

Eclectic exhibit reflects lifetime of collecting 4

Campus to hold bigger, better Homecoming

CSUS will host its grandest Homecoming week in years beginning Sunday, Oct. 19, and closing Saturday, Oct. 25, when the Hornets take on Eastern Washington at 7:35 p.m. at Hornet Stadium.

The expanded festivities kick off with Funday Sunday, a free wellness and recreation fair from 10 a.m. to 3 p.m., Oct. 19, at the Library Quad and Outdoor Theatre. Games, information booths, demonstrations, clinics and more will be available, all accompanied by live music including a performance by Sacramento favorite Funkengruven. Special appearances by alums Michelle Kane, KOVR13 anchor, and Cary Nosler, host of the national radio show "Wide World of Health," along with the NFL Punt, Pass and Kick competition at the Football Practice Field round out the day.

The celebration continues throughout the week with activities like former NBA player Kevin Johnson's appearance at the Alumni Association's Breakfast Club, the Livingston Lecture given by CSUS professor Valerie Wheeler, a talk by renowned artist and alum Gregory Kondos and a box lunch with CSUS Presi-

dent Alexander Gonzalez.

A campuswide open house from 10 a.m. to 5 p.m. on Saturday, Oct. 25, featuring demonstrations, tours and presentations by different campus colleges, departments and facilities leads into a pre-game party with a fiesta theme at the Alumni Center starting at 4:30 p.m. The week closes with the Big Sky Conference match-up of the CSUS Hornets and Eastern Washington Eagles at 7:35 p.m. that evening in Hornet Stadium.

For more information, call 278-6295.

Homecoming and Parents Weekend Schedule of Events

Sunday, Oct. 19

- Wellness and Recreation Fair and Pops Concert, 10 a.m. - 3 p.m., Library Quad/Outdoor Theatre. Includes music, games, informational booths, demonstrations and clinics. Special guests include alums Michele Kane, news anchor for KOVR13, and Cary Nosler, fitness and nutrition consultant and host of the national radio show "Wide World of Health." 278-6295.



Photo/Sherry Mark

SMILES EVERYONE – The annual "face of campus" photo will be taken at noon on Thursday, Oct. 23 in the Library Quad as part of Homecoming Week activities. All students, faculty and staff are invited to take part. The image is used in numerous campus publications and last year's photo was used in the "Happy 21st Birthday" card the campus uses to encourage students to drink responsibly.

- NFL Punt, Pass and Kick, presented by Pepsi, 11 a.m. - 1 p.m., Football Practice Field. Entry form available at www.playfootball.com. 278-6295.

Monday, Oct. 20

- Students and Band Kick-off Parade through campus, 8:45 a.m., begins at residence

halls, ends at Library Quad. 278-6295.

- Green Thunder barbecue for students, noon, Library Quad. 278-6295.

Tuesday, Oct. 21

- Alumni Breakfast Club, 7:30 a.m., Alumni Center, former NBA player Kevin Johnson, "Sac-

ramento High School: The New Charter School," reservations required. 278-6295.

- Green Thunder barbecue for students, noon, Library Quad. 278-6295.

- Livingston Lecture, 3 p.m., University Union, Valerie Wheeler,

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Livingston recipient explores 'The Art of Farming'

Anthropology professor Valerie Wheeler, who blends her study of small farms with photography, has been chosen to deliver this year's Livingston Lecture.

The academic honor is one of the most prestigious at CSUS.

Wheeler's talk, "The Art of Farming: Ethnography Enlightened by Photography," will be at 3 p.m., Tuesday, Oct. 21 in the University Union Ballroom. It will be followed by a reception.

Wheeler has spent 20 years studying the development of small organic farms in Ohio, California and France. In a time when small family farms are struggling to compete, she's looked into how organic farming has developed, who does it, what they market, who buys from them and what the future holds.

In recent years, Wheeler has also been photographing the farms she studies. She says doing so helps her better understand the work farmers do to create order.

Her work is now on display in the CSUS Anthropology Museum in Mendocino Hall 1000. For more information, see corresponding story.



VALERIE WHEELER

The Livingston Lecture is named in honor of the late Jack Livingston, a respected CSUS government professor and faculty leader from 1954 to 1982. Livingston is remembered as an inspiration to both faculty and students.

The annual lecture recognizes a faculty member who has played an active role in the life of the University and shown a strong commitment to students, while remaining active in creative and scholarly activities. It is organized by the Faculty Senate.

Anthropology Museum features Wheeler's work

In the United States, the percentage of the population who are farmers has dropped to less than 2 percent, says anthropology professor Valerie Wheeler. "In 1903, most Americans lived on farms. In 2003, few do and in the next generation, there will be even fewer." That change inspired the most recent exhibit in the CSUS anthropology museum.

Wheeler's research on farming is currently in the museum as the first exhibit for the

fall semester. "The Art of Farming: Photographs from Fieldwork in the United States and France" runs until Oct. 31. Antique farm tools, magazines and scale models accompany the landscape and animal photos. The equipment is on loan from the Heidrick Agricultural History Center in Woodland.

Wheeler created the display and shot the

See **MUSEUM**, Page 2

Oscar-nominee Downs to perform on campus

World music diva Lila Downs is set to perform a soulful mix of melodies drawn from indigenous Mexico at 7:30 p.m., Monday, Oct. 20, in the University Union Ballroom.

From her first CD, 1997's "La Sandunga," Downs has captured the many voices of Mexico, captivating audiences with songs in her native Spanish as well as the Mesoamerican languages of Mixtec, Zapotec, Maya and Nahuatl. The Mexican-American superstar now has three CDs to her credit and an international following. Downs has also crossed media boundaries, performing on the Oscar-winning soundtrack for the film *Frida* about Mexican-American surrealist painter Frida Kahlo.

Downs, the child of a Scottish-American father and a Mixtec Indian mother, studied music and voice



LILA DOWNS

in both the U.S. and Mexico – from Los Angeles to Oaxaca to Minnesota. She aspired to be an opera singer while at the University of Minnesota but left the school to, among other things, follow the Grateful Dead and explore her roots in the mountains of Oaxaca.

However, Downs' singing talent couldn't be suppressed and she made her way to the club circuit, performing

in Mexico and the U.S. Her voice, described by the *Los Angeles Times* as sounding like Edith Piaf singing in Spanish, soon brought her to the attention of record producers and world-music radio.

General admission tickets are \$12 and available through the CSUS Ticket Office at (916) 278-4323 or Tickets.com at (916) 766-2277.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

In the news

TONY PLATT, social work, had research on the history of eugenics appear in an op/ed in the July 6 *Los Angeles Times*; as testimony to the California Senate Judiciary Committee on June 24; and in a July 11 article in the *London Times*. Also, his review of recent books on eugenics is scheduled to appear in the *Los Angeles Times Book Review*, on Sept. 7.

FELICENNE RAMEY, College of Business Administration, was quoted in a June 29 *Sacramento Bee* article on recruiting new professors.

NANCY KALISH, psychology, was quoted in a *Boston Globe* article on the dangers of rekindled love affairs that was reprinted in the May 22 *San Diego Union Tribune* and the May 26 *Orange County Register*. She was also quoted in a June 29

San Francisco Chronicle article on high-school sweethearts who use the Internet to reconnect.

DENNIS TOOTELIAN, management, was quoted in a May 7 *Mountain Democrat* article on business attire.

TERRI SEXTON, economics, was quoted in a May 23 *Woodland Daily Democrat* article on the state's telecommunication tax system.

ROBERT WASTE, public policy and administration, was quoted in a May 17 *Lodi News Sentinel* article on possible incorporation plans for the town of Lockeford.

DONNA HOENIG-COUCH, Center for California Studies, was quoted in a April 21 *Sacramento Capitol Weekly* article on the California Judicial Administration Fellowship program.

AMY LIU, sociology, was on KXJZ on July 23 talking about a recent CSUS study on attitudes about the regional economy.

MATTHEW NEWMAN, California Institute for County Government, was on KFBK on July 28 talking about a recent CSUS study on the regional economy.

CECIL CANTON, criminal justice, had an opinion piece published in the July 14 *Sacramento Bee* on Proposition 54.

Museum

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photos as part of a 20-year research project that has taken her throughout California, Ohio and France. Wheeler, who's teaching classes on cultural diversity and the history of anthropology this semester, is performing ongoing ethnographic research and examining the transformations in organic farming. She says she's observing "how the movement in organic farming has developed, who does it and how, who is willing to work that hard and what farmers say the future holds."

The anthropology museum commonly has one exhibit per semester because of time and work that goes into creating a concept, designing the displays, and building the exhibit. The museum owns several permanent collections including basketry, beadwork and artifacts from Native Americans, South America and the Pacific Islands.

"The Art of Farming" is open 11 a.m. until 2 p.m., Tuesday- Friday. Other hours are available by appointment. Admission is free.

Contact museum director and anthropology professor Terri Castaneda at (916) 278-6067 or tac@csus.edu for more information.

— Terry Filipowicz

JOE ZHOU, library, was featured in a July *Sacramento Magazine* article on planning ahead and organization.

SHIRLEY MOORE, history, was featured in a July 18 *San Francisco Chronicle* article on black Western female pioneers.

AYAD AL-QAZZAZ, sociology, was quoted in a July 16 *Sacramento Bee* article on the drop in anti-Arab hate crimes.

BOB WASTE, public policy and administration, was quoted in a July 10 *Sacramento Bee* article on the failure of Sacramento's affordable housing ordinance.

ROBERT FOUNTAIN, president's office, was quoted in a July 11 *Sacramento Business Journal* article on the high cost of housing in the Sacramento region.

STEPHEN CROW, accountancy, was quoted in a July 11 *Sacramento Business Journal* article on the national accounting scandals and their impact on accountancy students.

ERIC PREMACK, Charter Schools Development Center, was quoted in a June 4 *San Jose Mercury News* article on the possible outcomes of a case involving the principal of a charter school who allegedly struck a student. He was also quoted in a July 8 *Sacramento Bee* article on the success and challenges faced by charter schools.

JAMES STER, College of Engineering and Computer Science, was quoted in a July 9 *Redding Record-Searchlight* article about astronomy.

BAHMAN FOZOUNI, government, had an opinion piece about El Dorado County's general plan published in the June 18 *Mountain Democrat*.

TERRI SEXTON, economics, was quoted in a June 30 *Los Angeles Times* article on the

tax break commercial property owners get under Proposition 13.

ROBERT WASSMER, public policy and administration, was quoted in a June 12 *San Ramon Valley Times* article on plans to restrict Proposition 13 tax breaks given to commercial property owners. He was also quoted in a June 25 *Gridley Herald* article on a CSUS study that showed that students from community colleges with high minority enrollments transfer fewer students to four-year universities.

DONALD KENDRICK, music, was quoted in a June 4 *Davis Enterprise* article on the Sacramento Choral Society.

CARLOS DAVIDSON, environmental studies, was quoted in a June 13 *Calaveras Enterprise* article on the possible causes of die-off among certain frogs in the Sierra Nevada.

KATHLEEN NOONAN, art, was featured in a June 5 *Sacramento Bee* article on her artwork and what inspires it.

BARBARA O'CONNOR, communication studies, was quoted in an Aug. 3 *San Jose Mercury News* article about the passage of the state budget. She was also quoted in a July 29 *Los Angeles Times* article on the inherent problems in the state's budget process.

TIM HODSON, Center for California Studies, was quoted in a July 30 *Stockton Record* article on Stockton Mayor Gary Podesto's bid for a state Senate seat.

MAUREEN SMITH, kinesiology and health science, was on KTXL Channel 40, on Aug. 6 talking about fan support for Kobe Bryant after he was accused of rape.

ROBERT WASTE, public policy and administration, was quoted in a July 4 *Sacramento News and Review* article on public financing of election campaigns in Sacramento.

SUZANNE O'KEEFE, economics, was quoted in an Aug. 9 *Sacramento Bee* article on a joint CSUS-Field Poll on statewide attitudes toward living wage ordinances.

DENNIS TOOTELIAN, management, was quoted in a July 31 *Fresno Bee* article, Aug. 1 *Sacramento Bee* and *Orange County Register* articles and an Aug. 2 *Eureka Times-Standard* article on his study of the benefits of Californians buying state-grown agricultural products.

RICHARD CIONCO, music, was quoted in an Aug. 15 *Sacramento Bee* article on a 10-piano concert performance by talented youth.

ROBERT FOUNTAIN, President's Office, was quoted in an Aug. 15 *Sacramento Business Journal* article on commercial development in North Natomas. He was also quoted in an Aug. 19 *Sacramento Bee* article on the trend of retirees leaving California.

JAN GEIGER, College of Continuing Education, was quoted in an August *Comstock's Business Magazine* article on online education.

FELICENNE RAMEY, College of Business Administration, was featured in an August *Comstock's Business Magazine* article on her retirement as dean.

WILL CORRAL, foreign languages, had an article on linguistic gender and racial stereotyping that appeared in the July 11 *Chronicle of Higher Education*.

DAVE EVANS, geology, was quoted in a July 9 *El Dorado Hills Village Life* article on the origins of an unusual rock formation.

MICHAEL LAZAR, Capital Public Radio, was quoted in a July 18 *Sacramento Business Journal* article about KQED's entry into public radio broadcasting in the Sacramento region.

Program targets student drinking myths

CSUS students are heading back to high school to talk about the realities of college drinking. The message will be a sober one.

In an innovative program partnering CSUS with the San Juan Unified School District, students from the University will take aim at the myth of the college drinker and give health and driver's education students at Rio Americano High School a real look at what college life is about.

Starting with their first visit on Friday, Oct. 10, six student peer educators from CSUS will go into Rio Americano High School classrooms three times this semester to present a realistic picture of college life and student drinking habits.

"The average CSUS student has 2.6 drinks a week," Cyndra Krogen, CSUS health educator, said. That fact runs counter to the image of hard-drinking college students offered up in movies, television shows and beer ads. "People think student drinking is much higher than that, but it's not."

That false image, however, can lead to binge drinking among incoming freshmen who want to

fit in to the college crowd, Krogen said. Despite the image conjured up by the movies like *Animal House* and *Higher Learning*—or beer ads filled with picture-perfect 20-somethings—most of college students do not spend their days partying.


"The typical Sac State student works part time and carries 15 units—there's not a lot of time for them to go out and get drunk," Jill Parish, program organizer, said. "And, if they hear these messages from a college student, it will have more effect."

Krogen agreed.

"It's all about making it real," she said. "Most college students make healthy choices when it comes to consuming alcohol. What we're trying to do is counter the unhealthy perceptions with the real facts."

Funding for this program is provided by a grant from the Business, Transportation, and Housing Agency, Office of Traffic Safety. Plans call for the program to expand to other schools next year.

For more information about the program, contact Parish at 278-6595.



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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu may be faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

CSUS professor sees his life brought to the stage

When social work professor Tony Platt read his FBI file in the 1970s, he was pleased to find that his suspicions about the government agency were true: federal agents had been tracking his movements and monitoring the classes he was teaching at UC Berkeley.

"At the start of each semester, when I was teaching at Berkeley in the late 60s, I would welcome my students and the FBI agents who were sitting in on my class," Platt says. "Of course, many students thought I was a little crazy, some maybe even thought I was paranoid, but it turned out I was right," says Platt, who was surprised about the level of detail in the file, even though many sections were deemed too sensitive for public consumption and were blacked out by the FBI.

Years later, many of Platt's political experiences in the late 1960s and 1970s, although artistically embellished, have come to life in "Continental Divide: Daughters of the Revolution" and "Mothers Against," a pair of plays about the American political system written by acclaimed British playwright David Edgar that premiered last spring at the Oregon Shakespeare Festival.

The concept came into being when the English-born Platt and his wife, Cecilia O'Leary, a CSU Monterey Bay professor, were introduced to Edgar five years ago by a mutual friend. They became the primary consultants to Edgar during the development of the plays.

They told Edgar of their own experiences, introduced them to people who had other valuable information to share, and organized focus groups to discuss the play during the development process. The end result is two productions that have garnered rave reviews in *The New York Times* and the *Times* of London, among others.

Although set in contemporary time, Edgar's original idea was to look at the legacy of the radical and utopian movements of the 1960s and 1970s – both left and right—

and see what happened to American politics as a result.

"These plays speak to the need to examine the era from inside the experience of participants and understand the political lessons learned," Platt says.

According to Platt, the results are two solid productions that are full of ideas and complexity. "The plays are very dense, full of information, and require an engaged audience. There are no easy answers or simple resolutions," he says.

In "Daughters of the Revolution," the story follows Michael Bern, a college professor taking early retirement from a career that has had its share of disappointments. When his wife uses his FBI file to create a skit for his retirement party, he learns that a member of his antiwar group in the early 1970s informed on him. He then sets about tracking down his old pals, one of whom is now campaign manager to the Democratic candidate for governor.

"Mothers Against" is set at the ranch of Republican gubernatorial candidate Sheldon Vine, a 60s libertarian, who is sequestered with his campaign team to prepare for a televised debate with his Democratic opponent. The debate addresses two difficult issues: a controversial proposition and the recent death of an environmental protester. Even more difficult for Vine is the conflict between his personal ideals and the expediency of his campaign staff, who are willing to do anything to win.

Platt describes the plays as "Interlocking, they stand alone



Photo/David Cooper

The politically-charged life of sociology professor Tony Platt formed the basis of a pair of plays performed at this summer's Oregon Shakespeare Festival. In this scene from "Continental Divide" college professor Michael Bern (played by Mark Murphey) is blindfolded before being taken into the forest by activists (played by Susannah Schulman and Richard Elmore).

but inform each other and change our understanding of the play we saw first." Although they have different stories, Platt says that many of the same actors, characters and themes show up in both. "You can hear the audience buzz with recognition."

That buzz will soon be heard closer to Sacramento. After the performances in Oregon, "Continental Divide: Daughters of the Revolution" and "Mothers Against" will come to the Berkeley Repertory Theatre's Roda Theatre Nov. 6 through Dec. 28.

news digest

■ PRIORITY ADMISSION DAYS

Although enrollment growth in the CSU system is limited due to state budget cuts, qualified high-school seniors can ensure early admission to CSUS for fall 2004 by attending a Priority Admission Days seminar on Oct. 25 or Nov. 8.

Interested students must complete an online application, available at www.csumentor.edu, pay the required application fee and receive a confirmation number. Students may then make an appointment with an admissions advisor at www.csus.edu/outreach/pad. Appointments must be made at least 15 days prior to attending a Priority Admission Days seminar.

Details: 278-7875.

■ TONGUES OF FIRE II

In celebration of Queer History Month, the Women's Resource Center will present

Tongues of Fire II from 7 to 9 p.m., Thursday, Oct. 23 in the Union Redwood Room.

As an encore of last year's event, Queer Women of Color will again offer poetry and performances from local and national artists, including Maiana Minahal, Valerie Jun-fong Chueh, Solidad DeCosta, Lolan Sevilla, Lea Arellano, Felicia Martinez, Alesia Swan and Glynda Velasco.

To ensure a seat for the free event, early arrival is encouraged. To reserve a seat, call 278-7388. CDs and other items will also be on sale at the event.

Details: 278-7388

■ GENERAL ED SEEKS COORDINATOR

The general education department seeks a faculty coordinator for its learning communities program.

The coordinator has primary responsibility for the development, organization, and facilitation of the program. Applicants must be

full-time, tenured or tenure-track faculty with a record of commitment to undergraduate education at the lower-division level.

Letters of application and resumes should be submitted to Greg Wheeler, director of general education. Deadline for application is Nov. 21.

For a full job description and other information, call 278-5344.

■ GRAD SCHOOL INFO DAY

The annual Graduate School Information Day at CSUS is scheduled for 10 a.m. to 2 p.m., Thursday, Oct. 30, in the Library Quad or University Union, depending on weather.

Representatives of more than 100 universities from across the nation will be on hand to talk with students and answer questions. The event is free and open to all.

Details: 278-5423 or 278-6302.

■ GET A NATURAL HIGH

CSUS Recreational Sports and the Student Health Center will host the 12th annual Natural High Fair from 10 a.m. to 2 p.m., Wednesday, Oct. 22, in the Library Quad.

The event, with the theme "You Have the Power," will feature games, info booths and prizes promoting the responsible use of alcohol as well as encouraging healthy lifestyles.

Details: 278-6595.

30-year profile

In her role as administrative support coordinator in academic affairs, Lorna Carr keeps her eye on students who need to take the Writing Proficiency Exam. As a mother, she keeps her eye on her daughter Akilah, a CSUS graduate student in creative writing, who can occasionally be found studying at a table adjacent to her mother's desk.



LORNA CARR

While other long-term CSUS employees may have worked in a few different departments in their years of service on campus, Carr has spent the past 30 years in various positions within Academic Affairs.

When she began as a 21-year-old graduate of American River College, her duties in the academic services department, at the time a division of academic affairs, were to help compile class schedules each semester, a role she still enjoys to this day. "We work with each academic department to gather a schedule of class information and catalog changes and make sure that the information is accurate each semester," Carr says.

After all the information is gathered, checked, double-checked and checked again, Carr and her colleagues cross their fingers and hope there are no errors as they send the information to be printed. "There is

always a mistake," Carr says, "But we do everything we can to minimize the errors."

Although she enjoys compiling the schedules each semester, Carr was excited a few years ago when academic services was consolidated into

academic affairs, and she was given the opportunity to work directly with students.

In this role, Carr keeps tabs on students who have not taken the Writing Proficiency Examination and have had a "hold" put on their registration – meaning they can't sign up for classes until they visit Carr and sign paperwork promising to take the next scheduled test. Once she's calmed their panic, students usually leave Carr's office a lot happier than when they arrived.

Needless to say, Carr has seen many changes on campus during the past 30 years. "The campus has grown, there are more students – I've seen them all," she says. Predictably, the biggest change in Carr's job is the computerization of many of her tasks, most notably not having to keep track of all the little slips of paper that list class schedules each semester. Carr says she'll be keeping her eye out for more changes, at least for a few more years.

In memoriam

Mary Giles, a professor in the humanities and religious studies department at CSUS, died on Sept. 19. In 1964, she accepted a position as associate professor of foreign languages at CSUS. She spent 33 years at CSUS, becoming a professor of humanities and religious studies in 1972. During her tenure she was co-editor of *Studia Mysttica*. She received the University's Scholarly Achievement Award during the 1986-87 school year.

The humanities and religious studies department is in the process of planning a memorial service. For more information, call 278-6444.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

“The Spirit of Contemporary Asian Art,” works by artists from China, Japan and Thailand, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. (916) 278-2368. Continues to Nov. 15.

Photo exhibit, “Home is Everything,” images by Sacramento Bee photojournalist Jose Luis Villegas, National Hispanic Heritage Month, University Library. (916) 278-7241. Continues to Oct. 15.

Exhibit, paintings by Ana Candioti, National Hispanic Heritage Month, University Union Gallery. (916) 278-6997. Continues to Oct. 24.

Exhibit, “mandala:mirror:reflections,” artwork from the collection of CSUS professor emeritus Kurt von Meier, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Oct. 31.

tuesday, oct. 14

Frida, film about the life of Frida Kahlo, Lunch Time Movie Series, noon, Library 1010. (916) 278-7388.

wednesday, oct. 15

Women’s Soccer vs. San Jose State, 4 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

Hucklebucks, blues music, noon, Serna Plaza. (916) 278-6997.

Homecoming

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CSUS professor, “The Art of Farming: Ethnography Enlightened by Photography.” 278-6593.

- Concert, CSUS Symphony Orchestra, 8 p.m. Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors and available from the CSUS Ticket Office at 278-4323 or at Tickets.com.

Wednesday, Oct. 22

- Natural High Fair, 10 a.m.-2 p.m., Library Quad, an interactive fair encouraging healthy lifestyles. 278-6295.

- “Golden Grads Luncheon,” classes of 1948 -1954, noon, Alumni Center, \$20 per person, reservations required. 278-6295.

Thursday, Oct. 23

- Rally and campus photo, noon, Library Quad. 278-6295.
- “An Evening with Gregory Kondos,” Alumni Artists Lecture Series, 7 p.m., Alumni Center. Kondos discusses his life as an

COLLECTION REFLECTION

The “mandala:mirror:reflections” exhibition featuring artwork from the collection of CSUS professor emeritus Kurt von Meier opened Oct. 2 and continues to Oct. 31 at the Else Gallery in Kadema Hall.

The exhibit is based on von Meier’s exploration of the mandala, defined as a design containing concentric geometric forms, images of deities or other depictions symbolizing the universe, totality or wholeness. “The art history of all people since the flowering of the early Neolithic includes mandala expressions,” says von Meier. “These characteristically share structural attributes of central organization with a prominent use of symmetry.”

Included in the show are works from Andy Warhol, Roy Lichtenstein and Fritz Scholder along with Tibetan, Hopi and Navajo artists.

In addition to the Else Gallery presentation, “mandala:mirror:reflections” includes a second display of student work opening Oct. 15 at the Witt Gallery.



Photo/Sam Parsons

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278 -5154.

Exhibit, art by students of Kurt von Meier, Witt Gallery. (916) 278-6166. Continues to Oct. 31.

thursday, oct. 16

Baltimore Waltz, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

“Praise: Past, Present and Future,” S/BAD concert, 8 p.m., Dancespace, Solano Hall 1010. \$15 general/\$13 students and seniors/\$12 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 9 - 11 and 16 - 18.

artist, dessert reception follows. For information or to reserve a limited-edition print of Kondos’ *Life on the River*, call 278-7718.

- Concert, Mick Martin and the Blues Rockers, 7:30 p.m., Serna Plaza. 278-6295. 278-6997.

Friday, Oct. 24

- Alumni Honors Luncheon, noon, Alumni Center, event honoring alumni nominated by CSUS academic departments. \$25 per person, reservations required. 278-6295.

- Reception for residence hall students and parents with President Alexander Gonzalez, 4 p.m. - 5 p.m., residence hall dining commons. 278-6295.

- Reunion dinner, classes of ’68, ’73 and ’78, 6:30 p.m., Alumni Center. \$40 per person, reservations required. 278-6295.

- Rally, 6 p.m., Serna Plaza, ice cream social, music from The Willknots, CSUS Marching Band,

Volleyball vs. Weber State, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

Finding Nemo, film, 7:30 p.m., Serna Plaza. (916) 278-6997.

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278 -5154.

friday, oct. 17

Baltimore Waltz, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

“Praise: Past, Present and Future,” S/BAD concert, 8 p.m., Dancespace, Solano Hall 1010. \$15 general/\$13

Pep Squad, bonfire and fireworks. 278-6295.

Saturday, Oct. 25

- University Open House, 10 a.m. - 5 p.m., includes demonstrations, library and museum tours, speakers, forums and student entertainment. See www.csus.edu for complete schedule. 278-6295.

- Box lunch with President Alexander Gonzalez and his wife, Gloria, noon, University Union Redwood Room. \$15 per person, reservations required. 278-6295.

- Pre-game party, 4:30 - 7:30 p.m., Alumni Center. 278-6295.

- Homecoming Football Game, Hornets vs. Eastern Washington, 7:30 p.m., Hornet Stadium. \$15 reserved/\$8 general. Tickets at CSUS Ticket Office 278-4323 or at Tickets.com.

- Post-game radio show, wrap-up with coaches and guests, Alumni Center. 278-6295.

students and seniors/\$12 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 9 - 11 and 16 - 18.

Women’s Soccer vs. Northern Arizona, 1:30 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

Men’s Soccer vs. Air Force, 4 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

“Liquid Assets: A Look at the Growing Market for Water,” Sacramento Bee writer Stuart Leavenworth, Renaissance Society Forum, 3 - 4 p.m., University Union Redwood Room. (916) 278-7834.

saturday, oct. 18

Baltimore Waltz, play by Paula Vogel, directed by Barbara Norris, Playwright’s Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or

at Tickets.com. Performances 8 p.m., Oct. 9 -11 and 16 - 18, 2 p.m., Oct. 12 and 19.

“Praise: Past, Present and Future,” S/BAD concert, 8 p.m., Dancespace, Solano Hall 1010. \$15 general/\$13 students and seniors/\$12 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 9 - 11 and 16 - 18.

Volleyball vs. Idaho State, 7 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-2222.

sunday, oct. 19

Funday Sunday Wellness and Recreation Fair, Homecoming/Parents Weekend, games, information booths, demonstrations and live music, Library Quad and Outdoor Theatre. (916) 278-6295.

Fulton Street Jazz Band, Homecoming/Parents Weekend, 10 - 11 a.m., Outdoor Theatre. (916) 278-6295.

Alter Ego, concert, Homecoming/Parents Weekend, 11:30 a.m. - 12:30 p.m., Outdoor Theatre. (916) 278-6295.

Funkengruven, concert, Homecoming/Parents Weekend, 1 - 3 p.m., Outdoor Theatre. (916) 278-6295.

Pepsi NFL Punt, Pass and Kick, Homecoming/Parents Weekend, 11 a.m. - 1 p.m., football practice field. (916) 278-6295.

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faculty senate

Tuesday, Oct. 14

- 1:30 p.m., Curriculum Subcommittee
- 3 p.m., Executive Committee

Wednesday, Oct. 15

- 1 p.m., Faculty Policies Committee
- 2:30 p.m., Visiting Scholars Subcommittee

Thursday, Oct. 16

- 3 p.m., Faculty Senate, Foothill Suite, University Union

Friday, Oct. 17

- 2 p.m., Academic Policies Committee

Monday, Oct. 20

- 2 p.m., Committee on Diversity and Equity
- 3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Oct. 21

- 3 p.m., University ARTP Committee, Capital Suite, University Union

- 3 p.m., Livingston Lecture, Ballroom, University Union

All meetings are in Sacramento Hall 275 unless otherwise noted.