



## Student project's aim is more welcoming shelter

Sacramento State students have joined forces with the Salvation Army in a project to revamp its homeless shelter and in the process are learning about much more than design.

Professors Gwen Amos, Johanna Latty and Jill Pable are leading their students in a service learning project to redesign the Salvation Army's "Center of Hope" Social Services Center in downtown Sacramento. The project was coordinated by the University's Office of Community Collaboration.

"It's about transforming the psychology of the place," Pable says. "About changing how people feel when they are in the space." Pable's interior design students along with Amos' graphic design and Latty's photography students are working on plans to make the 132-bed, functional-yet-spartan facility into a warmer, more comfortable place.

The shelter takes in homeless clients through Salvation Army programs and from the County of Sacramento for a maximum of 60 days with the goal of finding at least semi-permanent housing for them. Clients are screened by shelter staff in a reception area and then assigned a bunk and locker inside one of the four-person cubicles at the facility. "This place wasn't designed to be a shelter," says Larry Dayton, director of the facility. "It just turned out that way."

Students in one of Pable's advanced interior design classes have been divided into groups and assigned the task of modifying the shelter. "It's a great project for my students. They're lit-

erally designing everything from office space to dining commons to dormitories."

Each group will ultimately produce two plans for the shelter: a "visioning" plan that assumes a budget adequate to create an entirely new facility over five years, and a more practical, grant-based plan with a \$500,000 budget that deals with the immediate needs at the facility.

Solutions offered in the "visioning" plan may include the addition of medical and dental services for clients, a kennel for their pets and even replacing the current single-story shelter with a multiple-story facility. The shorter-term plans may include an interim health care section and bringing the entire facility into compliance with the Americans with Disabilities Act. "We're looking at something reasonable that would still make an impact," Pable says.

Included in both plans is the installation of a work by Amos' graphic design students and three of Latty's advanced photo students. Dubbed a "hope wall" by Amos, the work will include design elements and written stories of shelter clients and their photos. The piece will grace the reception area of the shelter with the goal of making the clients feel valued, giving them an investment in the space, according to Amos.

"It's not just 'Paint the wall blue and it will look better'—that's not a solution," says Amos. "We're working on a new attitude, not just a new image. The work will be aesthetic as well as practical."

In addition to working on the

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Photo by A. C. Santos

**SUPER-SIZED**—Student Ben Fletcher sits in the Kadema Hall courtyard, surrounded by a collection of overgrown objects including a colossal quarter and a massive computer mouse. The temporary exhibit is by the art department's "Form, Space, Vision" class.

## Researchers link casinos with bankruptcy, crime

California communities with Indian casinos showed a noticeable increase in personal bankruptcies and violent crimes compared to those without casinos over the last decade, according to a working paper by researchers at Sacramento State.

The researchers also linked the casinos to a decrease in unemployment and an increase in tax revenue, though they speculate that much of the revenue is spent on increased policing. Findings are from county-level data on

local tax revenues, bankruptcies, employment and crime from 1990 to 2000. The study controls for a variety of factors.

"We looked at the bad and good things people have said casinos bring," says Sacramento State student John Ortiz, who conducted the study with economics professor Sean Corcoran. "There are bankruptcies and additional crime, but there is also increased employment and revenue. So it's hard to make a sweeping generalization whether, on balance,

casinos are good or bad for communities."

Ortiz says the significant local revenue increases following a casino opening come primarily from tobacco and hotel taxes. And he says the link between casinos and personal bankruptcy rates, especially Chapter 7, was "highly significant."

California, which is now second only to Nevada in casino gambling, has a pair of initiatives related to gambling on the

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## Homegrown gamelan to premiere in Balinese concert

A bit of Bali has made its way to campus with the University's new Balinese percussion orchestra, Gamelan Suara Santi. The traditional Indonesian music group will premiere in a special concert featuring renowned Balinese musicians Gamelan Sekar Jaya and Balinese dance at 3 p.m., Sunday, Oct. 24 in the Music Recital Hall in Capistrano Hall.

Made up of Sacramento State musicians, Gamelan Suara Santi is a five-tone "angklung" gamelan. Its instruments were made by famed gamelan builders Gableron and Sons from the town of Blabatu, Bali. The



BALINESE DANCER

instruments were built during the summer and fall of 2003 and were made specifically for Sacramento State. The name Suara Santi, or Voice of Peace, was chosen by gamelan master Made Subandi, who instructed Sacramento State professor Daniel Kennedy, director of the University's gamelan.

Prior to its debut performance there will be a short blessing

ceremony for Gamelan Suara Santi's instruments.

Gamelan Sekar Jaya's performance will include a dazzling variety of music and dance works performed by the group's 50 musicians and dancers. The show will close the group's 25<sup>th</sup> anniversary season and will be the farewell performance for guest artists Nyoman Windha, Made Terip and Gusti Agung Ayu Warsiki, three star Indonesian musicians.

Tickets are \$15 general, \$12 for seniors and \$8 for students. They are available from the CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

## New recognition program will honor campus staff

The University is launching a Staff Employee Recognition Program.

Any staff member, faculty member, student, manager, or individual from the community may nominate a staff employee or employee of an auxiliary organization such as the CSUS Foundation, Capital Public Radio, Alumni Association, University Union or Associated Students. Between two and four staff members will be recognized each quarter.

The program is designed to recognize staff members who:

- make outstanding contributions in the area of service and dedication

- promote values including teamwork, pluralism, respect and understanding

- contribute toward more efficient or productive operations including money-saving ideas, exceptional fiscal responsibility, or improving quality of service to contribute to the success of the University in the greater Sacramento community.

Nomination forms and submission information are available online at [www.csus.edu/president/staffrec](http://www.csus.edu/president/staffrec) or in the Facilities Management office, the CSUS Foundation director's office (Bookstore 301), the director of the University Union's office (Union 3005), or the

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# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## Recognition

**S.K. RAMESH**, electrical and electronic engineering, received the 2004 IEEE Region 6 Community Service Award at the Annual Region 6 Awards Luncheon in Anaheim on Sept. 22. He was recognized for his leadership in developing and offering a high school teachers workshop to promote engineering education.

## In the news

**LINDA ROBINSON-MCELROY** and **JAN GEIGER**, College of Continuing Education, were quoted in a March 28 *Sacramento Bee* article about the College's partnership with CPS Human Resource Services to deliver human relations training to public employees in California.

**BRIAN HAUSBACK** and **LISA HAMMERSLEY**, geology, were interviewed about the renewed

volcanic activity at Mount St. Helens for segments on the Oct. 2, 4 and 5 editions of Channel 31's "Good Morning Sacramento."

**SIGRID BATHEN**, communication studies, was named in the Sept. 30 *Sacramento News and Review* "Best of Sacramento" issue as the "writers' choice" for "Best State Agency Spokesperson." Bathen, a former *Sacramento Bee* reporter, has been the media director for the state Fair Political Practices Commission since 1999. The *California Journal* also published two cover articles by Bathen in recent months: "The 'Mississippification' of California Schools" in the September issue and "Cut to the Bone," about the funding problems of California nonprofits, in the June issue.

**JIM HERNANDEZ**, criminal justice, was quoted in the *Santa Rosa Press Democrat* on July 17 and the *Marysville Appeal-Democrat* on Aug. 29 about the growing violence of Latino gangs in Northern California.

**GEORGE JOUGANATOS**, management and management information science, was quoted about business cycles in the July 2004 issues of *Comstock's Busi-*

ness magazine. He was interviewed by KXTV Channel 10 about higher gasoline prices on consumer retail spending.

## Scholarship

**OTIS SCOTT**, College of Social Sciences and Interdisciplinary Studies, had an article titled "African American Studies: Reflections and Urgings" published in the Spring/Fall 2004 issue of the journal *Drumvoices*. He also had a chapter titled "Brown v. Board of Education: Fifty Years Later," published in the textbook *Introduction to Ethnic Studies*, and he has accepted an invitation from the *International History Review* to write a review essay of two recently published books on genocide.

**GLORIA SOLOMON**, kinesiology and health science, presented three papers at the Association for the Advancement of Applied Sport Psychology Conference in Minneapolis: "Teaching Experiential Activities in Undergraduate Sport Psychology Courses" (with graduate Andrea Becker), "Teaching Personality Concepts in the Classroom" and "The Sports Motivation Scale: A Factor Analysis on American Collegiate Athletes" (with colleagues from other universities).

## new faces



**DAVID EARWICKER**

Assistant vice president for sponsored research, grant and contract administration

### Background and expertise

Earwicker earned bachelor's degrees in both economics and international relations at UC Davis, and his master's degree in Islamic culture studies from Columbia University. He comes to Sacramento State from San Diego State, where he was the managing director of the Center for International Business Education and Research. He has also served as the assistant to the dean for National University's School of Management and Business in San Diego and has consulted with numerous universities throughout the country.

### CAIXING LIU

Assistant professor of accountancy

### Background and expertise

Liu earned a doctorate in international management with a concentration in accounting from the University of Hawaii. He holds a master's degree in economics (accounting) and bachelor's degree in economics (management) from Peking University. Liu's expertise is in earnings management, and his most recent research has focused on how the Sarbanes-Oxley Act prevents financial fraud and improves financial reporting. Prior to enrolling at Hawaii, he taught for several years at Beijing University.



## Honor

Continued from page 1

Human Resources office (Sacramento 259).

The University's vice presidents will review all nominations of staff members and the executive directors of the auxiliaries will review nominations of auxiliary staff members. Finalists will be recommended to President Gonzalez, who will make the final decision.

Staff honored by the program will receive reserved parking for the quarter in one of several lots,

a letter from the President, a certificate, his or her picture on the University's news webpage, and an annual luncheon or dinner with the President.

The final date of submission for this quarter is Nov. 15. The final selections will be announced in December. All nominations will be treated confidentially and will remain a part of the pool until either the individual is selected or July 31.

## Casinos

Continued from page 1

November ballot. Each could potentially double the size of existing casinos.

Proposition 68 would allow some non-tribal businesses to expand casino operations in the state and pay a 33 percent tax unless Native American tribes agreed to pay a 25 percent tax on gambling revenue, while Proposition 70 would give tribes exclusive and expanded rights to casino-style gambling in exchange for paying the state corporate tax.

Ortiz worked in the California gambling industry before enrolling at Sacramento State. He completed

the study through the University's McNair Scholar's Program.

Ortiz and Corcoran plan additional studies on topics such as casino effects at the city, rather than county, level, and on how casinos have affected American Indian tribes. Ortiz also plans further study on data hinting that the number of gambling tables at casinos may lead to more social problems than the number of slot machines.

More information is available by contacting economics professor Sean Corcoran at 278-7653 or [corcoran@csus.edu](mailto:corcoran@csus.edu).

## Shelter

Continued from page 1

wall, Latty's photo students are documenting the shelter, its clients and the ongoing project. "It's very difficult work, but rewarding to the students. Technically and mentally they've made leaps," says Latty. "I think they've learned so much about other people, perhaps people they've never had any contact with."

Pable echoes the idea of student growth. "I honestly think

the most valuable thing that will come out of this is that the students will have worked with homeless people."

In its beginning stages now, the project will close with a presentation to Salvation Army officials in December. The professors plan an on-campus gallery show chronicling the work in January.

—Steve McKay

## Part-time instructors sought for spring 2005

California State University, Sacramento anticipates a need for part-time instructors for the spring 2005 semester.

A master's degree in the subject area is the normal minimum requirement although a doctorate level degree is preferred. Supplemental degree requirements are listed with the subject area. Teaching experience in the subject area is desirable and may be required. Additional qualifications may be required by individual departments. Salary rate is variable depending upon qualifications and relevant experience.

Below are listed those subject areas in which there is an anticipated need to supplement applicant pools for part-time instructors. Applicants are asked to not telephone departments, but should send a personal letter stating their interests and qualifications along with a supporting current resume to the appropriate department or college, c/o California State University, Sacramento, 6000 J Street, Sacramento, Calif. 95819.

The deadline to submit resumes is Friday, Oct. 29.

The vacancies are in:

### College of Arts and Letters:

History: Museum Studies

### College of Business Administration

Master's degree in the area of instruction may be required. Preference is given to applicants with current practical experience that is relevant to the subject area taught, and is significant in duration and level of responsibility.

**Management:** Finance

**Management Information Science:** Data Analysis and Statistics

**Organizational Behavior and Environment:** Business Communications;

Business Law (J.D. is required); Human Resources Management; HRM Information Systems; Industrial Relations;

Real Estate and Land Use Affairs;

Real Estate Development; Real Estate Finance/Investments; Real Estate Principles; Managerial Real Estate Law;

Labor and Employment Law; Organizational Behavior

### College of Education

**Educational Leadership and Policy Studies:** Generalist; School Law; School Community Relations; Personnel; School Management; Policy Studies; Field Placement Supervision; Change Process

### College of Engineering and Computer Science:

**Electrical Engineering and Electronics:** Analog/Digital Electronics; Communication Engineering; Signal Processing; Power Engineering

**Mechanical Engineering:** Product Design

### College of Health and Human Services

**Physical Therapy:** Neurorehabilitation  
**Social Work:** Statistics and Research  
**Speech Pathology and Audiology:** Developmental Language Disorders

### College of Natural Sciences and Mathematics

**Biological Sciences:** Microbiology;

**Ecology/Conservation**

**Chemistry:** General Chemistry; Organic Chemistry; Biochemistry; Analytical Chemistry

### College of Social Sciences and Interdisciplinary Studies

**Psychology:** Behavior Analysis; Developmental Psychology (child, adolescence, adulthood and aging); Psychology of Human Sexuality; Stress Management; Perception; Cognitive

California State University, Sacramento is an Affirmative Action/Equal Opportunity Employer, and has a strong institutional commitment to the principle of diversity in all areas. In that spirit, we are particularly interested in receiving applications from a broad spectrum of qualified people who would assist the University in meeting its Strategic Plan goal of pluralism: To develop a campus community whose diversity enriches the lives of all and whose members develop a strong sense of personal and community identity as well as mutual respect. CSUS hires only those individuals who are lawfully authorized to accept employment in the United States.

In compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, California State University, Sacramento has made crime statistics available on-line at [www.csus.edu/police/cleryact.htm](http://www.csus.edu/police/cleryact.htm). Reported crimes that occurred on campus, in certain off-campus buildings or property owned or controlled by CSUS, and on public property within or immediately adjacent to and accessible from the campus, during the last three years, are included. The report also includes institutional policies concerning campus security, alcohol and drug use, crime prevention, the reporting of crimes, sexual assault and other safety matters. Print copies are available in the library, and by request from the Office of Public Safety and the Office of the Vice President for Student Affairs.



CSUS  
bulletin

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The Office of University Advancement  
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TO SUBMIT MATERIAL  
FOR PUBLICATION:

The Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

## Water safety programs draw national interest

The CSUS Aquatic Center and University Media Services both drew national attention this summer for their work in promoting water safety and boating education.

UMS won a national Boating Education Advancement Award at the International Boating and Water Safety Summit. The award recognized a body of work UMS has done for the California Division of Boating and Waterways including the educational water safety videos *Champions of the Waterways* and *On the Line*.

And the Aquatic Center's boating safety program "CSUS Aquatic and Boating Safety Center" was selected as a regional winner by the Western State Boating Administrators Association. The center went on to compete for the National Safe Boating Council's Boating Education Advancement Award. The regional award carried a \$1,000 cash award.

The Aquatic Center went one step further in the spotlight in August when Olympic silver medalist in rowing Mary Whipple mentioned the Center in an interview during NBC's Olympic telecast from Athens. Whipple, who grew up in Sacramento, told the



reporter that learned her sport on the Aquatic Center's Capital Crew team.

Safety on the water is a prime concern in a water sports-friendly place like Sacramento. And it's the primary reason the University, the California Department of Boating and Waterways, and the California Department of Parks and Recreation teamed up to create the Aquatic Center.

As a certified state regional boat safety center, the center offers dozens of aquatic, boating and safety programs. Some courses are available to Sacramento State students for credit, while others are group or private lessons and clinics that are also

open to the public.

And every year more than 3,500 children and teens take part in summer camps as well as after-school and spring break programs including special "Guppies" camps for seven-year-olds.

The Center also functions as a recreation destination with beach and grass areas, picnic tables, barbeques and docks. Guests can rent keelboats, sailboats, surf skis, windsurfers, canoes and kayaks for personal use. Special rates are available for Sacramento State faculty, staff and students.

For more information on Aquatic Center offerings, call 278-2842 or visit [www.csusaquaticcenter.com](http://www.csusaquaticcenter.com).

## Freshman Admission Day offers early decision

Freshmen hoping to attend the University next fall can get an early admission decision at a one-day special event set for Saturday, Nov. 20.

Freshman Admission Day is designed for high school students and their parents who just can't wait for the usual admission letter that's usually sent in early spring. More than 1,000 students are expected to take advantage of it.

Those planning to attend should first apply online at

[www.csumentor.edu](http://www.csumentor.edu), and then fill out the Freshman Admission Day appointment form at [www.csus.edu/outreach/fad](http://www.csus.edu/outreach/fad). Both must be completed by Sunday, Oct. 31. On the day of the event, applicants should bring the appointment confirmation and a photocopy of SAT 1 or ACT test scores, if available.

More information is available by contacting University Outreach at 278-7875 or visiting [www.csus.edu/outreach](http://www.csus.edu/outreach).

## Academic promotions

The following academic promotions were effective at the beginning of the 2004-05 academic year:

### To associate professor:

- Tania Alameda-Lawson, Social Work
- Jude Antonyappan, Social Work
- Adele Arellano, Bilingual Multicultural Education
- William Avery, Biological Sciences
- Richard Batty, Recreation and Leisure Studies
- Mary Brentwood, Environmental Studies
- Stephen Brock, Special Education, Rehabilitation and School Psychology
- Hugo Chacon, Bilingual Multicultural Education
- John Cotsakos, Educational Leadership and Policy Studies
- Susan Crawford, Chemistry
- Roy Dixon, Chemistry
- Jeffrey Dym, History
- Ricardo Favela, Art
- Daniel Frye, Art
- Rachael Gonzales, Special Education, Rehabilitation and School Psychology
- Marie Helt, English
- Sheri Hembree, Child Development
- David Jelinek, Teacher Education
- Akihiko Kumagai, Mechanical Engineering
- Nancy Lapp, Government
- Al Levin, Counselor Education
- Maureen Lojo, Management
- Eric Matsumoto, Civil Engineering

- Sylvie Merchant, Management Information Science
- Amy Mickel, Organizational Behavior and Environment
- Jana Noel, Teacher Education
- Elaine O'Brien, Art
- Stephen Perez, Economics
- Roberto Quintana, Kinesiology and Health Science
- Annette Reed, Ethnic Studies
- Douglas Rice, English
- Laura Riolli-Saltzman, Organizational Behavior and Environment
- Lynda Stone, Child Development
- Susan Taylor, Social Work
- Charles Varano, Sociology
- Bohsiu Wu, Sociology

### To professor:

- Joyce Burris, Social Work
- Leslie Cooley, Special Education, Rehabilitation and School Psychology
- Smile Dube, Economics
- Nicholas Ewing, Biological Sciences
- Serge Lee, Social Work
- Maureen Smith, Kinesiology and Health Science

### To associate librarian:

- Lisa Roberts

### To librarian:

- Jian-Zhong Zhoe
- Sheila O'Neill

## news digest

### ■ GRAD SCHOOL INFO

The annual Graduate School Information Day will be 10 a.m. to noon, Thursday, Oct. 28 in the Library Quad.

Nearly 100 institutions will be on hand, including some of the nation's top universities. In addition, about 20 Sacramento State departments will be handing out information on their graduate programs.

The event is free and open to the public. In case of rain, it will be held in the University Union.

Details: 278-3834.

### ■ ANTHRO CONFERENCE

In honor of its 50<sup>th</sup> anniversary, the Sacramento State anthropology program will host a scholarly conference Oct. 22-23 in the University Union Orchard Suite.

The event, titled "Making Sense of (dis)Order," goes from 9 a.m. to 5 p.m. each day. It is presented along with the Sacramento Anthropological Society.

It will include ethnographic film screenings and an emeritus faculty retrospective on Friday, and panel discussions and research presentations all day Saturday. A full program is available at [www.csus.edu/anth](http://www.csus.edu/anth).

The conference is free and open to the public.

Details: 278-6452.

### ■ ELECTION FORUM

The Student Political Forum and various campus departments will present a forum titled "Decision 2004: Your Vote and What's at Stake" at 2 p.m., Monday, Oct. 25 in the University Union Hinde Auditorium.

It will feature *Sacramento Bee* columnist Peter Schrag talking about statewide issues. Professor Bahman Fozouni will talk about the Middle East, professor Jim Schoch will speak about the Bush Administration and professor Ron Fox will discuss weapons proliferation.

The event is free and open to the public.

Details: 216-1440 or [jkl142@aol.com](mailto:jkl142@aol.com).

### ■ IRAQ AND U.S. ELECTION

Sacramento State faculty will host a forum on "The War in Iraq and the U.S. Elections" from noon to 2 p.m., Wednesday, Oct. 20 in the University Union Hinde Auditorium.

Four professors will speak: Duane Campbell, Henry Chambers, Jim Schoch and Margarita Berta-Avila. The event is presented by the peace and conflict resolution studies program and is free and open to the public.

Details: 278-6618.

### ■ LIBRARY 'WISH LIST'

You can now donate a book to the University Library from your home computer.

The Friends of the CSUS Library have created a "wish list" at Amazon.com. At the Amazon.com website, scroll down the right-hand menu bar to "wish list." After following the link, enter the words "CSUS Library" in the wish list search box. You'll get a listing of much-needed books selected by the University's specialist librarians. These books will not otherwise be purchased this year because of the library's reduced materials budget.

Books will be shipped directly to the library once the order is placed, and you will receive an acknowledgement from the library for your gift.

### ■ ART AUCTION

The Graduate Art Students Association will hold a silent auction fundraiser featuring work by prominent students, faculty and alums from Monday, Oct. 25 through Friday, Oct. 29 in the Witt Gallery.

The event includes a reception from 6 to 9 p.m., Friday, Oct. 29 featuring live music, a car wash and refreshments. Bidding closes at 9 p.m.

The gallery is open noon to 4 p.m. daily. Proceeds will support

visiting artists and a field trip to New York.

Details: 278-5914 or 278-6166.

### ■ BULLETIN SUBMISSIONS

News briefs, events or professional activity items for the *CSUS Bulletin* may be sent to [bulletin@csus.edu](mailto:bulletin@csus.edu), or, if necessary, faxed to 278-5290. You can also use the electronic submission form, available at [www.csus.edu/news/sendnews.html](http://www.csus.edu/news/sendnews.html).

Ideas for feature stories are also welcome.

The Bulletin is published Mondays during the academic year, and is available online at [www.csus.edu/bulletin](http://www.csus.edu/bulletin). The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

Details: public affairs at 278-6156.

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**Ongoing**

Exhibit, "Images of Identity," contemporary American Indian art by 12 artists, curated by Sacramento State professors Frank LaPena and Terri Castaneda, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to Nov. 13.

Hispanic Heritage Month, concerts, dance, lectures, presentations, more, Sept. 15-Oct. 20, campuswide. (916) 278-7241.

Exhibit, "South America: The Realism Magico and Beyond," works by Fernando Duarte and Galo Paz, Hispanic Heritage Month, University Library, call (916) 278-6926 for library hours. Continues to Oct. 20.

Exhibit, "Trobriand Worlds: Contesting Representations in an Age of Reflexivity," artifacts and photo murals of contemporary Trobriand islanders, curated by Sacramento State professors Jay Crain and Allan Darrah, 11 a.m.-3 p.m., Tue-Fri, Anthropology Museum, Mendocino 1000. (916) 278-6067. Continues to Dec 1.

Exhibit, Mexican masks, Hispanic Heritage Month, Mendocino Hall, first and fourth floors. (916) 278-6067. Continues to Nov. 12.

Exhibit, "Brown vs. Board of Education," third floor, University Library, call (916) 278-6926 for library hours. Continues to Oct. 31.

**monday, oct. 18**

Music, Sacramento State Music Student Scholarship Benefit Concert, 8 p.m., Music Recital Hall in Capistrano Hall, donations accepted. (916) 278-5155.

**tuesday, oct. 19**

Music, Sacramento State Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Volleyball vs. Pacific, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

**wednesday, oct. 20**

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Music, Liberace Woodwind Quintet, 8 p.m., Capistrano Hall 151. (916) 278-5155.

Music, Masters of Mexican Music, traditional Mexican music, Hispanic Heritage Month, \$25 general/\$10 Sacramento State Students, 7:30 p.m., University Union Ballroom. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

**SPOOKTACULAR**

Prepare for fun, frightening festivities as Sacramento State brings back its Halloween "Spooktacular" featuring spooky activities for the family, ages 7 and up.

The University's Peak Adventures Challenge Center, also known as the ropes course, will be transformed into a spine-tingling, pirate-themed adventureland that includes a pirate ghost ship complete with haunted galley, cable-walking, rope-swinging and climbing to horrific heights on an artificial "barnacle" wall. New for this year will be Halloween carnival booths for trick-or-treaters between activities.

Spooktacular will also run an additional day this year, from 6 p.m. to 11 p.m. on Thursday, Oct. 28 and Friday, Oct. 29, at the Peak Adventures Challenge Center near Yosemite Hall.

Spooktacular is presented by Associated Students, Recreational Sports, UNIQUE and the CSUS Health Center.

Tickets are \$5 general and \$2 for Sacramento State students and are available at the door.



Forum, The U.S. Elections and the War in Iraq, Sacramento State professors, Duane Campbell, Henry Chambers, Jim Schoch, Margarita Berta-Avila, noon-1:30 p.m., University Union Hinde Auditorium. (916) 278-6997.

Music, 40-Watt Hype, neo hip-hop, Latin soul, R&B, noon, Serna Plaza. (916) 278-6997.

**thursday, oct. 21**

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Theater, *Goodnight, Desdemona (Good Morning, Juliet)*, by Ann-Marie MacDonald, directed by Sacramento State professor Gina Kaufmann, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 15-17 and 21-24.

Dance, S/BAD, *Quilts: Diasporic Tapestries*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21-24 and 27-31.

Music, Flogging Molly, Irish pop-funk, with Street Dogs and The Briggs, 7:30 p.m., University Union Ballroom, \$15 general/\$10 Sacramento State students. Tickets at Sacramento CSUS Office at (916) 278-4323 or at Tickets.com.

**friday, oct. 22**

Theater, *Goodnight, Desdemona (Good Morning, Juliet)*, by Ann-Marie MacDonald, directed by Sacramento State professor Gina Kaufmann, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 15-17 and 21-24.

Dance, S/BAD, *Quilts: Diasporic Tapestries*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall

1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21-24 and 27-31.

Athletics, Men's soccer vs. Denver, 1 p.m., Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

Renaissance Society Forum, "The Wacky World of California State Government," Greg Lucas, capital bureau chief, *San Francisco Chronicle*, 3-4 p.m., University Union Redwood Room. (916) 278-7834.

Astronomy Observation Night, includes lecture "A Radio Eye for the Visual Guy: A Beginner's Guide to Radio Astronomy," Sacramento State professor Christopher Taylor, and telescope viewing, 7:30 p.m., Mendocino Hall 1005. Viewing follows at Amador Hall, 4th floor. (916) 278-6518.

Lecture, "The Spiritual Athleticism of Ramadan: Fasting and the Shaping of the Body, the Soul and the Community," professor Ingrid Mattson, Hartford Seminary, Ramadan fast-ending dinner follows, 6:30 p.m., University Union Redwood Room. (916) 278-6997.

**saturday, oct. 23**

Theater, *Goodnight, Desdemona (Good Morning, Juliet)*, by Ann-Marie MacDonald, directed by Sacramento State professor Gina Kaufmann, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 15-17 and 21-24.

Dance, S/BAD, *Quilts: Diasporic Tapestries*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21-24 and 27-31.

Athletics, Volleyball vs. Northern Arizona, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

**monday, oct. 25**

Exhibit, Graduate student solo exhibition, "Public and Studio Actions," Richard Haley, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Nov. 5.

Music, masterclass with Stephen Thomas, Piano Series, 2 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Forum, "Decision: Your Vote and What's at Stake," Sacramento State professors Bahman Fozouni, Jim Shoch, Ron Fox and *Sacramento Bee* columnist Peter Schrag, 2 p.m., University Union Hinde Auditorium. (916) 278-6997.

Silent art auction, fundraising event for Sacramento State Graduate Student Art Association, features works by students, faculty and alumni, noon-4 p.m., Witt Gallery, Kadema Hall. (916) 278-5914. Continues to Oct. 29. Reception with live music and car wash, 6-9 p.m., Oct. 29 at gallery.

**wednesday, oct. 27**

Dance, S/BAD, *Quilts: Diasporic Tapestries*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21-24 and 27-31.

Film, *Sleepy Hollow*, starring Johnny Depp, noon-2 p.m., University Union Redwood Room. (916) 278-6997.

**thursday, oct. 28**

Dance, S/BAD, *Quilts: Diasporic Tapestries*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21-24 and 27-31.

Athletics, Volleyball vs. Montana, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

**faculty senate**

**Tuesday, Oct. 19**

- 3 p.m., Executive Committee, Sacramento Hall 275
- 3 p.m., University ARTP, University Union Capital Suite

**Wednesday, Oct. 20**

- 1 p.m., Faculty Policies Committee

**Friday, Oct. 22**

- 1 p.m., AITC
- 2 p.m., Academic Policies Committee, Special meeting

**Tuesday, Oct. 26**

- 1:30 p.m., Program Review Subcommittee
- 3 p.m., Executive Committee, Sacramento Hall 275

All meetings are in Sacramento Hall 150 unless otherwise noted.