



Institute helps students acclimate

Yotaro Oshima and Yasutomo Sawada have discovered one glorious highlight about Sacramento: nature. Both students from Japan say the California capital is filled with trees and the climate is great. But even better, their experiences in the area and at CSUS have been smooth, in part because of the English Language Institute.

The institute operates out of the College of Continuing Education. The program started in August 2000 with eight students. Since then, it has grown to 35 students per eight-week session. Bill Sharar, the College's international programs director, says he expects the program to become even more popular.

"We're waiting for an influx of additional students," he says. Sharar says about 80 percent of the program's students are from countries such as Japan, Korea and Thailand. He notes, too, that Turkey is sending more students.

Specialists including Sharar created the program to help students from non-English speaking countries increase not only their language skills, but also their confidence and their ability to adapt to American culture. Acceptance into the institute doesn't guarantee admission into the University, although many students choose to apply. This is what Sharar prefers. "My hope is that people funnel into here."

Sharar says that most students entering the program are already at an intermediate level of English, although some arrive with only basic

capabilities. There are seven levels within the program to accommodate all the students with varying language skills. The four-hour, five-day-per-week classes in each level not only teach English, they also give the students an opportunity to practice the language with others in various settings, including self-directed labs.

Another place the students practice the language is during class trips to San Francisco or Lake Tahoe. The classes travel once per session. Sharar says that after the students make that guided trip to San Francisco or Lake Tahoe, they are more likely to someday make the journey themselves by bus or train.

The same goes for the weekly jaunts to on-campus events. Not only are they fun, Sharar says, "But the students can expand their comfort zone." During the on-campus events, the classroom instructors, most of whom taught English overseas, also help introduce the students to others.

Both Oshima and Sawada say they need these additional trips and events in order to practice their conversation skills.

"I need to talk more with students," Sawada says. Oshima agrees, but says that although he is doing fairly well just talking with people, he is struggling with the more academic words and phrases used in University classes such as archeology. But they both feel the English Language Institute gives them assistance, saying, "There are a lot of good teachers."

– Terry Filipowicz



Photo/Laurie Hall

CHEZ BALL – What looks like a flying saucer in progress will soon be new permanent seating at the softball stadium for up to 800 fans. Similar changes are being made to the baseball stadium which will soon be able to seat 1,000. Both stadiums are also receiving new dugouts and entrances. The old bleachers have been installed at the soccer field.

Trustees announce details on presidential search

The California State University Board of Trustees has begun the process of selecting a successor for CSUS President Donald R. Gerth.

President Gerth, the longest serving president in CSUS history, announced in August that he will retire after this academic year. He plans to write and teach in the CSUS public policy and administration department, where he is a member of the faculty.

The new president is expected

to be named in March.

President Gerth began serving as president at CSUS in 1984. He has 45 years of total service in the CSU system, including eight years as president of CSU Dominguez Hills. He also served 12 years in academic and administrative positions at CSU Chico and a year at the CSU Chancellor's Office.

Gerth began his service in the CSU system in 1958 as a faculty member at San Fran-

cisco State University.

Under the Trustees' presidential selection policy, adopted in 1997, the chair of the board establishes a five-person Trustees' Committee for the Selection of the President, which is composed of the chair of the board, the Chancellor and three trustees.

Trustee Bill Hauck has been selected committee chair. The two

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Spring admissions close

California State University, Sacramento officially closed for spring 2003 admissions on Sept. 25. This closing date, however, does not apply to graduate students applying to specific degree or credential programs.

CSUS has had a significant increase in new student enrollment for the past two years. As a result, like many campuses, the University is closing admission earlier than had previously been necessary.

The initial application period for fall 2003 is Oct. 1 through Nov. 30, 2002.

More information is available by contacting the CSUS outreach office at (916) 278-7362 or visiting the CSUS website at www.csus.edu. Graduate applicants can get additional information at (916) 278-6470. Information about admissions throughout the CSU system is available at www.csumentor.edu.

Play looks at murder's impact on town

The CSUS theatre and dance department launches the first of 12 productions for the 2002-03 season with the powerful drama *The Laramie Project*. The play runs Oct. 10 - 13 and 17 - 20 in the Playwrights' Theatre in Shasta Hall. Curtain times are at 8 p.m., Thursdays, Fridays and Saturdays and 2 p.m. on Sundays.

The drama is based on the brutal murder of 21-year old Matthew Shepard – whose killers said they targeted him because of his homosexuality – in Laramie, Wyo. in 1998.

At noon on Friday, Oct. 25 in the Union Ballroom Judy Shepard, Matthew's mother, will speak on hate crimes and tolerance.

Using excerpts from 200 in-depth interviews with the people of the town obtained in the months following the murders, playwright Moises Kaufman and members of the Tectonic Theatre Project explored how Shepard's community dealt with the tragedy while confronting its own moral beliefs.

"I took my company to Laramie," Kaufman said in an interview with the *Philadelphia*



Jonathan Wright and Marcy Goodnow in *The Laramie Project*

Inquirer, "because I thought if we listened to the people of Laramie speak at this moment, we would not only find out about the town, but we would find something out about our nation, of how we

See **PLAY**, Page 4

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

scholarship

MARIO PIETRALUNGA, foreign languages, was an organizer of a symposium on Dante and *The Divine Comedy* held this summer in Fidenza, Italy. He gave a lecture on the influence of the Emilia region on *The Divine Comedy*.

PETER NWOSU, communication studies, co-authored a paper on travelers who regularly alternate between living in their home country and a foreign country. It has been accepted for the *International Journal of Intercultural Relations*. He also presented a paper on "Building a Culture of Equity and Fairness in California's Child Welfare System" at the Child Welfare Services Stakeholders Summit in Anaheim in May.

FRANCIS YUEN, social work, co-authored a new book titled *Practical Grant Writing and Program Evaluation*, which is based on his experiences as an Americorps consultant. **SANTOS TORRES**, social work, was a consultant/reviewer for the book.

BILL KUTZER and **HARRY THEODOR**, kinesiology and health science, helped CSUS be selected as a national testing site for the National Strength and Conditioning Associate Certification Exam.

ROSEMARY PAPALEWIS, education and administration policy, made a presentation on "Promising Leadership Practices for Principals" at the national conference of National Council of Professors in Educational Administration on Aug. 7. She co-presented at the Yolo County School Boards Association Forum—Improving Latino Student Achievement on Aug. 24. The presentation was titled "Leadership on Purpose—Promising Practices for Improving Latino Student Achievement."

ANN WELDY, English emeritus, has been the subject of numerous recent interviews and critical evaluations. A selection includes: *The Advocate*, book column, reviewed by Carol Anshaw in August 2001; *Curve* magazine, "Where Are They Now?" in June 2002; *The Windy City Times* (Chicago), "A True Original," on March 27; Knight-Ridder News Service, "A Book Showing Human Warmth," in October 2001; the *San Francisco Chronicle*, "Steamy Pulp Has Shown Staying Power," on Aug. 8; *Foundlings: Lesbian and Gay Historical Emotions Before Stonewall*, Chapt. 4, "The Ambivalence of Pulp Fiction; and the *Lambda Book Report*," February 2002, "Acts of Individual Valor."

DANIEL OREY, education, was in Brazil for eight weeks where he gave a workshop sponsored by the Partido Trablador in Amparo titled "Currículo e Matemática: Algumas Considerações na Perspectiva Etnomatemática." It was part of XII Semana de Estudos e Aprofundamento do Ensino Infantil e Fundamental Educação "Prioridade de uma Nação" 09 a 11 De Julho De 2002. He also gave a keynote address in Salvador at Aprender '2002 - Feira Congresso Internacional de Educação titled "Etnomatemática como Ação Pedagógica."

in the news

MARIO PIETRALUNGA, foreign languages, wrote two articles on Dante for the literary page of the daily *La Gazzetta di Parma*, and a review of a book on *The Divine Comedy* for the literary magazine *Italica*.

ELENA LARSON, student financial services center, appeared in an Aug. 28 KCRA Channel 3 story about students and credit card debt.

TONY PLATT, social work, had his review of Max Elbaum's recent book *Revolution in the Air: Sixties Radicals Turn to Lenin, Mao and Che* titled "All That Is Solid Melts Into Air" published in the *Los Angeles Times Sunday Book Review* on Sept. 8.

DOUG BELL, biology, was quoted in a June 15 *San Ramon Valley Times* article about the progress of the once-endangered peregrine falcon.

DEBBIE COLBERG, volleyball coach, was quoted in a June 27 *Sacramento Bee* article about the benefits of Sacramento's Volleyball Festival for both players and scouts.

ROBERT FOUNTAIN, special assistant to the president for regional development, was quoted in a July 19 *Roseville Press Tribune* article about the dynamic growth of the South Placer-Sacramento area.

TIM HODSON, Center for California Studies, was quoted in the June issue of the *California Journal* in an article about the new public television show "California Connected."

TOM KANDO, sociology, was quoted in a June 18 *Vallejo News* article about the desirability of recruiting athletes right out of high school. He was also quoted in the Sept. 6 *Sacramento Bee* about the rise in the state's crime rate.

HERB KUTCHINS, social work, was quoted in a June 23 *Sacramento Bee* article about children being prescribed mood-altering drugs more often than in recent years.

TED LASCHER, public policy and administration, was quoted in a June 7 *Stockton Record* article about the state's spending plan.

WAYNE MAEDA, ethnic studies, wrote a book review for the June 25 edition of the *Nichi Bei Times*. The book was titled *Tule Lake Revisited, A Brief History and Guide to the Tule Lake Internment Camp Site*.

ROBERT METCALF, biological sciences, was featured in a June 2 *Sacramento Bee* article about his idea to help Third World countries live healthier through solar cooking.

ELIZABETH MOULDS, president's office, was featured in a June 28 article in the *Sacramento Business Journal* about her role on campus and as an outstanding business leader.

BARBARA O'CONNOR, communication studies, was featured in a June 6 *Sacramento Bee Neighbors* article about her push to close the digital divide. O'Connor was also quoted in a June 28 *Sacramento Bee* article about Judge Alfred Goodwin ruling the Pledge of Allegiance unconstitutional. And she was quoted in a June 8 *Modesto Bee* article, and June 12 and June 21 *San Francisco Chronicle* articles, about Gov. Davis' reelection campaign ads.

VAL SMITH, communication studies, was quoted June 17 on KTXL 40 about summer school enrollment being on the increase.

JOHN SYER, government, was heard June 3 on KFBK with

comments about the India-Pakistan conflict. He was also quoted in a June 14 *Sacramento Bee* article about the significance of Flag Day.

JOHN VOLEK, head football coach, was quoted in a June 23 *Sacramento Bee* article about Title IX, a 30-year-old law that calls for equal opportunity for women in institutions that receive federal financing.

MARLENE VON FRIEDRICHS-FITZWATER, communication studies, was featured in a spring *Inspiration* (Sacramento Public Relations Association Newsletter) article about her receiving the 2002 Sacramento Public Relations Association Lifetime Achievement Award.

new faces



SHANA LEE DARDEN

Professor, Management Information Science

BACKGROUND AND EXPERTISE:

Bachelor's degree in mathematics, master's degree in economics and doctorate in information technology (expected 2002), all from University of North Carolina, Charlotte. Dissertation on "Consumer Behavioral Issues and Demand Modeling in E-Commerce." Expertise in information systems analysis and design.

MIN LI

Professor, Management Information Science

BACKGROUND AND EXPERTISE

Bachelor's degree in mathematics and economics, minor in finance, Hanover College; doctorate in quantitative analysis, University of Washington, Pullman (expected 2002). Dissertation on "Two Essays on Bayesian Penalized Splines." Expertise in quantitative methods.



CHRIS J. SABLYNSKI

Professor, Organizational Behavior and Environment

BACKGROUND AND EXPERTISE

Bachelor's degree in business administration, University of Florida; master's degree in industrial and organizational psychology; and doctorate in human resources management and organizational behavior,

University of Washington. Dissertation on "The Effect of Attributions and Perceived Organizational Response on Observers of Workplace Bullying." Expertise in the effect of individual, group and intra-organization relationships on organization outcomes, job embeddedness and organizational bullying.

Search

Continued from page 1

other trustees on the committee are William "Denny" Campbell and Martha Walda. Trustees' Chair Debra Farar and CSU Chancellor Charles B. Reed are the other two members.

Board policy also requires the chair to appoint an advisory group to the Trustees' search committee. The Advisory Committee to the Trustees' Committee for the Selection of the President is composed of representatives of the faculty, staff, students and alumni, as well as a member of the campus advisory board, all of whom are selected by the campus. Also on the advisory committee are a vice president or academic dean from the campus,

and a president of another CSU campus selected by the Chancellor.

The members of the Sacramento advisory committee have not yet been named.

President Gerth is one of three CSU presidents to announce their retirement this fall. Cal Poly Pomona President Bob Suzuki and CSU Chico President Manuel Esteban are also retiring. Among them, they will have served the CSU system an extraordinary 83 years.

For the latest information about the presidential search, visit www.csus.edu/news/presidentsearch. The CSU presidential search policy is at www.calstate.edu/datastore/PresidentialSearch.shtml.



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Valdez has insider information on attending CSUS

Ask kinesiology professor Lindy Valdez what he teaches and you'll get a pretty good sense of what's important to him. "I tell people I teach students," he says. "They're the focus, more than the subject matter."

That may be one reason Valdez was named the most recent Outstanding Teacher for the College of Health and Human Services.

"The thing that has been really special about receiving the award is that you usually never get to say what you think is good teaching," Valdez says. "It gives you a chance to share your beliefs."

Valdez was also thrilled when he got to give the commencement speech at the Health and Human Service's May ceremony, the same College he graduated from. "My perspective is different. I was a student here and now I'm faculty. I know what it's like to be a student on campus," he says.

When Valdez started as a student in 1978, he says he didn't visualize he'd be a "Hornet for life" and jokes, "I guess if you hang around here long enough they put you to work." He even met his wife in the same kinesiology class for education majors he now teaches.

After earning both a teaching credential and a master's degree, he spent 16 years in public schools teaching physical education and completed a doctorate at the University of Southern California. He then discovered there was a need at CSUS for professors with real world experience. The kinesiology faculty created a position for him in 1990 and he's been here ever since, first as part-time faculty and then full-time for the last four years.

Getting to know his students is a must for Valdez. "When my evaluations said that I was one of the few professors who knew all of their names, I was surprised

— because I also know their backgrounds, their jobs," he says.

In fact, the woman who nominated him this year was a student he's known since elementary school. He was her teacher when he was teaching K-6, again when they both transferred to junior high and once again now that she's aspiring teacher herself.

"The relationship I have with my students is not all theory. I tell them 'This is what I experienced,'" he says. "My teaching philosophy is to remove myself from the process as much as possible. I let the students practice talking in front of others. When I listen to them, it has as much impact as what I say."

He also likes working with new faculty. "I have colleagues who are new to teaching who stop by to talk to me about approaches to teaching," he says. "Many are like I was when I started — new to campus but not new to teaching

and learning. I like being able to share that."

Valdez functions as a bridge between teacher education and kinesiology. His major responsibility is to teach liberal studies and child development majors how to teach physical education. "I liked teaching in public school but I wanted to teach the teachers, so I could have a more widespread impact," he says.

"Teachers tend to teach the way they were taught. I want them to teach physical education so that kids will enjoy it and be involved for a lifetime."

He is also the secondary education credential program coordinator.

Valdez's research focuses on attitudes toward physical education and on ways to increase activity level while maintaining a positive outlook. "You can make kids exercise, but if they don't like it, it



LINDY VALDEZ

can turn them off to movement for life," he says.

He also looks at ways to blend physical education with other academic disciplines. Last year he developed a series of games based on the Harry Potter series that encouraged movement and reading at the same time.

— Laurie Hall

Renaissance Society has full docket for fall

The Renaissance Society, a learning-in-retirement organization sponsored by CSUS, hosts a series of free public forums on topics of interest to seniors on Friday afternoons through December. The forums are held from 3 - 4 p.m. in Mendocino Hall 1003.

October's forum start Oct. 4 with "CSUS Aquatic Center: A Splash for Nearly 20 Years," with Craig Perez, CSUS director of development for the Center. The Aquatic Center — which is co-managed by the University, Associated Students, the California Department of Parks and Recreation and the California Department of Boating and Waterways — provides the community with water-based education and serves as a certified state boating center. It was selected as the rowing venue in the Bay Area's bid for the 2012 Olympic Games.

On Oct. 11, CSUS philosophy professor Stanislaus Dundon presents "The Risk and Benefits of Genetically Modified Foods and Feeds." Dundon is a long-time educator on ethical issues regarding agriculture and agricultural products. He will discuss the issues surrounding the production of food and feeds made from genetically modified organisms and the regula-

tory process surrounding them.

Author and CSUS professor of counselor education Lynn Wilcox will talk about her book, "Women and the Holy Qur'an: A Sufi Perspective" at the Oct. 18 forum. Wilcox is a marriage and family therapist with a background in Islam.

On Oct. 25 *Sacramento Bee* columnist Diana Griego Erwin will discuss journalism and philosophies. Her talk, "Creating a Sense of Community: Stories About the Kind of People We Are," is about how a news column can introduce readers to people, places and ways of thinking that allow them to gain a deeper sense of community.

The Renaissance Society also hosts a series of seminars for members throughout the fall that include morning and afternoon events located on and off campus. The seminars include tai chi, theatre for fun, Macintosh computer skills, conversational French and Spanish, social bridge and many other topics.

For more information about the Renaissance Society call (916) 278-7834.

— Heather Robinson

30 year profile

GABRIELLE SELF never thought she'd be in the student financial office for more than 30 years. She also didn't expect the passion she'd develop for counseling students on financial matters when she first came to CSUS in 1970.

"I feel it is our responsibility here to prepare students financially for the outside world and society," Self says. "Our biggest challenge is to educate students on financial literacy and to help them understand the importance of paying their debts."

Originally from Germany, Self arrived in the United States with her parents when she was nine, and came to the Sacramento area in 1959 when it was "a city, yet not a huge city like San Francisco." She enjoys the region for its proximity to the mountains and the ocean, where she and her husband go diving for abalone.

Self found her niche at CSUS when she learned of job openings from a physician in the University's health center. She recalls starting out in an office of three people. Now there are 19. "I have a good staff and we work together well," she says.

The big reward to Self is seeing firsthand the turning point at which students chose to stay in school and make it to graduation by seeking financial counseling. "It makes all the difference," says Self, who has helped many students make



GABRIELLE SELF

that crucial decision—one that impacts the rest of their lives—to work through financial difficulties.

With the assistance of Self's supervision, the student financial services center has streamlined two offices into what she proudly calls a one-stop shop for students. "We can answer all their questions and take care of their financial issues in one place. This, along with our new money management workshops for students, is among our greater accomplishments to better serve our students," she says.

Self was honored for 30 years of service at the spring University Staff Assembly luncheon, and when she retires from CSUS next year, she plans to play golf, travel and pursue various hobbies. Prior to retirement, Self plans to expand the money management program to reach high school students throughout the community. "I really enjoy working with students," Self says, "and I love the academic setting."

news digest

■ CATASTROPHIC LEAVE

Catastrophic leave has been approved for William Kneisler, facilities management; Trevor Lorenz, services to students with disabilities; Megaly Wilson, management department; Michael Bagshaw, facilities management; and Floyd Bailey, facilities management. In the case of Wilson, employees may only donate vacation leave credits due to family catastrophic leave.

CSUS employees may voluntarily donate to other employees up to 16 hours of vacation or sick leave credits each fiscal year in one-hour increments. CSEA employees may donate up to 40 hours. MPP and Unit 4 employees may donate a maximum of 32

hours. Employees are interested in donating time may pick up donation forms in the benefits office in Sacramento Hall 259.

Details: 278-6213.

■ GET OUT THE VOTE

The Associated Students will hold a voter registration drive from 11 a.m. to 2 p.m., Thursday, Oct. 3.

The event will be held in the Library Quad and feature free food.

Details: 278-6784

■ ENERGIZING EXHIBIT

Sustainable energy is the focus of an informational exhibit on the second floor mezzanine of the University Library through Oct. 10.

Featuring photovoltaic panels, a solar cooker and ongoing videos on solar power and energy conservation, the exhibit is designed to educate the campus and local community about renewable and alternative energy sources. It also provides information about energy conservation and efficiency.

The exhibit is a joint effort of University librarians Maria Kochis, Deborah Metzger, Eileen Heaser and environmental studies student Carmen Pereira, with contributions from Robert Metcalf, professor of biology.

The library is open from 7:15 a.m. to 11 p.m. Monday-Thursday, 7:15 a.m. to 7 p.m. Friday, 7:30 a.m. to 5:30 p.m. Saturday and 11 a.m. to 11:30 p.m. Sunday.

Details: 278-6798

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

“Works by Joseph Raffael and Frank Owen,” art exhibit, 10 a.m. - 4 p.m., Tuesdays - Saturdays, University Library Gallery. (916) 278-4189. Continues to Nov. 8.

“An RCAF Exhibition,” featuring works by Jose Montoya, Esteban Villa, Ricardo Favella, Juanishi Orosco, Stan Padilla, Louie “the Foot,” Juan Cervantez, Olivia Castellano, Jose Lott, Rudy Cuellar and Armando Cid, Larry Ortiz and many students, National Hispanic Heritage Month, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-6166. Continues to Oct. 15.

Photo exhibit featuring Xico Gonzalez, Victoria Lemus, Consuelo Hernandez, Cesar Ramos and Dominick Porras, National Hispanic Heritage Month, various hours, Monday - Friday, Java City Coffee House University Union. (916) 278-6997. Continues to Oct. 18.

Photo exhibit featuring CSUS professor emeritus Miriam Legare, 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays, University Union Gallery. (916) 278-6997. Continues to Oct. 25.

“Gold Mines in the Fields (las minas de oro en los campos): The Working and Living Conditions of Agricultural Workers en el Valle de San Joaquin, photo exhibit, National Hispanic Heritage Month, various times, Monday - Sunday, University Library, first and second floors. (916) 278-6101. Continues to Oct. 30.

tuesday, oct. 1

Volleyball vs. Pacific, 7 p.m., Hornet Gym. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6 - 12/CSUS students with ID and children under 5 free. Tickets at the event. Season tickets available at (916) 278-4590.

Music Now, concert, directed by Howard Hersh with guests Kerry Walsh, Gilda Taffet, Richard Burdick, Ross Bauer, Stephen Blumberg, Richard Burdick, Daniel Kingman and Francois Rose, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets \$12 general/\$6 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

wednesday, oct. 2

Men’s soccer vs. Northridge, 4 p.m., soccer field. Tickets \$5 general/\$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

THE BEAT IS ON

CSUS percussion studies program hopes the rhythm is “gonna get you” at its 2nd Annual Day of Percussion, Saturday, Oct. 12. The event is from 10 a.m. until dusk at various locations at or near Capistrano Hall.

The music department’s daylong multicultural event includes special guest artists Gemelan Sekar Jaya, “hand-drums/body percussionist” Jim Santi-Owen, Auburn Drumline and West Coast Impact. Featured events include Music and Dance of Bali, South Indian Percussion and a workshop by **Skin and Bones**, pictured, with CSUS alum Terry Longshore, at left, and Brett Reed. The event will also have the CSUS Percussion Group, CSUS Drumline and music department students.

Vendors with drums and other percussion instruments will be on hand to demonstrate instruments and answer questions. There is also a free workshop for all ages beginning at 5:30 p.m. A concert at 7:30 p.m. with several artists completes the day.

Pre-registration admission is \$20 if received by Friday, Oct. 4. Otherwise, admission on the day of the event is \$25. The price includes lunch. The cost for the evening concert is \$8 for general admission and \$5 for students and seniors.

For more information or advance tickets contact Dan Kennedy at 278-7988.



The Laramie Project, drama by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 12 - 13, 17 - 20.

“Tales from Beijing Opera, featuring *Strange Candy* with Zhou Xin-Lai and Merrienne Moore,” World Music Guest Artists Series, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$5 general/CSUS students free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

saturday, oct. 12

The Laramie Project, drama by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/ \$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 13, 17 - 20.

“Day of Percussion,” master classes, workshops, recitals, drum circles, lectures, panel discussions and more, all day beginning at 10 a.m., Capistrano Hall. (916) 278-5155.

“In Celebration of Our Cultures 2002,” dance performances, dinner, cultural entertainment, crafts fair and more, 5 -11:30 p.m., University Union Ballroom. Tickets \$25 per person. (916) 845-3029.

sunday, oct. 13

The Laramie Project, drama by Moise Kaufman based on the murder of Matthew Shepard, 2 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues 17 - 20.

thursday, oct. 3

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., lower level of the library. (916) 278-5154.

Student Voter Registration, 11 a.m. - 2 p.m., Library Quad. (916) 278-4032.

S.F. International Standup Comedy Competition, 7:30 p.m., University Union Ballroom. Tickets \$10 general/\$7 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

friday, oct. 4

“CSUS Aquatic Center: A Splash for Nearly 20 Years,” Renaissance Society forum, Craig Perez, director of development for CSUS Aquatic Center, 3 p.m., Mendocino 1003. (916) 278-7834.

saturday, oct. 5

Mexican Film Festival, National Hispanic Heritage Month, 6 - 9 p.m., Riverside 1015. (916) 278-6101. Continues Oct. 6.

Causeway Classic, Football vs. Davis, 6 p.m., Hughes Stadium at Sacramento City College. Tickets \$20 reserved/\$15 general/\$10. Tickets available at CSUS Ticket Office at (916) 278-4323.

Sacramento Alzheimer’s Chapter “Memory Walk,” 5-mile walk, music, picnics, clowns and health vendors, registration begins at 8 a.m., Main Quad. (916) 482-3029.

sunday, oct. 6

Mexican Film Festival, National Hispanic Heritage Month, 1 - 7 p.m., University Union Hinde Auditorium. (916) 278-6101.

Women’s soccer vs. Wake Forest, 1 p.m., soccer field. Tickets \$5 general/\$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

CSUS Symphonic Wind Ensemble and Chamber Winds, 4 p.m., Music Recital Hall in Capistrano Hall. Tickets \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

thursday, oct. 10

CSUS Jazz Ensembles I and II, concert, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$8 general/\$5 students and seniors. Tickets at CSUS Ticket

Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

The Laramie Project, drama by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 11 - 13, 17 - 20.

friday, oct. 11

“The Risk and Benefits of Genetically Modified Foods and Feeds,” Renaissance Society forum, CSUS philosophy professor Stanislaus Dundon, 3 p.m., Mendocino 1003. (916) 278-7834.

Men’s soccer vs. San Francisco, 4 p.m., soccer field. Tickets \$5 general/\$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

faculty senate

■ **Tuesday, Oct. 1**

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee

■ **Wednesday, Oct. 2**

3 p.m., General Education Course Review Subcommittee

■ **Friday, Oct. 4**

2 p.m., Academic Policies Committee

■ **Monday, Oct. 7**

2 p.m., Committee on Diversity and Equity (CODE)
3 p.m., General Education Policies/Graduation Requirements Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

Play

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are thinking about things that affect us all.”

Under the direction of theatre professor Bob Smart, the CSUS production features a small group of actors portraying more than 70 characters. The innovative production is structured in short scenes rather than traditional acts.

Tickets are \$13 general and \$8 for students, seniors and alumni. Tickets are available at the CSUS Tickets Office at 278-4323 and at Tickets.com at 766-2277.

— Heather Robinson