

CSUS BULLETIN

October 25 - October 31, 1999

22ND YEAR

Festival of New American Music Set for Nov. 3-14

Two of the nation's most acclaimed composers, Chen Yi and Libby Larsen, will be keynote speakers at the University's annual Festival of New American Music in November.

Now in its 22nd year, the Festival of New American Music is one of the largest and longest running events of its kind in the United States. American composers and many of the nation's most talented classical artists join with CSUS faculty and students to stage the 12-day event, Nov. 3-14.

FENAM concert schedule is on page three.

Festival performances are scheduled at numerous locations throughout the community, including Sacramento's Community Center Theater – the first time the theater has served as a venue for the festival. Events also are scheduled at the Crocker Art Museum and the Sterling Hotel in downtown Sacramento. In addition to the evening concerts and recitals, the artists also participate in an extensive array of master classes, seminars and performances at area public schools.

Composers Yi and Larsen are both known as prolific and successful composers. Yi, who will speak at noon, Friday, Nov. 5 in the CSUS Music Recital Hall, began studying violin and piano when she was only three. She is currently Distinguished Professor in Composition at the Conservatory of the University of Missouri, Kansas City. Her vivid and sonorous work is extensively performed around the world by symphonies and chamber ensembles. She has received commissions from a wide range of foundations and guilds, including Chamber Music America, the Ford and Rockefeller foundations and Carnegie Hall, as well as from music greats Yehudi Menuhin and Yo Yo Ma. Her work will be featured in an evening concert Friday, Nov. 5, performed by Sacramento music ensemble Music Now.

Larsen, too, has enjoyed extensive performances of her works, which one

critic prized for its "dynamic, deeply inspired and vigorous contemporary American spirit." Her titles encompass orchestra, dance, choral, opera, theater, chamber and solo repertoire. Her commissions, honors and awards are numerous, and include a 1994 Grammy as producer of *The Art of Arlene Auger*, an acclaimed recording that features Larsen's *Sonnets from the Portuguese*.

She is cofounder of the Minnesota Composer's Forum, a composer's cooperative, and has served as composer-in-residence for the Minnesota Orchestra and the Charlotte Symphony. She will speak at noon, Friday, Nov. 12 in the Music Recital Hall.

Festival highlights include the Opening Night Gala on Wednesday,
Continued on page four



FEATURED FOURSOME – The Orion String Quartet will perform at 8 p.m., Wednesday, Nov. 10 in the CSUS Music Recital Hall, as part of the University's 22nd annual Festival of New American Music. —Courtesy photo

H-P Engineer Teaches Technology Class

Using some of the most advanced hardware available, a Hewlett-Packard engineer is spending his Tuesday afternoons teaching a new course at CSUS.

The course focuses on the research and development of embedded systems, the small electronic controllers that help run everything from microwaves and cell phones to military jetfighters. The systems are difficult to work with because they have limited memory, they must operate flawlessly and the software used to program them is highly specialized. Computer engineers who understand the systems are in high demand.

The new course is taught by H-P engineer and CSUS alumnus Peyman Shahmirzadi, with assistance from CSUS computer science professor Senad Busovaca. The course is the latest result of a long partnership between H-P and CSUS – the company has donated Shahmirzadi's time to teach the class and also helped coordinate a donation of about \$100,000 in equipment and software from VLSI Technologies and Windriver Systems.

Plans call for eventually expanding the course and making it part of the

University's new master's degree in computer engineering.

"We're teaching students what embedded systems are and how to approach them," Shahmirzadi says. "Most of them have been working on personal computers, and this requires

a different mindset. The great part is, we're showing them how the development process works in industry."

The student project this semester is to develop an embedded system for communicating with printers.

—Frank Whitlatch

CSU Seeks Honorary Degree Nominations

The Chancellor's Office is calling for nominations of individuals to receive honorary doctoral degrees from the CSU Board of Trustees.

Past CSUS honorary doctoral degree recipients include former senator Albert Rodda, civil rights activist and attorney Nathaniel S. Colley, Sr., composers Lou Harrison and George Perle, actors Tom Hanks and Anna Deavere Smith, UNESCO Director-General Federico Mayor, Republic of South Africa Minister of Education Sisubiso M.E. Bengu, Rector of United Nations University Heitor Gurgulino de Souza, artist Wayne Thiebaud, developer and philanthropist Angelo Tsakopoulos, and investor and financier Steven Yamshon.

The Trustees award honorary doctorates in five categories: fine arts, humane letters, law, letters and science.

The award recognizes excellence and extraordinary achievement in significant areas of human endeavor; meritorious and outstanding service to the CSU system or one of its campuses, the state, the United States, or to humanity at large; or persons whose lives and significant achievements should serve as examples of the CSU system's

aspirations for its diverse student body.

Nominations from faculty, staff, students and the community are welcome and must be accompanied by a current curriculum vita and a letter detailing the nominee's qualifications for the award. No other documentation is required or will be accepted. Nominations for posthumous awards are not considered. Incumbent elected officials are also excluded from consideration.

Members of the 2000 CSUS campus committee for the review and recommendation of candidates are: Bob Buckley, chair, Faculty Senate; Tom Eres, chair, CSUS Advisory Board; Turan Gonen, faculty-at-large, Faculty Senate; Robert G. Jones, vice president, University Affairs; Scott Maxwell, president, CSUS Alumni Association; Elizabeth O'Brien, chair, University Staff Assembly; Cheryl Osborne, faculty-at-large, Faculty Senate; and Geoff Sakala, president, Associated Students.

Nomination outline forms are available in Sacramento Hall 220. The deadline to submit nominations to the Office of University Affairs is 5 p.m., Wednesday, Dec. 1. Call 278-7051 for more information.

Info Facts

From 1995-96 to 1997-98, CSUS pulled in \$91.8 million in grants and contracts.

Professional Activities

Scholarship

MIKI VOHRZYK-BOLDEN, criminal justice, prepared a report "California Department of Corrections and California Youth Authority Correctional Employees' and Supervisors' Assessment of the Effectiveness of Academy and Supervisory Training" for the California Commission on Peace Officer Standards and Training.

JEFF LUSTIG, government, published an article, "Experiment in Democracy: Trouble in the Deliberated Zone," in *Good Society*. He also published "Trouble in the Knowledge Factory: Faculty Union Stops Unfriendly Takeover," in the fall newsletter of the Southwest Labor Studies Association.

EUGENE KIM, teacher education emeritus, visited several English classes in Korea last spring and submitted a report "English Instruction in Korea" to the Seoul Unified School District. He also helped complete "Our Experience in America: Essays," which includes essays by Korean visiting professors at CSUS from 1995-97.

DON L. CARPER and **BILL WEST**, organizational behavior and environment, co-authored the textbook *Understanding the Law*, 3rd edition (West Group, Thompson International) in August.

HAROLDENE WUNDER, accountancy, published "International Tax Reform and the EMU" in the July 19 issue of *Tax Notes International*. Her articles "International Tax Reform and the Implications for Multinational Financial Management," and "International Tax Reform: Its Effects on Repatriation Decisions of Multinational Corporations" were also accepted for publication in the fall 1999 issue of the *Journal of Business and Management* and the Nov. 2 issue of the *Journal of*

International Accounting, Auditing, and Taxation, respectively.

SCOTT MODELL, health and physical education, had his article "What's in a Name? Use of Person-First Terminology" accepted for publication by the *Journal Times*. He also presented a paper on "Motor Activities for Children with the Most Severe Disabilities" at the Nevada AHPERD conference.

ANDREW ANKER, design, delivered a paper titled "Sixtus V's Rome: Capital of the World" at Yale University Oct. 2.

Recognition

LEANN FONG-BATKIN and **LURIE B. PERRY**, regional and continuing

education, and colleagues, received a first place award in the American Production and Inventory Control Society's 1999 International Student Paper Competition. The group's paper, "Coherent Auburn Group's Electronics Products Divisions: Innovation in Productivity," earned honors in the part-time graduate category.

ERWIN KELLY, economics, was appointed by the Veteran's Administration to the Northern California Blind Veterans Committee.

BILL OWEN, communication studies, had 17 of his short poems and haiku/senryu win awards in poetry contests sponsored by Barnes and Noble during the past two months.

Grants

PATRICIA CLARK-ELLIS, social work, co-authored a grant for the Greater Sacramento Urban League's Promise Project, a teen pregnancy prevention program. The grant was approved for funding May 20 and was funded by the Office of Community Challenge Grants.

ROBERT M. HURLEY, criminal justice, was awarded a Fulbright grant to the University of Tbilisi in the Republic of Georgia.

New Face

Sylvie Merchant is glad to be back in her old stomping grounds. The new management information sciences professor earned both her bachelor's degree in MIS and her MBA from the CSUS College of Business Administration. After a few years in Arkansas for doctorate work, Merchant knew where she wanted her next stop to be.

"It's not difficult to go where you really want. I always knew the CSUS MIS program was a good program," she says, noting its ranking in *ComputerWorld* magazine's top 25 techno-MBA programs. "Sacramento was always my first choice."

Merchant has also noticed that many other CSUS graduates find their way back here when it comes time to teach. "It says a lot about the University that with all their choices, they choose CSUS," she says.

Merchant is teaching both undergraduate and graduate courses in system analysis and design. In one



Sylvie Merchant

class, her students take on real clients, usually small businesses, to help them improve their computer systems. The fall is devoted to analyzing each business' current system. In the spring, the students will design new systems

and put them into place.

"It's exciting," Merchant says. "They really do things in the community."

Outside the classroom, as part of her doctoral dissertation, Merchant is looking into how communication affects people's perceptions of technological innovations. She wants to understand the influence peer groups have on decisions individuals make about technology. She also wants to know which forms of communication have the most impact on the process.

But in the meantime, there are less academic – and much further – responsibilities she must attend to. Merchant has agreed, somewhat reluctantly, to serve as a surrogate squirrel-feeder, filling in for a colleague away on sabbatical for the semester. Judging by the enormity of the bag of peanuts in her office, the squirrels will be glad Merchant's on campus, too.

CSUS BULLETIN

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to whitlatchf@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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News Digest

Event Honors Teachers

CSUS officials and guests will celebrate the CSU Year of the Teacher with a reception from 4 to 7 p.m., Monday, Nov. 1 in the University Union Ballroom.

The event will be hosted by President Donald R. Gerth and College of Education acting Dean Maurice Poe. Attending will be Patty Waggoner-Yamat, a first-grade teacher who was selected as the CSUS Outstanding Alumna Teacher, and other CSUS alumni teachers.

To RSVP call 278-4695 or e-mail santiago@csus.edu by Wednesday, Oct. 27.

On-the-spot Admission

Eligible freshmen applicants can be immediately admitted to CSUS on Tuesday and Thursday, Nov. 2 and 4, and Thursday, Nov. 11, during Priority Admission Days.

Counselors will admit students with high school transcripts and test scores that meet admission requirements. Students may also take a campus tour, visit the residence halls, meet with academic department representatives

and learn about financial aid and other services.

Appointments for on-the-spot admission may be made for either Nov. 2 or 4 between 3 and 6:45 p.m. Limited on-the-spot admissions will also be made on Nov. 11, and students should call in advance for a schedule.

Appointments may be made by calling 278-4357, 278-7875 or (800) 722-4748 between noon and 5 p.m. Monday through Friday. The priority appointment deadline is Wednesday, Oct. 27.

Talk on Students' Africa Trip

The CSUS Center for African Peace and Conflict Resolution will present a program on the Summer 1999 Youth Peace Education Program in Ghana, West Africa on Wednesday, Oct. 27 from 2 to 4 p.m. in the University Union Redwood Room.

Students will share what they learned on their trip through stories and video and slide presentations. Refreshment will be provided. The event is sponsored by the Multi-Cultural Center and the Office of International Programs. Details: 278-6282.

New Halloween Contest Date

The University Staff Assembly has changed the date for its Halloween event to Friday, Oct. 29. Return entry forms to Juanita Ruiz at 6063 by Monday Oct. 25.

Details: Ruiz at 278-4657, Phyllis Donovan at 278-6487 or Suzy Lunstead at 278-5088.

Bulletin Board

A retirement reception for Tomás Lopez, property accounting, will be held Thursday, Nov. 4 from 2 to 4 p.m. in the Riverfront Center. Lopez will retire Friday, Nov. 5, after 23 years of service to CSUS.

A card will be available to sign in the Procurement Office, Sacramento Hall 162. Cash donations toward a retirement gift are also being accepted. Contact Dolores Weil at 278-7322 or stop by the Procurement Office before Thursday, Nov. 4 to contribute.

Festival of New American Music

Wednesday, Nov. 3 through
Sunday, Nov. 14

Wednesday, November 3

Opening Gala featuring American Brass Quintet, percussionist Steve Schick, cellist Maya Beiser, Sun Quartet, Music Now, composer Daniel Kingman, 8 p.m., Sterling Hotel, 1300 H St. Will be broadcast live on KXPR Radio.



Dmitri Matheny

Thursday, Nov. 4

American Brass Quintet, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

Friday, Nov. 5

Keynote address, "Music in Personal Language," by composer Chen Yi, noon, CSUS Music Recital Hall in Capistrano Hall.

"The Music of Chen Yi," performed by Music Now, Howard Hersh, director, with Chen Jie Bing, 8 p.m., CSUS Music Recital Hall.

Saturday, Nov. 6

Cellist Maya Beiser and percussionist Steven Schick, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

Sunday, Nov. 7

Stonybrook Trio, 3 p.m., Crocker Art Museum, Third and O streets. Crocker admission price.

New Century Saxophone Quartet, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.



Orion String Quartet



California E.A.R. Unit

Monday, Nov. 8

CSUS Percussion Group, Daniel Kennedy, director, and CSUS One O' Clock Jazz Ensemble, Ron Cunha, director, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

Tuesday, Nov. 9

Dmitri Matheny Group, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

Wednesday, Nov. 10

Jim Stubblefield Group, noon, University Union Auditorium.

CSUS student artists performance/competition, 3 p.m., CSUS Music Recital Hall in Capistrano Hall.

Orion String Quartet, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.



Chen Yi



Ricardo Cobo

Thursday, Nov. 11

CSUS Festival Ensemble and California Brass, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

Friday, Nov. 12

Keynote address, "Revolution in Sound," Libby Larsen, noon, CSUS Music Recital Hall in Capistrano Hall.

CSUS student composers performance/competition, 3 p.m., CSUS Capistrano Hall 151.

California E.A.R. Unit, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.

Saturday, Nov. 13

Young festival performers recital, 3 p.m., CSUS Capistrano Hall 151.

Minnesota Contemporary Ensemble, Duane Schulthess, director, 8 p.m., CSUS Music Recital Hall in Capistrano Hall.



American Brass Quintet

Sunday, Nov. 14

Guitarist Ricardo Cobo, 3 p.m., CSUS Musical Recital Hall in Capistrano Hall. Free.

Closing concert, Camellia Symphony, CSUS Symphonic Wind Ensemble, CSUS Symphony Orchestra., 8 p.m., Sacramento Community Center Theatre, 13th and L streets.

All festival performances are free. There is an admission charge at the Crocker Art Museum. More information is available at the music department office at 278-5155.

CSUS Events

October 25 - October 31, 1999



HONORING ELTON — Dale Scholl Dance/Art will premiere its 18th season with a tribute to pop music legend Elton John entitled "Madman Across the Water."

The program premieres Wednesday, Oct. 27 at the CSUS Dancespace, Solano Hall 1010. All performances start at 8 p.m. The program continues Oct. 28 - 30 and Nov. 5, 6, 12 and 13. Tickets are \$15, \$12 for students and seniors and \$8 for children under 12.

The title of the program comes from one of John's earliest albums. It will feature original choreography by Dance/Art's artistic director Dale Scholl and company members Eric Vianelle and Johnathan Cameron. Vianelle's "Melancholy Suite" dance set showcases some of John's most touching ballads including "Daniel" and the original version of "Candle in the Wind." Cameron's dance set, "Another Pickup Line," interprets some of the British singer's early rock album "Disco Diva."

"Together" and "Apart," the two works choreographed by Scholl, round out the program. "Together" is set to songs from John's 1994 "Duets" album. Scholl's "Apart" is a look at the disintegration of a relationship that features a definitive John hit, "Funeral for a Friend/Love Lies Bleeding." For tickets call 451-3732.

Music Festival

Continued from page one

Nov. 3. The gala will feature the American Brass Quintet at 8 p.m. in downtown Sacramento's Sterling Hotel, and the percussion/cello duo Steven Schick and Maya Beiser, Music Now and the CSUS Sun Quartet on Thursday, Nov. 4 at 8 p.m. in the Music Recital Hall.

The Stonybrook Trio will perform at 3 p.m., Sunday, Nov. 7 in the Crocker Art Museum, followed by a concert at 8 p.m. in the CSUS Music Recital Hall by the New Century Saxophone Quartet.

Midweek performers will include the Orion String Quartet and a festival favorite, the California E.A.R. Unit. The Saturday, Nov. 13 concert will feature the Minnesota Contemporary Ensemble.

The Festival Finale, at the Sacramento Community Center Theater, features the Camellia Symphony, Eugene Castille, conductor; the CSUS Symphonic Wind Ensemble, Robert Halseth, conductor; and the CSUS University Orchestra, Peter Nowlen, conductor. All festival performances and talks are free. There is an admission charge at the Crocker Art Museum.

More information is available at the music department office at 278-5155.

Ongoing

Recent works exhibition by Luis Gil, R.W. Witt Gallery in Kadema Hall, open noon - 5 p.m., Monday - Friday. Continues to Oct. 29.

Garden Fresco Paintings, by Joan Moment, art, 11 a.m. - 5 p.m. Tuesday - Saturday by appointment, 929-7896, Michael Himovitz Gallery, 1616 Del Paso Blvd. Continues to Nov. 13.

Monday, Oct. 25

Annabeth Rosen, ceramist, reception, 12 - 2 p.m., Robert Else Gallery in Kadema Hall. Continues to Dec. 10.

Tuesday, Oct. 26

CSUS Symphony Orchestra, *Le Chasseur Maudit* by Cesar Franck, and will perform to Joseph Schwanter's narrative tribute to Martin Luther King Jr. *New Morning for the World*, 8 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Visiting Scholars Program, "Constructive Empiricism: A Modalist Approach," Joel Friedman, UC Davis professor emeritus, 3 p.m., University Union Tahoe Room.

Wednesday, Oct. 27

CSUS Concert Band, 7:30 p.m., Music Recital Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Madman Across the Water: A Tribute in Dance to Elton John," Dale Scholl Dance/Art 18th season premiere, 8 p.m., Dancespace, Solano Hall. \$15/\$12 students and seniors/\$8 children 12 and under. Continues Oct. 28 - 30 and Nov. 5, 6, 12 & 13. Tickets at the door, or to reserve tickets call 451-3732.

"African Americans at the Crossroad," Annual Anna J. Cooper Lecture, Shirley Thornton, noon, University Union Foothill Suite.

Deadline to make appointments for Priority Admission Days, Nov. 2 and 4. Call 278-4357 or 278-7875.

Thursday, Oct. 28

Volleyball vs. Portland State, 7 p.m., Hornet Gym. \$5/\$2 children 6 - 12/CSUS students free. Tickets at the door.

The Blair Witch Project, Halloween movie feature, 7:30 p.m., University Union Ballroom. Free.

Friday, Oct. 29

"Are We Ready for a Female President?" Barbara O'Connor, communication studies, Renaissance Society lecture, 3 p.m., Mendocino Hall 105.

Center for Teaching and Learning teacher workshop: "Teaching with Technology: Assessing the Costs and Benefits," 12 - 2 p.m., Lassen Hall 1102.

Demystifying Library Databases workshop, 10 a.m. - noon, Library Instruction Lab 2024.

Men's soccer vs. Oregon State, 4 p.m., Hornet Soccer Field. \$5/CSUS students free. Tickets at the field.

Saturday, Oct. 30

Volleyball vs. Eastern Washington, 7 p.m., Hornet Gym. \$5/\$2 children 6 - 12/CSUS students free. Tickets at the door.

Sunday, Oct. 31

Chamber Music Society with faculty guest artist Lorna Peters, piano and harpsicord, 7:30 p.m., Music Recital Hall, \$12/\$10 seniors/\$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Monday, Nov. 1

Alumni Honors Luncheon, noon - 1:30 p.m., University Union Ballroom. Lunch \$20.

CSUS Outstanding Alumni Teacher Reception, co-hosted by President Donald R. Gerth and College of Education acting Dean Maurice Poe honoring Patty Waggoner-Yamat and other alumni teachers, 4 - 7 p.m., University Union Ballroom. Details, call 278-4695.

"Metaphors," digital art show, Maria Winkler, 10:30 a.m. to 3:30 p.m., Monday - Friday, and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Reception 6 - 8 p.m., Sunday, Nov. 4. Continues to Nov. 19.

Tuesday, Nov. 2

Priority Admission Day, by appointment, 3 - 6:45 p.m. Call 278-4357 or 278-7875.

Wednesday, Nov. 3

Festival of New American Music, opening Gala featuring American Brass Quintet, percussionist Steve Schick, cellist Maya Beiser, Sun Quartet, Music Now, composer Daniel Kingman, 8 p.m., Sterling Hotel, 1300 H St. Will be broadcast live on KXPR Radio. Details

CSUS CENTRAL
TICKET
OFFICE

Call 278-4323
www.csus.edu/events

278-5155 or at www.csus.edu/. Continues to Nov. 14.

Basketball Tip-off Banquet, Al McGuire, legendary college basketball coach and analyst, 6 p.m., University Union Ballroom. \$37/\$24 students and staff. For tickets call 278-6133.

Hip Hop and Jazz concert, noon, University Union Auditorium. Free.

Thursday, Nov. 4

"Metaphors," digital art, Maria Winkler, reception, 6 - 8 p.m., University Union Exhibit Lounge. Exhibit open from 10:30 a.m. to 3:30 p.m., Monday - Friday, and from 5 - 8 p.m., Wednesday and Thursday. Continues to Nov. 19.

"Bandido!" a theatrical melodrama by Luis Valdez, University Theatre, Shasta Hall. Evening performances 8 p.m., Thursday - Saturday. Sunday matinee 2 p.m. Continues Nov. 5, 6, 7, 11 - 14. \$10/\$7 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Festival of New American Music, American Brass Quintet, 8 p.m., CSUS Music Recital Hall in Capistrano Hall. Continues to Nov. 14.

New faculty seminar, "Time Management and Using Grades as Feedback; Roles, Rewards and Responsibilities," 9 - 11 a.m., University Union Capital Room.

Faculty Senate

Tuesday, Oct. 26

1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee, tentative

Wednesday, Oct. 27

3 p.m., General Education Course Review Subcommittee,

Thursday, Oct. 28

3 p.m., Faculty Senate, University Union Foothill Suite

Monday, Nov. 1

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Nov. 2

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University Appointment, Retention, Tenure and Promotion Committee, Solano Hall 4008, tentative

Wednesday, Nov. 3

1 p.m., Faculty Policies Committee

Thursday, Nov. 4

3 p.m., Executive Committee Coordinating Committees, Sacramento Hall 150 and 275

Friday, Nov. 5

2 p.m., Academic Policies Committee

Tuesday, Nov. 9

1:30 p.m., Curriculum Subcommittee

All meetings will be held in Sacramento Hall 275 unless otherwise noted.