, Wednesday, Oct. 8.
  - For Your Health – Kaiser Permanente, Thursday, Oct. 9.
  - For Your Health – Blue Cross, Friday, Oct. 10.
  - For Your Health – Blue Shield HMO, Friday, Oct. 10.
  - The Writing Roadmap, Wednesday, Nov. 5.
  - Grammar Camp, Thursday, Nov. 6.
  - Producing Positive Workforce Dynamics, Friday, Nov. 14.
  - The Role of Supervisor, Friday, Jan. 9.
  - Performance Management, Friday, Jan. 16.
  - The Decision-Making Process, Friday, Jan. 23.
  - Conflict Resolution, Friday, Jan. 30.
  - Team Building and Motivation, Friday, Feb. 6.
- Details: 278-6327 or [www.csus.edu/fas/traindev/train.htm](http://www.csus.edu/fas/traindev/train.htm).

### THEATRE SEASON KICK-OFF

The theatre and dance department opens its 2003-2004 season with "The Baltimore Waltz" by Paula Vogel on Oct. 9. It continues through Oct. 19, with performances on Thursday through Saturday at 8 p.m. and Sundays at 2 p.m.

After the Oct. 12 performance there will be a conversation with director Barbara Norris and the cast, with refreshments available.

Discounted subscriptions for the department's plays are available to CSUS faculty and staff. Details: 278-6604.

### ART SYMPOSIUM

The art department will host a symposium tied to the Library

Gallery's Asian art exhibit from 9 a.m. to 5:30 p.m., Saturday, Oct. 4 in Mariposa Hall 1001. Speakers will include:

- 9.15 a.m. Pat Chirapravati, guest curator and professor of Asian art history, "The Spirit of Contemporary Asian Art Exhibition."
- 9.30 a.m., Mary-Ann Milford, keynote speaker, vice president and dean of the School of the Arts, Mills College, "Defining Asia Through its Contemporary Art?"
- 10 a.m., Mayumi Oda, exhibition artist, will give a lecture about her work.
- 10.30 a.m., Doryun Chong, UC Berkeley, "Zero to Infinity to Circularity: Two Asian Artists' Proposals for Reconciling the Modern."
- 11a .m., Pinaree Sanpitak, exhibition artist, will give a lecture about her work.
- 2 p.m., Sandra Cate, San Jose State University, "Doing Art/Seeing Art: Reflections on Southeast Asia."
- 2.30 p.m., Britta Erickson, Stanford University, "Language Is the Home of the Being: The Art of Gu Wenda and Xu Bing."
- 3 p.m., Hong Zhang, exhibition artist, will give a lecture about her work.

A reception will follow at the University Library Gallery. Details: 278-6166.

### WORKING KNOW-HOW

The MBA Women's chapter of the CSUS Alumni Association will present a session on "Networking Essentials" at 6:30 p.m., Tuesday, Nov. 4 at the Alumni Center.

It will include tips on how to network, follow up and more. Speakers will include: Caroline Drakeley, CEO of InfoPros; John Carr, financial advisor with Merrill Lynch and the 2003

ambassador for the Sacramento Metro Chamber of Commerce; Jeanie Allam, graduate advisor for the CSUS College of Business Administration; and Abbey Thompson, program manager with Hands On Sacramento.

Craig Kelley, a CSUS management professor, will moderate.

The event is free and open to the public, but seating is limited. RSVP to [mbawomen@hotmail.com](mailto:mbawomen@hotmail.com) by Oct. 24.

## Kevin Johnson to open 'Breakfast Club' season

NBA star-turned-philanthropist Kevin Johnson will be the first speaker in this year's Breakfast Club Speakers Series, hosted by the CSUS Alumni Association. Johnson will speak at 7:30 a.m., Tuesday, Oct. 21 in the CSUS Alumni Center as part of Homecoming Week activities. The topic of his talk will be "Sacramento High School, The New Charter School." The free events, which include breakfast, feature a range of guests speaking on hot topics in the Sacramento region in a low-key, off-the-record format that allows audience interaction.

Johnson retired from the NBA in 2000 after 12 seasons with the Phoenix Suns. He is currently the president of St. Hope Corporation, a non-profit community development corporation working to revitalize Sacramento's Oak Park neighborhood. The education arm of the operation opened two charter schools this summer – the new Sacramento High School and Public School 7 elementary school. Its eco-

development efforts include the renovation of the 40 Acres Art Gallery and Cultural Center.

Johnson's talk is sponsored by the Nursing Chapter and the Education Chapter of the Alumni Association.

Other topics and speakers in this year's Breakfast Club series include:

- CSUS President Alexander Gonzalez, offering his "Vision for CSUS" on Tuesday, Dec. 16, sponsored by the Engineering and Computer Science Chapter.
- Sacramento County Sheriff Lou Blanas talking about "Security in the Sacramento Region" on Tuesday, March 9, sponsored by the Criminal Justice Chapter.
- News 10 anchor Cristina Mendonsa sharing "An Eighteen-Year Journey From Sac State to News Ten" on Tuesday, May 11, sponsored by the Communication Studies Chapter. Seating is limited. For reservations or additional information, contact the Alumni Association at 278-6295.

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

“Treasured Images from Memorable Journeys,” photo exhibit by Jana Shober, CSUS staff member, 8 a.m. - 9 p.m., Monday - Thursday, 8 a.m. - 3 p.m., Friday, University Union, Java City Coffee House. (916) 685-2547. Continues to Sept. 30.

“The Spirit of Contemporary Asian Art,” works by artists from China, Japan and Thailand, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. (916) 278-2368. Continues to Nov. 15.

Exhibit, art by students of Brenda Louie, Witt Gallery. (916) 278-6166. Continues to Oct. 10.

Photo exhibit, “Home is Everything,” images by *Sacramento Bee* photojournalist Jose Luis Villegas, National Hispanic Heritage Month, University Library. (916) 278-7241. Continues to Oct. 15.

Miniature Tapestries by D.R. Wagner, exhibit, Design Gallery, Mariposa Hall 4000. (916) 278-3962. Continues to Oct. 11.

**monday, sept. 29**

Exhibit, paintings by Ana Candiotti, National Hispanic Heritage Month, University Union Gallery. (916) 278-6997. Continues to Oct. 24. Reception 6 - 8 p.m., Oct. 1, University Center Restaurant.

Reception, honoring CSUS President Alexander Gonzalez, 5:30 - 8:30 p.m., Alumni Center. (916) 247-2208.

**tuesday, sept. 30**

Volleyball vs. Santa Clara, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

**wednesday, oct. 1**

Go Kart Go, indie rock, noon, Serna Plaza. (916) 278-6997.

*Georgie Girl*, documentary, Lunch Time Movie Series, noon, Library 1010. (916) 278-7388.

**CLASSIC COMPETITION**

The CSUS and UC Davis football teams take the field for the 50th game in the region’s premier annual rivalry, the Causeway Classic, at 7:35 p.m., Saturday, Oct. 4, at Hornet Stadium.

From the first game in 1954, the match-up has grown to become a fall football tradition. The last three Causeway Classics rank as three of the top four football game crowds in CSUS history. The 1999 game, a win for CSUS, drew a record crowd of 20,993 fans.

The Causeway Classic Luncheon, 11:30 a.m., Thursday, Oct. 2 at the Sacramento Convention Center, will feature President Alexander Gonzalez, as well as Hornet head coach Steve Mooshagian and his UC Davis counterpart, Bill Biggs.

Pre-game partying with a 1950s theme kicks off at the Alumni Center at 4:30 p.m. on game day with food and live classic rock and roll from the Dicktones.

Tickets are \$20 reserved, \$15 general and available from the CSUS Ticket Office at 278-4323 or at Tickets.com at 766-2277.



Fall Career Fair, 10 a.m. - 2 p.m., University Union Ballroom. (916) 278-6231.

**thursday, oct. 2**

The Kurt von Meier Collection, exhibit, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Oct. 31.

CSUS Jazz Ensembles with American River College Jazz Band, 7 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Volleyball vs. Montana State, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

Reception, artist Ana Candiotti, 6 - 8 p.m., University Union Gallery. (916) 278-6997.

San Francisco International Stand-up Comedy Competition, semi-final rounds featuring 10 competing professional comedians, 7:30 p.m., University Union Ballroom. \$10 general/\$7 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Faculty Welcome Back, Center for Teaching and Learning open house, prizes, food and more, 3 - 5 p.m., Library 4026. (916) 278-5945.

**friday, oct. 3**

Women’s Soccer vs. San Francisco, 4 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

“How Have U.S. Foreign Policies Fared Since the Iraq War?” William Dorman, CSUS professor, Renaissance Society Forum, 3 p.m., University Union Redwood Room. (916) 278-7834.

Performance, RAICES Ballet Folklorico, noon, National Hispanic Heritage Month, University Union Redwood Room. (916) 278-7241.

Film Festival, *Memorias del subdesarrollo* (Cuba, 1968), 5 - 7 p.m. and *El Infierno Verde* (Peru, 1970), 7 - 9 p.m., National Hispanic Heritage Month, Riverside Hall 1015. Films subtitled in English. (916) 278-7241.

**saturday, oct. 4**

Football vs. UC Davis, 50th annual Causeway Classic, 7:30 p.m., Hornet Stadium. \$20 reserved/\$15 general. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com.

Volleyball vs. Montana, 1 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free

for children under 5 and CSUS students. (916) 278-2222.

Alzheimer’s Association Memory Walk 2003, 9 a.m. (800) 660-1993.

Film Festival, *Cronos* (Mexico, 1992) 5-7 p.m.; *Y tu mama también* (Mexico, 2002), 7-9 p.m., National Hispanic Heritage Month, Riverside Hall 1015. Films subtitled in English. (916) 278-7241.

**sunday, oct. 5**

Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$22 general/\$17 seniors/\$11 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Women’s Soccer vs. Utah, 1 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

**tuesday, oct. 7**

Volleyball vs. Nevada, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

“Winning Strategies for Tough Times,” CSU training confer-

ence, keynote speaker Wally Amos, founder of Famous Amos Cookies, 8:30 a.m. - 3:30 p.m., University Union. (916) 278-6327.

**wednesday, oct. 8**

CSUS Symphonic Wind Ensemble, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Nu-Clear, powerpop music, noon, Serna Plaza. (916) 278-6997.

**thursday, oct. 9**

*Baltimore Waltz*, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

“Patterns and Principles of Islamic Art: The Relationship Between Islamic Art and Philosophy,” “Shadiih Mirmobiny, Art Matters Now art history lecture series, 6 p.m., Kadema Hall 145. (916) 278-6166.

“Praise: Past, Present and Future,” S/BAD concert, 8 p.m., Dancespace, Solano Hall 1010. \$15 general/\$13 students and seniors/\$12 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 9 - 11 and 16 - 18.

Ollin, concert, Latin rhythm and folkloric, noon, National Hispanic Heritage Month, Serna Plaza. (916) 278-6101.

*The Matrix: Reloaded*, film, 7:30 p.m., Serna Plaza. (916) 278-6997.

**friday, oct. 10**

*Baltimore Waltz*, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

**faculty senate**

- **Tuesday, Sept. 30**  
3 p.m., Executive Committee
- **Wednesday, Oct. 1**  
1 p.m., Faculty Policies Committee  
2:30 p.m., Visiting Scholars Subcommittee
- **Friday, Oct. 3**  
2 p.m., Academic Policies Committee
- **Monday, Oct. 6**  
2 p.m., Committee on Diversity and Equity (CODE)  
3 p.m., General Education Policies/Graduation Requirements Committee
- **Tuesday, Oct. 7**  
1:30 p.m., Curriculum Policies Committee  
3 p.m., Executive Committee  
3 p.m., University ARTP Committee, University Union Capital Room  
All meetings are in Sacramento Hall 275 unless otherwise noted.

**Correction**

In last week’s Bulletin article about the University Union, associate director of operations, Don Tucker, was misidentified. The Bulletin regrets the error.

**Reading**

*Continued from page 1*

says he tries to get around this obstacle by helping them look for ways they can easily incorporate writing into their curriculum.

One technique he recommends is “free-writes.” Free-writes are extemporaneous writing done during the course of a lecture. For example, a professor may pause during a discussion to ask the students to write three questions they might have about the lesson plan in question.

Melzer says the work functions similarly to a daily journal.

Melzer joined the English department from Florida State University. He says he was drawn to CSUS for several reasons. “I loved the context of the job here.” He’s also a hiker and kayaker who heard Northern California has many rivers that will give him a chance to enjoy some white-water kayaking.

— Terry Filipowicz