



**SAY CHEESE** – It's time to take a fresh look at the "face of campus." All students, faculty and staff are invited to be part of a new campus photo to be shot during Homecoming Week at 12:30 p.m., Thursday, Oct. 17 in the Library Quad. The previous campus photo, seen above, was taken in 2000 and has appeared in numerous CSUS publications and at locations throughout Sacramento, including the airport.



Photo/Sam Parsons

## Hornet Homecoming Week will be buzzing with events

CSUS is gearing up for a Homecoming Week filled with fun activities Tuesday, Oct. 15 through Saturday, Oct. 19, when the Hornets take on Portland State at 1 p.m. at Hornet Stadium.

The week will have a blast-from-the-past, 1950s theme. Among the CSUS Alumni Association events at the Steven Lee Yamshon Alumni Center will be a classic car display and traditional rock 'n' roll sock hop with live music from the 1950s.

Noontime events in the library quad will include a barbecue, live music with a local band, spirit rally and campus photo.

The schedule of events is as follows:

FOR MORE DETAILS  
SEE PAGE 3

### Tuesday, Oct. 15

- Alumnus Ken Macias will speak on "Restoring Trust: Ethics in Business" at the Alumni Breakfast Club at 7:30 a.m. in the Yamshon Alumni Center. The campus community is invited. Admission is free and breakfast will be served. For reservations, call 278-4899.

### Wednesday, Oct. 16

- Class of '52 "Golden Grads" reunion luncheon from 10 a.m. to 2 p.m. at the Yamshon Alumni Center. \$25 per person. For more information, contact Linda Scott at 278-4899 or scottl@csus.edu.
- Barbecue with live music in the library quad from noon to 1 p.m.

### Thursday, Oct. 17

- Open house at the Yamshon Alumni Center

See **HOMECONMG**, Page 2

## Prof helps NASA park shuttle in space

The biggest test yet of Jose Granda's software will come sometime around April, when a U.S. space shuttle docks with the International Space Station.

That's when Granda will know how well his Computer Aided Modeling Program (CAMP-G) helped engineers create computer models of the flexible structure in space. Granda, a CSUS mechanical engineering professor, was awarded a NASA Faculty Fellowship over the summer to work with engineers and scientists who model the station.

If all goes well – and a battery of tests on Earth and in space say it will – then the station will hardly quiver as the shuttle attaches itself. If everything goes incredibly bad, the station could shake itself into space debris. That isn't likely, but ...

"When you do these simulations, the biggest question is what happens at the time the shuttle attaches to the station, which has a flexible structure," Granda explains. "Obviously, you don't want to produce resonance – the vibrations could destroy the station."

Granda has been improving his software for nearly 20 years. He introduced it to NASA over the summer, when he was at Langley Research Center in Virginia and working with mission control operations at the Johnson Space Center in Houston.

The software translates engineering ideas directly into computer code, allowing engineers to more easily enter information into simulation software such as MATLAB and SIMULINK.

Writing the code manually can require long, tedious hours of work, and is subject to error. And in the space station's case, those hours were multiplied several times over. It's still under construction and changes weight and shape all the time, so NASA has had to complete new mission simulations every time a space shuttle is scheduled to attach to the station to drop off new parts.

"CAMP-G uses Bond Graph Modeling technology and produces the code automatically. It's a way of making the step between reality and the computer a quick step," Granda says.

Granda is internationally recognized for his research. He is the chair of the Bond Graph Modeling Committee of the Society for Computer Simulation and is chair of the upcoming ICBGM'2003 International Conference on Bond Graph Modeling and Simulation.

NASA scientists were impressed enough with Granda's CAMP-G to look into using the software for future missions. He and NASA scientist Raymond Montgomery have begun testing models from Zvezda, the original space station. Their goal is to continue through other space station configurations until they reach mission A12, which is expected to be in April.

NASA was also impressed when Granda made his presentation to a national gathering of NASA scientists. After being just one of seven NASA Summer Fellows chosen to compete with his research presentation, Granda was awarded second place.

– Frank Whitlatch

## Election will affect campus construction

CSUS has experienced unprecedented enrollment growth over the past few years. To serve these students and to invest in their future, the future of the University and to accommodate growth, CSUS has undertaken many steps. These include a significant building program, scheduling year-round classes, extending days and hours of operation, and offering long distance education and off-site programs as well as offering alternative methods of instruction such as televised and online computer classes.

Nonetheless, regional demographics indicate the need to build out the current campus master plan to accommodate predicted growth over the next few years. If the University does not build, it will exceed its current capacity in five years.

This Election Day, Nov. 5, California voters will be presented with Prop. 47, a \$13 billion education bond measure that includes funds for construction within all segments of public education from kindergarten

See **CONSTRUCTION**, Page 2

## Donations from alumni, employees on the rise

Increasingly large numbers of CSUS graduates and employees provided private support to the University last year, highlighting a year that saw an estimated \$8.9 million in gifts and special revenues, according to the annual report on external funding submitted to the CSU Chancellor's Office last week.

In addition, CSUS generated \$71 million in grants and contracts.

Outside funding is increasingly important to the University, especially as the state struggles with

budget troubles. As the mantra throughout the CSU system goes: "CSU campuses are now state-supported rather than state-funded institutions."

"Taxpayers provide funding for California public colleges and universities, but we need increasing amounts of outside funding to remain on the cutting edge of our academic programs," says Robert Jones, CSUS vice president for university affairs. "Resource development from non-state sources will continue to be central to the University's capacity to serve its

students, and through them, the Capital Region more generally."

The CSUS report shows that gifts from alumni increased 30 percent last year. Gifts from the campus community, meanwhile, increased 60 percent with 270 faculty, staff and emeriti providing support to academic departments, scholarships and general university programs.

Among the corporations providing gifts of both cash and in-kind support were SBC Pacific

See **DONATIONS**, Page 4

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## grants

**DANA LOMAX**, English, has been awarded a California Arts Council Individual Artist Grant for Poetry. Her piece "One" has been translated into French and Vietnamese for publication this fall.

## scholarship

**DEEPAK CHHABRA**, recreation and leisure studies, will present a paper next month titled "Determining Spending and Travel Behavior of Ecotourists: A Case of California Travelers" at the Tourism and the Natural Environment Symposium at the University of Brighton, England. Chhabra had a paper titled "Tourist Expenditures at Heritage Festivals" published in the *Journal of Event Management*.

**DAVID MADDEN**, English, published an introduction to a reprint of Paul West's novel *The Place in Flowers Where Pollen Rests*. He has also published reviews of West's *Master Class*, Philip Roth's *Shop Talk*, William Kennedy's *Roscoe*, and John McGahern's *By the Lake* in *Review of Contemporary Fiction*. His reviews of Barbara Stevens Heusel's *Iris Murdoch's Paradoxical Novels* and Suzanne Keen's *Romances of the Archive in Contemporary British Fiction* have appeared in *Choice*.

**PETER NWOSU** and **DON TAYLOR**, communication studies, co-presented a paper on "Integrating Afrocentric Empiricism into Transcultural Realities: Approaches to Global Reconciliation" at the 52nd annual Convention of the International Communication Association in Seoul, South Korea in July.

**MARK EMERSON**, art, has new paintings on display at Jay Jay's new gallery space at 5520 Elvas Ave. in Sacramento until Oct. 26.

**RICHARD KELLOUGH**, teacher education, has agreed to write the eighth edition of his book *Teaching and Learning in the Elementary School*, to be published in 2005 by Prentice Hall. It will be his 40th book published by Prentice Hall.

**TOM KNUTSON** and **VAL SMITH**, communication studies, will have their co-written article "A Cross-cultural Comparison of Thai and U.S. Rhetorical Sensitivity: Implications for Intercultural Communication Effectiveness" published in the *International Journal of Intercultural Relations*.

**ARNOLD GOLUB**, psychology, gave an address at Stanford University's Richard M. Lucas Center for Magnetic Resonance Spectroscopy and Imaging on "Emerging Conceptions of Cerebellar, Thalamic and Neocortical Relationships: Implications for Brain Models of Language" on Sept. 23.

## Construction

*Continued from page 1*

through university.

Since the 1980s the Legislature has determined that construction projects and major renovations at California public universities and colleges need to be financed by voter approved general obligation bond issues. The November bond measure is one of two approved by the Legislature to go before the voters. The second will be on the March 2004 ballot and if passed would provide for three additional buildings at CSUS. For a bond to qualify for the ballot, the Legislature must approve it by a two-thirds vote and the governor must sign it. The bond funds would be

**ROSEMARY PAPALEWIS**, education and administration policy, had an article on "Revisiting the 1999 Cocking Lecture: Asynchronous Partners" published in the fall 2002 *Educational Leadership Review Journal*. The article dealt with higher education teaching using technology.

**DOMAN LUM**, social work, had the second edition of his book *Culturally Competent Practice: A Framework for Understanding Diverse Groups and Justice Issues* published by Brooks/Cole last summer. Two other social work professors, **ANDREW BEIN** and **FRANCIS YUEN**, joined Lum in co-authoring a chapter for the book on qualitative research.

## student spotlight

Students **CHRISTINA DRY**, **MATTHEW JOHNSON**, **CHRISTOPHER MUNDY**, **PATRICIA SHAGAM**, and **TRAVIS STEPHENS** were part of a group of AFROTC cadets who served as cadet training assistants to active duty

Air Force officers in Air Force field training camps over the summer. Other distinguished achievements at camps this summer were made by students **ADAM KRAFT**, **DAVID NOWOTENSKI**, **BRIAN TETER** and **COREY VOORHEES**, who were Distinguished Graduates (in the top 10 percent); and students **JORGE AVILA**, **ANGELINA BALDERELLI**, **TERRENCE BALMACEDA** and **KEVIN BALDWIN**, who earned superior performance awards.

## in the news

**AMY LIU**, sociology, was interviewed for the half-hour public affairs show on 100.5 FM on Sept. 29. She talked about her annual survey of public opinion and quality of life in the Sacramento Region.

**MATTHEW NEWMAN**, California Institute for County Government, was quoted in a July 26 *Sacramento Bee* article on the regional impacts of the national economic downturn. He was also quoted on KFBK and KXJZ on July 25 on the same topic.

**JEAN TORCOM**, government, was quoted in a July 22 *Sacramento Bee* article about a program that allows community colleges and CSU campuses to work together to educate future teachers.

**SCOTT MODELL**, kinesiology and health science, was quoted in a July 25 *Sacramento Bee* article and a July 24 KOVR Channel 13 story on the Water Adventures in Varied Environments (WAVE) program.

**TERRY WANLESS**, intercollegiate athletics, was quoted in a July 10 *Sacramento Bee* article about his position as the University's new athletics director.

**SANDRA ASIMOS**, intercollegiate athletics, was on KCRA Channel 3 on July 2 talking about the Northern California soccer regional team.

**WILLIAM VIZZARD**, criminal justice, was on KFBK on July 4 talking about firefighters setting fires.

**CINDI DULGAR**, CSUS Aquatic Center, was on KFBK on July 19 talking about injured waterfowl.

## Homecoming

*Continued from page 1*

from 4 to 7 p.m. The campus community is invited for ice cream sundaes and root beer floats.

- Campus photo at 12:30 p.m., CSUS marching band and spirit rally from noon to 1 p.m., all in the library quad.

Friday, Oct. 18

- Music and barbecue from noon to 1 p.m. in the library quad. Bonfire scheduled for 7 p.m. in the overflow parking lot.
- Alumni Honors Luncheon, alumni chosen by faculty of various departments will

be honored at the Yamshon Alumni Center from noon to 1:30 p.m. The cost is \$25 per person. For more information, contact alumni relations at 278-6295.

- Alumna Kitty O' Neal will emcee the unveiling of the Alumni Presidential Photo Gallery from 6 to 9 p.m. at the Yamshon Alumni Center. \$25 per person. For reservations, call 278-6295.

Saturday, Oct. 19

- Classic car display by the Cappuccino Cruisers, "Then and Now" displays from the

seven CSUS Colleges, rock 'n' roll music by the Dick-Tones, hula hoop contests and more from 11 a.m. to 1 p.m. at the Yamshon Alumni Center.

- Hornet football vs. Portland State at 1 p.m. in Hornet Stadium.
- Rock 'n' Roll Sock Hop from 8:30 p.m. to midnight at the Yamshon Alumni Center. Desserts and coffee will be available. Campus community is invited, and students are welcome. Tickets are \$10 per person at the door.

– Lynn Ortega



CSUS  
bulletin

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TO SUBMIT MATERIAL FOR  
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The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu) or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

# Alumni events top Homecoming Week activities

## Gallery features alumni presidents

The CSUS Alumni Association will unveil a portrait wall at a ceremony honoring the association's past presidents and community leaders during Homecoming Week in the Steven Lee Yamshon Alumni Center from 6 to 9 p.m., Friday, Oct. 18.

More than 300 guests are expected at the event, which will include a brief program, hors d'oeuvres and entertainment. Alumna Kitty O'Neal, host of the afternoon news on KFBK, will be the emcee.

Established in 1950, the Alumni Association's leadership from former graduates of the University has raised more than \$1 million in funds for scholarships and awards, community events and the Alumni Center building.

Tickets are \$25 per person and proceeds benefit the CSUS Alumni Association Scholarship Fund. For tickets, contact 278-6295 by Oct. 10.

## Luncheon honors accomplishments

CSUS will once again honor a group of alumni at the annual Alumni Honors Luncheon.

Academic departments from across campus nominated alumni for their accomplishments and contributions in their fields. This year, 33 alumni will be honored. The complete list can be found below.

The Honors Luncheon will be noon to 1:30 p.m., Friday, Oct. 18 in the Steven Lee Yamshon Alumni Center.

Tickets are \$25 per person by reservation only and can be purchased by calling the alumni office at 278-6295.

## 2002 Alumni Honors recipients

John Abt,  
Electrical and Electronic  
Engineering  
Sonia Apga Begert,  
English  
Dianne Bennet,  
Chemistry  
Lou Blanas,  
Criminal Justice  
Despina Costopolous,  
Child Development  
Liz Fenkell,  
Ethnic Studies  
David Ferguson,  
Computer Science

Lance First,  
Accountancy  
Eugene Gini,  
Government  
Sharon Glover,  
Teacher Education  
Candace Hayes,  
Special Education,  
Rehabilitation and  
School Psychology  
Becky Hobgood,  
Theatre and Dance  
Robert Hubbell,  
Speech Pathology  
and Audiology

Ann Leu,  
Biological Sciences  
James Mar,  
Counselor Education  
Nathaniel Martin,  
Mechanical Engineering  
Terry Murphy,  
Civil Engineering  
Judy Quattrin,  
Recreation and Leisure Studies  
Carol Reed,  
Construction Management  
Janice Rogers Brown,  
Economics

Jessica Smith,  
Environmental Studies  
Lynn Stevens, Music  
Scott Syphax,  
Organizational Behavior  
and Environment  
John Tonge,  
Physics and Astronomy  
Vinh Truong,  
Management Information  
Science  
Ray Tufts,  
Kinesiology and Health Science  
Patrick Tynner,  
Geography

Carla Vasquez,  
Management  
Diane Welch,  
Nursing  
Lee Yang,  
Educational Leadership  
and Policy Studies  
Karen Yelverton Zamarripa,  
Public Policy  
Administration  
Tanya Zaccone,  
Foreign Languages  
Lisa Zaffran,  
Geology

## news digest

### ■ NUMEROUS NOMINATIONS

Nominations are being taken for a number of faculty awards.

They include the campus-based Outstanding Teaching Awards and Outstanding Service Awards, as well as the CSU systemwide Wang Family Excellence Award.

- Outstanding Teaching Awards recognize one faculty member from each of the seven Colleges for their teaching. Full-time and part-time faculty members are eligible. Nominations are due in the dean's office of the nominee's College by Friday, Dec. 6.

- Outstanding Service Awards recognize one faculty member from each of the seven Colleges, and one non-instructional faculty member, for their service to the University. Full-time and part-time faculty members are eligible. Nominations are due in the dean's office of the nominee's College, or to the library dean, vice president for student affairs or athletics director, by Friday, Dec. 6.

- Wang Family Excellence Awards recognize four faculty members and one administrator from throughout the CSU system. It includes a \$20,000 award. Nominations are due by 4 p.m., Monday, Nov. 4 in the

Faculty Senate Office.

Details on all the awards: 278-6593.

### ■ MONEY MATTERS

The annual fall budget briefing will be held at 10 a.m., Friday, Oct. 18 in the University Theatre, Shasta Hall 113.

All members of the campus community are invited to attend.

Details: 278-6312.

### ■ CLERY ACT INFORMATION AVAILABLE

In compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, CSUS has made crime statistics available online at [www.csus.edu/police/cleract.htm](http://www.csus.edu/police/cleract.htm).

Reported crimes that occurred on campus, in certain off-campus buildings or property owned or controlled by CSUS and on public property within, or immediately adjacent to and accessible from the campus, during the last three years are included.

The report also includes institutional policies concerning campus security, alcohol and drug use, crime prevention, the reporting of crimes, sexual assault and other safety matters. Print copies are available in the library, and by

request from the Office of Public Safety and the Office of the Vice President for Student Affairs.

### ■ 'LAST GO-ROUND'

The English department has begun a lecture series called "The Last Go-Round," which will feature soon-to-leave faculty.

The first event will feature Charles E. Nelson presenting a lecture titled "The Future of Literary Studies" at 7 p.m., Thursday, Oct. 17 in the University Union Student Board Chambers.

The campus community is invited.

### ■ 'BREAKFAST CLUB' LOOKS AT BUSINESS ETHICS

"Restoring the Trust: Ethics in Business" is the topic for the latest in the Breakfast Club Speakers Series, hosted by the CSUS Alumni Association.

Ken Macias, founder and managing partner of Macias, Gini and Co. LLP, will speak at 7:30 a.m., Tuesday, Oct. 15 in the Steven Lee Yamshon Alumni Center. Macias has more than 23 years experience in auditing, including audits of government, nonprofit and business organizations.

The free events, which include breakfast, feature a range of

guests speaking on hot topics in the Sacramento region in a low-key, off-the-record format that allows audience interaction.

Other topics and speakers in this year's series include: "A Survivor's Tale" by Winnie Comstock, founder of *Comstock's Business* magazine, on Tuesday, Dec. 10; "Sacramento and the Arts" with Jill Kaiser, executive director of the Metro Chamber of Commerce Arts and Business Council on Tuesday, April 8; and "Planning for the Future" with Martin Tuttle, executive director of the Sacramento Area Council of Governments (SACOG) on Tuesday, May 13.

Seating is limited. For reservations or details: 278-6295.

### ■ TALKING PHYSICS

Heidi Fearn, a physics professor at CSU Fullerton, will present two talks starting at 4 p.m., Thursday, Oct. 3 in Mendocino 1015.

The first will be on "Microscopic Approach to Reflection and the Ewald Oseen Extinction Theorem." The second will be on "The Aharonov-Bohm Effect Revisited with Optical Analog."

The talks are free and open to the campus community.

Details: 278-6518.

### ■ GRANT-WRITING

There will be a workshop on grant-writing and proposal development from 8:30 a.m. to noon, Saturday, Oct. 12 in the University Union Orchard Room.

The workshop will offer an introduction on preparing proposals for external funding sources. Topics will include funding source searches and budgeting.

There will also be information on working with the CSUS research and sponsored projects office, which is presenting the workshop.

Those planning to attend are asked to RSVP.

Details: 278-7381 or [nlloeb@csus.edu](mailto:nlloeb@csus.edu).

### ■ FEMALE ARTISTS NEEDED

As part of its new "artist in residency" program, the Women's Resource Center is seeking a diverse group of women to develop creative pieces to share with an audience during Women's History Month in March.

Experience is not necessary. Applications are available at the center, which is located the library. The deadline is Tuesday, Oct. 15.

Details: 278-7388.

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

“Works by Joseph Raffael and Frank Owen,” art exhibit, 10 a.m. - 4 p.m., Tuesdays - Saturdays, University Library Gallery. (916) 278-4189. Continues to Nov. 8.

“An RCAF Exhibition,” featuring works by Jose Montoya, Esteban Villa, Ricardo Favella, Juanishi Orosco, Stan Padilla, Louie “the Foot,” Juan Cervantez, Olivia Castellano, Jose Lott, Rudy Cuellar and Armando Cid, Larry Ortiz and many students, National Hispanic Heritage Month, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-6166. Continues to Oct. 15.

Photo exhibit featuring Xico Gonzalez, Victoria Lemus, Consuelo Hernandez, Cesar Ramos and Dominick Porras, National Hispanic Heritage Month, various hours, Monday - Friday, Java City Coffee House University Union. (916) 278-6997. Continues to Oct. 18.

Photo exhibit featuring works by CSUS professor emeritus Miriam LeGare, 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays, University Union Gallery. (916) 278-6997. Continues to Oct. 25.

“Gold Mines in The Fields (*Las Minas de oro en los campos*): The Working and Living Conditions of Agricultural Workers *en el Valle de San Joaquin*,” photo exhibit, National Hispanic Heritage Month, various times, Monday - Sunday, University Library, first and second floors. (916) 278-6101. Continues to Oct. 30.

**tuesday, oct. 8**

Fall Career Fair, 10 a.m. - 2 p.m., University Union Ballroom. (916) 278-6872. Continues Oct. 9.

*Ke Kulana He Mahu: Remembering A Sense Of Place*, film, Queer History Month, noon - 1:15 p.m., University Union Hinde Auditorium. (916) 278-7388.

**wednesday, oct. 9**

Fall Career Fair, 10 a.m. - 2 p.m., University Union Ballroom. (916) 278-6872.

**Donations**

*Continued from page 1*

Bell, Intel, Hewlett Packard, Calgene, Agilent Technologies and Panasonic. Major support from foundations included gifts to the Charter Schools Development Center’s projects, an endowment in Chicano studies and \$400,000 for the Hydrogeologic Studies Lab.

Also last year, the University’s Call Center was completed and

**SUNNY STRINGS**

The University’s Sun Quartet – a music ensemble celebrated for its craft throughout the region – will perform at 8 p.m., Friday, Oct. 18 in Capistrano Hall 151. Tickets for the event are \$8 general admission and \$5 for students and seniors.

The Sun Quartet members are all artists in residence at CSUS and include cellist Andrew Luchansky, violist Anna Kruger and violinists Ian Swensen and Anna Presler.

At the concert the group will perform Haydn’s beloved “Emperor Quartet,” as well as the romantic masterpiece Brahms’ Opus 51.

Swensen is one of very few musicians to have been awarded top prizes in both the International Violin Competition and the International Chamber Music Competition. Presler has taught at several universities including the Center for Chamber Music in New Hampshire and she has participated in music festivals around the world.

Kruger is a founding member of the renowned Lark Quartet has toured extensively for the past 10 years throughout the United States, Europe, Asia, Australia, New Zealand, Mexico, Canada and Russia. Luchansky earned his bachelor’s in cello performance from the New England Conservatory of Music, his master’s from New York State University and has studied chamber music with members of the Julliard Quartet.

Tickets for the concert are available at the CSUS Ticket Office at 278-4323.



Tenfold, rock concert, noon, Serna Plaza adjacent to the University Union. (916) 278-6997.

**thursday, oct. 10**

CSUS Jazz Ensembles I and II, concert, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

*The Laramie Project*, drama by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 11 - 13, 17 - 20.

**friday, oct. 11**

“The Risk and Benefits of Genetically Modified Foods and Feeds,” Renaissance Society forum, CSUS philosophy professor Stanislaus Dundon, 3 p.m., Mendocino 1003. (916) 278-7834.

Men’s soccer vs. San Francisco, 4 p.m., soccer field. Tickets \$5 general/\$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

*The Laramie Project*, drama by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 12 - 13, 17 - 20.

“Tales from Beijing Opera,” featuring Strange Candy with Zhou Xin-Lai and Merrienne Moore, World Music Guest Artists Series, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$5 general/CSUS students free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

**saturday, oct. 12**

*The Laramie Project*, drama by Moise Kaufman based on the

murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 13, 17 - 20.

“Day of Percussion,” master classes, workshops, recitals, drum circles, lectures, panel discussions and more, all day beginning at 10 a.m., Capistrano Hall. (916) 278-5155.

“In Celebration of Our Cultures 2002,” dance performances, dinner, cultural entertainment, crafts fair and more, 5 - 11:30 p.m., University Union Ballroom. Tickets \$25. (916) 845-3029.

**sunday, oct. 13**

*The Laramie Project*, drama by Moise Kaufman based on the murder of Matthew Shepard, 2 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at

Tickets.com at (916) 766-2277. Continues Oct. 17 - 20.

**monday, oct. 14**

*Postponed until Nov. 18:* “When Mountains Tremble,” lecture, 1992 Nobel Prize recipient Rigoberta Menchu Tum. Tickets \$20 general/\$10 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

**tuesday, oct. 15**

Breakfast Club Speakers Series, “Restoring the Trust: Ethics in Business,” Ken Macias, founder and managing partner, Macias, Gini and Co. LLP, Homecoming, 7:30 a.m., Yamshon Alumni Center. (916) 278-6295.

CSUS Saxophone Quartets, concert, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

**wednesday, oct. 16**

Simplistic, rock concert, noon, Serna Plaza adjacent to the University Union. (916) 278-6997.

“Class of ‘52 Golden Grads Reunion,” Homecoming luncheon, 10 a.m. - 2 p.m., Yamshon Alumni Center. Tickets \$25 per person. (916) 278-4899.

*A Question Of Equality: Outrage 69*, film, Queer History Month, noon - 1:15 p.m., University Union Hinde Auditorium. (916) 278-7388.

Homecoming barbeque, live music, noon, Library Quad. (916) 278-6295.

**thursday, oct. 17**

*The Laramie Project*, drama by Moise Kaufman based on the murder of Matthew Shepard, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Oct. 18 - 20.

*Signs*, movie, 7:30 p.m., University Union Ballroom. (916) 278-6997.

Face of Campus photo, 12:30 p.m., Library Quad. (916) 278-6295.

Homecoming Spirit Rally with CSUS Marching Band, 1:30 p.m., Library Quad. (916) 278-6295.

**faculty senate**

■ **Tuesday, Oct. 22**

3 p.m., Executive Committee

■ **Wednesday, Oct. 23**

9 a.m., Writing and Reading Subcommittee

3 p.m., General Education Course Review Subcommittee

■ **Tuesday, Oct. 29**

3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.