Festival features top modern musicians

The Festival of New American Music returns to campus Nov. 3 to 14 for its 27th year, making it one of the nation’s longest running annual events dedicated to contemporary music. A dazzling array of visiting, local and Sacramento State new music artists and composers will take the stage during the festival in venues ranging from the University’s Music Recital Hall to downtown Sacramento’s Westminster Presbyterian Church. Other offerings include lectures, classes and presentations at area community colleges and schools. All festival events are free and open to the public.

Visiting performers include guitar virtuosos Elliot Fisk and David Starobin, known worldwide for their innovative approaches to the instrument; the Boston Modern Orchestra Project, winner of seven ASCAP awards for adventurous programming; and Earplay, a group dedicated to playing new American chamber music. Self-described “body musician” Keith Terry, who uses his own body as his instrument, soprano Tony Arnold and jazz pianist Kenny Werner will also perform.

Visiting composers Robert Beaser, Jerome Begin, George Crumb, Kathleen Gunther and Bernard Rands will be on hand to present major modern musical works as well as to discuss the compositions in forums and pre-concert talks.

Closer to home, Sacramento-region new music acts Curv’d Air, the Fair Oaks Woodwind Quintet and the Sacramento Experimental Music Group will take the stage. Sacramento State will be represented by its Festival Ensemble, the Liberace Woodwind Quintet and the Sacramento State Symphonic Wind Ensemble, along with smaller groups and other faculty and staff artists. The festival’s gala opening concert, simulcast on Capital Public Radio’s KXPR 90.9 FM, starts the 11-day event at 8 p.m., Nov. 3 in the Music Recital Hall. A full schedule of events is available at www.csus.edu/events.

The 2004 Festival of New American Music is dedicated to the memory of festival founder and Sacramento State Professor Emeritus Gene Savage. For more information, call the music department at 278-5155.

Riles papers include early Martin Luther King recording

One of the earliest known recorded interviews with Dr. Martin Luther King Jr., obtained by the late Wilson C. Riles, is part of a substantial collection of papers and archival materials donated this year by the Riles family to the University. The large and valuable collection spans nearly 50 years, from 1947 to 1995. It adds an important dimension to Sacramento State’s resources on African American history, and the history of public education in California, says archivist Sheila O’Neill.

Wilson C. Riles was one of the first African Americans elected to statewide office in California, serving as the superintendent of public instruction for three terms beginning in 1970. He began his career as a teacher in Arizona and then moved to California to become the first African American hired as a professional employee in the State Department of Education. He then worked his way up through the department before being elected superintendent.

His papers document a dramatic period of social change for educational institutions, including school integration, busing, student unrest and the impact of Proposition 13 on the state’s education system. Riles gained national recognition for his innovative approaches to education and inter-group relations. His papers contain information on programs developed during his tenure, such as those for disadvantaged children and involvement of parents in the classroom.

The King recording is from a Feb. 28, 1956 interview, three months into King’s support for the Montgomery, Ala. bus boycott. In the recording King details his rationale for the boycott and the use of nonviolence. The boycott lasted for 380 days and pressured the city and the country to think differently about segregation and civil rights.

The recently discovered recording was obtained by Riles as a member of the Fellowship for Reconciliation, which conducted the interview. A copy of the recording was also presented by the Riles family to the Martin Luther King Jr. Papers Project at Stanford University.

For more information contact Sheila O’Neill, head of special collections and University archives at 278-6144.

Business education topic of Kelley’s Livingston Lecture

Sacramento State marketing professor Craig Kelley will discuss criticism of business education and the challenges of making business classes matter when he delivers the annual John C. Livingston Lecture at 3 p.m., Thursday, Nov. 2 in the Union Ballroom.

Kelley’s talk, “Structuring Business Education to Meet the Needs of Business Practitioners,” will explore various critiques that business education isn’t looked very well to business practice.

Kelley will make a case that business schools need to change both their academic programs and the way they operate. The talk will be followed by a reception.

The Livingston Lecture is among the University’s most prestigious recognitions of academic excellence. It is named in honor of the late Jack Livingston, a respected Sacramento State government professor and legislator.

Fundraiser offers golfing tales

Golf stories galore—from artist and alumnus Jim Fitzpatrick and former pro Ken Venturi—who will be the topic for “An Evening with Golf Artist Jim Fitzpatrick.” The event tees off at 6 p.m., Thursday, Nov. 4 at the Alumi Center.

The artist will share his tales from the PGA Tour and will be joined by Ventura, former CBS Sports golf analyst and winner of the 1964 U.S. Open. Golf Talk 1140 personality Bruce Kaiser will moderate and local television legend Stan Atkinson will emcee.

After several years on tour, Granite Bay’s Fitzpatrick turned his passion for golf into an art. A self-taught artist, his work has been collected by some of the world’s best-known golfers, including Arnold Palmer, Chi Chi Rodriguez, Jack Nicklaus, Nick Faldo and Peter Jacobsen. It can also be found at the PGA Golf Hall of Fame, USGA Golf House, PGA Tour Headquarters, Royal Canadian Golf Association, ABC Sports, Disney World and Kapalua International.

Fitzpatrick has authorized the sale of a limited-edition giclee printing of his painting “#16 at Cypress Point” for the occasion at $600 a piece. The evening also will include a golf-themed silent auction, a live auction and a dessert reception. The cost is $35 per person.

Proceeds benefit the Sacramento State golf team, the CSUS Alumni Association and Scholarship Fund, and First Tee of Greater Sacramento (formerly SAYGolf).

For more information or to order prints and tickets contact the Alumni Association at 278-6295 or visit www.csus.edu/alum.
The CSUS Bulletin welcomes submissions to the Professional Activities Section (from faculty, administrators, and staff members) that run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

STAN BARRICK, learning skills, was chosen as a content expert for a team which publishes a CSU-wide website that provides math advice to high school Juniors and seniors. The site, www.csunmathsuccess.org, offers advice for the Early Assessment Program in math, scored assignments for the Entry Level Math exam, e-learning to prepare for the Entry Level Math exam and a personalized roadmap to meet the Entry Level Math Requirement for CSU.

SALL ARRIGO, JR, recreation and leisure studies, recently chaired a golf tournament for the Alzheimer’s Aid Society of Northern California at Mather Golf Course. The fundraiser netted $16,000, with all proceeds used to help families and caregivers in Northern California.

TIMOTHY A. CAPRON, criminal justice, co-taught a graduate seminar this summer in security management at Kammasat University, Bangkok, Thailand.

JOSEPH A. PALERMO, history, was recently consulted for the PBS.org website, companion materials for “The American Experience” documentary on Robert F. Kennedy.

JEFF LUSTIG, government, wrote a chapter on “The War at Home: California’s Anti-War Movement” for the Oakland Museum’s book accompanying its California in the Vietnam Era exhibit “What’s Going On.” He has also written a review of Joan Didion’s recent book Where I Was From, which appears in the current issue of California History.


SCOTT MODELL, kinesiology and health science, was the plenary speaker for the 2004 Southwest Conference on Disability in Albuquerque, N.M. on Sept. 29. His address was titled “Disability and the Criminal Justice System: A World Apart.”

JOAN DOWKIN, social work, received the prestigious 2004 Advanced Social Work Practice: An Integrative, Multilevel Approach.

ARLINE PRIGOFF, social work, presented a lecture on “Global People’s Power vs. Corporate Globalization and the Project of the New American Century” at the Global Social Work Congress 2004 in Adelaide, Australia. She also presented a keynote address titled “Report on the Dismantling of Social Welfare Programs and Services in the United States of America, with Policy Recommendations for the Next Administration” at the Congress’ research symposium on “Contemporary Welfare Regimes and the Delivery of Social Services.”

JOSEPH SHELEY, College of Social Sciences and Interdisciplinaries, was a representative of the consulting group SUSAN SHERRY, executive director of the Center for Collaborative Policy, hosted a reception for the Environmental Policy Section of the Association for Conflict Resolution at the national conference held in Sacramento. The guests included more than 100 national and international researchers, teachers, and practitioners.

STAN DUNDON, philosophy, was a presenter on a panel UC Davis on the theme of “The Power and Benefits of genetically engineered crops. Dunmon developed the UC Davis course in biotechnology ethics and is a critic of the current regulatory oversight of agricultural biotechnology.

NICK BURNETT, communications studies, presented a paper at the Second International Geno- cide Conference at Sacramento State titled “Into the Belly of the Beast: Holocaust Revisionism Comes to Sacramento.” He also provided commentary and analysis on the presidential debates for KFBK 1530 and did a series of three post-debate interviews with KZZO 100.5.

JOSHUA MCKINNEY, English, had a poem titled “Gimme” in the current issue of The Antioch Review.

ALICE CHO, criminal justice, presented “Mock Trials as a Teaching Tool” and “The Roadmap to the Derivative Evidence Rule” at the 2004 Conference of the Western and Pacific Association of Criminal Justice Educators, Oct. 7-9.

CAROL STENSRUD, recreation and leisure studies, was a presenter at the 2004 Program Highlighting Inclusive Recreation in New Zealand and “INCLUSION DownUnder.” Stensrud is now teaching at Lincoln University in New Zealand and involved in collaborative research related to the development of the inclusive recreation industry.

SHARON PADILLA-ALVARADO, Degree Programs Center coordinator for the College of Business Administration, was a presenter on “Background and expertise.” Padilla-Alvarado comes to Sacramento State after holding a variety of counseling and student service positions over the last 20 years at Cal Poly Pomona, USB, and four community colleges. She has strong experience working with transfer students and writing grants. Padilla-Alvarado holds a bachelor’s degree in psychology and Spanish from Stanford University and a master’s degree in education, administration and policy analysis from Stanford. She is currently developing bilingual publications (English/Spanish) for first-generation college students.

MARTHA A. WILSON, Assistant professor of management, was a presenter on “Background and expertise.” Wilson holds a doctorate in industrial engineering from the University of Washington, a bachelor’s degree in mineral economics from the Colorado School of Mines and a bachelor’s degree in industrial systems and engineering from Ohio State University. Her expertise is in supply chain dynamics, simulation modeling, operations modeling and analysis, and dynamics simulation. Outside higher education, she has also worked with the Minnesota Department of Transportation to improve efficiency and effectiveness.

Correction
In last week’s Bulletin item about Sacramento Student Information Day, an incorrect end time was listed. The event will run from 10 a.m. to 2 p.m. on Thursday, Oct. 28.
2004 Festival of American Music
SCHEDULE OF EVENTS

Wednesday, Nov. 10
Music, Earplay, works by Bernard Rands, 3 p.m., Music Recital Hall in Capistrano Hall 278-5155.

Tuesday, Nov. 9
Forum, Composer’s forum, Jerome Begin, 11 a.m., Capistrano Hall 278-5155.
Open rehearsal with Eclipse String Quartet, 3 p.m., Capistrano Hall 278-5155.
Workshop, Dark Wing, jazz marimba trio, 4 p.m., Capistrano Hall 278-5155.
Music, Pinotage, works by Robert Beaser, 2 p.m., Sacramento State Percussion Group features Ewazen and Keith Terry, 8 p.m., Music Recital Hall in Capistrano Hall 278-5155.
Paterson, Richard Mihaly, Eric Wake and Marc Gervach, 3 p.m., Music Recital Hall in Capistrano Hall 278-5155.

Monday, Nov. 8
Clayton McLaughlin, Peter Jackson, 8 a.m., Capistrano Hall 278-5155.
Workshop, conductor Mary Chen, 9 a.m., Capistrano Hall 143. 278-5155.
Workshop, Body percussionist Keith Terry, 4 p.m., Capistrano Hall 200. 278-5155.
Music, Sacramento State Percussion Ensemble features Ewazen and Keith Terry, works by Harro Heiss, Luana Fonseca, Mark Fili, Eric Ewazen and Keith Terry, 8 p.m., Music Recital Hall in Capistrano Hall 278-5155.

Saturday, Nov. 6
Music, The Music of George Crumb, performed by David Stordahl, guitar; George Crumb, percussion; Tony Arnold, saxophone; Stephen d’Agostino, piano; performance talk, 7 p.m., Thursday, Oct. 30: 8 a.m. Music Recital Hall in Capistrano Hall 278-5155.

Friday, Nov. 5
Lecture, “Music Now and Then,” Composer Bernard Rands, keynote address, even, noon, Music Recital Hall in Capistrano Hall 278-5155.
Workshop, Dark Wing, jazz marimba trio, 4 p.m., Capistrano Hall 278-5155.
Music, The Music of Bernard Rands, Dustin Moderna Project Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall 278-5155.

Monday, Nov. 8
Tuesday, Nov. 9
Thursday, Nov. 11

Walid Nadif

WANG NOMINEES
Nominations are now being accepted for the annual Outstanding Teaching Awards, Outstanding Community Service Awards, and Outstanding University Service Awards. Each award is given to one faculty member from each College, and there is an additional lifetime achievement award for community service. Each service award is also given to a non-instructional faculty member.

The teaching award honors faculty for teaching effectiveness and impact on the lives of students. All full-time and part-time teaching faculty are eligible. Letters of nomination are due to the College deans by Dec. 3, and applications to the deans are due by Jan. 21.
The community service award honors teaching faculty from each College and one non-instructional faculty member for ongoing community service work. The lifetime award is given to one faculty member for long-term commitment and an enduring contribution to the community. Submissions are due to the Faculty Senate by Jan. 21.
The university service award honors teaching faculty from each College and one non-instructional faculty member for leadership on campus. Letters of nomination are due to deans for the University Library dean, vice president for student affairs or athletic director by Dec. 3. The final submission is due to the Faculty Senate by Jan. 21.
Details and forms: Faculty Senate Office at 278-6593.

CAREER DEVELOPMENT
SACRAMENTO STATE’S CAREER CENTER WILL HELP PRESENT THE 21ST INTERNATIONAL CAREER DEVELOPMENT CONFERENCE FROM 8 A.M. TO 6 P.M., OCT. 29-30, AND 8 A.M. TO 1 P.M., OCT. 31, AT THE SACRAMENTO CONVENTION CENTER. MANY MEMBERS OF THE CONFERENCE’S PLANNING COMMITTEE ARE STAFF, COUSINS, PROFESSIONALS OR GRADUATES OF SACRAMENTO STATE.

ASSEMBLY SPEAKER
ASSOCIATION MEMBERSHIP JACKIE GOLDBERG WILL GIVE A TALK ON “THE CALIFORNIA ELECTRICITY CRISIS: CAUSES AND OPTIONS” ON WEDNESDAY, NOV. 3 IN MARIPOSA HALL 1000. THE TALK WILL BE FROM 6 TO 8 P.M.
DETAILS: GOVERNMENT DEPARTMENT AT 278-6202.

SOPPER SALE
FOOD MANAGEMENT STUDENTS ARE OFFERING A TO-GO SOUP DINNER ON NOV. 9.
FOR $5, THE MEAL INCLUDES A PASTA BOWL, BAKED POTATO OR CHICKEN TORTILLA SOUP, A ROLL, AND TWO FRESH-BAKED COOKIES. THEY CAN BE PICKED UP BETWEEN 4 AND 5:30 P.M.
ORDERS ARE LIMITED AND ARE DUE BY NOV. 1. DETAILS: 278-6193.

VENDOR FAIR
THE ANNUAL VENDOR FAIR WILL BE 10 A.M. TO 2 P.M., FRIDAY, OCT. 29 IN THE UNIVERSITY UNION BALLOON. THE EVENT FEATURES NUMEROUS VENDORS, AS WELL AS SACRAMENTO STATE OFFICES, PROVIDING INFORMATION ABOUT THEIR SERVICES AND PRODUCTS. THERE WILL BE FREE SAMPLES AND DOOR PRIZES.
DETAILS: PROCUREMENT AND CONTRACT SERVICES AT 278-7322.

CHRISTMAS SHOPPING
THE UNIVERSITY STAFF ASSEMBLY, IN PARTNERSHIP WITH TOYS “R” US IN SACRAMENTO, INVITE ALL UNIVERSITY EMPLOYEES, ALONG WITH THEIR FAMILIES AND FRIENDS, TO A PRIVATE BENEFIT EVENT FROM 8 TO 10 P.M., SATURDAY, NOV. 7.
THE TOYS “R” US STORE AT 1917 ARDEN WAY WILL BE CLOSED TO THE PUBLIC AND OPEN ONLY TO USA MEMBERS AND UNIVERSITY EMPLOYEES AND THEIR GUESTS. SALES STAFF WILL BE AVAILABLE TO ANSWER QUESTIONS AND HELP WITH SELECTIONS.
TEN PERCENT OF THE PROFIT FROM SALES WILL GO TO CSUS-USA TO HELP SUPPORT FUTURE STUDENT EVENTS, ACTIVITIES AND/OR FUNCTIONS. THE EVENT WILL ALSO PROVIDE AN OPPORTUNITY TO PURCHASE TOYS TO DONATE TO THE ANNUAL UNIVERSITY STAFF ASSEMBLY WINTER SOCIAL AND TOY DRIVE PLANNED FOR DECEMBER.
LIGHT REFRESHMENTS WILL BE SERVED.
TO ATTEND RSVP TO LISA FISHER AT 278-6620.

LEARN ABOUT ENVIRONMENTAL STUDIES
ongoing

Exhibit, “Images of Identity,” contemporary American Indian art by 12 artists, curated by Sacramento State professors Frank LaPena and Terri Casandra, 10 a.m.–5 p.m., Tues.–Sat., University Library Gallery. (916) 278-2368. Continues to Nov. 13.


monday, oct. 25

Exhibit, Graduate student solo exhibition, “Public and Studio Actions,” Richard Haley, noon–4:30 p.m., Mon.–Fri., Robert Ely Gallery, Kadena Hall. (916) 278-6366. Continues to Nov. 5.

Music, masterclass with Stephen Thomas, Piano Series, 2 p.m. Music Recital Hall in Capistrano Hall. (916) 278-5155.


Silent art auction, fundrais- ing event for Sacramento State Graduates Student Art Association, features works by students, faculty and alumni, noon–4 p.m., Wurt Gallery, Kadena Hall. (916) 278-5914. Continues to Oct. 29. Reception with live music and car wash, 6–9 p.m., Oct. 29 at gallery.

wednesday, oct. 27

Dance, S.BRAD, Quilts: Diasporic Tapestries, directed by Sacra- mento State professor Linda Goodrich, 8 p.m., DanceSpace, Solano Hall 1010, $15 general/ $13 students and seniors/$12 Sacramento State students/9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue to Nov. 10 at 7:30 p.m. and at 8 p.m., Oct. 15 at 7 p.m. and Nov. 4 and 14.

Directed by Sacramento State professor Paul Besaw, Ibsen’s 1888 drama explores the misunderstood Elida Wangel, the “lady from the sea.” When her past comes upon her in the unexempted return of her former lover, she is left to struggle for independence. Embedded in the story are an array of characters and subplot that demonstrate Ibsen’s capacity for humor while exploring the strength of women against late 19th-century social conventions.

The Sacramento State staging of the play will include a women’s chorus similar to that used in ancient Greek theater, an addition developed by Besaw to serve as an aural back- drop to the onstage action. The chorus, and a score of Norwegian folk music, will accompany to Elida’s interactions with her imposing surroundings. Tickets are $15 general, $8 for students and seniors, and available from the CSUS Ticket Office at 278-6702 or Tickets.com.

thursday, oct. 28

Dance, S.BRAD, Quilts: Diasporic Tapestries, directed by Sacra- mento State professor Linda Goodrich, 8 p.m., DanceSpace, Solano Hall 1010, $15 general/ $13 students and seniors/$12 Sacramento State students/9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21–24 and 27–31.

Athletics, Women’s soccer vs. Montana, 3 p.m., Soccer Field, $5 general/$3 youth ages 2–17, tickets at gate. (916) 278-2222.


Madonna, Keys and stunning visuals, 8 p.m., University Union Ballroom. (916) 278-6997.

saturday, oct. 30

Dance, S.BRAD, Quilts: Diasporic Tapestries, directed by Sacra- mento State professor Linda Goodrich, 8 p.m., DanceSpace, Solano Hall 1010, $15 general/$13 students and seniors/$12 Sacramento State students/9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 21–24 and 27–31.

Athletics, Women’s soccer vs. Ohio State, 1 p.m., Soccer Field, $5 general/$3 youth ages 2–17, tickets at gate. (916) 278-2222.

college bowl, academic competition for individuals and teams, 12:30 p.m., University Union Hinde Auditorium. (916) 278-6997.

sunday, oct. 31

Dance, S.BRAD, Quilts: Diasporic Tapestries, directed by Sacra- mento State professor Linda Goodrich, 7 p.m., DanceSpace, Solano Hall 1010, $15 general/$13 students and seniors/$12 Sacramento State students/9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Oct. 31.

“An Evening with Golf Artist Jim Fitzpatrick,” benefit event includes hosted wine and hors d’oeuvres, silent and live auction of golf items; talks by Fitzpatrick, PGA golfer Ken Venturi and “Golf Talk 1140” radio personality Bruce Kaiser; raffle, champ-agne and dessert reception and print sales, emceed by Stan Atkin- son, $35. Tickets at CSUS Alumni Association at (916) 278-6285.

wednesday, nov. 3

Friends of the Sacramento State Library book sale, 10 a.m.–3 p.m., University Library Lower Level. (916) 278-5154.

Music, Festival of New American Music, all events free, Nov. 3–14, venues campuswide. (916) 278-5155. For complete schedule see page 3.

Thursday, nov. 4

Friends of the Sacramento State Library book sale, 10 a.m.–3 p.m., University Library Lower Level. (916) 278-5154.

Music, KBS-One, plus special guests, hip-hop concert, 7:30 p.m., University Union Ballroom, $10 general/$7 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

“An Evening with Golf Artist Jim Fitzpatrick,” benefit event includes hosted wine and hors d’oeuvres, silent and live auction of golf items; talks by Fitzpatrick, PGA golfer Ken Venturi and “Golf Talk 1140” radio personality Bruce Kaiser; raffle, champ-agne and dessert reception and print sales, emceed by Stan Atkin- son, $35. Tickets at CSUS Alumni Association at (916) 278-6285.