

# CSUS BULLETIN

October 23 - October 29, 2000

23<sup>RD</sup> ANNUAL

## Innovative Composers, More at Music Festival

Appearances by two of the country's most innovative composers, Pulitzer Prize-winner George Crumb and founding minimalist composer Steve Reich, will lead a mix of performances and talks at the 23rd annual CSUS Festival of New American Music, Nov. 1 - 12.

Founded in 1978, the festival celebrates original works by American musicians of the 20<sup>th</sup> Century. More than 20 guest ensembles and soloists will perform and speak at this year's 12-day festival.

Festival events will take place at the CSUS Music Recital Hall in Capistrano Hall, and at various Sacramento locations including the Crocker Art Museum, 216 O St., and for the first time at the Crest Theater, 1013 K St. Performances are free except at the Crocker where museum admission applies.

The festival will open at 8 p.m., Wednesday, Nov. 1 at the Sterling Hotel, 1300 H St., with a performance to be broadcast live on Capital Public Radio KXPR 90.9 FM.

Festival headliners include Juilliard String Quartet cellist Joel Krosnick, pianist Gilbert Kalish and the Citywinds Woodwind Quintet. First festival appearances will be made by classical guitarist David Starobin, Grammy-nominee soprano Phyllis Bryn-Julson, the British ensemble Psappha, the Atlantic Brass Quintet and the contemporary ensemble Mosaic.

Crumb, best known for his contemporary compositions, will perform with Starobin at 8 p.m., Tuesday, Nov. 7 in the CSUS Music Recital Hall in Capistrano Hall.

Crumb won a Pulitzer Prize for his 1968 piece "Echoes of Time and the River." He is said to have transformed American composing by using simple vocal effects such as hissing, whispering and even shouting in his pieces. In

addition many of his works, including "Ancient Voices of Children" (1970), stem from poetry written by Federico Garcia Lorca.

The performance should be a change for many Crumb fans because the composer does not regularly perform percussion.

"More than any other composer, Crumb really thinks about the sounds an instrument produces when he writes a piece," says Festival director and CSUS music professor Daniel Kennedy.

Crumb will perform with Starobin, for whom he has written several

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*TWO TALENTED – Pulitzer Prize-winning composer George Crumb, left, and renowned guitarist David Starobin are among those to be featured at the 23<sup>rd</sup> annual Festival of New American Music. The two will perform together at 8 p.m., Tuesday, Nov. 7 in the CSUS Music Recital Hall.*

## Student Health Center Satellite Clinic

The CSUS Student Health Center is expanding its services with the opening of the new Satellite Clinic in the University Union, scheduled to open in January.

"The satellite clinic will bring health care to the students with a primary focus on prevention and health promotion," says Joyce Harris, director of the student health center. She says, "The clinic will provide information and support to assist students on ways to attain a healthy lifestyle. It will offer medical and nursing services, educational programs, strategies and learning materials."

During the recent open house at the University Union students requested information on a variety of health issues, including many related to nutrition. The clinic will address these requests through health seminars. These seminars will give students the opportunity to learn how to maintain their health even when dealing with the stress that accompanies college.

In addition, the clinic will work on national campaigns such as anti-

smoking, breast cancer awareness and others.

The clinic will provide psychological counseling on a drop-in basis. "We hope that the stigma that is sometimes attached to counseling will diminish once people see that everyone faces difficulties in their life," says Harris. "The comfy atmosphere and easy accessibility will help students with their own health awareness."

Other services that the clinic will offer include basic first aid, immunizations, the required measles, mumps and rubella vaccines, basic lab tests and medical referrals as needed.

The clinic will be staffed by two registered nurses, a nurse practitioner

and one counselor. They will be able to access the on-campus medical doctor through their link with the student health center.

The health center is also planning to transport students across campus to the main health center if the need arises. "Services provided at the new satellite clinic will depend on the specific needs of the students," Harris says.

For more information about the satellite health center contact Joyce Harris or Darlene Spencer at 278-6461.

— Camille Priselac

## Fair Will Offer Sober Solutions for Students

Safe, substance-free fun will be the order of the day when CSUS hosts its annual Natural High Fair, from 10 a.m. to 2 p.m. Wednesday, Oct. 25 in the Library Quad.

Held in conjunction with National Collegiate Alcohol Awareness Week, the fair will demonstrate ways for students to enjoy themselves without using drugs or alcohol.

Some of the highlights will be a rock climbing wall, a giant slide and an inflatable obstacle course.

In addition to the games and activities, the California Highway Patrol will demonstrate its rollover simulator, in which students can witness the tragic effects of driving under the influence.

Participants will also be encouraged to try on a pair of "beer goggles" to experience the disorientation caused by drinking and driving.

CSUS Recreational Sports, Mothers Against Drunk Driving,

Drive Smart Sacramento, the CSUS Health Center and the UC Davis Medical Center are all sponsoring and participating in the event. Student clubs and organizations will provide booths for food and refreshment sales.

"We are trying to show the Sac State students that there are many ways to have a good time without using drugs or alcohol. The word 'party' does not have to be synonymous with drinking and the Natural High Fair will be one big fun and sober party," CSUS Director of Recreational Sports Laura Hall said. "Students need to know their role and realize that they play the most important part in having sober fun."

There will be no charge for participation because of a donation from Pepsi.

For more information, call (916) 278-5384.

— Jody Backman

## Info Facts

Measure R on the local ballot in November is a \$215 million bond measure for the Los Rios Community College District. If it passes, the funds will be used to build and renovate buildings throughout the district, which is expected to grow from 60,000 to 90,000 students in the next 10 years. Sixty percent of CSUS graduates are community college transfers, most of them from Los Rios.

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## Scholarship

**MONICA FREEMAN**, international programs, was selected by a joint committee of the American Association of Collegiate Registrars and Admissions Officers and NAFSA, The Association of International Educators to participate in a seminar sponsored by the Ministry of Science, Research and the Arts of the state of Baden-Wuerttemberg in Germany in November.

**JOSEPH R. CAMACHO**, communication studies, delivered two presentations at the Documentary Sites conference at Auckland University in New Zealand, "Interactivity as a New Aesthetic in Documentary" and "Wooden Ships: The U.S. Hegemony in Micronesia." Camacho also attended the Convergence 2000 Conference in Santa Clara.

**DUANE CAMPBELL**, bilingual/multicultural education, co-hosted an Immigration Forum 2000 on campus Oct. 13-14. He chaired a panel discussion on current issues of immigrant workers and their unions.

**KEVIN CORNWELL**, geology, will present his paper "Discharge and Sediment Transport Conditions of the Upper Raikot and Rupal Drainage Basins on Nanga Parbat, Northern Pakistan during the 1997 Summer Melt Season" at the 112<sup>th</sup> Geological Society of America meeting in November in Reno.

**STANISLAUS J. DUNDON**, philosophy, has had his article "Environmental and Institutional Risks of Genetic Engi-

neering Specific to California" published in the spring-summer issue of *Inquiry in Action*, the journal of the Consortium for Sustainable Agriculture Research and Education. The article was based on his recent testimony before the joint hearing of the California State Senate's Higher Education and Natural Resources Committees.

**TOM KANDO**, sociology, presented his paper "The Moral, Social and Global Significance of Marriage and the

Family: A Sociological Perspective" at the 2000 conference of the Professors World Peace Academy in Washington D.C. in September.

**JUDI KUSNICK**, geology, will present her paper "Conceptual Blocks to Understanding Geology Revealed Through Narrative Assessment" at the 112<sup>th</sup> Geological Society of America meeting in November in Reno.

**SCOTT GRAVES**, government, had his co-

authored paper, "Ethnic Underpinnings of Voting Preferences: Latinos and the 1996 U.S. Senate Election in Texas," published this year in *Social Science Quarterly*.

**LARRY CHASE** and **RAY KOEGEL**, communication studies, presented "Teaching Theories of Persuasion On-Line" at the International Society for Exploring Teaching Alternatives conference in Redondo Beach, Oct. 12.

## Part-time Openings

CSUS anticipates a need for part-time instructors for the spring 2001 semester.

A master's degree in the subject area is the normal minimum requirement, although a doctorate level degree is preferred. Supplemental degree requirements are listed below with the subject area. Teaching experience in the subject area is desirable and may be required.

Additional qualifications may be required by individual departments. Salary rate is variable depending upon qualifications and relevant experience.

Below are listed those subject areas in which there is an anticipated need to supplement applicant pools for part-time instructors. Applicants are asked not to telephone departments, but should send a personal letter stating their interests and qualifications, along with a supporting current resume, to the appropriate department or College, California State University, Sacramento, 6000 J Street, Sacramento, CA 95819.

The deadline for receipt of resumes is Friday, Oct. 27.

### College of Arts and Letters:

- Art (Art Historian)

### College of Business Administration:

- Management Information Science (Business Information Systems; Data Analysis and Statistics; Microcomputers for Managers; Management Information Systems; OO Programming-COBOL/Java/Visual Basic; Systems Analysis and Design)
- Organizational Behavior and Environment (Land Use Regulations; Real Estate Market and Feasibility Analysis)

### College of Education:

- Counselor Education (Theory and

- Practice of Art Therapy; Multi-Cultural Courses, Latino, Asian American, European; Career Counseling Process; Career Systems Development; Thesis/Project Supervision
- Educational Administration and Policy Studies (Law; Finance; Human Resources; Urban Leadership; Bilingual Program Management; Categorical Programs; Supervision; School/Community Relations; Special Education; and Curriculum)
- Special Education, Rehabilitation and School Psychology (Special Education; School Psychology; Vocational Rehabilitation)

### College of Engineering and Computer Science:

- Computer Science (Introduction to Computer Science; Programming (C++, Visual Basic, Java); Operating Systems; Architecture; Micro-computer Applications; Software Engineering; Data Base Management; Computer Engineering; Distributed and Concurrent Processing; Networking)

### College of Natural Sciences and Mathematics:

- Biological Sciences (Zoology; Microbiology)
- Chemistry (General Chemistry; Organic Chemistry; Physical Chemistry; Biochemistry)
- Geology (Earth Science; General Geology; Physical Geology; Rocks, Minerals and Fossils; Oceanography; Mineralogy; Environmental Geology; Geology and the Planets; Geology of California)
- Physics and Astronomy (Physics, Astronomy and Observational Astronomy)

### College of Social Sciences and Interdisciplinary Studies:

- Economics (Economics Principles and selected upper division classes)
- Family and Consumer Sciences

- (Nutrition; Food Science and Food Management; Apparel Marketing and Design; Clothing and Textiles; Human Development and Family Studies; Consumer Studies; and Student Teacher Supervision)
- Psychology (Abnormal, Death and Dying; Developmental - Adolescence, Adulthood and Aging; Introductory, Perception, Personality, Psychological Research Methods and Statistics, Psychological Testing, Psychopharmacology, Psychology of Multicultural Groups; Social Psychology; Professional Issues in Psychology)

CSUS is an Affirmative Action/Equal Opportunity Employer, and has a strong institutional commitment to the principle of diversity in all areas. In that spirit, we are particularly interested in receiving applications from a broad spectrum of qualified people who would assist the University in meeting its Strategic Plan goal of pluralism: "To develop a campus community whose diversity enriches the lives of all and whose members develop a strong sense of personal and community identity as well as mutual respect." CSUS hires only those individuals who are lawfully authorized to accept employment in the United States.

In compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, CSUS has made crime reporting statistics available on-line at [www.csus.edu/police/SRTRPT.html](http://www.csus.edu/police/SRTRPT.html). Print copies are available in the library, and by request from the Office of Public Safety and the Office of the Vice President for Student Affairs.

## CSUS BULLETIN

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The Office of University Affairs  
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### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu), may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

printed on recycled paper

## News Digest

### Reception for Provost

There will be a reception for Bernice Bass de Martínez, the University's new provost and vice president for academic affairs, from 4 to 7 p.m., Wednesday, Oct. 25 at the Steven Lee Yamshon Alumni Center. The event begins with a mixer and will include remarks by Martínez.

Event organizers request that those planning to attend RSVP to 278-6101.

### Eastin to Visit Campus

State Superintendent of Public Instruction Delaine Eastin will visit CSUS on Monday, Oct. 23 to talk about "Teacher Preparation in California."

The talk will be at 2:30 p.m. in the University Union Orchard Suite. It is free and open to the public. The talk is sponsored by the College of Education and the departments of liberal studies and teacher education.

Details: liberal studies at (916) 278-6342.

### Ghana Peace Trip Reviewed

Students from CSUS and area high schools will describe their summer trip to Ghana, West Africa from noon to 2 p.m., Wednesday, Oct. 25 in the University Union Redwood Room.

The trip was part of the Ghana Youth Peace program, which sent five CSUS students and five high schools students on a cross-cultural trip to Ghana. They also learned conflict resolution skills.

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23<sup>rd</sup> Annual Festival of New American Music November 1-12 2000

Festival performances are free unless otherwise noted.

**Wednesday, Nov. 1**

Festival of New American Music Opening Gala, 8 p.m., Sterling Hotel, 1300 H St., Mosaic; Sun Quartet; Atlantic Brass Quintet; Claudia Kitka, soprano; Gilda Taffet, guitar; Daniel Kingman, composer.  
*Performance will be aired live on Capital Public Radio's KXPR 90.9 FM.*

**Thursday, Nov. 2**

Composer's Forum, Darcy Reynolds, 10:30 a.m., Capistrano Hall 151.

Flute Masterclass, Zizi Mueller, 1:30 p.m., Capistrano Hall 209.

Percussion Masterclass, Daniel Druckman, 2:30 p.m., Capistrano Hall 329.

Trumpet Masterclass, Jeffrey Luke, Hirofumi Noguchi, 3 p.m., Capistrano Hall 151.

Horn Masterclass, Seth Orgel, 3 p.m., Capistrano Hall 209.

Low Brass Masterclass, John Faieta, John Manning, 3 p.m., Capistrano Hall 227.

Mosaic with Zizi Mueller, flute, Fred Sherry, cello, Daniel Druckman, percussion and Emma Tehmizian, piano, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Friday, Nov. 3**

Composer's Forum, Daniel Kingman with Claudia Kitka, soprano and Gilda Taffet, guitar, 11 a.m., Capistrano Hall 205.

Piano Masterclass, Gilbert Kalish, 3 p.m., Capistrano Hall 151.

Cello Masterclass, Joel Krosnick, Juilliard String Quartet cellist, 3 p.m., Capistrano Hall 319.

Atlantic Brass Quintet, 8 p.m., Music Recital Hall in Capistrano Hall.

**Saturday, Nov. 4**

Young Festival Performers Masterclass, Lorna Peters, piano, 3 p.m., Capistrano Hall 151.

Gil Kalish, piano, Joel Krosnick, cello, 8 p.m., Music Recital Hall in Capistrano Hall.

**Sunday, Nov. 5**

Citywinds Woodwind Quintet, 3 p.m., Crocker Art Museum, 216 O St. Museum admission applies: \$5.50 adults/\$4.50 seniors 65 and over/\$3 for children seven to 17/children under 6 are free.

Concert Preview, Daniel Kingman, Darcy Reynolds, Rob Knable with host Stephen Blumberg, 7 p.m., Music Recital Hall in Capistrano Hall.

CSUS Festival Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall.

**Monday, Nov. 6**

Classroom Performance, Citywinds, 9 a.m., Capistrano Hall 209.

Composition Seminar, Stewart Saunders Smith, 10 a.m., Capistrano Hall 205.

Brass Workshop, Marie Speziale, trumpet, 11 a.m., Music Recital Hall in Capistrano Hall.

Composer's Forum, Stewart Saunders Smith with conText, noon, Capistrano Hall 209.

Flute Masterclass, Esther Landau, 1 p.m., Capistrano Hall 151.

Double-reed Masterclass, Laura Reynolds Crisp and Carolyn Lockhart, 3:30 p.m., Capistrano Hall 319.

Concert Preview, Stewart Saunders Smith, 7 p.m., Music Recital Hall in Capistrano Hall.

CSUS Percussion Group with conText, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

**Tuesday, Nov. 7**

Composer's Forum, George Crumb, noon, Capistrano Hall 151.

Guitar Workshop, David Starobin, 1:30 p.m., Capistrano Hall 209.

George Crumb, percussion, David Starobin, guitar, 8 p.m., Music Recital Hall in Capistrano Hall.

**Wednesday, Nov. 8**

Composer's Forum, Howard Hersh with William Barbini, violin and David Carlisle, percussion, 10:30 a.m., Capistrano Hall 209.

Composer's Forum, Stephen Blumberg with Laurel Zucker, flute and Daniel Kennedy, vibes, 11 a.m., Capistrano Hall 205.

Composition Seminar, Howard Hersh, 1:30 p.m., Capistrano Hall 223.

CSUS Student Artists Performance/Competition with panelists Howard Hersh, Peter Josheff, and Michael Neumann, 3:30 p.m., Music Recital Hall in Capistrano Hall.

Earplay, 8 p.m., Music Recital Hall in Capistrano Hall.

**Thursday, Nov. 9**

Composer's Forum, Ben Glovinsky, 10:30 a.m., Capistrano Hall 205

Minimalist composer Steve Reich, keynote address, noon, CSUS Music Recital Hall in Capistrano Hall.

"Music of Steve Reich," CSUS student ensembles, 3 p.m., Music Recital Hall in Capistrano Hall.

CSUS Festival Ensemble, with David Tanenbaum, 8 p.m., Music Recital Hall in Capistrano Hall.

**Friday, Nov. 10**

Classroom Performance, Lydian String Quartet, 11 a.m., Capistrano Hall 205.

Piano Masterclass, James Winn, 1 p.m., Capistrano Hall 151.

Voice Masterclass, Phyllis Bryn-Julson, 1 p.m., Music Recital Hall in Capistrano Hall.

String Workshop, Lydian String Quartet, 1 p.m., Capistrano Hall 319.

Percussion Workshop, Nick Petrella, 1 p.m., Capistrano Hall 329.

CSUS Student Composers Competition, with panelists Rob Knable, Darcy Reynolds and David Pereira, 3 p.m., Music Recital Hall in Capistrano Hall.

Concert Preview, Ronald Caltabiano, 7 p.m., Music Recital Hall in Capistrano Hall.

Phyllis Bryn-Julson, soprano with Psappha, ensemble, 8 p.m., Music Recital Hall in Capistrano Hall.

**Saturday, Nov. 11**

Young Festival Performers Recital, 3 p.m., Capistrano Hall 151.

Lydian String Quartet, 8 p.m., Music Recital Hall in Capistrano Hall.

**Sunday, Nov. 12**

James Winn, piano, 3 p.m., Music Recital Hall in Capistrano Hall.

Festival of New American Music Finale, CSUS Symphonic Wind Ensemble, Robert Halseth, conductor, CSUS Jazz Ensemble, Ron Cunha, director, with guest artist Peter Erskine, drums, 8 p.m., Crest Theatre, 1013 K St., Sacramento.



Steve Reich



Citywinds Woodwind Quintet



Mosaic



Lydian String Quartet



Atlantic Brass Quartet



**MEDITERRANEAN MERRIMENT** – Vibrant colors, oversized props, audience participation and classic farce combine in the department of theatre and dance production of Carlo Goldini's Italian comedy "A Servant to Two Masters." The production opens at 8 p.m., Thursday, Oct. 26, in the Playwright's Theatre. Performances will continue at 8 p.m., Oct. 27-28 and Nov. 2-4. There will also be two Sunday matinees at 2 p.m. Oct. 29 and Nov. 5.

Adapted by Lee Hall and directed by Robert Smart, the commedia dell'arte is full of disguises, misunderstandings and mistaken identities. Eventually, love and happy endings prevail. The production breaks the "fourth wall," inviting audience members to be participants as well as spectators.

Tickets are available for \$10 general, and \$7 for students, alumni and seniors at (916) 278-4323, or online at [www.tickets.com](http://www.tickets.com).

## Music Festival

Continued from page one

compositions. More than 300 works have been composed for, or dedicated to, Starobin by composers during the last 25 years. Starobin is the only guitarist ever to be awarded the Avery Fisher Career Prize from Lincoln Center.

Minimalism composer Reich, one of the founders of the musical style that changed the way music was created in the 20<sup>th</sup> Century, will give the Festival keynote address at noon, Thursday, Nov. 9 in the CSUS Music Recital Hall in Capistrano Hall. He is also expected to play recorded excerpts of his music.

The lecture will be followed by a performance of Reich's compositions by CSUS student ensembles at 3 p.m.

Influenced by non-Western music, Reich helped create minimalism. Reich's piece "Different Trains" will be performed by festival returnees the Lydian String Quartet at 8 p.m., Sunday Nov. 11 in the Music Recital Hall.

## News Digest

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The students will talk about their experiences in Ghana and show slides and video from the trip.

The Ghana Youth Peace program was developed by the CSUS Center for African Peace and Conflict Resolution to offer a life-changing personal, cultural and peace-building experience for participants.

More information is available by calling CSUS professor Ernest Uwazie at (916) 278-6282.

### Book Reading

There will be a reading and signing at the Avid Reader in Davis of a new book published by Bishop Publishing, which is owned and operated by emeritus English professor Roland Dickison.

The book was written by Bert Stiles and is titled *One Year, One Lifetime*. It is one of about a half dozen books to be published by Bishop Publishing. The event will be at 7:30 p.m., Friday, Oct. 27 at the Avid Reader, 617 2<sup>nd</sup> Street in Davis.

Details: the Avid Reader at (530) 758-7700.

A celebration and remembrance of the life of emeritus professor of government Paul "Ben" Murray will be held 5 p.m., Saturday, Nov. 11 at the home of Jerry and Ulla McDaniel, 311 Messina Drive in River Park.

Professor Murray was one of the CSUS faculty's earliest members. He died in April of this year.

Those wishing to attend are asked to RSVP by Monday, Nov. 6 by calling the McDaniels at 457-8498, Marsha House at 454-1006 or the government department at 278-6202.

All events are free unless otherwise noted.

### Ongoing

"Of Many Colors: Portraits of Multicultural Families," 8:30 a.m. - 5 p.m., Monday - Friday, Multi-Cultural Center. Continues to Oct. 30.

"Back to Back: A 25-Year Friendship in Photography," Anita Frimkess Fein, Virginia Newton, 10:30 a.m. - 3:30 p.m., Monday - Friday, 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to Oct. 27.

Library Art Shows, "Frame Series and Forged Copper Plate from Frame Series," by Linda Katzdorn, third floor, "Thoughts and Concepts" by Emilio Soltero, second floor, and "Metaphors: New Digital Art" by Maria Winkler, first floor. Exhibits continue through Dec. 15.

"An Introduction to CSUS Artists," abstract works by Linda Adair Day and works by artists Julia Couzens, Joan Moment and photographer Kent Lacin, 11 a.m. - 5 p.m. Tuesday through Thursday, 11 a.m. - 8 p.m. Fridays, noon - 8 p.m. Saturdays, except Second Saturdays 6 - 10 p.m., Michael Himovitz Gallery, 1616 Del Paso Blvd. Second Saturday reception Nov. 11. (916) 278-ARTS (2787).

Interior Design Student Exhibit, Mariposa Hall 4000. (916) 278-6394. Continues to Oct. 27.

### Monday, October 23

"Don't Get Caught in the Web," class, 7 - 9:30 p.m., Library Instruction Lab 2024. (916) 278-5981.

"Teacher Preparation in California," talk by Delaine Eastin, State Superintendent of Public Instruction, 2:30 p.m., University Union Orchard Suite.

"The Americans with Disabilities Act: Important ADA Training for Faculty, Deans and Administrators," Jo Anne Simon, attorney, 2 - 4 p.m., University Union Hinde Auditorium. (916) 278-6955 or TTY 278-7239.

Crisis and Stress Management Workshops for Staff and Faculty, Mark Taylor, Arkansas State University, 9 - 11 a.m. and 11:30 a.m. - 1:30 p.m., University Union Hinde Auditorium. (916) 278-6955 or TTY 278-7239.

### Tuesday, Oct. 24

"Demystifying Library Databases," class, 9 - 11:30 a.m., Library Instruction Lab 2024. (916) 278-5981.

Readings from recent works, poet Josh McKinney and novelist Doug Rice, 2 p.m., University Union Orchard Suite.

"Ethics and Public Policy," faculty discussion group, 2 - 3:30 p.m., University Union Coastal Room. (916) 278-6557.

CSUS Symphony Orchestra, Leo Eylar, conductor, 8 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4 students. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

"Engineering Geology of the Mill Creek Landslide in El Dorado County," Robert Sydnor, California

Division of Mines and Geology, geology fall colloquium series, 4 p.m., Mendocino Hall 1015. (916) 278-3112.

### Wednesday, Oct. 25

Natural High Fair, interactive fair promoting healthy lifestyle choices, 10 a.m. - 2 p.m., Library Quad. (916) 278-6321.

Will Derryberry Band, alternative blues, noon, University Union Hinde Auditorium.

"Peace Trip to Ghana," CSUS and high school student presentations, noon - 2 p.m., University Union Redwood Room. (916) 278-6282.

Reception for new CSUS Provost and Vice President for Academic Affairs Bernice Bass de Martínez, 4-7 p.m., Alumni Center. RSVP (916) 278-6101.

CSUS Concert Band, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4 students and seniors. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

### Thursday, Oct. 26

"Witch Hunts," slide show by Max Dashu, noon, University Union Hinde Auditorium.

"Renormalization in Quantum Mechanics," Horacio Camblong, University of San Francisco, physics and astronomy lecture, 4 p.m., Mendocino Hall 1015.

*The Servant of Two Masters*, comedy, 8 p.m., University Theatre, Shasta Hall. \$10/\$7 students/\$6 group (10 or more). Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277. Continues Oct. 27 - 29, Nov. 2 - 5.

### Friday, Oct. 27

Phi Beta Delta Research Scholar Reception for international research scholars and visiting faculty, 2 - 4 p.m., University Union Foothill Suite. RSVP: (916) 6686.

Membership Meeting, Renaissance Society, learning in retirement organization, 3 p.m., Mendocino Hall 1005.



"Politically Incorrect with Bill Maher," 8 p.m., University Union Ballroom. Maher 20-minute stand-up routine, panel discussion with local celebrities and politicians. \$12/\$8 CSUS students. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

*The Servant of Two Masters*, comedy, 8 p.m., University Theatre, Shasta Hall. \$10/\$7 students/\$6 group (10 or more). Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277. Continues Oct. 28 - 29, Nov. 2 - 5.

### Saturday, Oct. 28

"The Future of Social Security and Medicare," public policy forum with representatives from the Bush, Gore and Nader campaigns, 9 a.m. - 1 p.m., Music Recital Hall in Capistrano Hall. (916) 278-7060.

Causeway Classic football game, vs. UC Davis, 2 p.m., Hughes Stadium. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

*The Servant of Two Masters*, comedy, 8 p.m., University Theatre, Shasta Hall. \$10/\$7 students/\$6 group (10 or more). Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277. Continues Oct. 29, Nov. 2 - 5.

### Sunday, Oct. 29

*The Servant of Two Masters*, comedy, 2 p.m., University Theatre, Shasta Hall. \$10/\$7 students/\$6 group (10 or more). Tickets at Central Ticket Office, (916) 278-4323, or at [ticketmaster.com](http://ticketmaster.com). Continues Nov. 2 - 5.

## Faculty Senate

**Tuesday, Oct. 24**  
3 p.m., Executive Committee

**Wednesday, Oct. 25**  
3 p.m., General Education Course Review Subcommittee

**Tuesday, Oct. 31**  
3 p.m., Executive Committee

**Wednesday, Nov. 1**  
1 p.m., Faculty Policies Committee

**Thursday, Nov. 2**  
3 p.m., Livingston Lecture, University Union Ballroom

**Friday, Nov. 3**  
2 p.m., Academic Policies Committee

**Monday, Nov. 6**  
2 p.m., Committee on Diversity and Equity (CODE)  
3 p.m., General Education Policies/Graduation Requirements Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.