

CSUS BULLETIN

October 5-11, 1998

SAFETY LESSONS

Personal Watercraft Course is a First

(This is the first of an occasional series of articles on unique and unusual courses at CSUS.)

Universities all over the country are calling Brian Dulgar, the CSUS Aquatic Center water sports director, for advice.

They want to know about his new personal watercraft course. It's the first such course accredited at a university in the United States, and with personal watercraft becoming increasingly popular, other universities are looking to offer similar courses.

Students in the one-unit course spend four weeks learning boating safety and earning a safety certificate from the California Department of Boating and Waterways. Then, for the remaining four weeks, they hit the water on the personal watercraft on loan from Kawasaki Motors Corp. U.S.A. and local Kawasaki dealers.

The course is the latest sign of growth at the Aquatic Center. It already boasts one of the premiere rowing facilities in the nation at Lake Natomas, top-notch rowing teams and water ski team, and extensive water sports offerings. The Personal Watercraft course is held at Folsom Lake, which has a use agreement with the Aquatic Center.

"The way I look at it, this requires me to come out here and have fun for at least two hours a week," said one student. Another added that he felt everyone who wants to ride a personal watercraft should be required to have some safety training.

Most of the 20 students enrolled in the new course have limited or no experience on personal watercraft. But like thousands of other Americans, they're interested, and that growing interest has created safety concerns.

Sales of personal watercraft now make up about one-third of all powerboat sales in the United States, and California sales topped 20,000 last year. Experts estimate that as many as 95 percent of personal watercraft accidents are the result of operator inexperience.

"Our primary objective is teaching safety, and in that way, we're providing a solution to a problem," Dulgar said. "I'm very excited about this course, and all the other things we're doing here at the Aquatic Center."

The course grew from a summer
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LAKESIDE — The CSUS Aquatic Center's Brian Dulgar reviews safety lessons with students in his new personal watercraft safety course. The students then took their first rides on Folsom Lake.

Photo by Frank Whitlatch

Bond Would Add Facilities to CSUS

Proposition 1A, the Nov. 3, education bond measure would provide significant funds to improve the campus. Over the four years provided for by the bond, CSUS would be able to complete the Classroom II building at the core of campus, the Academic Information Resource Center next to the Library, and improve the campus telecommunications infrastructure. Total funds for the projects would be approximately \$50 million.

Classroom II is a five-story building that will replace the home economics building, Mariposa Hall. It will provide space for several academic departments and create space for the growth of the College of Education. The building will contain 500 lecture areas, 88 faculty offices, 150 discipline-specific lower division computer lab stations and 128 teaching laboratory stations. Among the departments scheduled to occupy the building are family and consumer science, the program of design, foreign languages and social work.

The Academic Information Resource Center will address the academic needs of students by providing an appropriate setting for the use of information technology. The Center parallels the strategic plan and priorities of the University. The facility will group campus wide telecommunications equipment and specialized information technology spaces in a building designed to provide the proper environmental conditions and infrastructure. It will also consolidate the office and technical support space for computing, communications and media services. The final portion will provide additional infrastructure support to

existing buildings on campus. In subsequent years the bond will provide funds to expand telecommunications capacity and continue the integration of information technology into the academic and administrative framework of the University. The project design and construction budget for this phase is \$13 million.

The Academic Information Resource Center will connect to the south of the existing Library permitting a connection to University Media Services and the information located in the Library.

At \$9.2 billion over four years, Prop. 1A is the largest education bond

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Otis Scott to Deliver Livingston Lecture



Otis Scott

"DuBoisian Insight: Problematics of the Color Line Then and Now," is the topic of this year's John C. Livingston Lecture by CSUS ethnic studies

department chair Otis Scott. The lecture is at 3 p.m., Oct. 15 in the University Theatre.

Scott has been a CSUS professor of government and ethnic studies since 1974. A reception in Scott's honor will follow the lecture in the Del Rio Room in River Front Center.

Scott earned his undergraduate and graduate degrees at CSUS, and his Ph.D. from Union Graduate School. During his CSUS teaching career, he has worked in virtually every area of university governance: the Faculty

Senate, numerous policy, and selection and review committees, and the University curriculum committee. He serves as president of the National Association for Ethnic Studies, and has been a consultant to numerous universities across the country.

Active in campus professional organizations as well, Scott has served as chair of the Black faculty and staff organization, was originator of the CSUS Cooper-Woodson College Enhancement Program concept, and co-directs the Beyond the Canon project on campus.

The Livingston Lecture is named in honor of the late Jack Livingston, a highly respected CSUS government professor and faculty leader from 1954 to 1982. Livingston was known as a teacher, scholar and friend to his colleagues, but most of all, as an inspiration to a generation of faculty and students.

The lecture is free and open to the public.

Thank You

I would like to thank all of the members of this university community for contributing so very much to the smooth opening of a new academic year.

The enrollment is strong; we have new construction affecting the life of the campus and providing for our future. All of this has been taken in stride by members of this university community, and our students are the beneficiaries.

Thanks to each one of you — students, staff, and faculty alike. We will have a good year.

Arnold R. Scott

Recognition

JIM SAUM, counselor education emeritus, received the City of Davis 1998 Lifetime Achievement Award "because of his involvement in numerous Davis organizations, most notably the Uman (Ukraine)-Davis Sister Cities Project."

Scholarship

WAYNE MAEDA, ethnic studies, recently reviewed *Nisei/Sansei: Shifting Japanese American Identities and Politics*, by Jere Takahashi and *Reminiscing in Swingtime: Japanese Americans in American Popular Music, 1926-1960*, by George Yoshida for the *Nichi Bei Times: Japanese American Daily News*. He also was guest curator for the National Japanese American Historical Society's exhibits: "Children of the Camps," "Epicenter of Evictions: San Francisco and the Japanese American Internment," and "Paintings of Chiura Obata," at the San Francisco Public Library in conjunction with "A More Perfect Union: Japanese Americans and the U.S. Constitution" (a Smithsonian exhibition) from June 26 to Aug. 6.

RICHARD D. KELLOUGH, teacher education, has had his new book, *Surviving Your First Year of Teaching: Guidelines for Success*, released by Prentice Hall. In addition, Kellough has contracted with Prentice Hall to write the ninth edition of *Science for the Elementary and Middle School* and the third edition of *A Resource Guide for Teaching K-12*.

DOMAN LUM, social work, completed a three-year term as member of the Board of Directors and chair of the cultural diversity committee, Council

on Social Work Education at the June 18-20 meeting. He was also appointed the chair of the Council on Social Work Education accreditation site team to the social work program at Utah State University, Logan for a visit on Nov. 8-11. He will co-chair the social work task force meeting, "Developing Social Work Education Cultural Competency in the 21st Century," at the University of Michigan School of Social Work on Dec. 4-5.

DAVID MADDEN, English, recently published more than 80 entries in the newest edition of the *Cambridge Guide to Fiction in English*, Cambridge University Press. Madden also is preparing a review of Eric L. Gansworth's *Indian Summer* for *Choice*.

FRANCOIS CHEONG-SIAT-MOY, civil engineering, presented a paper titled "Design of Frames with Semi-Rigid Connections" at the Structural Stability Research Council's annual technical session in Atlanta on Sept. 22.

SYLVIA FOX, communication studies, published an article titled "Teacher Shortage" in the March 1998 issue of *California Journal*, which will be reprinted in a college-level textbook to

be published by Bedford/St. Martin's titled *California Dreams and Realities*. She also published an article, "Earning Stripes," in the August 1998 issue of *Cruising World* magazine.

SHERIFA ZUHUR, women's studies, has returned from two years of research and work in Egypt. She has edited and contributed four chapters to *Images of Enchantment: Visual and Performing Arts of the Middle East* published by The American University in Cairo Press in October 1998. She has contracted with the Center for Middle Eastern Studies at the University of Texas for publication of her book *Asmahan's Secrets*, scheduled for release in 2000. She recently published five book reviews in the *Digest of Middle Eastern Studies, Periodica Islamica, Middle Eastern Studies Association Bulletin, al-Jadid*, and *The Review*.

BOB CURRY, economics emeritus, will present a paper, "Understanding Contemporary Singapore," at the Association for Third World Studies meeting in Raleigh-Durham. In January and February Curry will be a Research Fellow at the Institute of

Southeast Asian Studies in Singapore and will conduct research there and in Thailand. Next summer he will teach at the Vietnam National University of Ho Chi Minh City and at the University of Hawaii.

LEAH VANDEBERG, communication studies, has co-edited the book, *Critical Approaches to Television*, published by Houghton Mifflin. Included in the book was the article "Asian or American: Meanings In, Through, and Around 'All-American Girl'," which VandeBerg co-wrote with Rona Tamiko Halualani, who was one of VandeBerg's MA advisees and a participant in the CSU forgivable loan program. Halualani received her doctorate from Arizona State University in June and is currently a faculty member at San Jose State University.

TOM KNUTSON, communication studies, has been appointed to the National Screening Committee of the Institute of International Education to evaluate candidates for Fulbright scholarships. Knutson has received Fulbright awards to Russia and Korea.

New Face

Tie Dye and Gigi, two cats, are Alan Kalish's only two companions at this time. The newcomer to California State University, Sacramento moved to Sacramento from Indiana where he temporarily left behind his wife, along with three more cats, a dog and a rabbit.

While his home in Sacramento may seem a little lonely, his new office in the Center for Teaching and Learning looks less empty. Kalish is the new director for the Center after being an associate director of the Teaching Resources Center at Indiana University for the last five years.

Kalish resigned from his position as associate director when he found what he says to be a better fit here at CSUS. The position here allows him to do what he loves to do, help professors develop a variety of teaching methods, as well as being a



Alan Kalish

teaching member of the faculty.

Beginning next spring, Kalish will teach an English course every semester, while still running the Center for Teaching and Learning. Kalish, who

loves to read, devoted his graduate studies to English and American Literature at both Cleveland State University and Indiana University.

While completing his dissertation for his doctoral degree at Indiana University he began with a focus on Einstein, but he realized his real interest was in teaching. He restructured his degree and his newly focused dissertation dealt with how new English faculty learn to become professors.

Kalish has found that working with faculty on their teaching methods is a fulfilling job. At CSUS he will be able to do that and still use the English skills he attained from all those years of studying.

Kalish says, "It's important if I'm talking to faculty about teaching that I get to teach as part of my job."

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TO SUBMIT MATERIAL FOR PUBLICATION:

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University Administrators Reviewed

The University established a process for administrative reviews contained in PM 81-01, dated March 11, 1985. During the 1997-98 academic year, reviews were conducted by the Committee for Administrative Review. The administrators reviewed were: Robert Jones, vice president for university affairs; and William Sullivan, dean of the College of Arts and Letters.

In each instance, the reviews led to the preparation of an analytical review document by the committee which was submitted to me. The individual being reviewed and I (and the vice president and provost for academic affairs in the instance of Dean Sullivan) met and went over the review documents in some detail.

These reviews have been com-

pleted, and the individuals reviewed have been fully informed of the details of the review and the judgments of those involved. The process is essentially a healthy one for the University and for the individuals being reviewed. I would like to thank all those involved in the review

process. The process will continue in the 1998-99 academic year, again in accordance with the established University policy.

Donald R. Gerth
President

Proposals Sought

The Office of the Vice President for Administration is accepting proposals from deans, faculty or program directors to establish or adjust campus-based mandatory student user and penalty fees.

Proposals must be submitted by

March 1 of the preceding year a fee change is requested. Instructions for submitting proposals may be picked up at the Office of the Vice President for Administration, Sacramento Hall 272, or requested by email to karlea@csus.edu.

Center Focuses on Assisting New CSUS Faculty

With the academic year getting off to a fresh start, so too did the Center for Teaching and Learning. The new focus of the Center is on new members of the faculty at CSUS.

Still, the Center has always and will continue to serve the entire faculty on campus. The Center will offer teaching workshops for all faculty and provide them with voluntary and confidential consultation. Alan Kalish, the new director for the Center, (see *New Face*, page 2) says anyone who is teaching a CSUS student should be able to get help at the Center.

"This is not about fixing bad teachers," says Mark Stoner, chair of the Board of Advisors to the Center. "This is where people interested in teaching can get assistance in new teaching methods."

The Center has an alliance with a board of advisors which attempts to find the needs of the faculty and meet them. The Board consists of one faculty member from each College and one administrator, Cecilia Gray, associate vice president of undergraduate studies.

Kalish has begun by offering new faculty time for an informal discussion where they can talk about teaching methods over coffee. He hopes this will break the ice and provide new faculty with a feeling of camaraderie.

According to Stoner, the Center had previously allowed its programs to

Upcoming Activities

The Center for Teaching and Learning has a number of events scheduled. The presentations are open to anyone interested in college teaching, particularly those instructors wishing to expand their teaching repertoire.

Oct. 13, 4 to 5:30 p.m. in Mendocino 1030
"Developing Exams that Test What You Want Students to Know"

Oct. 20, 3 to 5:30 p.m. in Lassen Hall 3004
"Center for Teaching and Learning Open House"

Oct. 27, 4 to 5:30 p.m. in Lassen Hall 1102
"Discussion Techniques for Humanities and Social Sciences"

Oct. 28, 4 to 5:30 p.m. in Lassen Hall 1102
"Group Problem Solving for Scientific, Mathematical and Technical Fields"

Nov. 6, 12:30 to 2 p.m. in Lassen Hall 1102
"Responding to Student Writing: Making it More Effective and Less Onerous"

deal with a wide variety of issues; now the Center will focus most programs on the needs of new faculty.

In the next 10 years, it is expected that about 80 percent of the faculty members will be replaced by new members, according to Stoner. For this reason it is essential that the incoming faculty members are knowledgeable about the resources available through the Center.

"I want to help develop a campus climate that lets faculty talk to each other about teaching in many venues," says Kalish.

The mission of the Center is to provide activities and services that may help individuals and departments identify and achieve their desired level of teaching excellence.

The Center provides consultations with faculty, course development, workshops and information services. This will include the "Teaching Newsletter" that publishes at least once a semester and a library of books, articles, videotapes and journals on higher education. If the Center cannot locate the information a faculty member needs or the request is outside

of its service, it will provide referral to other support offices.

"This is a valuable resource now available to faculty; it is supported by faculty and the administration," says Stoner.

Kalish says the Center had not run its own programs, but this year he is beginning a series of in-house workshops that he believes will help faculty learn a wider variety of teaching strategies.

"I'm working with the faculty advisory board to find the needs of the faculty so I know what to do, instead of just doing what I want to do," says Kalish. And since Kalish is also a member of the faculty, the Center is run by faculty for faculty.

Assisting faculty in expanding their repertoire of teaching approaches and practices and aiding them to reach the next level is very important to Kalish.

As a matter of fact, Kalish came to CSUS because the University also offered him the faculty position. He will teach an English course beginning in the spring.

"It's important if I'm talking to teachers about teaching that I teach as a part of the job," says Kalish. "The primary assumption underlying the existence of the Center for Teaching and Learning is that better teaching promotes better learning."

—Yadira Galindo

Professors Study Area Universities

As part of the University's ongoing effort to understand today's students and develop programs that meet their needs, two CSUS professors observed the inner workings of two of the region's non-traditional universities for a semester.

Lorraine Heidecker, professor of anthropology, and Shel Weissman, professor of counselor education, spent about six hours a week at the University of Phoenix and National University in spring 1997. Both non-traditional universities invited them and were happy to share information.

The professors observed classes and instructor training, learned about the two institutions' marketing strategies

and examined the student services. They also noted similarities and differences with CSUS and sought strategies that might be adopted by CSUS.

Their report was provided to Joseph Sheley, dean of the College of Social Sciences and Interdisciplinary Studies, and Diane Cordero de Noriega, dean of the College of Education at the end of 1997. It is available online at www.csus.edu/sss/report.html.

"The thing I found most striking was the speed in which students receive service," Heidecker said. "I was also struck by the intense attention paid to the students' assessment of the education they were receiving. There

were plenty of evaluations conducted, and they were taken very seriously."

Heidecker said certain approaches taken by Phoenix and National might be useful at CSUS, though she cautioned that they serve a different type of student.

Most students at Phoenix and National are working adults, many with family responsibilities. They tend to be seeking very specific degrees for very specific work goals, unlike traditional university students who are exploring a variety of options.

The Sacramento campuses of Phoenix, with its main campus in Phoenix, and National, with its main campus in San Diego, both enroll about 1,200 students. Both are accredited. Fees are much higher than at CSUS, \$365 per undergraduate unit and \$480 per graduate unit at Phoenix and \$775 and \$825 respectively at National.

Phoenix offers bachelor's degrees in business and nursing, and graduate degrees in organizational management, business administration and nursing. National offers bachelor's degrees in legal studies, business administration, communications, global studies, interdisciplinary studies, behavioral science, psychology, liberal studies, mathematics and nursing. It offers master's degrees in telecommunications systems management, software engineering technology management and business administration.

While praising the efficiency and convenience offered at Phoenix and National, the report cautioned that neither "provides any sense of an academic community or the broader

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Faculty Merit Scholarships

The Faculty Endowment Fund Committee has announced that up to six Faculty Merit Scholarships will be awarded in 1998-99 from the Faculty Endowment Fund. Funds are available for three undergraduate awards, one postbaccalaureate award, one credential student award, and one classified graduate student award. Each award is equivalent to the amount of resident registration fees for one semester.

Applications have been mailed to all eligible students. Application packages require a letter of support from a professor or instructor. More information regarding eligibility is available from the Faculty Senate Office at 278-6593. Applications are due in the Financial Aid Office by 4 p.m., Oct. 30.

News Digest

Flu Shots at Health Center

Beginning Oct. 5, the Student Health Center will have flu shots available on a daily basis from 8 a.m.-noon and 2-4:30 p.m. The Health Center also will hold on-campus clinics from 10 a.m.-2 p.m. on Oct. 6 and 21 in the Library breezeway, and 10 a.m.-2 p.m. on Oct. 14 at the Health Center as part of the Center's open house.

Fees for the flu shots are: \$10 for faculty and staff; no cost for students with the Augmented Health Plan; and \$7 for students without the plan. More information is available by calling 278-6461.

Depression Screening Oct. 8

Psychological Counseling Services located in the Student Health Center will participate in National Depression Screening Day on Oct. 8. Clinical staff will be available from 11 a.m. to 3 p.m. to discuss depression, administer a brief screening test, and provide follow-up recommendations to all participants. This is part of a national effort to increase awareness and treatment of depression and is open to all faculty, staff and students as well as members of the community.

More information is available by contacting Vivian Miller or Fran Toder at 278-6416.

Bulletin Board

I would like to thank everyone who donated catastrophic leave to me while I was temporarily disabled. Thanks again.

**Tom Palmiter
Reprographics**



DONORS FOR DIVERSITY — Popular public television and public affairs analyst Tony Brown will discuss "Technology and Economic Empowerment" at the CSUS Multi-Cultural Center's awards dinner Oct. 10 in Sacramento. Brown is host of "Tony Brown's Journal," the nation's longest running and highest rated black affairs series. His program airs on some 240 public television stations.

The event, "Donors for Diversity," will be held at The Grand, 1215 J St. in Sacramento. A no-host reception begins at 6 p.m., followed by dinner at 6:30 p.m. Hip Service, a Northern California band, will close the evening's activities.

Leonard Valdez, director of the Multi-Cultural Center, said the dinner has been organized to honor individuals, businesses and corporate sponsors who assist the Multi-Cultural Center with its programming throughout the year.

Tickets are \$35, \$350 for a table of ten, and \$500 for a corporate sponsorship. More information is available by calling the Multi-Cultural Center at 278-6101.

Personal Watercraft

Continued from page one

personal watercraft program targeted at teenagers which Dulgar began four years ago. That program is being revamped because of a new law that prohibits anyone under 16 from riding personal watercraft alone.

Dulgar began working to get the university-level course approved two years ago. His curriculum is made up of material from a number of sources, including the California Department of Boating and Waterways.

Bond Measure

Continued from page one

ever proposed. Over four years it will distribute \$832 million to the California State University System.

The bond measure has been controversial because it repeals for eight years the ability of local governments to deny housing development projects based on the inadequacy of schools in the area. It also imposes limits on what developers can be required to pay and introduces reforms aimed at lowering the cost of building schools.

The opposition addresses the cost to taxpayers of bond debt and the way the state's surplus was used. The opposition is led by Assemblyman Tom McClintock, Lewis Uhler of the National Tax Limitation Committee and Ted Costs of People's Advocate.

The pro Prop 1A Website is www.yesonprop1A.org. The opposition can be reached at (916) 448-9321.

Area Universities

Continued from page three

intellectual life that is characteristic of a traditional university." Also, the faculty at both are mostly part-timers, and few have doctorates or other advanced degrees. They are paid considerably less than faculty at a traditional university, the report said.

Nevertheless, the professors say there are lessons to be learned from universities such as Phoenix and National.

"It is important that we realize that there is more quality in their offerings than many on the outside might believe," Sheley said. "They provide great student service, and options that are very attractive to some students."

Sheley said the module approach used at these non-traditional universities, in which students take one intensive course at a time, might be one innovation CSUS could further pursue. He pointed out that the University already has limited offerings of such courses in some departments and in summer and winter sessions. Enrollment in those courses, he said, show that students are interested.

Ongoing

"Multiple Touch," tactile sensation in prints, noon - 5 p.m., Robert Else Gallery; exhibit continues to Oct. 9.

Deborah D'Arms, "Sixthsense," oil and mixed media on canvas, 10:30 a.m. - 3:30 p.m., Mon. - Fri., (5 - 8 p.m. Wed. - Thurs.), University Union Exhibit Lounge; exhibit continues to Oct. 9.

Tuesday, Oct. 6

Works by Carol Flood, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. Exhibit continues to Oct. 16.

Mary Mackey, English, will read from her new novel *The Fires of Spring*, noon, University Center.

"County Fiscal Stress in California after Proposition 13," Rob Wassmer and Chuck Anders, public policy and administration, 4 p.m., University Union Redwood Room; free.

Wednesday, Oct. 7

Career Fair, more than 100 employers on hand to discuss career opportunities, 10 a.m. - 2 p.m., University Union Ballroom. Call 278-6231 for more information.

Dan McKeon's Cockatoo Circus, bird stage show, noon, University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

Thursday, Oct. 8

"Uplifting Prisoners' Rights to Uphold Human Rights," presentation by Luis "Bato" Talamantez, 11:45 a.m., University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

Candidate Forum, Senate District 6, candidates Deborah Ortiz (D) and Chris Quackenbush (R) will discuss topics related to public education with Paula Gardner moderating, noon-1:30 p.m., University Union Auditorium.

Physics Colloquium lecture, "Structure of Visual Images and Coding," by Bruno Olshausen, UC Davis, 4 p.m., MND 1015; free.

Friday, Oct. 9

Colleges of Arts and Letters, Natural Sciences and Mathematics, and Social Sciences and Interdisciplinary Studies Deans' Circle Golf Tournament, Cavanaugh Golf Course. Call 486-0400 for information.

Tony Kushner's Pulitzer Prize-winning play, *Angels in America, A Gay Fantasia on National Themes*, Part One: *Millennium Approaches*, 8 p.m., Solano Hall 1010; \$15. Call 922-9774 for reservations.

Saturday, Oct. 10

Multi-Cultural Center recognition banquet, "Donors for Diversity," broadcaster Tony Brown keynote speaker, 6 p.m., 1215 J St., tickets \$35. Call 278-6101 for information.

Tony Kushner's Pulitzer Prize-winning play, *Angels in America, A Gay Fantasia on National Themes*, Part One: *Millennium Approaches*, 8 p.m., Solano Hall 1010; \$15. Call 922-9774 for reservations.

Sunday, Oct. 11

Tony Kushner's Pulitzer Prize-winning play, *Angels in America, A Gay Fantasia on National Themes*, Part One: *Millennium Approaches*, 7 p.m., Solano Hall 1010; \$15. Call 922-9774 for reservations.

Sacramento Chamber Music Society, 7:30 p.m., Music Recital Hall; \$15 general, \$12 seniors, \$5 students.

Monday, Oct. 12



"The New Pictorial Art," by Claudia Hecht, 10:30 a.m. - 3:30 p.m., Mon. - Fri., (5 - 8 p.m. Wed. - Thurs.), University Union Exhibit Lounge. Reception 6-8 p.m.; exhibit continues to Nov. 6.

Indigenous Peoples' Day, *Follow Me Home*, a film by Peter Bratt with Ben Bratt of *Law and Order*, 5-7 p.m., talk by Peter Bratt 7-8 p.m., University Union Redwood Room; free.

Tuesday, Oct. 13

Fall colloquium series lecture, "A Conceptual Model of the Temporal and Spatial Distribution of Net Infiltration and Recharge in Fractured Rock, Yucca Mountain, Nevada," Alan Flint, USGS hydrologist, 4 p.m., MND 1015; free.

Center for Teaching and Learning workshop, "Developing Exams That Test What You Want Students To Know," 4-5:30 p.m., MND 1030. Call 278-5945 for more information.

Wednesday, Oct. 14

Turntable Bay, hip hop from Seattle, noon, University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

CSUS Concert Band, 7:30 p.m., Music Recital Hall, \$6 general, \$4 students and seniors, tickets available at the door or through all BASS ticket outlets.

Thursday, Oct. 15

Friends of the Library used book and poster sale, 10 a.m. - 3 p.m., Library lower level.

Alumni Honors Luncheon, noon, University Union Ballroom I. Call 278-6295 for reservations or more information.

University Union dedication, 1:45 p.m., Union lobby.

John C. Livingston Lecture, "DuBoisian Insight: Problematics of the Color Line Then and Now," by Otis Scott, ethnic studies, 3 p.m., University Theatre. Reception following in the Del Rio Room.

Women's soccer vs. Idaho State, 4 p.m., IM Rec Field.

Homecoming Concert, 7:30 - 10 p.m., University Ballroom.

Friday, Oct. 16

Renaissance Society forum, "Africa at the Crossroads: U.S. Interests and Options for Actions," Don Taylor, communication studies, 3 p.m., MND 1005.

Homecoming Special Event, 9 p.m., University Ballroom.

Saturday, Oct. 17

Homecoming game, football vs. CSU Northridge, 6 p.m., Hornet Stadium.

Faculty Senate

Monday, 10/5

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275

Tuesday, 10/6

1:30 p.m., Curriculum Policies Committee, SAC 275
3 p.m., Executive Committee SAC 275
3 p.m., University ARTP Committee, University Union Camellia Room

Wednesday, 10/7

1 p.m., Faculty Policies Committee, SAC 275

Tuesday, 10/13

10 a.m., Pedagogy Enhancement Awards Subcommittee, SAC 275
3 p.m., Executive Committee, SAC 275

Thursday, 10/15

3 p.m., Livingston Annual Faculty Lecture, "DuBoisian Insight: Problematics of the Color Line Then and Now," presented by Otis L. Scott, professor of ethnic studies, University Theatre
4 p.m. Livingston Lecture reception, River Front Center Del Rio Suite

Friday, 10/16

2 p.m., Academic Policies Committee, SAC 275