



## Prof: AIDS risk high for India's women

While the HIV/AIDS rate in India has not reached the staggering levels found in sub-Saharan countries, cultural factors are speeding the disease's spread, says CSUS social work professor Jude Antonyappan.

Unofficial estimates place the number of people with HIV/AIDS in India at 8 million. Of those, it is estimated that 30 to 40 percent are women.

"The numbers are huge considering it's such a traditional society that dictates and expects women not to engage in sexual activity outside the marital domain," Antonyappan says. Even more startling is one of the major reasons the disease is on the increase—prostitution among the working poor.

Antonyappan spent five months looking at the problem in South India, paying particular attention to the problem in Kodaikanal, a resort town in Tamil Nadu. The major industries there—tourism, coffee farming and construction—all of which have a disproportionate number of female workers. High unemployment among men due to the rapid replacement of agricultural land with tourism-oriented indus-

tries has made women the sole or primary family breadwinners. When the women cannot make ends meet many are augmenting their income by supplying sexual favors or direct sex work.

While the possibility of being infected with HIV/AIDS is recognized among professional sex workers, women in the general population who resort to prostitution as a sideline are extremely vulnerable, Antonyappan says. They have limited access to health care, and the need to maintain their sex work secret, for fear of ostracism, prevents them from coming in contact with the public health organizations that provide even minimal services.

"It's difficult to seek services. And when the women do receive treatment, they get medicine for their symptoms but not for the disease," she says. "When people learn they're HIV-positive it's too late."

There is also a high degree of isolation among affected women. "Sexual promiscuity among men is tolerated but it is not tolerated with women. I've heard stories of women who were affected who were sent to remote rural parts of India to die," she says.

See **AIDS Risk**, Page 2



Photo/Frank Whitlatch

**BOOK 'EM** – Thousands of books are available for purchase at the Friends of the CSUS Library book sales. The fundraisers for the University Library are held the first and third Wednesday and Thursday of the month from 10 a.m. to 3 p.m. on the lower level of the University Library. They generally raise \$250 to \$500 a day.

## Professor lands NIH grant for biography

Alexander Baranov is not a household name. As the first governor of Alaska, Baranov directed the operations of an immensely profitable, multicultural Russian colony that stretched from the Aleutian Islands to Fort Ross on the Sonoma County coastline, and westward to the Hawaiian islands. But few in the lower 48 states know anything about him.

That will change if Ken Owens has anything to do about it.

Owens, a retired CSUS history professor with several books to his credit, recently received a \$75,000 National Endowment for the Humanities grant to fund a comprehensive research project on Baranov and his times. The research effort will stretch from archives in Russia and the Ukraine to Sitka, Alaska, and across the United States to the

Library of Congress and the Russian Orthodox Church archives in New York state.

Owens will be working with professor Alexander Petrov of Moscow State University. The two scholars will have their work cut for them because most official records concerning Baranov were destroyed in the 19th century.

"All of the headquarters' records of the Russian-American Company were taken to the St. Petersburg dump and burned when Alaska was sold to the United States in 1867," Owens said. "We are looking mainly for personal papers and similar non-government materials concerning Baranov and those who knew him well, to give us a wider view of his activities in North America."

Baranov was the Russian-American Company's  
See **BIOGRAPHY** Page 2

## Alumni honored for exceptional service

CSUS is honoring several alumni for their service to the community during the 30th annual Alumni Honors Luncheon at noon, Friday, Oct. 24 in the Alumni Center. Reservations are required and tickets are \$25 per person.

CSUS academic departments nominated the former students for the awards. This year 31 alumni will be honored. They are:

- Denise Beck, Bilingual/Multicultural Education
- Ruth Gardner Begell, Anthropology
- Al Biancani, Kinesiology and Health Sciences
- Matthew Black, Accountancy
- Weide Chang, Computer Science
- Edward Chavez, Criminal Justice
- Stefanie Cress, Social Work
- Kristin Dawidczik, Social Science
- Suzanne Diers, Management Information Science
- Steven Downey, Physical Therapy
- John K. Estrada, Physics and Astronomy
- Keith Foster, Special Education,

Rehabilitation and School Psychology

- Jan Goggans, English
- Kathleen Grace, Organizational Behavior and Environment
- Mary Hansen, Biological Sciences
- Martin Helmke, Economics
- Jim Higgins, Psychology
- Richard Land, Civil Engineering
- Jeffrey Mann, Chemistry
- Lisa Martin, Public Policy and Administration
- Francis Matthews, Management
- Jonas Minton, Government
- Ann Nguyen, Management Information Science
- Chris Pasero, Nursing
- Eileen Sarasohn, History
- Lynn Solari, Liberal Studies
- Jules Stout, Child Development
- Robert Tice, Speech Pathology
- Barbara Wanish, Geography
- Bobbie Williams, Teacher Education
- Maria Wong, Environmental Studies

For more information and tickets, contact the Alumni Center at 278-6295.

## Succumb to Havel's Temptation

The West Coast premiere of the diabolical comedy *Temptation*, by former Czech President Vaclav Havel, is set to take the stage in a production by the CSUS theatre and dance department at 8 p.m., Thursday, Oct. 30, in the University Theatre. Other shows are at 8 p.m. weekdays and Saturdays, 2 p.m. Sundays, on Oct. 31, Nov. 1, 2, and 6 to 9.

The play, directed by theatre and dance professor Gina Kaufmann, is a Faustian parable exploring a community's idolization of agenda over moral choice. "It's so much fun, it's so theatrical," says Kaufmann. "There's the devil, there's dancing, there's fire. That's what I love about this play, it has it all."

The production follows Dr. Henry Foustka, who is employed by "The Scientific Institute" to conduct research into "irrational tendencies." His work at the institute is eclipsed by his nighttime dabbling in the occult, a

hobby that introduces him to the evil-smelling and devious Foustka, a character who offers Foustka tempting powers.

At first refusing, Foustka succumbs to the temptations, a choice that leads to an epic struggle for control of his life and work. Oppressed by the director of the institute and mocked by his colleagues, Foustka's dilemma explodes under the pressure during the "Witches' Sabbath" costume party that is the play's frenzied conclusion.

Havel wrote the play in the early 1980s while imprisoned for his dissident views by the government of what was then Czechoslovakia. The play is a biting commentary, filled with satirical wit, on the political state of Eastern Europe at that time. Propelled to the presidency by Czechoslovakia's "Velvet Revolution" of 1989, Havel played a major role in the deconstruction of the political apparatus he rails

against in *Temptation*.

The play is a directional debut for Kaufmann at CSUS, and includes sets by opera designer Leon Weibers and tango choreography by theatre and dance professor Paul Besaw.

Tickets are \$15 general, \$8 for students and seniors, and available from the CSUS Ticket Office or Tickets.com. For more information, call 278-6604.

– Steve McKay

### Have lunch with the President

President Alexander Gonzalez and his wife, Gloria, will be the special guests at a box lunch at noon, Oct. 25, in the Union Redwood Room. The event is open to the public and the cost is \$15. Reservations are required and may be made through the Alumni Center at 278-6295.

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## In the news

**JAMES CURIEL**, sociology, was quoted in an Aug. 26 *Sacramento Bee* article on the returning popularity of cheap beers.

**SCOTT ADAMS**, university affairs, was quoted in an Aug. 27 *Sacramento Bee* article on the death of theater and dance professor Robert Smart.

**TONY PLATT**, social work, had research on the history of eugenics appear in an op/ed in the July 6 *Los Angeles Times*; as testimony to the California Senate Judiciary Committee on June 24; and in a July 11 article in the *London Times*. Also, his review of recent books on eugenics is scheduled to appear in the *Los Angeles Times Book Review* on Sept. 7.

**FELICENNE RAMEY**, College of Business Administration, was quoted in a June 29 *Sacramento Bee* article.

**MIROSLAV MARKOVIC**, electrical and electronic engineering, **DONALD DIXON**, criminal justice, **BRETT HOLLAND**, biological sciences, **ROSEMARY PAPALES**, Center for Teaching and Learning, and **DAVID WAGNER**, human resources, were quoted in an Aug. 27 *Sacramento Bee* article on the University's orientation program for new professors.

**BARBARA O'CONNOR**, communication studies, was quoted in a *Los Angeles Daily News* article that also appeared in the Aug. 13 *Torrance Daily Breeze* and the Aug. 18 *Long Beach Press Telegram* on "true-crime" television programs.

**ROBERT WASTE**, public policy and administration, was quoted in an Aug. 22 Associated Press article that appeared in the *Long Beach Press Telegram*, the *Pasadena Star*, the *Ventura County Star* and others on President George W. Bush's declining popularity.

**RHONDA RIOS KRAVITZ**, library, was quoted in an Aug. 12 *Tahoe Tribune* article in a discussion of the merits of the Patriot Act.

## AIDS Risk

*Continued from page 1*

Antonyappan says the key to reducing the spread of AIDS is empowerment. "Women need to be empowered to respect their right to health and demand the use of condoms. Now women don't have that power," she says. "They need alternative ways to generate income to provide for their children. Poor women need to know they have power to build social capital so they don't have to engage in sex work."

Antonyappan says it's important to realize that Western feminism doesn't work in India. "There is a need to begin on a platform based on Indian ideologies, aspects of Indian culture that are empowering," she says.

And while women's organizations should play a role, she advocates creating a consortium of groups that work in the areas of health and social service. "One of the dangers of relying on women's organizations alone is the specific focus on women," Antonyappan says. "Both poor men and women share similar problems, although they are exacerbated for women."

"We need to help women first. But then men need to be actively engaged in productive economic, social and health programs."

Antonyappan is seeking funding to bring together organizations that promote empowerment, create economic opportunities and build social capital. She hopes to launch the program in fall 2004.

— Laurie Hall

**STEVE SWATT**, communication studies, was quoted in a July 7 *Ontario Business Press* article on real estate developers' public image.

**DUANE CAMPBELL**, bilingual/crosscultural education, was quoted in an Aug. 15 *Stockton Record* article on the potential impacts of Proposition 54.

**DENNIS TOOTELIAN**, management, was interviewed for a Sept. 22 KCRA Channel 3 story on the impact on consumers and pharmaceutical companies when prescription drugs are converted to over-the-counter status.

**PREETHAM B. KUMAR**, electrical and electronic engineering, was interviewed by *Comstock's Business Magazine* for an article on voice recognition systems used in telephones.

## Recognition

**ROBYN NELSON**, nursing, has been appointed to the advisory board of NurseWeek, a multimedia company with print publications reaching more than 2 million nurses annually and an award-winning website.

## Scholarship

**KATIE BOWLES OSBORN**, nursing, went with Interplast to Vietnam in March. The group performed reconstructive surgeries and conducted education classes for healthcare staff. She made a presentation about her experience in Vietnam to the American Association of Critical Care Nurses, local chapter, in August. Osborn also had an article entitled "Nursing Burn Injuries" published in the critical care portion of the May 2003 issue of the *Journal of Excellence in Nursing Leadership*.

## Part-time instructors sought for spring 2004

CSUS anticipates a need for part-time instructors for the spring 2004 semester.

A master's degree in the subject area is the normal minimum requirement although a doctorate level degree is preferred. Supplemental degree requirements are listed with the subject area. Teaching experience in the subject area is desirable and may be required. Additional qualifications may be required by individual departments. Salary rate is variable depending upon qualifications and relevant experience.

Below are listed those subject areas in which there is an anticipated need to supplement applicant pools for part-time instructors. Applicants are asked not to telephone departments, but should send a personal letter stating their interests and qualifications along with a supporting current resume to the appropriate department or college, c/o California State University, Sacramento, 6000 J St., Sacramento, Calif. 95819.

The deadline to submit resumes is Friday, Oct. 31.

The vacancies are in:

### College of Arts and Letters:

Foreign Languages: Spanish; Japanese; Linguistics

### College of Business Administration:

Masters degree in the area of instruction may be required. Preference is given to applicants with current practical experience that is relevant to the subject area taught, and is significant in duration and level of responsibility.

Management: Finance; Operations Management

Management Information Science: Business Information Systems; Data Analysis and Statistics; Database Systems; Microcomputers for Managers; Management Information Systems; Programming – Java/Visual Basic/ Object Oriented; Systems Analysis and Design; Telecommunications

### College of Education:

Bilingual/Multicultural: Spanish Methods Course and Supervision; Introduction to Bilingual Education

Educational Leadership and Policy Studies: Generalist; School Law; School Community Relations; Personnel; School Management; Policy Studies; Field Placement Supervision; Change Process

Teacher Education: Curriculum and Instruction in Elementary Education (Mathematics/Science/Social Studies/Language Arts; Foundations of Education); Collegial Coaching (Mentoring); Elementary and Secondary Supervision; Integrating Technology into Teacher Preparation Curricula; Providing Support for First- and Second-year Teachers (Induction Program)

### College of Engineering and Computer Science:

Electrical and Electronic Engineering: Analog/Digital Electronics; Control Systems; Communication Engineering; Linear Systems

### College of Health and Human Services:

Physical Therapy; Neurorehabilitation; Pediatrics

### College of Natural Sciences and Mathematics:

Chemistry: General Chemistry; Organic Chemistry; Biochemistry; Analytical Chemistry

Geology: Aqueous Geochemistry

### College of Social Sciences and Interdisciplinary Studies:

Family and Consumer Sciences: Nutrition/Food and Dietetics

California State University, Sacramento is an Affirmative Action/Equal Opportunity Employer, and has a strong institutional commitment to the principle of diversity in all areas. In that spirit, we are particularly interested in receiving applications from a broad spectrum of qualified people who would assist the University in meeting its Strategic Plan goal of pluralism: "To develop a campus community whose diversity enriches the lives of all and whose members develop a strong sense of personal and community identity as well as mutual respect." CSUS hires only those individuals who are lawfully authorized to accept employment in the United States.

In compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, California State University, Sacramento has made crime reporting statistics available on-line at [www.csus.edu/police/SRTKRPT.html](http://www.csus.edu/police/SRTKRPT.html). Print copies are available in the library, and by request from the Office of Public Safety and the Office of the Vice President for Student Affairs.

## Biography

*Continued from page 1*

first chief manager in Alaska, holding the position from 1791 to 1818 and guiding the development of Russia's colonial empire. He was very successful as an administrator and businessman, generating huge profits for the Czar of Russia and arousing the envy of naval officers anxious to build their own fortunes.

He is also a controversial figure in colonial history. His treatment of the Alaskan natives has been labeled both oppressive and benevolent. Some historians credit his harsh policies as leading to an uprising of Tlingits that wiped out the first small Russian settlement at Sitka in 1802. Owens said, however, that Baranov also crossed cultural boundaries. He married the daughter of a Kodiak chief and fathered two children, then aided his children to be accepted within Russia's aristocratic caste system. "He was quite interested in promoting the education of the mixed population," Owens said.

At the end of his career Baranov found himself under politically motivated scrutiny that may have led to his death. "Naval officers spent two years investigating Baranov's administration and they

didn't find a single ruble out of place," Owens stated. "Nonetheless, they suspended him and ordered him back to Russia." On the voyage home Baranov became ill, died, and was buried at sea in April 1819, virtually unmourned.

According to Owens, the best account of Baranov's life was written by a contemporary. Since then, little of scholarly merit has been done—particularly not in English. Language barriers, as well as access to records in the former Soviet Union, have made research difficult, Owens said. Working in close collaboration with Petrov, the two can bring together a synthesis of the best sources.

Once the research is finished, the two will write a book that Owens expects to be the definitive biography of a man who deserves more than a footnote in the history of European expansion and colonization in North America.

"He has been neglected," Owens said. "We're going to bring him back to some of the fame he deserves."

— Tim Wright



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## Colleges host Homecoming open house

CSUS will present a sampling of the variety of opportunities available at the campus during a University-wide open house from 10 a.m. to 5 p.m., Saturday, Oct. 25, as part of Homecoming Week activities.

Visitors can learn about everything from art to biology to engineering through demonstrations, displays, tours and even short classes. Highlights include a reception with CSUS President Alexander Gonzalez from 11:15 to 1:45 a.m. on the patio at Sequoia Hall and a presentation by Mark Smith, manager of Hewlett-Packard Laboratories, at 2 p.m. in Riverside Hall 1015.

A complete listing follows.

All events are free and open to the public, and free parking is available in faculty, staff and student spaces for the day.

For more information, contact the Alumni Center at 278-6295 or the individual colleges listed on the schedule below.

### Open House Schedule of Events Saturday, Oct. 25

#### College of Arts and Letters, 278-6502

- Exhibit, "The Spirit of Contemporary Asian Art," 10 a.m. - 2 p.m., Library Gallery
- Exhibit, "mandala:mirror:reflections," 10 a.m. - 2 p.m., Else Gallery

#### College of Education, 278-6639

- Presentation, "Title II Equity Network Project," Pia Wong, professor of bilingual multicultural education, 10:30 a.m., Eureka Hall

#### College of Engineering and Computer Science, 278-6366

- Presentation, Mark Smith, manager Hewlett-Packard Laboratories, 2 p.m., Riverside Hall 1015
- Reception, 12:45 - 1 p.m., courtyard, Riverside Hall
- Tour of Riverside Hall, 3:15 - 4:15 p.m.
- Pre-Game gathering, 4:30 - 7 p.m., Alumni Center

#### College of Health and Human Services, 278-7255

- Meet Dean Marilyn Hopkins, 3:30 - 4:30 p.m., Union Summit Room

#### College of Natural Sciences and Mathematics, 278-4606

- Meet President Alexander Gonzalez, 11:15 - 11:45 a.m., patio, Sequoia Hall
- Parents/Students reception, 11 a.m. - 2 p.m., patio, Sequoia Hall
- Alumni/Faculty/Emeritus reception, 11 a.m. - 2 p.m., patio, Sequoia Hall

Ongoing tours and demonstrations, 11 a.m. - 2 p.m.

- Anechoic chamber, Donald Hall, professor of physics and astronomy, basement, Sequoia Hall
- Greenhouses, Don Agostinelli, north of Sequoia Hall
- Biology Vertebrate Museum, Melissa Schlenker, Sequoia Hall 105
- Equipment Support Center, Rod Sorenson, Mike Newton and Mike Farnham, basement, Sequoia Hall
- "Critters! Come View The Zoo That May Live On You," microscope tour, Jana E. Shober, Sequoia Hall 104
- Faculty laboratories, see posted signs for locations
- Geology facility, Placer Hall
- Student/Faculty research posters, lobby, Sequoia Hall
- Geophysical logging truck, patio, Sequoia Hall

Classes without Quizzes, 456 Sequoia Hall and 124 Humboldt Hall

- "Romancing the Egg: Parental Care in Tropical Fishes," Ron Coleman, professor of biological sciences, noon
- "Astronomy from the Andes Mountains of Chile," Randy Phelps, professor of physics and astronomy, 12:45 p.m.
- "Dead Men Do Tell Tales: DNA Forensics at CSUS," Ruth Ballard, professor of biological sciences, 1:30 p.m.

#### Library, 278-6926

- Guided tours, 10 a.m. - 2 p.m.
- Exhibit, "The Spirit of Contemporary Asian Art," 10 a.m. - 2 p.m., Library Gallery
- Exhibit, Latino Heritage, 10 a.m. - 2 p.m., Serna Center, first floor
- Exhibit, Nursing, 10 a.m. - 2 p.m., second floor

### SEEKING DEANS

Searches have begun for the positions of dean of the College of Business Administration and dean of the College of Education

The priority review of applications will begin on Dec. 1.

Questions about the positions should be directed to Donald Taylor in academic affairs, 278-5925.

### FEELING CREEPY?

The University Staff Assembly will hold its seventh annual Halloween Contest on Oct. 31.

Judging will be between 9 a.m. and noon. The categories are: large office, small office, individual, and pumpkin carving.

Last year's photos, entry forms, and details are at [www.csus.edu/usa](http://www.csus.edu/usa) or by contacting Carlyn Pollock at 278-6366 or [carlynp@ecs.csus.edu](mailto:carlynp@ecs.csus.edu). Entry form submission deadline is Friday, Oct. 24.

### SWAP YOUR SKIS

The always popular Ski and Snowboard Swap will be 9 a.m. to 6 p.m., Sunday, Nov. 2 in the University Union Ballroom.

The 38<sup>th</sup> annual event, sponsored by the CSUS Ski and Snowboard Club in cooperation with various resorts and businesses, includes all types of new winter gear at discount prices plus used skis, snowboards and boots. Live entertainment, season-pass specials and lift-ticket giveaways will also be featured.

Individuals planning to sell their skis, snowboards or boots must register their merchandise between 9 a.m. and 6 p.m., Saturday, Nov. 1 in the University Union Ballroom. Appraisers will be on hand.

Admission is \$7 general and \$5 for students and seniors. A portion of the proceeds goes to support the CSUS Ski Club.

Details: 718-8966.

### WORLD GROOVE

World music group "Shankar and Gigger" bring their eclectic, critically acclaimed show to CSUS at 8 p.m., Friday, Oct. 24 in Capistrano Hall's Music Recital Hall.

L. Shankar, part of the legendary Shankar family of musicians from India, has recorded with the likes of Frank Zappa and Bruce Springsteen. The violinist, vocalist, composer and producer has sold more than 10 million records.

Six years ago, Shankar joined the classically-trained violinist, singer and songwriter Gigger to form "Shankar and Gigger." The group also includes renowned Indian tabla player Pandit Swapan Chaudhuri. Accomplished Indian and world music drummer Sivamani rounds out the group.

Tickets are \$25 and are available at the CSUS Ticket Office, 287-4323, or at [www.tickets.com](http://www.tickets.com).

## Budget highlights for 2003-04

The 2003/2004 state budget crisis has created significant challenges for the University.

The budget began with the University taking a permanent reduction of more than \$24 million. Despite this, funding for enrollment growth and large fee increases resulted in the University actually receiving slightly more than \$5 million more than it did last year. While CSUS did receive more funds, these were insufficient to cover the increases in some of the University's mandatory costs such as employee compensation and benefits. However, the campus was able to allocate an additional \$1.5 million for new faculty positions.

The following table summarizes the University's 2003/2004 budget:

Program Center	2003/2004 Initial Baseline Allocation	2003/2004 Permanent Reduction	2003/2004 Final Baseline Allocation	2003/2004 Designated Line Items	2003/2004 One-Time Allocation	2003/2004 Total Allocation
College of Arts & Letters	\$22,681,870	(\$1,194,731)	\$21,487,139	\$0	\$0	\$21,487,139
College of Business Administration	\$8,998,510	(\$480,169)	\$8,518,341	\$0	\$0	\$8,518,341
College of Education	\$12,542,120	(\$653,351)	\$11,888,769	\$0	\$0	\$11,888,769
College of Engineering/Computer Science	\$8,734,873	(\$473,336)	\$8,261,537	\$0	\$0	\$8,261,537
College of Health/Human Services	\$12,850,157	(\$696,177)	\$12,153,980	\$0	\$0	\$12,153,980
College of Natural Sciences/Mathematics	\$10,954,009	(\$572,599)	\$10,381,410	\$50,000	\$0	\$10,431,410
College of Social Sciences/Interdispl. Studies	\$11,987,071	(\$629,485)	\$11,357,586	\$4,000	\$0	\$11,361,586
Library	\$7,486,914	(\$343,273)	\$7,143,641	\$0	\$0	\$7,143,641
Student Affairs	\$11,372,924	(\$829,881)	\$10,543,043	\$488,350	\$0	\$11,031,393
Athletics Division	\$3,070,001	(\$195,700)	\$2,874,301	\$0	\$0	\$2,874,301
Business Affairs	\$4,116,854	(\$259,454)	\$3,857,400	\$595,000	\$0	\$4,452,400
Center for California Studies	\$2,596,823	\$0	\$2,596,823	\$15,000	\$0	\$2,611,823
Facilities Management	\$11,115,673	(\$711,984)	\$10,403,689	\$3,194,000	\$500,000	\$14,097,689
Computing, Communications & Media Svc	\$6,888,732	(\$442,561)	\$6,446,171	\$1,644,500	\$0	\$8,090,671
Faculty Senate	\$214,346	(\$13,741)	\$200,605	\$0	\$0	\$200,605
University Affairs	\$2,790,743	(\$168,354)	\$2,622,389	\$0	\$0	\$2,622,389
Office of Human Resources	\$1,548,209	(\$98,988)	\$1,449,221	\$123,000	\$0	\$1,572,221
Office of the President	\$1,034,668	(\$66,290)	\$968,378	\$156,000	\$0	\$1,124,378
Academic Affairs						
Academic Support	\$5,312,774	(\$315,598)	\$4,997,176	\$111,000	\$0	\$5,108,176
Program Center Operations	\$4,843,352	(\$201,162)	\$4,642,190	\$420,489	\$0	\$5,062,679
Central Accounts	\$0	\$0	\$0	\$52,999,872	\$0	\$52,999,872
<b>PROGRAM CENTER TOTALS</b>	<b>\$151,140,623</b>	<b>(\$8,346,834)</b>	<b>\$142,793,789</b>	<b>\$59,801,211</b>	<b>\$500,000</b>	<b>\$203,095,000</b>

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**Ongoing**

“The Spirit of Contemporary Asian Art,” works by artists from China, Japan and Thailand, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. Continues to Nov. 15.

Exhibit, paintings by Ana Candiotti, National Hispanic Heritage Month, University Union Gallery. (916) 278-6997. Continues to Oct. 24.

Exhibit, “mandala:mirror:reflections,” featuring artwork from the collection of Kurt von Meier, CSUS professor emeritus, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Oct. 31.

“Calendar Pages - A Collection of Nature Photography,” photos by Corynn Converse, University Union Coffee House. (916) 278-6104. Continues to Dec. 13.

Exhibit, art by students of Kurt von Meier, Witt Gallery. (916) 278-6166. Continues to Oct. 31.

**Monday, Oct. 20**

Lila Downs, singer, 7:30 p.m., University Union Ballroom. \$12 general/\$7 students. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Green Thunder Barbecue, Homecoming/Parents Weekend, noon, Library Quad. (916) 278-6295.

Homecoming Kickoff Parade, Homecoming/Parents Weekend, 8:45 a.m., begins at residence halls, ends at Library Quad. (916) 278-6295.

**Tuesday, Oct. 21**

CSUS Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Exhibit, Emotion and Light, Design Gallery, Mariposa Hall 4000. Opening reception, noon. (916) 278-3962 for dates and times. Continues to Oct. 28.

Livingston Lecture, “The Art of Farming: From Photography to Ethnography,” Valerie Wheeler CSUS professor, 3 - 5:30 p.m., University Union Ballroom. (916) 278-6593. Reception to follow.

Green Thunder Barbecue, Homecoming/Parents Weekend, noon, Library Quad. (916) 278-6295.

Former NBA player Kevin Johnson, “Sacramento High School, The New Charter School,” Breakfast Club Speakers Series,

**GENDER DEFENDERS**

Women comic book characters, the women and men who create them, and their readers will be the topics of female-focused, first-of-its-kind event from noon to 3 p.m., Tuesday, Oct. 28, in the Union Redwood Room.

The “Women and Comics: Comic Panel and Expo,” presented by the Women’s Resource Center, will feature a panel discussion by comic artists and experts followed by a presentation of “female-friendly” comic books. Prizes will be awarded throughout the event for correct answers to trivia questions about Wonder Woman, a pioneering comic book character.

“Comics are the medium of choice for young people, right up there with MTV,” says organizer Jessica Heskin. “Comics reflect what is going on in our society. It’s a genre not usually explored at the academic level.”

The panel includes Andrice Arp, comic artist and creative force behind the *Hi-Horse Comics* anthology; Dan Cooney, author of the *Valentine Comics* series; Clarissa Gates-Smith Ryan, an expert on Asian women and their relationship with the comics; and Emilio Soltero, a Latino comic authority.

The event is free and open to the public. For more information contact the Women’s Resource Center at 278-7388.



Homecoming/Parents Weekend, 7:30 a.m., Alumni Center. (916) 278-6295.we

Soundings breakfast meeting, “Religion in Public Life,” 7:30 a.m., University Union Capital Room. (916) 278-6997.

**Wednesday, Oct. 22**

CSUS Saxophone Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Natural High Fair, 10 a.m. - 2 p.m., Library Quad. (916) 278-6295.

Golden Grads Luncheon, classes of 1948 - 1954, Homecoming/Parents Weekend, noon, Alumni Center. (916) 278-6295.

**Thursday, Oct. 23**

“An Evening with Alum Gregory Kondos,” artist lecture series, 6:30 p.m., Alumni Center. (916) 278-6295.

Annual Campus Photo and Rally, noon, Library Quad. (916) 278-6295.

Tongues of Fire II, queer women of color poetry event, 7 p.m., University Union Redwood Room. (916) 278-7388.

Blues concert, Mick Martin and the Blues Rockers, Angela Witherspoon and Spoonablues, Homecoming/Parents Weekend, 7:30-10 p.m., University Union Ballroom. (916) 278-6997.

“Celebrating California: Distinguishing Food and Wine from California,” presentations from Patrick Mulvaney of Culinary Specialists catering, Donal R. Smith of Corti Brothers, benefit for Julia Morgan House and Gardens, 5:30 p.m., 3731 T St. \$125. (916) 227-5527.

**Friday, Oct. 24**

World music concert, Grammy Award winner L. Shankar and Ginger, double violin, Pandit Swapna Chaudhuri, tabla, and Sivamani, drums, 8 p.m., Music Recital Hall in Capistrano Hall. \$25. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Women’s Soccer vs. Weber State, 3 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

“Live Theatre at Its Best: The Sacramento Theatre Company,” Peggy Shannon, artistic director of the Sacramento Theatre Company, Renaissance Society Forum, 3 - 4 p.m., University Union Redwood Room. (916) 278-7834.

Alumni Honors Luncheon, Homecoming/Parents Weekend, noon, Alumni Center. (916) 278-6295.

Green Thunder Barbecue, Homecoming/Parents Weekend, noon, Library Quad. (916) 278-6295.

Reunion and dinner, classes of ’68, ’78, and ’88, Homecoming/Parents Weekend, 6:30 p.m., Alumni Center. (916) 278-6156.

Homecoming pep rally, concert, bonfire, fireworks and other special activities, Homecoming/Parents Weekend, 6:30 p.m., Serna Plaza. (916) 278-6295.

Reception for residence hall students and parents with CSUS President Alexander Gonzalez, dinner follows, Homecoming/Parents Weekend, 4 p.m., Residence Hall Dining Commons. (916) 278-6295.

**Saturday, Oct. 25**

Football vs. Eastern Washington, Homecoming/Parents Weekend, 7:30 p.m., Hornet Stadium. \$15 reserved/\$8 general. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com.

“Fiesta” pre-game party, Homecoming/Parents Weekend, 4:30 p.m., Alumni Center. (916) 278-6295.

Public box lunch with President Alexander Gonzalez, Homecoming/Parents Weekend, \$15, noon, University Union Redwood Room. (916) 278-6295.

University Open House and Campus Events, Homecoming/Parents Weekend, demonstrations, library and museum tours, art galleries, speakers, forums, and student entertainment, 9 a.m. - 3 p.m. (916) 278-6295.

Post-game party, Homecoming/Parents Weekend, radio show and refreshments, Alumni Center. (916) 278-6295.

Dinner for residence hall students, parents and guests, Homecoming/Parents Weekend, 4:30 p.m., Alumni Center. (916) 278-6295.

**Sunday, Oct. 26**

Women’s Soccer vs. Idaho State, 1 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

**Monday, Oct. 27**

CSUS Concert Band, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

**Tuesday, Oct. 28**

Women’s Soccer vs. Utah Valley State, 5 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-2222.

Women and Comics Expo, panel of feminist comic book creators/publishers, noon - 3 p.m., University Union Redwood Room. (916) 278-7388.

**Wednesday, Oct. 29**

*Psycho*, film and Halloween treats, noon, University Union Redwood Room. (916) 278-6997.

**Thursday, Oct. 30**

Liberace Woodwind Quintet, 8 p.m., Capistrano Hall 151. (916) 278-5155.

*Temptation*, play by Vaclav Havel, directed by Gina Kaufmann, University Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 30 and 31, Nov. 1, 6, 7 and 8, and 2 p.m. Nov. 2 and 9.

*Pirates of the Caribbean*, movie, 7:30 p.m. (916) 278-6997.

Graduate School Information Day, 10 a.m. - 2 p.m., Library Quad (University Union if raining). (916) 278-5423.

**Friday, Oct. 31**

*Temptation*, play by Vaclav Havel, directed by Gina Kaufmann, University Theatre. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Oct. 30 and 31, Nov. 1, 6, 7 and 8, and 2 p.m. Nov. 2 and 9.

**faculty senate**

■ **Tuesday, Oct. 21**  
3 p.m., Livingston Lecture, University Union Ballroom  
3 p.m., University ARTP Committee, University Union Capital Room

■ **Wednesday, 10/22**  
9 a.m., Writing and Reading Subcommittee  
3 p.m., GE Course Review Subcommittee

■ **Tuesday, Oct. 28**  
1:30 p.m., Curriculum Subcommittee, Sacramento Hall 150  
1:30 p.m., Program Review Subcommittee  
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.