



Festival features top modern musicians

The Festival of New American Music returns to campus Nov. 3 to 14 for its 27th year, making it one of the nation's longest running annual events dedicated to contemporary music.

A dazzling array of visiting, local and Sacramento State new music artists and composers will take the stage during the festival in venues ranging from the University's Music

Recital Hall to downtown Sacramento's Westminster Presbyterian Church. Other offerings include lectures, classes and presentations at area community colleges and schools. All festival events are free and open to the public.

Visiting performers include guitar virtuosos Elliot Fisk and David Starobin, known worldwide for their innovative approaches to the instrument; the Boston Modern Orchestra Project, winner of seven ASCAP awards for adventurous programming; and Earplay, a group dedicated to playing new American

chamber music. Self-described "body musician" Keith Terry, who uses his own body as his instrument, soprano Tony Arnold and jazz pianist Kenny Werner will also perform.

Visiting composers Robert Beaser, Jerome Begin, George Crumb, Kathleen Ginther and

Bernard Rands will be on hand to present major modern musical works as well as to discuss the compositions in

forums and pre-concert talks.

Closer to home, Sacramento-region new music acts Curv'd Aire, the Fair Oaks Woodwind Quintet and the Sacramento Experimental Music Group will take the stage. Sacramento State will be represented by its Festival Ensemble, the Liberace Woodwind Quintet and the Sacramento State Symphonic Wind Ensemble, along with smaller groups and other faculty and staff artists.

The festival's gala opening concert, simulcast on Capital Public Radio's KXPR 90.9 FM,

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Photo by Rick Der



MUSICAL MUSCLE—Body percussionist Keith Terry is among dozens of performers and composers featured in free concerts, workshops and master classes taking place during the 27th Festival of New American Music, Nov. 3–14. Terry will perform with the Sacramento State Percussion Group at 8 p.m., Monday, Nov. 8 in the Music Recital Hall.

starts the 11-day event at 8 p.m., Nov. 3 in the Music Recital Hall in the Capistrano Hall. A full schedule of events is available at

www.csus.edu/events.

The 2004 Festival of New American Music is dedicated to the memory of festival founder

and Sacramento State professor emeritus Gene Savage.

For more information, call the music department at 278-5155.

Business education topic of Kelley's Livingston Lecture

Sacramento State marketing professor Craig Kelley will discuss criticism of business education and the challenges of making business classes matter when he delivers the annual John C. Livingston Lecture at 3 p.m., Thursday, Nov. 2 in the Union Ballroom.



CRAIG KELLEY

Kelley's talk, "Structuring Business Education to Meet the Needs of Business Practitioners," will explore various critiques that business education isn't linked very well to business practice.

Kelley will make a case that

business schools need to change both their academic programs and the way they operate.

The talk will be followed by a reception.

The Livingston Lecture is among the University's most prestigious recognitions of academic excellence. It is named in honor of the late Jack Livingston, a respected Sacramento State government professor and

See **LECTURE**, Page 2

Fundraiser offers golfing tales

Golf stories galore—from artist and alumnus Jim Fitzpatrick and former pro Ken Venturi—will be the topic for "An Evening with Golf Artist Jim Fitzpatrick." The event tees off at 6 p.m., Thursday, Nov. 4 at the Alumni Center.

The artist will share his tales from the PGA Tour and will be joined by Venturi, former CBS Sports golf analyst and winner of the 1964 U.S. Open. Golf Talk 1140 personality Bruce Kaiser will moderate and local television legend Stan Atkinson will emcee.

After several years on tour,

Granite Bay's Fitzpatrick turned his passion for golf into an art. A self-taught artist, his work has been collected by some of the world's best-known golfers, including Arnold Palmer, Chi Chi Rodriguez, Jack Nicklaus, Nick Faldo and Peter Jacobsen. It can also be found at the PGA Golf Hall of Fame, USGA Golf House, PGA Tour Headquarters, Royal Canadian Golf Association, ABC Sports, Disney World and Kapalua International.

Fitzpatrick has authorized the sale of a limited-edition giclee printing of his painting "#16 at

Cypress Point" for the occasion at \$600 a piece. The evening also will include a golf-themed silent auction, a live auction and a dessert reception. The cost is \$35 per person.

Proceeds benefit the Sacramento State golf team, the CSUS Alumni Association and Scholarship Fund, and First Tee of Greater Sacramento (formerly SAYGolf).

For more information or to order prints and tickets contact the Alumni Association at 278-6295 or visit www.csus.edu/alum.

Riles papers include early Martin Luther King recording

One of the earliest known recorded interviews with Dr. Martin Luther King Jr., obtained by the late Wilson C. Riles, is part of a substantial collection of papers and archival materials donated this year by the Riles family to the University.

The large and valuable collection spans nearly 50 years, from 1947 to 1995. It adds an important dimension to Sacramento State's resources on African American history, and the history of public education in California, says archivist Sheila O'Neill.

Wilson C. Riles was one of the first African Americans elected to statewide office in California, serving as the superintendent of public instruction for three terms beginning in 1970. He began his career as a teacher in Arizona and then moved to California to become the first African American hired as a professional employee in the State Department of Education. He then worked his way up through the department before being elected superintendent.

His papers document a dramatic period of social change for educational institutions, including school integration, busing, student unrest

and the impact of Proposition 13 on the state's education system.

Riles gained national recognition for his innovative approaches to education and inter-group relations. His papers contain information on programs developed during his tenure, such as those for disadvantaged children and involvement of parents in the classroom.

The King recording is from a Feb. 28, 1956 interview, three months into King's support for the Montgomery, Ala. bus boycott. In the recording King details his rationale for the boycott and the use of nonviolence. The boycott lasted for 380 days and pressured the city and the country to think differently about segregation and civil rights.

The recently discovered recording was obtained by Riles as a member of the Fellowship for Reconciliation, which conducted the interview.

A copy of the recording was also presented by the Riles family to the Martin Luther King Jr., Papers Project at Stanford University.

For more information contact Sheila O'Neill, head of special collections and University archives at 278-6144.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

recognition

LEIGH STEPHENS, communication studies emeritus, has been awarded the Northern California Press Women's highest honor, the 2004 Communicator of Achievement. She was one of 18 recipients nationwide, and represented her state in September at the National Federation of Press Women in Lexington, Ky.

professional activities

JANICE GAGERMAN, social work, had an article titled "The Search for Fuller Mutuality and Self Experiences in a Women's Psychotherapy Group" in the fall 2004 *Clinical Social Work Journal* and an article titled "Mutual Aid/Support Group Work Project for MSW I Students: An Exciting Endeavor" published in the fall 2004 *Reflections: A Journal for the Helping Professions*.

STAN BARRICK, learning skills, was chosen as a content expert for a team which publishes a CSU-wide website that provides math advice to high school juniors and seniors. The site, www.csunmathsuccess.org offers advice for the Early Assessment Program in math, scored assessments for the Entry Level Math exam, e-learning to prepare for the Entry Level Math exam and a personalized roadmap to meet the Entry Level Math Requirement for CSU.

SAL ARRIGO, JR., recreation and leisure studies, recently chaired a golf tournament for the Alzheimer's Aid Society of Northern California at Mather Golf Course. The fundraiser netted \$16,000, with all proceeds going to help families and caregivers in Northern California.

TIMOTHY A. CAPRON, criminal justice, co-taught a graduate seminar this summer in security management at Thammasat University, Bangkok, Thailand.

JOSEPH A. PALERMO, history, was recently consulted for the PBS.org website companion materials for "The American Experience" documentary on Robert F. Kennedy.

JEFF LUSTIG, government, wrote a chapter on "The War at Home: California's Anti-War Movement" for the Oakland Museum's book accompanying its California in the Vietnam Era exhibit "What's Going On." He has also written a review of Joan Didion's recent book *Where I Was From*, which appears in the current issue of *California History*.

Several staff from the **CENTER FOR COLLABORATIVE POLICY** delivered seminars at the annual Conference of the Association for Conflict Resolution, Sept. 29-Oct. 2. **DAVID BOOHER** and **BILL LEACH** presented "Collaborative Policy and Democracy: Building Capable Institutions of Governance for a Networked Society," **GREG BOURNE** presented "The Power of Peacemaking: Seven Biblical Principles for Dealing with

Conflict in an Angry World" and "Strategies for Promoting Collaborative Communities: Case Studies from the U.S. Environmental Protection Agency's Brownfield Pilot Program," **J. MICHAEL HARTY** presented "Dispute Resolution Processes in Indian Country: Perspectives and Lessons Learned," **AUSTIN MCINERNEY** presented "The National Environmental Policy Act: A Framework for Inter-agency and Multi-Stakeholder Collaboration," and **SUSAN SHERRY** presented "Stakeholders Speak Out About Capacity Building."

SCOTT MODELL, kinesiology and health science, was the plenary speaker for the 2004 annual Southwest Conference on Disability in Albuquerque, N.M. on Sept 29. His address was titled "Disability and the Criminal Justice System: A World Apart."

JOAN DWORKIN, social work, recently published a book titled *Advanced Social Work Practice: An Integrative, Multilevel Approach*.

ARLINE PRIGOFF, social work, presented a lecture on "Global People's Power vs. Corporate Globalization and the Project of the New American Century" at the Global Social Work Congress 2004 in Adelaide, Australia. She also presented a keynote address titled "Report on the Dismantling of Social Welfare Programs and Services in the United States of America, with Policy Recommendations for the Next Administration" at the Congress' research symposium on "Contemporary Welfare Regimes and the Delivery of Social Services."

JOSEPH SHELEY, College of Social Sciences and Interdisciplinary Studies, and **SUSAN SHERRY**, executive director of the Center for Collaborative Policy, hosted a reception for the Environmental Policy Section of the Association for Conflict Resolution at the national conference held in Sacramento. The guests included more than 100 national and international researchers, teachers, and practitioners.

STAN DUNDON, philosophy, was a presenter on a panel UC Davis on Oct. 8 about the safety and benefits of genetically engineered crops. Dundon developed

is organized by the Faculty Senate.

Kelley, who came to Sacramento State in 1985, is the only professor to receive the Outstanding Teaching Award from the College of Business Administration twice. He's known for helping students land jobs, both through his ties to business and by teaching real-world skills such as making sales on the golf course.

new faces



SHARON PADILLA-ALVARADO

Degree Programs Center coordinator for the College of Business Administration

Background and expertise

Padilla-Alvarado comes to Sacramento State after holding a variety of counseling and student service positions over the last 20 years at Cal Poly San Luis Obispo and four community colleges. She has strong experience working with transfer students and writing grants. Padilla-Alvarado holds a bachelor's degree in psychology and Spanish from Stanford University and a master's degree in education, administration and policy analysis from Stanford. She is currently developing bilingual publications (English/Spanish) for first-generation college students.



MARTHA A. WILSON

Assistant professor of management

Background and expertise

Wilson holds a doctorate in industrial engineering from the University of Washington, a master's degree in mineral economics from the Colorado School of Mines and a bachelor's degree in industrial systems and engineering from Ohio State University. Her expertise is in supply chain dynamics, simulation modeling, operations modeling and analysis, and dynamics simulation. Outside higher education, she has also worked with the Minnesota Department of Transportation to improve effectiveness and efficiency.

the UC Davis course in biotechnology ethics and is a critic of the current regulatory oversight of agricultural biotechnology.

NICK BURNETT, communication studies, presented a paper at the Second International Genocide Conference at Sacramento State titled "Into the Belly of the Beast: Holocaust Revisionism Comes to Sacramento." He also provided commentary and analysis on the presidential debates for KFBK 1530 and did a series of three post-debate interviews with KZZO 100.5.

JOSHUA MCKINNEY,

English, had a poem titled "Gun" in the current issue of *The Antioch Review*.

ALICE CHOI, criminal justice, presented "Mock Trials as a Teaching Tool" and "The Roadmap to the Derivative Evidence Rule" at the 2004 Conference of the Western and Pacific Association of Criminal Justice Educators, Oct. 7-9.

CAROL STENSURD, recreation and leisure studies emeritus, joined two New Zealand inclusive recreation industry leaders in participation at the National Institute of Inclusive Recreation in Austin, Texas in September. She provided two sessions at the conference: "Making a World of Difference?: Policy Influencing Inclusive Recreation in New Zealand" and "INCLUSION DownUnder." Stensrud is now teaching at Lincoln

University in the South Island of New Zealand and involved in collaboratives related to research, development and technical assistance in relationship to inclusive recreation in New Zealand. Her e-mail is stensruc@lincoln.ac.nz.

CAREER CENTER staff, counselors and professors are serving on the planning committee for the 21st International Career Development Conference Oct. 29-31 at the Sacramento Convention Center. The committee also includes Sacramento State graduates. The conference will focus on developing career skills, networking and life planning.

Correction

In last week's *Bulletin* item about Graduate School Information Day, an incorrect end time was listed. The event will run from 10 a.m. to 2 p.m. on Thursday, Oct. 28.

Bulletin submissions

News briefs, events or professional activity items for the *CSUS Bulletin* may be sent to bulletin@csus.edu, or, if necessary, faxed to 278-5290. You can also use the electronic submission form, available at www.csus.edu/news/sendnews.html.

Ideas for feature stories are also welcome.

The *Bulletin* is published Mondays during the academic year, and is available online at www.csus.edu/bulletin. The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

Details: public affairs at 278-6156.



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Wednesday, Nov. 3

Music, Festival of New American Music Gala Performance, features Eliot Fisk, guitar; Earplay; Sun Quartet; and Bernard Rands, composer; broadcast live on KXPR 90.9 FM, 8 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Thursday, Nov. 4

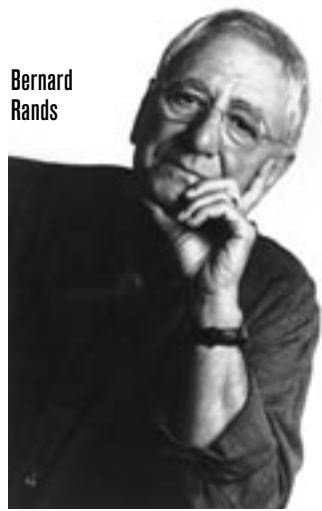
Guitar Masterclass, Eliot Fisk, 11 a.m., Music Recital Hall in Capistrano Hall. 278-5155.

Forum, Composer's forum, Robert Beaser, noon, Capistrano Hall 205. 278-5155.

Music, Liberace Woodwind Quartet, High Noon Woodwind Quintet and Sacramento State Horn Ensemble, works by Alfred Loeffler, Jerry Grant, Bernard Heiden and Normand Lockwood, Festival of New American Music, 3 p.m., Capistrano Hall 151. 278-5155.

Forum, Composer's forum, Bernard Rands, 3 p.m., Capistrano Hall 205. 278-5155.

Music, Guitarist Eliot Fisk, works by Robert Beaser, Luciano Berio, George Rochberg and William



Bernard Rands

Photo: Jack Mitchell

Balcom, 8 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Friday, Nov. 5

Lecture, "Music Now and Then," Composer Bernard Rands, keynote address, noon, Music Recital Hall in Capistrano Hall. 278-5155.

Vocal Masterclass, soprano Tony Arnold, 3 p.m., Capistrano Hall 151. 278-5155.

Piano Masterclass, Robert Shannon, 3 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Music, "The Music of Bernard Rands," Boston Modern Orchestra Project, 8 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Saturday, Nov. 6

Music, "The Music of George Crumb," performed by David Starobin, guitar; George Crumb, percussion; Tony Arnold, soprano; Robert Shannon, piano; pre-concert talk, 7 p.m., concert, 8 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Sunday, Nov. 7

Music, Sacramento Experimental Music Group, works by Michael Crain, Michael Dale, Brent Chancellor, Shane Kalbach, Matt McFarland, 3 p.m., University Library Gallery. 278-5155.

Music, Earplay, works by Bernard Rands, Wayne

2004 Festival of

NEW AMERICAN MUSIC

SCHEDULE OF EVENTS

Wednesday, Nov. 10

Music, Dark Wing, jazz marimba trio, noon, University Union Redwood Room. 278-5155.

Lecture, "The Life and Music of Daniel Kingman," John Gray, musicologist, 1:30 p.m., Capistrano Hall 321. 278-5155.

Music, Sacramento State Student Composers Performance Competition, 3 p.m., Capistrano Hall 151. 278-5155.

Music, Eclipse String Quartet, 8 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Music, Eclipse String Quartet, works by Zeena Parkins, Morton Feldman, Julia Wolfe, Terry Riley, John Zorn, 8 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Thursday, Nov. 11

Forum, Composer's forum, Jerome Begin, 10:30 a.m., Capistrano Hall 209. 278-5155.

Lecture, "The Gold Kitchen," discussion of interactive sonic/visual installation, Sacramento State professors Rachel Clarke and Stephen Blumberg, 4:30 p.m., Mariposa Hall 1000. 278-5155.

Music, Sacramento State Festival Ensemble and Orchestra, with Curv'd Aire and the Fair Oaks Woodwind Quintet, works by Marion

O'Leary, Emma Lou Diemer, Stephen Blumberg, Eric Ewazen, Jerome Begin and Terry Longshore, pre-concert talk, 7 p.m., concert, 8 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Friday, Nov. 12

Music, Sacramento State Student Composers Performance Competition, 3 p.m., Capistrano Hall 151. 278-5155.

Workshop, "Effortless Mastery," Kenny Werner, jazz pianist/composer, 4:30 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Music, Sacramento State Jazz Ensemble with pianist/composer Kenny Werner, 8 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Saturday, Nov. 13

Music, Daniel Kingman Retrospective, features Festival Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Sunday, Nov. 14

Music, Sacramento State Symphonic Wind Ensemble, with soprano Robin Fisher, saxophonist Keith Bohm, works by Lewis Buckley, Jim Colonna, Samuel Hazo, Jeremy Irish, John Paulson, John Williams, 3 p.m., Music Recital Hall in Capistrano Hall. 278-5155.

Music, Meridian Arts Ensemble, works by Nick Didkovsky, Kirk Nurock, Milton Bobbitt, Daniel Grabis, Jon Nelson, 7:30 p.m., Westminster Presbyterian Church. 278-5155.



Eclipse

news digest

■ STAFF REP NEEDED

There is a staff vacancy on the University's Committee for Persons with Disabilities, which meets the first Monday of the month. Staff interested in serving on the committee should secure their supervisor's permission and forward their name and contact information to Harriet Taniguchi, assistant vice president for academic affairs, at htaniguchi@csus.edu by Monday, Nov. 8.

■ WANG NOMINEES

Nominations are now being accepted for the CSU system's Wang Family Excellence Awards. The awards honor four faculty members and one administrator each year through 2008 for extraordinary commitment and achievements. Recipients receive \$20,000.

All campus nominations are sent to the President, who then sends finalists to the Chancellor's Office.

Nominations are due by Nov. 1.

Details and forms: Faculty Senate Office at 278-6593.

■ PREVENTING PLAGIARISM

The Center for Teaching and Learning, the University Library and the Writing Across the Curriculum program will present a workshop on preventing student plagiarism from 2 to 3:15 p.m., Thursday, Nov. 11 in Library 4026.

The workshop will cover topics such as designing assignments that minimize plagiarism

opportunities, citation and plagiarism information for students, advice about handling cases of plagiarism, and Sacramento State plagiarism policies.

RSVP to Dan Melzer, university reading and writing coordinator, at melzer@csus.edu or 278-6925.

■ ANNUAL 'OUTSTANDING' AWARDS

Nominations are now being accepted for the annual Outstanding Teaching Awards, Outstanding Community Service Awards, and Outstanding University Service Awards. Each award is given to one faculty member from each College, and there is an additional lifetime achievement award for community service. Each service award is also given to a non-instructional faculty member.

The teaching award honors faculty for teaching effectiveness and impact on the lives of students. All full-time and part-time teaching faculty are eligible. Letters of nomination are due to the College deans by Dec. 3, and applications to the deans are due by Jan. 21.

The community service award honors teaching faculty from each College and one non-instructional faculty member for ongoing community service work. The lifetime award is given to one faculty member for long-term commitment and an enduring contribution to the community. Submissions are due to the Faculty Senate by Jan. 21.

The university service award honors teaching faculty from each College and one non-instructional faculty member for leadership on campus. Letters of nomination are due to deans (or the University Library dean, vice president for student affairs or athletic director) by Dec. 3. The final submission is due to the Faculty Senate by Jan. 21.

Details and forms: Faculty Senate Office at 278-6593.

■ CAREER DEVELOPMENT

Sacramento State's Career Center will help present the 21st International Career Development Conference from 8 a.m. to 6 p.m., Oct. 29-30, and 8 a.m. to 1 p.m., Oct. 31 at the Sacramento Convention Center. Many members of the conference's planning committee are staff, counselors, professors or graduates of Sacramento State.

The conference theme is "The Transformation of Work: Strategies for a New Economy." It will focus on how career development specialists can help people develop and enhance their careers. Featured speakers will include Richard Bolles, author of *What Color is Your Parachute*, and the authors and creators of PBS' *Road Trip Nation*, among others.

Registration is open to the public, and the cost varies.

Details: www.careerccc.com or (877) 716-1794.

■ ASSEMBLY SPEAKER

Assemblymember Jackie Goldberg will give a talk on "The California Electricity Crisis: Causes and Options" on Wednesday, Nov. 3 in Mariposa Hall 1000. The talk will be from 6 to 8 p.m.

Details: Government department at 278-6202.

■ 'SOUPER' SALE

Food management students are offering a to-go soup dinner on Nov. 9.

For \$5, the meal includes a pint of black bean, baked potato or chicken tortilla soup; a roll; and two fresh-baked cookies. They can be picked up between 4 and 5:30 p.m.

Orders are limited and are due by Nov. 1.

Details: 278-6393.

■ VENDOR FAIR

The annual vendor fair will be 10 a.m. to 2 p.m., Friday, Oct. 29 in the University Union Ballroom.

The event features numerous vendors, as well as Sacramento State offices, providing information about their services and products. There will be free samples and door prizes.

Details: Procurement and Contract Services at 278-7322.

■ CHARITY SHOPPING

The University Staff Assembly, in partnership with Toys "R" Us in Sacramento, invites all University employees, along with their

families and friends, to a private benefit event from 8 to 10 p.m., Sunday, Nov. 7.

The Toys "R" Us store at 1919 Arden Way will be closed to the public and open only to USA members and University employees and their guests. Sales staff will be available to answer questions and help with selections.

Ten percent of the profit from sales will go to CSUS-USA to help support future staff events, activities and/or functions. The event will also provide an opportunity to purchase toys to donate to the annual University Staff Assembly Winter Social and Toy Drive planned for December.

Light refreshments will be served.

To attend RSVP to Lisa Roenfeldt at lisar@csus.edu. To ensure that this event remains a private shopping experience, reservations with the CSUS shopping group are required to enter and shop.

■ LEARN ABOUT ENVIRONMENTAL STUDIES

The environmental studies department will host the College of Social Sciences and Interdisciplinary Studies' Fall Colloquium from 1:30 to 3:30 p.m., Wednesday, Nov. 3 in the Union Hinde Auditorium. The topic will be "The Emerging Field of Environmental Studies."

Details: 278-6620.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "Images of Identity," contemporary American Indian art by 12 artists, curated by Sacramento State professors Frank LaPena and Terri Castaneda, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to Nov. 13.

Exhibit, "Trobriand Worlds: Contesting Representations in an Age of Reflexivity," artifacts and photo murals of contemporary Trobriand islanders, curated by Sacramento State professors Jay Crain and Allan Darrah, 11 a.m.-3 p.m., Tue-Fri, Anthropology Museum, Mendocino 1000. Continues to Dec 1. (916) 278-6067.

Exhibit, Mexican masks, Mendocino Hall, first and fourth floors. (916) 278-6067. Continues to Nov. 12.

Exhibit, "Brown vs. Board of Education," third floor, University Library, call (916) 278-6926 for library hours. Continues to Oct. 31.

monday, oct. 25

Exhibit, Graduate student solo exhibition, "Public and Studio Actions," Richard Haley, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Nov. 5.

Music, masterclass with Stephen Thomas, Piano Series, 2 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Forum, "Decision 2004: Your Vote and What's at Stake," Sacramento State professors Bahman Fozouni, Jim Shoch, Ron Fox and Sacramento Bee columnist Peter Schrag, 2 p.m., University Union Hinde Auditorium. (916) 278-6997.

Silent art auction, fundraising event for Sacramento State Graduate Student Art Association, features works by students, faculty and alumni, noon-4 p.m., Witt Gallery, Kadema Hall. (916) 278-5914. Continues to Oct. 29. Reception with live music and car wash, 6-9 p.m., Oct. 29 at gallery.

wednesday, oct. 27

Dance, S/BAD, *Quilts: Diasporic Tapestries*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21 -24 and 27-31.

Film, *Sleepy Hollow*, starring Johnny Depp, noon-2 p.m., University Union Redwood Room. (916) 278-6997.

SEA STORY

It's a second marriage. Ellida Wangel loves her husband, a doctor, but her past promise to a now-lost sailor haunts her. Dr. Wangel returns her love, and strives to make her happy, even as his daughters' resentment toward their stepmother builds and her adopted town looks harshly upon her. She feels trapped, landlocked and suffocated by him, separated from the open sea.

Thus opens Henrik Ibsen's compelling tale of a storm-tossed love triangle *The Lady from the Sea*, set to take the stage in a special free preview at 8 p.m., Friday, Nov. 4 in the University Theatre. Regular performances continue at 8 p.m., Nov. 5, 6 and 11 to 13 and at 7 p.m. Nov. 7 and 14.

Directed by Sacramento State professor Paul Besaw, Ibsen's 1888 drama explores the misunderstood Ellida Wangel, the "lady from the sea." When her past comes upon her in the unexpected return of her former love, she is left to struggle for independence. Embedded in the story are an array of characters and subplots that demonstrate Ibsen's capacity for humor while exploring the struggle of women against late 19th-century social conventions.

The Sacramento State staging of the play will include a women's chorus similar to that used in ancient Greek theater, an addition developed by Besaw to serve as an aural backdrop to the onstage action. The chorus, and a score of Norwegian folk music, are a constant accompaniment to Ellida's interactions with her imposing surroundings.

Tickets are \$15 general, \$8 for students and seniors, and available from the CSUS Ticket Office at 278-6702 or Tickets.com.



thursday, oct. 28

Dance, S/BAD, *Quilts: Diasporic Tapestries*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21 -24 and 27-31.

Athletics, Volleyball vs. Montana, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Film, *Spider-Man 2*, 7:30 p.m., University Union Ballroom. (916) 278-6887.

"Tongues of Fire III," lesbian poetry and art, 6 p.m., University Union Hinde Auditorium. (916) 278-7388.

Graduate and Professional School Information Day, representatives from California State University and University of California systems and independent graduate schools nationwide offer information on master's degree and doctorate programs, 10 a.m.-2 p.m., Library Quad. (916) 278-3834.

Lecture, "Can We Make Atoms Sing and Molecules Dance? Using Fast Light Pulses to Observe and Control Nature," Margaret Murnane, University of Colorado, Boulder and JILA, Physics Colloquium, 4-5:30 p.m., Mendocino Hall 1015. (916) 278-6518.

friday, oct. 29

Dance, S/BAD, *Quilts: Diasporic Tapestries*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9

youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21 -24 and 27-31.

Athletics, Women's soccer vs. Montana, 3 p.m., Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

Renaissance Society Forum, "From Stereopticons to Digital Cameras: 3D Photography and Geo-Science-Sending Images from Mars," Sacramento State professor Susan Clark Slaymaker, 3-4 p.m., University Union Redwood Room. (916) 278-7834.

College Bowl, academic competition for individuals and teams, 12:30 p.m., University Union Hinde Auditorium. (916) 278-6997.

saturday, oct. 30

Dance, S/BAD, *Quilts: Diasporic Tapestries*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21 -24 and 27-31.

Athletics, Volleyball vs. Montana State, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Film, *Gandhi*, with speakers College of Business Administration Dean Sanjay Varshney and Sacramento State professors Jessica Heskin and Leonardo Legorreta, 1:30 p.m., University Union Hinde Auditorium. (916) 278-6997.

sunday, oct. 31

Dance, S/BAD, *Quilts: Diasporic Tapestries*, directed by Sacramento State professor Linda

wednesday, nov. 3

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Music, Festival of New American Music, all events free, Nov. 3-14, venues campuswide. (916) 278-5155. **For complete schedule see page 3.**

Music, Bucho, Latin alternative, noon, University Union Redwood Room. (916) 278-6997.

Lecture, "The Emerging Field of Environmental Studies," College of Social Sciences and Interdisciplinary Studies Fall Colloquium, 1:30-3:30 p.m., University Union Hinde Auditorium. (916) 278-6997.

Lecture, "The California Electricity Crisis: Causes and Options," Assemblymember Jackie Goldberg, 6-8p.m., Mariposa Hall 1000. (916) 278-6202.

thursday, nov. 4

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Music, KRS-One, plus special guests, hip-hop concert, 7:30 p.m., University Union Ballroom, \$10 general/\$7 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

"An Evening with Golf Artist Jim Fitzpatrick," benefit event includes hosted wine and hors d'oeuvres; silent and live auction of golf items; talks by Fitzpatrick, PGA golfer Ken Venturi and "Golf Talk 1140" radio personality Bruce Kaiser; raffle; champagne and dessert reception and print sales, emceed by Stan Atkinson, \$35. Tickets at CSUS Alumni Association at (916) 278-6295.

Goodrich, 7 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21 -24 and 27-31.

Athletics, Women's soccer vs. Eastern Washington, 1 p.m., Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

monday, nov. 1

Gangs in Schools Conference, presentations, speakers and more, 8 a.m.-5 p.m., University Union. (916) 278-6997.

tuesday, nov. 2

John C. Livingston Faculty Lecture, presented by Sacramento State professor Craig A. Kelley, John C. Livingston award recipient, 3 p.m., University Union Ballroom. (916) 278-6997.

faculty senate

Tuesday, Oct. 26

- 1:30 p.m., Program Review Oversight Subcommittee
- 3 p.m., Executive Committee, Sacramento Hall 275

Wednesday, Oct. 27

- 9 a.m., Writing and Reading Subcommittee
- 3 p.m., GE Course Review Subcommittee

Thursday, Oct. 28

- 3 p.m., Faculty Senate, Orchard Suite, University Union (Note room change)

Monday, Nov. 1

- 2 p.m., Committee on Diversity and Equity (CODE)
- 3 p.m., General Education/Graduation Requirements Policies Committee

Tuesday, Nov. 2

- 3 p.m., Livingston Lecture, University Union Ballroom III
- 3 p.m., University ARTP Committee, Capital Suite, University Union

All meetings are in Sacramento Hall 150 unless otherwise noted.