



'Waltz' is long, strange trip 4

## Study shows impact of buying California goods

Shifts in spending by California consumers could bear bountiful fruit for the state's economy, according to a new study by Dennis Tootelian, marketing professor and director of the CSUS Center for Small Business.

The study, commissioned by the Buy California Marketing Agreement, found that if in-state consumers bought more California-produced agricultural products — such as tomatoes, lettuce, milk and other commodities from California's farms, ranches and fisheries — instead of products produced elsewhere, the impact on the state's economy would be significant.

"This shift does not necessitate an increase in total consumption or consumer spending," Tootelian said. "It merely represents a redirecting of spending from purchasing agricultural products grown in other states and countries to those grown in California."

According to the study, if Californians increased their purchases of native-grown products by 10 percent annually — which equates to about \$1.63 per week for the average resident — the result would be approximately 5,565 new jobs and about \$1.38 billion in additional spending due to increased business activity. The added economic activity would also generate approximately \$188 million in tax revenues for local and state governments.

An annual increase of 25 percent — about \$4.12 per week for the average Californian — would result in approximately 13,910 new jobs and about \$3.46 billion in additional spending, according to the study. The growth in business activity would also generate approximately \$470 million in local and state tax revenues.

The commodities included in the study were fresh fruits and vegetables, dairy products, nuts, chicken, salmon and lamb. These products represent about \$18.5 billion (or 67 percent) of California's \$27.6 billion agriculture industry, according to the study.

California is the nation's leading producer of a wide range of products, including broccoli, carrots, lettuce, melons, tomatoes and many other fruits and vegetables. Milk and cream, grapes and nursery products are the state's three most valuable agricultural commodities, representing about 35 percent of the state's total agricultural production value. California also leads the nation in agricultural exports to other countries.

According to the study, shifts in spending on agricultural goods would produce such a dramatic economic impact primarily because the average California farm spends 95.4 percent of its total revenues on operating and other costs. As a result, about 95 cents of every farm dollar gets pumped back into the economy.

Even relatively minor shifts in purchasing patterns by in-state consumers in favor of California grown products would have a major affect on the state's economy, Tootelian's study concludes.

"The benefits come not only to farms," Tootelian said, "but also to other businesses due to the increased demand for their goods and services, to people who will find new jobs, and to local and state government in additional taxes generated by the increased economic activity."

— Matt Nichols



Archive photo

**THEN AND NOW** — The campus has come a long way from the early 1950s when much of the land was devoted to growing peaches. Though the peach orchard is gone, the campus now boasts more than 3,000 trees — and more than a few buildings.



## From farmers' fields to Capital University

*This is the first in an occasional series about CSUS buildings, starting with the site.*

There's gold on this here campus — at least according to Gold Rush legend.

When the site where campus now stands was originally purchased by the state in 1949, it had already experienced a long and colorful history.

It was part of the traditional homeland of the Nisenan Indians, who fished for salmon along the future site of campus long before the arrival of Europeans in the area, according to George Craft, CSUS history professor and author of *California State University, Sacramento, The First Forty Years: 1947-1987*.

The stretch of the American River that forms the eastern border of campus was also the

focus of intense activity during California's Gold Rush years. According to legend, a miner buried \$90,000 worth of gold somewhere in the area before being killed in a barroom brawl. The cache has never been found.

Between 1868 and 1876 a sugar beet refinery was located at the point where J Street and the American River levee now converge. The opposite end of what is now campus was home to a blacksmith shop, a saloon, a hop kiln and a large three-story home, all built in the late 1800s by William H. White, who owned about 500 acres adjacent to what is now Folsom Boulevard.

By the late 1940s however, when the area was one of several potential sites being considered as a future home

for CSUS, the area was mostly taken up by hop fields and a peach orchard.

The bill to create a four-year college in Sacramento was passed by the legislature and signed by Governor Earl Warren in July 1947 after more than 20 years of active campaigning by supporters.

In accordance with the bill, classes were initially held at the Sacramento Junior College campus on Freeport Boulevard while a search committee went through the process of selecting a permanent site.

Initially, the site where campus now stands — then known as the American River site — was one of the least favored options. The confining borders created by the American River to the east, Folsom Boule-

See **FOUNDATIONS**, Page 4

## Athletics task force named

President Alexander Gonzalez has appointed a task force to review the campus athletics program. The committee is comprised of faculty, students, and staff and supported by administrative members from the University and the athletics program. The task force will be charged with reviewing the athletics program and providing recommendations to President Gonzalez by the end of the semester. Follow-up will be based on the review and recommendations.

The members of the athletics task force are:

- Bill Campbell, community representative
- Cindy Collins, staff representative
- Eric Guerra, student trustee

- Phil Hitchcock, professor, art
- Equilla Luke, director, Psychological Counseling Services
- Steve Perez, professor, economics
- Steven Pleau, alumni community representative
- David Raske, professor, special education, rehabilitation and school psychology
- Gloria Solomon, professor, kinesiology and health science
- Peter Ucovich, ASI president

Raske will serve as chair. Administrative support for the committee will be provided by Terry Wanless and Jon Self. President Gonzalez will keep the campus community apprised of the task force's progress and final results.

## 'Reunion' celebrates S/BAD's 10<sup>th</sup>

Sacramento/Black Art of Dance celebrates its 10<sup>th</sup> anniversary at CSUS with the retrospective *Praise: Past Present and Future* at 8 p.m., Oct. 9 - 11 and 16 - 18, in Solano Hall 1010.

S/BAD founder and CSUS dance professor Linda Goodrich characterizes the eight pieces in the show as a family reunion featuring performances from company members past and present.

The dances range from 1993's *Ancestral Memories*, S/BAD's "signature" piece from its first season, to the premier of *Part 1*, a work praising dancer Gregory Hines. Other artists honored in the show are dance legend Katherine Duhnam, singer Nina Simone and choreographer Leon Jackson. "In the African tradition, you give praise and thanks to your ancestors," says Goodrich. "These are people we have strong affiliations with."

S/BAD's potential future will also be on display in the performance. Three company



apprentices will make their on-stage debut in *Nina's Love*, one of the two pieces dedicated to Simone.

Tickets are \$15 general, \$13 for students and seniors, \$12 for CSUS students and \$9 for ages 12 and under. They are available from the CSUS Ticket Office at (916) 278-4323 or at [www.tickets.com](http://www.tickets.com).

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## scholarship

**ED BRAZO**, theatre and dance, was a guest director/choreographer for the Granbury Opera House production of "Guys and Dolls" this summer in Texas, followed by a week-long seminar in New York City sponsored by the Society of Stage Directors and Choreographers on professional directors in university education.

**BRENNAN MURPHY**, theatre and dance, produced a Shakespeare intensive with the multi-award winning Shakespeare and Company in June. Forty students from throughout the CSU took part in the two-week CSU Summer Arts workshop exploring Shakespeare's language and world.

**SUSAN COMSTOCK**, nursing, contributed a chapter titled "Risk Management and Legal

Issues" in the book *Managing Your Practice: A Guide for Advanced Practice Nurses*.

**ALFRED YEE**, foreign languages and history, authored a book titled *Shopping at Giant Foods, Chinese American Supermarkets in Northern California*, which was published by University of Washington Press. Yee and the book were featured on KCRA Channel 3's "Common Ground" July 26 and on Capital Public Radio's "Insight" Aug. 3. Yee also critiqued the monograph "Shifting Borders" for the summer 2003 issue of *The Western Historical Quarterly*.

**STEPHANIE TUCKER**, English, had an article on the contemporary British playwright Sir Alan Ayckbourn published in the spring 2003 edition of *The Journal of Dramatic Theory and Criticism*. It was titled "A Technician in the Wings: Ayckbourn's Comic Potential."

**ANN WELDY**, English emeritus, was the keynote speaker at a lecture and book signing for the Lesbian and Gay Community Center of Greater Cleveland in May. She was awarded a "Pressie" as best author of the year by the *Chicago Free Press* newspaper. She was also the lead author profiled in the online journal *GLBTQ.com* in its September issue. Also in September, Weldy was a featured guest at the 15th annual Collectible Paperback and Pulp Fiction Expo in New York City. On Sept. 10, Weldy attended a first read-through of a play based on her novels, "The Beebo Brinker Chronicles."

**BRAD BUCHANAN**, English, had an article titled "Armed With Questions: Feminism, the Holy Grail and the Sacred Interrogative in Mary Butts's Fiction" accepted for publication in *Twentieth Century Literature: A Scholarly and Critical Journal*.

**TOM KNUTSON**, communication studies, had a paper accepted for presentation at the National Communication Association annual conference in Miami

titled "Thailand as a Laboratory for Improved Intercultural Communication: Lessons from the Land of Smile."

**KEITH BISHARAT**, construction management, has completed his book to be published in January 2004 titled *From Construction Graphics to Reality: Translating Working Drawings into Buildings*.

**TIMI ROSS POEPELMAN**, communication studies, was a panelist in the "Best Practices Panel" at the EOP Freshman Programs Convocation.

**DON CARPER**, organizational behavior and environment, presented a paper at the Academy of Legal Studies in Business in Nashville in August. The paper was titled "New Arbitrator Disclosure Requirements in California: The Security Industry Sends a Bed Bug Letter."

**JORDAN T.L. HALGAS**, organizational behavior and environment, presented two papers at the national conference of the Academy of Legal Studies in Business in Nashville in August. The first paper was titled "Reach an Agreement or Else: Mandatory Arbitration under the California Agricultural Relations Act." The second paper was titled, "California Disability Law: Weighing the Protections for Employees Against the Burden on Employers."

**NOREEN KELLOUGH**, and **PAMELA O'KANE**, both teacher education, have been invited to present their curriculum and tutoring techniques for the READERS model tutoring program at SCALE's Read, Write, Act Conference at Chapel Hill University in North Carolina.

## Recognition

**ANNITA WATSON**, nursing, was appointed to the Board of Directors for WEAVE, Women Escaping a Violent Environment.

**LOIS BOULGARIDES**, kinesiology and health science, received the California Physical Therapy

## new faces



**LINDA LEAK**  
CMS project director

### Background and expertise:

Leak holds a bachelor's degree in business and humanities from Golden Gate University, a master's degree in human resource management and organizational development from Golden Gate University, and a master of project management certificate from George Washington University. She is certified as a project management professional by the Project Management Institute. Her background includes 20 years in the information technology field as a project manager, development manager, analyst and programmer. She has broad experience matching appropriate technology with organizational needs and resources.

### STEVE MCKAY

Events writer/publicist, public affairs

### Background and expertise:

McKay earned his bachelor's degree in journalism and photography from CSUS in 1993. He has spent the last decade working for a variety of publications in the region, including several years as a photojournalist with the *Vacaville Reporter* and as a writer for *Sacramento* magazine. Most recently he was covering California politics for *The Capitol Morning Report*.



Association's Physical Therapist Faculty Research Award for the study "Use of Clinical-and Impairment-Based Tests to Predict Falls by Community-Dwelling Older Adults." The study was done with **SUSAN MCGINTY**, physical therapy, **JAYNE WILLETT**, kinesiology and health science, a number of physical therapy and kinesiology students, and with help from Bill Edwards.

**ALICE CHOI**, criminal justice, has been elected vice president of Asian Pacific Community Counseling, a community-based, nonprofit organization.

**MARY BRENTWOOD**, environmental studies, was elected to the Board of Directors of the Sacramento Natural Foods Co-op.

**TERRY MANNS**, research and sponsored projects, has been appointed as a member of the Society of Research Administrators International Distinguished Faculty. SRA International Distinguished Faculty are nominated by peers from around the globe.

## students

**KATHERINE BEAM**, nursing student, received the Victor E. Schimmel Memorial Scholarship from The Camden Group. Only two of the scholarships are awarded in California each year.

## In the news

**DAVID LEON**, Serna Center and ethnic studies, was quoted in the *Sacramento Bee* on Sept. 14 in an article about Latinos in the Central Valley.

**SYLVIA FOX**, communication studies, was quoted in a September Associated Press story on the ethics of journalists contributing to political campaigns.

**SCOTT MODELL**, kinesiology and health science, had his Project PLAY featured in the newsletter *Understanding Disabilities Creating Opportunities of Great Sacramento* in fall 2003.

## Priority admission days set

Although enrollment growth in the CSU system has been restricted by state budget cuts, qualified high school seniors can get an early admission decision to CSUS if they act quickly.

Seniors can get priority for admission to CSUS in fall 2004 by attending Priority Admission Days, on either Oct. 25 or Nov. 8.

They'll be among the first of thousands of new students to be admitted next year, despite the new enrollment limits. That's largely because about 5,000 students will graduate this year, making room for newcomers.

To participate in priority admissions,

prospective students must first complete an online application at [www.csumentor.edu](http://www.csumentor.edu), pay the application fee and get a confirmation number. Then they can make an appointment with an admissions representative at [www.csus.edu/outreach/pad](http://www.csus.edu/outreach/pad). Applications and appointments must be made at least 15 days prior to the Priority Admission Day the student will attend. For Oct. 25, the deadline is Oct. 10; for Nov. 8, the deadline is Oct. 24.

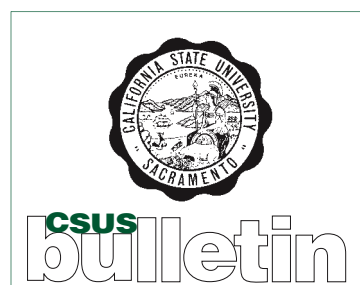
During the two Saturdays, admission representatives will review the student transcripts and test scores, and admit those who qualify.

Students should bring these items to the appointment:

- The appointment confirmation
- A copy of high school transcripts
- SAT or ACT test scores, if available

CSUS is the sixth largest of the 23-campus California State University system, enrolling nearly 29,000 students while maintaining a commitment to small classes. It offers 60 undergraduate programs and 40 graduate programs.

For more information on Priority Admission Days, contact University Outreach at 278-7875.



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### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

## Yuen's students get lessons in lifelong learning

Students who ask the dreaded "Is this going to be on the test?" question in Francis Yuen's class don't often get an answer they want. Using everything from corny jokes to proverbs, the social work professor hammers home the point they already have everything they need to know – in the material on his 15-page syllabus.

"I tell my students, 'You have to take responsibility to read the material. I'm there to help you but I'm not going to hold your hand,'" says Yuen, the most recent Outstanding Teacher in the College of Health and Human Services. "I want them to become lifelong active adult learners."

Yuen finds sometimes a metaphor or a story can apply to a situation and help students remember. "Part of the fun of teaching is telling stories. They may not remember the whole lectures, but they may be reminded by the stupid jokes," he says.

Lifelong learning applies to professors as well, Yuen says. He believes professors can continue to learn, through both practice and research. "Social work is a practice profession and having instructors involved in practice is essential to effective and relevant teaching. We have to teach what we practice and practice what we teach," he says.

After graduating from Hong Kong Shue Yan College in social work, Yuen began a practice working with street gangs. He continued to practice while earning both his

master's degree and doctorate in social work from the University of Alabama. "It helped me know that I don't know everything in this profession," he says.

His research focuses on families in transition, health, holistic well-being, at-risk behaviors, cultural competency and identity, program development and management, and practice evaluation. He has authored or co-authored eight books as well as dozens of book chapters and articles.

"I am lucky I have colleagues who have mentored me to engage in writing. I believe that social work faculty have the responsibility to demystify research and actively engage in research activities with students and the practice community," he says.

His emphasis on practice also includes preparing students to professionally cope with what they'll face in the



FRANCIS YUEN

field. He notes that students need to understand how to handle emotion and reality in a professional manner, such as proper self-disclosure and ethical practice.

"One thing I do is challenge them to develop congruency between their own values, clients' values and their professional values. They need to be able to think professionally to bring about change," he says. "A student may be a liberal person but clients may not share those beliefs. The profession has standards of mutual respect."

The demand for accountability can also be an unexpected challenge which Yuen addresses in his courses on program development and grant-writing "It's nice to talk about how things should work, but how do you make it work and pay for it?" he says. "And once it is funded you want to make sure it's done properly. It can get frustrating. If practitioners don't have the maturity to anchor themselves, the system can burn them out."

But with the trying times come learning opportunities, Yuen notes. "Most students have a sense of social justice that draws them to look for the social root of the problem. Former students often tell me that the profession has also forced them to look inside."

## news digest

### ■ CATASTROPHIC LEAVE

Catastrophic leave has been approved for Teiahsha Bankhead, social work.

CSUS employees may donate up to 16 hours of vacation or sick leave credits to other employees each fiscal year in one-hour increments. CSEA, MPP and Confidential employees may donate up to 40 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year.

Donation forms are available in the benefits office, Sacramento Hall 259.

Details: 278-6213.

### ■ CLERY ACT INFORMATION

In accordance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, crime statistics for CSUS are available at [www.csus.edu/police/cleryact.htm](http://www.csus.edu/police/cleryact.htm).

The statistics include crimes reported on campus over the last three years. Crimes reported on off-campus property owned or controlled by CSUS, or on property adjacent to or accessible from campus, are also included.

In addition, the report includes information on campus security policies, crime prevention, crime reporting and other safety matters. Print copies are available in the library or from the public safety or student affairs offices.

Details: 278-6851.

### ■ VOLUNTEER EVENT

Free t-shirts and pizza are being offered to anyone volunteering to work at ASI's Community Service Day on Oct. 11.

A variety of non-profit sites in the nearby community will be served. Volunteers will register at the Children's Center from

7 to 8:30 a.m. and work at the site from 9 a.m. to 1 p.m. Lunch follows at Round Table in the University Union.

Details: (916) 278-4241.

### ■ ART OF FARMING

There's a new exhibit in the CSUS Anthropology Museum titled "The Art of Farming, Photographs from Fieldwork in the United States and France, by Valerie Wheeler." In addition to photographs, it includes a selection of antique farm tools and scale models on loan from the Heidrick Agricultural History Center in Woodland.

Details: Terri Castaneda at [tac@csus.edu](mailto:tac@csus.edu) or 278-6067.

### ■ CATCH KONDOS

Gregory Kondos, one of Sacramento's best-known artists and an alumnus of CSUS, will discuss his life and work at 7 p.m., Thursday, Oct. 23 at the CSUS Alumni Center. The talk is free and open to the public.

In conjunction with this special event, 200 limited edition signed prints of Kondos' "Life on the River" painting are now available. Proceeds will benefit the University Library and the CSUS Alumni Association.

The signed prints are available for \$1,000 (gallery retail is \$1,500). The cost for four or more is \$750 each.

Details: 278-7718 or [alumni@csus.edu](mailto:alumni@csus.edu).

### ■ ASIAN FLAIR IN LIBRARY GALLERY

A diverse exhibit of contemporary Asian art, including calligraphy, traditional painted imagery and works inspired by Eastern religions, runs through Nov. 15 in the University Library Gallery. The free exhibit is open 10 a.m. to 5 p.m., Tuesdays through Saturdays.

The show features artists from China, Japan and Thailand and includes forms and concepts vastly different from ancient Asian art, which was often done by anonymous artists strictly for religious purposes. The contemporary works reflect the expression of the artists' opinions, beliefs and spiritual identity.

The artists include Chinese artists Xu Bing and Wenda Gu; Japanese artists Mayumi Oda and Kazuaki Tanahashi; and Pinaree Sanpitak of Thailand. Also featured in the show is Hong Zhang, who was born in China and received her master's of art degree from CSUS in 2002. Zhang and her identical twin sister use their unusually long hair in their art projects, such as tying them together for photographs.

Details: 278-2368.

### ■ MCNAIR ON THE MOVE

The McNair Scholars Program office has relocated to another part of Riverfront Center, room 203.

The program, now completing its fourth year, is funded through the U.S. Department of Education. It prepares low-income, first in family to attend college and those underrepresented in their field of study for the master's and doctoral levels.

Details: 278-5118

### ■ "ART MATTERS NOW" LECTURE SERIES

Art aficionados, collectors and those who simply enjoy discussing art will have the opportunity to attend a series of free art history lectures presented by the School of the Arts. The monthly series begins on Thursday, Oct. 9.

The first lecture is "Patterns and Principles of Islamic Art: The

Relationship between Islamic Art and Philosophy." CSUS alumna and Sierra College professor Shadi Mirmobiny conducts the talk at 6 p.m. in Kadema Hall 145.

At 5 p.m., on Wednesday, Nov. 12, the Art Institute of Chicago's dean of faculty Carol Becker discusses "The Nature of Investigation: Art Making in a Post

Post-Modern Era." The lecture is in Mariposa Hall 1000.

The final talk of the semester takes place at 6 p.m., Thursday, Dec. 11 in Kadema Hall room 145. Several art dealers from Northern California share insights into their work in "Ask the Dealer."

Details: Elaine O'Brien at 278-5704.

## on the job

### Purchasing central

The *Bulletin* talked with Georgina Kiss, lead buyer, and Suzanne Swartz, buyer III, with procurement and contract services.

#### What do people think you do?

Kiss: "People think that we just focus on processing requisitions. We also process contracts, requests for proposals and memorandums of understanding."

Swartz: "That we just process purchase orders."

#### What do you really do?

Swartz: "We develop a lot of different contracts, in addition to all the purchase orders, internships and agreements such as leases and public works contracts."

#### Describe your office:

Kiss: "We're under the support services office. There is one manager, five buyers, three support staff and one student assistant."

#### What surprises people?

Swartz: "That we process so many contracts. I think most campus departments aren't aware of that."

#### What's the biggest challenge your office faces?

Kiss: We encounter difficulty in communicating effectively to the campus community the directives from the Chancellor's Office that entrust procurement/contracts to process and sign contracts on behalf of the University. This includes obtaining services and buying supplies."

Swartz: "Communication – we have to keep getting the word out and communicating our procedures and policies to the campus community."

#### What questions do you get asked the most?

Swartz: "Right now 90 percent are on the new CMS system – how it works, how to do something. Prior to CMS, mostly procedure questions."

Kiss: "Before CMS, most questions were about the contracting process and how to set up a contract."

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

“The Spirit of Contemporary Asian Art,” works by artists from China, Japan and Thailand, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. (916) 278-2368. Continues to Nov. 15.

Exhibit, art by students of Brenda Louie, Witt Gallery. (916) 278-6166. Continues to Oct. 10.

Photo exhibit, “Home is Everything,” images by *Sacramento Bee* photojournalist Jose Luis Villegas, National Hispanic Heritage Month, University Library. (916) 278-7241. Continues to Oct. 15.

Miniature Tapestries by D.R. Wagner, exhibit, Design Gallery, Mariposa Hall 4000. (916) 278-3962. Continues to Oct. 11.

Exhibit, paintings by Ana Candiotti, National Hispanic Heritage Month, University Union Gallery. (916) 278-6997. Continues to Oct. 24.

**tuesday, oct. 7**

Volleyball vs. Nevada, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

**Grounds**

*Continued from page 1*

ward to the south and the railroad tracks to the west caused concern. There were also worries about noise from passing trains, the softness of the land during the rainy season and the problem of then-limited street access.

But the 244-acre site was ultimately chosen and purchased for about \$1,650 to \$1,800 per acre. Local architect Charles Dean developed the first master plan for the campus in 1950 and the first groundbreaking ceremony took place in spring 1951.

**Correction**

In the Sept. 22 *Bulletin* article about Angus Wright’s book on Brazilian land use, Sebastian Salgado was mistakenly credited with the accompanying photo. Salgado provided photography for the book cover, but the *Bulletin* photo was taken by Wright. The *Bulletin* regrets the error.

**FIRST DANCE**

*The Baltimore Waltz* by Paula Vogel kicks-off the fall theater season at 8 p.m., Thursday, Oct. 9 at the Playwrights’ Theatre in Shasta Hall. The play runs Oct. 9 - 12 and again Oct. 16 - 19, starting at 8 p.m. weekdays and Saturday and at 2 p.m. on Sundays.

The Obie-award winning play, directed by CSUS graduate student Barbara Norris, uses fantasy to explore the relationship between a brother, Carl, and his sister, Anna. When Anna, an elementary school teacher, is diagnosed with the fatal faux illness “Acquired Toilet Disease,” she and Carl head to Europe. During their travels on the continent, Anna becomes obsessed with indulging herself in pleasures she had previously ignored while Carl searches for a cure for her malady. His quest leads him to a mysterious man and woman and, ultimately, to a bunny.

Norris has previously directed Vogel’s *How I Learned to Drive* for CSUS and is “drawn to the crackling wit and practical insight” of Vogel’s work. With *The Baltimore Waltz*, Norris, her cast and crew transform Playwrights’ Theatre, moving the audience from stark hospital interiors to the great cities of Europe.

Following the Oct. 12 performance, Norris and her cast will host a discussion on the play. Refreshments will be available.

Tickets are \$15 general, \$8 for students and seniors, and available from the CSUS Ticket Office at (916) 278-4323 or at [ticket.com](http://ticket.com).



“Winning Strategies for Tough Times,” CSU training conference, keynote speaker Wally Amos, founder of Famous Amos Cookies, 8:30 a.m. - 3:30 p.m., University Union. (916) 278-6327.

**wednesday, oct. 8**

CSUS Symphonic Wind Ensemble, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com).

Nu-Clear, powerpop music, noon, Serna Plaza. (916) 278-6997.

**thursday, oct. 9**

*Baltimore Waltz*, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

“Patterns and Principles of Islamic Art: The Relationship Between Islamic Art and Philosophy,” Shadieh Mirmobiny, Art Matters Now art history lecture series, 6 p.m., Kadema Hall 145. (916) 278-6166.

“Praise: Past, Present and Future,” S/BAD concert, 8 p.m., Dancespace, Solano Hall 1010. \$15 general/\$13 students and seniors/\$12 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Performances Oct. 9 - 11 and 16 - 18.

Ollin, concert, Latin rhythm and folkloric, noon, National Hispanic Heritage Month, Serna Plaza. (916) 278-6101.

*The Matrix: Reloaded*, film, 7:30 p.m., Serna Plaza. (916) 278-6997.

**friday, oct. 10**

*Baltimore Waltz*, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

“Praise: Past, Present and Future,” S/BAD concert, 8 p.m., Dancespace, Solano Hall 1010. \$15 general/\$13 students and seniors/\$12 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Performances Oct. 9 - 11 and 16 - 18.

Men’s Soccer vs. CSU Monterey Bay, 4 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

“The Sacramento Choral Society and Orchestra: In Concert with the Community,” James McCormick, president of the Sacramento Choral Society and Orchestra, Renaissance Society Forum, 3 - 4 p.m., University Union Redwood Room. (916) 278-7834.

“Exercise Prescription for the Older Individual,” Rafael Escamilla, CSUS professor, Life Center forums, 12:30 p.m., Julia Morgan House, 3731 T St. (916) 227-5518.

**saturday, oct. 11**

Football vs. Northern Arizona, 6:05 p.m., Hornet Stadium. \$15 reserved/\$8 general. Tickets at CSUS Ticket Office (916) 278-4323 or at [Tickets.com](http://Tickets.com).

*Baltimore Waltz*, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket

Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

“Praise: Past, Present and Future,” S/BAD concert, 8 p.m., Dancespace, Solano Hall 1010. \$15 general/\$13 students and seniors/\$12 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Performances Oct. 9 - 11 and 16 - 18.

**sunday, oct. 12**

*Baltimore Waltz*, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

**monday, oct. 13**

Exhibit, art by students of Kurt von Meier, Witt Gallery. (916) 278-6166. Continues to Oct. 31.

**tuesday, oct. 14**

*Frida*, film about the life of Frida Kahlo, Lunch Time Movie Series, noon, Library 1010. (916) 278-7388.

**wednesday, oct. 15**

Women’s Soccer vs. San Jose State, 4 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

Hucklebuds, blues music, noon, Serna Plaza. (916) 278-6997.

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278 -5154.

**thursday, oct. 16**

*Baltimore Waltz*, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

“Praise: Past, Present and Future,” S/BAD concert, 8 p.m., Dancespace, Solano Hall 1010. \$15 general/\$13 students and seniors/\$12 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Performances Oct. 9 - 11 and 16 - 18.

Volleyball vs. Weber State, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

*Finding Nemo*, film, 7:30 p.m., Serna Plaza. (916) 278-6997.

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278- 5154.

**friday, oct. 17**

*Baltimore Waltz*, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com). Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

**faculty senate**

- **Tuesday, Oct. 7**  
1:30 p.m., Curriculum Policies Committee  
3 p.m., Executive Committee  
3 p.m., University ARTP Committee, University Union Capital Room
- **Wednesday, Oct. 8**  
9 a.m., Writing and Reading Subcommittee  
3 p.m., G.E. Course Review Subcommittee
- **Tuesday, Oct. 14**  
1:30 p.m., Curriculum Subcommittee  
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.