

CSUS BULLETIN

October 30 - November 5, 2000

HELPING OUT

Survey Goes to Source To Assist Caregivers

Lifestyle Solutions – not disease or health care costs – are what interest caregivers of elderly friends or relatives, based on a survey conducted by the CSUS gerontology program.

In the survey, more than 90 Baby Boomer and older adult caregivers from five Sacramento-area counties ranked the issues that mattered most for them in their efforts to care for a senior.

“No one knew what caregivers in the Sacramento area want because no one had ever bothered to ask them,” says Cheryl Osborne, director of the University’s gerontology program. “We make assumptions that we know what they need. But in this project, we are actually planning the content of our programming and outreach based on the answers we get in our survey.”

Nearly 25 percent of households are involved in caregiving for older persons, according to the National Alliance for Caregiving. The General Accounting Office says that about 85 percent of all home care is provided by family and friends, and more than 13 million Americans have a parent or spouse who is elderly and disabled and have the potential responsibility for their care.

The survey results will determine the topics for a series of 28 informational radio spots to be broadcast on Capital Public Radio. The spots air on the first Monday of the month.

Results also will be used to develop a longevity fair in the spring and contribute to an addition of a resource page on the CSUS gerontology website.

Osborne says the survey respondents, who were nearly 80 percent female and ranged in age from 35 to over 85, wanted to hear about positive outcomes instead of focus on illness. Forty-seven percent wanted information on aging

well, twice as many as were interested in learning about disease.

And the desire for wellness information was not just in relation to the persons they are caring for, but for the caregivers themselves. They wanted to know how to keep themselves healthy while involved in caregiving responsibilities.

Nearly 25 percent of households are involved in caregiving for older persons

They also weren’t as concerned about rising health care costs as the researchers had expected. Only 24 percent thought that information about financial assistance was

important. “That surprised me,” says Sheri Peifer, the gerontology graduate student who oversaw the survey.

Other findings of note:

More than half the survey respondents said they were interested in resources, places or people they could turn to for guidance in their caregiving efforts. They wanted one-stop information and referral centers for information on topics like senior housing options, private care agencies,

Continued on page four



SERIOUS FUN – Undeterred by a slight drizzle, Jerry Blake of student activities, right, announces prizes at the University’s annual “Natural High Fair” last week at the Library Quad. The fair featured music, games and activities, as well as more serious displays such as an automobile 0 simulation by the California Highway Patrol. At bottom, two students compete in one of the free interactive games.

— Photos by Frank Whitlatch



On-the-Spot Admissions Nov. 4 and 10

High school students can instantly find out if they’re eligible for admission at the popular CSUS Priority Admission Days, Nov. 4 and 10.

Those wishing to apply must register by Monday, Oct. 30 by calling (916) 278-7875 from 1 to 7 p.m., Mondays through Thursdays and from 1 to 5 p.m., Fridays.

During both days, counselors will immediately admit students with high school transcripts and test scores that meet admission requirements. Prospective students may also take a campus tour and get other information

about college life.

Last year’s Priority Admission Days were the most successful ever, and this year more than 1,600 students are expected to seek admission on one of the two days.

Those admitted will join an increasing number of students at CSUS. During each of the last two years, enrollment at CSUS has grown by about 1,000 students, and now

stands at 25,714.

Meanwhile, student fees have been reduced almost 10 percent in recent years and held steady this year, even as college costs continue to grow nationwide. Annual undergraduate fees at CSUS are just \$1,879, compared to the national average at four-year public universities of \$3,510.

Marching Band to Host Special Guests at Game

As many as 220 Rancho Cordova children and their families will get a chance to hang out with the CSUS marching band at a football game at 6:05 p.m., Saturday, Nov. 4 at Hornet Stadium.

The children are part of the Star mentoring and tutoring program run by the University’s Capital University Service Corps, which is part of Americorps. Two members of the Hornet marching band are in the corps.

The children will meet the band, learn about what they do and then sit next to them during the game. Each child will receive a t-shirt and four game tickets.

They will also get a visit from members of the Hornet football team the day before the game on Friday, Nov. 3.

The Star program operates in four Rancho Cordova area elementary schools – Rancho Cordova, Williamson, White Rock and Riverview – and targets children who need special attention.

Thirty-two CSUS students work in the after-school program, helping children improve their reading and math skills and organizing enrichment activities such as sports, games, drama and music education. The marching band members taught students at one school how to play the recorder.

Americorps is a federal program that provides members academic credit, education stipends and living expenses in return for community service.

More information is available by calling Judy Quattrin at (916) 278-7265.

— Laurie Hall

Info Facts

The default rate on federal student loans for CSUS students is just 5.7 percent as of 1998, the most recent year for which data is available. That is down from 8.3 percent in 1997. Because of the low default rate, the financial aid office is able to get students their loans faster and in fewer disbursements.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Recognition

TOM KANDO, sociology, has been selected as one of the associate editors of the *Sociology* anthology published annually by Dushkin/McGraw-Hill.

In the News

DUANE CAMPBELL, bilingual/multicultural education, was interviewed twice by Channel 19 Univision in October on the issue of immigration and new proposals for amnesty. He was also quoted by the *Sacramento Bee* on the same issues.

MARCOS B. SÁNCHEZ, CAMP director, was a guest panelist on Channel 19 Univision's "Voz y Voto" on Oct. 15. The 30-minute program was televised statewide on the topic of the presidential campaign.

TOM KANDO, sociology, was interviewed by the *Davis Enterprise* last fall about sports rivalries. Also last fall he was interviewed by KFBK radio about John Kennedy Jr. and by Fox 40 television about the causes of crime. On Oct. 5 he was interviewed by KCRA about Yugoslavia.

ANN WELDY, English emeritus, was interviewed by Terry Gross on the National Public Radio program "Fresh Air," last December. She discussed the significance and coding of cover art in 1950s and '60s paperback fiction and her own novels from that era.

CSUS BULLETIN

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TO SUBMIT MATERIAL FOR PUBLICATION:

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Student Spotlight

The CSUS Water Ski Team competed in the 2000 National Championships in Lafayette, La., Oct. 13-14. They placed eighth overall among the 13 schools competing.

Scholarship

SUSAN CLARK SLAYMAKER, geology, will present her paper "The Use of Multiple Methods in the Assessment of an Online Earth Science Course" at the 112th Geological Society of America meeting in November in Reno.

ANN WELDY, English emeritus, spoke at a fund-raiser and lecture series for the Eureka Branch of the San Francisco Public Library in February. She reviewed the history and development of paperback publishing, including her own work, in the decades after World War II. Weldy was also one of the

honorees at a fund-raising event in San Francisco, sponsored by the Lambda Literary Foundation.

GREG WHEELER, geology, will present his paper "The California Mineral Education Foundation Program for K-12 Teachers" at the 112th Geological Society of America meeting in November in Reno.

CLOTEAL THROWER HERRON, outreach, presented a workshop at the DIVA 2000 Conference "Body, Mind and Soul: Defining Yourself." The Black Child Development Institute Sacramento Affiliate Chapter sponsored the program at Cosumnes River College in September.

BRIAN HAUSBACK, geology, will present his paper "To Be or Not to Be a Caldera: La Reforma Caldera, Baja California Sur, Mexico" at the 112th Geological Society of America meeting in November in Reno.

TIM HORNER, geology, will present his paper "Small Scale Gain and Loss and Geochemical Variability of Pore Water I the Hyporheic Zone of a Gravel Bar Used for Salmon Spawning, American River, California" at the 112th Geologi-

cal Society of America meeting in November in Reno.

ELAINE O'BRIEN, art, presented her paper "Becoming Baudelaire: Harold Rosenberg and the Decadent Heroics of Modern Art Criticism" at the interdisciplinary New Modernisms conference at the University of Pennsylvania on Oct. 14.

TED LASCHER, public policy and administration, had a coauthored article on the ballot initiative process accepted for publication by the *Journal of Politics*.

GERALD F. CARR, foreign languages, is co-editor of *New Insights in Germanic Linguistics II*, published by Peter Lang Publishing. It is volume 38 in the series *Berkeley Insights in Linguistics and Semiotics*.

TOM KNUTSON, **VAL SMITH** and **JOHN HWANG**, communication studies, had their paper accepted for presentation at the National Communication Association convention in Seattle in November. The paper, "Rhetorical Sensitivity and Conflict Style: A Comparison of Taiwanese and U.S. American Samples," was coauthored by a colleague at Da-Yeh University in Taiwan.

New Faces



Nicholas Evaggelopoulos

What he once considered a way to review for class and help fellow classmates has become a career choice for new assistant professor of management information science Nicholas Evaggelopoulos.

Originally from Greece, Evaggelopoulos moved to the United States in 1994 to pursue a doctoral degree and make his dream a reality.

In Greece, he excelled in math and statistics. At first he used these skills to tutor his younger brother, and enjoyed helping him understand and learn. He then began to meet friends before class to help them understand the previous night's homework assignments.

Evaggelopoulos' tutoring efforts made him very popular and one day when he was late for class his friends were in a panic. He soon realized how much he liked explaining things and "decided to pursue a career in academia."

What attracted him to CSUS was the interest the University takes in the surrounding community. He is particularly interested in "working with students, colleagues and other departments on consulting projects." He hopes to unite students and real world problems through these collaborations, he says.

Evaggelopoulos' main research interests include "ways to use data

analysis to extract information" and the further development of educational technology.

Specifically, he is working on a software program that will automatically grade written online quizzes. This project, titled "Development and Validation of an Intelligent Exam-Grading System," is part of another master's thesis that he is currently completing through the University of Kansas. He has also earned a bachelor's degree in electrical engineering from Aristotle University of Thessaloniki, Greece, and a doctorate in business and decision sciences from Washington State University with a major in business statistics and a minor in operations research and information systems.

Since his move to Sacramento in August he has been busy adjusting to the area and "enjoying the urban environment."

When he is not teaching or working on his thesis project he enjoys music and dancing. He plays many instruments including the guitar, accordion and piano and says that playing piano is one of the most relaxing things he does.

—Camille Priselac



Maureen P. Lojo

New assistant professor of management Maureen Lojo is happy to be back in California after being away for many years.

This past summer she was teaching in Argentina during the winter season. She says the warm weather in Sacramento is a welcome and enjoyable change.

What she enjoys most about CSUS so far is the diversity of the campus, she says. She's happy to have such diversity among her students.

Previously, she taught only at the graduate level, making this semester her first at teaching undergraduates. One of her major goals for this semester includes "finding the right level and adjusting her teaching styles."

Another aspect of CSUS that she finds intriguing is the widespread use of technology on campus. She has been taking advantage of the weekly workshops offered to faculty and staff, and she likes that the University encourages faculty to use technology in the classroom. For example, she now utilizes PowerPoint slide presentations in her lectures.

After Lojo founded and managed her own business she felt she needed to "learn more." Even earning her master's degree wasn't enough. But she did discover that she enjoyed working in academia, more so than self-employment, and as a result pursued teaching. The "student interaction is fun and exciting" she says.

Lojo received her bachelor's degree in history from UC Berkeley. She earned her master's degree in public and private management from Yale University. Her doctorate in operations management is from the Massachusetts Institute of Technology.

—Camille Priselac

Business and Pac Bell Help Elementary Students

The CSUS College of Business Administration and Pacific Bell have teamed up to help the students of Father Keith B. Kenny elementary school receive new computers and education opportunities through a project called the Business Academy. Pacific Bell is the major sponsor, donating \$22,600 to the project.

College of Business Dean Felicenne Ramey and teacher Kay Sain started the Business Academy to introduce

children to the business world and start them thinking about future career opportunities.

"Most of these children have not been able to be on a computer nor do they have access to a computer at all. These funds from Pacific Bell will provide them this opportunity," says Ramey. The funding will provide computer equipment, Internet services and other important resources.

The Business Academy consists of

three specific components that will serve as focus areas of study for the participants:

- *The world connect program* is an opportunity for students to establish international Internet pen pals.
- *The world research program* will teach the children how to conduct research about other countries over the Internet.
- *The business competition program* is where students will compete for an award.

A key goal of the Business Academy is to motivate the students to learn and feel comfortable with computers and computing equipment.

"I am thrilled that we are able to offer these opportunities to these at-risk children. It will help them in conquering the digital divide," says Ramey. Ramey and Sain also hope the program will inspire the children to continue on to higher education.

—Camille Prisela

Johnston to Advise Capital Fellows Program

The Center for California Studies at CSUS has hired outgoing State Senator Patrick Johnston (D-Stockton) as an academic advisor to the prestigious California Senate Fellows program, a partnership between the center and the State Senate.

Johnston is being termed out of the State Senate after serving 10 years. He previously served 10 years in the State Assembly. He chaired the Senate Appropriations Committee for six years and the Assembly Finance and Insurance Committee for four years.

Johnston will serve as an unpaid volunteer with the program until he

completes the remainder of his term in early December.

The Senate Fellows Program is one of four fellowships that make up the Capital Fellows Program, which is administered by the center in cooperation with the state legislative, executive and judicial branches. The program provides year-long, paid government internships for college graduates.

The 18 Senate fellows are assigned to the offices of state senators, where they perform the duties of legislative staff, including bill drafting, analysis writing and public communications. In addition, they attend weekly seminars

taught by CSUS faculty and receive 12 units of graduate credit. Johnston will teach the seminars as a part-time instructor in the CSUS government department.

"The Senate program and the three other capital fellows programs are the highest caliber legislative internship programs in the nation," Johnston said. "As part of the CSU Sacramento team, I look forward to adding both theoretical and practical perspectives to the fellows' educational experience."

"Senator Johnston will be an invaluable addition to the Center and the Senate Fellows Program," said Tim

Hodson, executive director of the Center for California Studies. "He is not only a veteran of the Capitol but he has taught at the Goldman School of Public Policy at Berkeley. A renowned policy maker, an experienced legislator, a teacher of proven accomplishment, Johnston is ideal for the program."

Johnston is a 1968 graduate of St. Patrick's College in Menlo Park, where he majored in philosophy. This spring he completed a special master's degree in political representation at CSUS. His thesis was on "The Origins and Development of Representative Democracy in the California Legislature."

News Digest

Dinner with a Legend

The CSUS men's and women's basketball teams will host the 2000 CSUS Basketball Tip-Off Dinner, featuring coaching legend John Wooden, at 6 p.m., Friday, Nov. 10 in the University Union Ballroom.

Wooden guided UCLA to 10 national championships in just 27 seasons. His squads won an unprecedented seven consecutive national titles (1966-73) and 38 straight NCAA Tournament games.

Tickets for tables of 10 are \$500; individual dinner tickets are \$50, \$35 for CSUS students; and dinner with a reserved season ticket are \$130.

Details: (916) 278-4263.

Honoring Mentors

The CSUS Center for African Peace and Conflict Resolution and Capital Public Radio are among the hosts for the second Sacramento Mentor Appreciation Awards Benefit at 7:30 p.m., Dec. 9 at the Colonial Theatre, 3522 Stockton Blvd.

The event, which recognizes local mentors, will be emceed by Petri Hawkins Byrd of the "Judge Judy" show. Tickets are \$25 in advance and

\$35 at the door. For details and tickets call (916) 716-7451.

Morgan House on View

The University's Julia Morgan House will be featured as part of the annual holiday home tour Dec. 1-3 benefiting the Sacred Heart School. The house, one of five on the tour, will feature a gift shop as well as tours of the newly renovated areas.

This is the first public tour of the home, which was designed by one of America's foremost female architects, Julia Morgan, who is best known for her design of Hearst Castle. Tickets are available in advance for \$15 at the campus ticket office, (916) 278-4323. Hours for the tour are 11 a.m. to 8 p.m., Friday, 10 a.m. to 7 p.m., Saturday and 11 a.m. to 5 p.m., Sunday.

Workshop Focuses on Flashlight

Learn how to use the Flashlight program to design course or program assessment at an Assessment Workshop from 9 a.m. - noon, Friday, Nov. 10 in library room 65.

The workshop is sponsored by the

CSUS Center for Teaching and Learning and the Teaching, Learning and Technology Roundtable Assessment Committee and is designed for faculty members who want to learn more about assessment. The event will include a videoconference with Robin Zuniga, associate director of the Flashlight program explaining the Flashlight process, followed by an online tutorial where participants work at their own pace. A follow-up videoconference is scheduled for January.

RSVP to Marcy Siegfried at 278-5625 or siegfriedm@csus.edu. For more information about the Nov. 10 workshop contact Sandy Helland at hellands@csus.edu or 278-5755. Information about CSUS implementation of Flashlight is available online at www.csus.edu/tltr/assessment.

Bus Design Exhibit

The department of design is hosting a one-week exhibit of student proposals for the "Literacy Bus," a project being carried out with the Woodland Library Literacy Service. The exhibit is in the gallery in Mariposa Hall 4000 and lasts through Friday, Nov. 3.

The bus is slated to be completed sometime next year, and will be used to promote literacy throughout Yolo County.

CSUS students in interior design and graphic design have developed proposals for the interior and exterior of the bus. Students from other departments may eventually be involved with promoting literacy on the bus.

"There are so many possibilities, which is what makes this such an exciting project," says Andrew Anker,

a CSUS design professor involved with the project.

Details: department of design at (916) 278-3962.

Save 10 Percent with OneCard

Faculty, students and staff who use their OneCard to make food purchases at participating vendors will save 10 percent from Monday, Oct. 30 through Friday, Nov. 10.

The special offer is available at Burger King, Kung Fu Fat's, Gordito Burrito, the Hive, La Creperie, the Market Shoppe, the Outpost, the Pub, River Front Market, Taco Bell, Union Store, Togo's and the University Center Restaurant.

Deposits to the OneCard accounts may be made at any of three Value Transfer Stations on campus - in the library, Lassen Hall and the OneCard Center. OneCard holders may also make deposits by writing a check payable to CSUS OneCard and dropping it into campus mail, zip code 6127.

Details: Dave Proschold at 278-7406.

Bulletin Board

Catastrophic leave has been approved for Ane Quade, professor of economics.

CSUS employees may donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave donation program. CSEA members may donate up to a maximum of 32 hours of sick or vacation leave credits per fiscal year. If employees are interested in donating time, donation forms are available in the Benefits Office, Sacramento Hall 253, or by calling 278-6213.

Job News

Recruitment has been initiated for the position of director of institutional research.

Priority review of applications will begin on Nov. 27. Questions concerning this position should be addressed to Donald Taylor, in academic affairs, at 278-3486.

CSUS Events

October 30 - November 5, 2000



ROCK 'N ROLL RECITAL – A salute to one of music's most successful music labels kicks off the 19th season of Dale Scholl Dance/Art, Nov. 1-4, 10-11, and 17-18 at CSUS.

"Movin' to Motown" will feature four new works performed to the music of Motown legends including the Supremes, Marvin Gaye, Stevie Wonder, Gladys Knight and the Pips and the Jackson Five. All performances will be at 8 p.m. in the Dancespace in Solano Hall.

Dance/Art artistic director Dale Scholl choreographed two of the pieces – "Bubblegum Fantasies," about the break-up of the Jackson Five, and the spiritual work "Moved." Choreographer-in-residence Eric Vianelle will present "Movin' Down the Line," a piece about everlasting love. And company member Johnathan Cameron offers his take on the legacy of Diana Ross with "Downside of a Diva."

Tickets are \$15 general, \$12 for students and seniors, and \$8 for children 12 and under and are available by calling (916) 451-3732.

Survey

Continued from page one

legal referrals, respite care and socialization.

Forty-nine percent wanted more information about the specifics of how to be a caregiver.

Other topics of interest were support groups (35 percent), costs of health care (33 percent), educating young adults about aging (27 percent) and housing options (22 percent).

Funding for the survey, news stories, longevity fair and the website come from a Robert Wood Johnson Foundation grant. More information is available by calling Osborne at (916) 278-7281.

— Laurie Hall

Faculty Senate

Tuesday, Oct. 31

3 p.m., Executive Committee

Wednesday, Nov. 1

1 p.m., Faculty Policies Committee

Thursday, Nov. 2

3 p.m., Livingston Lecture, University Union Ballroom

Friday, Nov. 3

2 p.m., Academic Policies Committee

Monday, Nov. 6

2 p.m., Committee on Diversity and Equity (CODE)
3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Nov. 7

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University ARTP Committee, SAC 150

Wednesday, Nov. 8

9 a.m., Writing and Reading Subcommittee
3 p.m., General Education Course Review Subcommittee

Tuesday, Nov. 14

1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

All events are free unless otherwise noted.

Ongoing

"Literacy Bus," proposals for the interior and exterior design of a bus, by CSUS students, various viewing times, Mariposa Hall room 4000. Exhibit continues through Nov. 3. (916) 278-3962.

Painting exhibit with works by Foad Satterfield, noon - 5 p.m., Monday - Friday, Robert Else Gallery, Kadema Hall. Oct. 30 through Dec. 8. Artist reception 5 - 7 p.m., Nov. 1. (916) 278-6166.

"Of Many Colors: Portraits of Multicultural Families," 8:30 a.m. - 5 p.m., Monday - Friday, Multi-Cultural Center. Continues to Oct. 30.

Library Art Shows, "Frame Series and Forged Copper Plate from Frame Series," by Linda Katzdorn, third floor, "Thoughts and Concepts" by Emilio Soltero, second floor, and "Metaphors: New Digital Art" by Maria Winkler, first floor. Exhibits continue through Dec. 15.

"An Introduction to CSUS Artists," abstract works by Linda Adair Day and works by artists Julia Couzens, Joan Moment and photographer Kent Lacin, 11 a.m. - 5 p.m. Tuesday through Thursday, 11 a.m. - 8 p.m., Fridays, noon - 8 p.m., Saturdays, except Second Saturdays 6 - 10 p.m., Michael Himovitz Gallery, 1616 Del Paso Blvd. Second Saturday reception Nov. 11. (916) 278-ARTS (2787).

Monday, Oct. 30

"Demystifying Library Databases," class, 1:30 - 4:15 p.m., Library Instruction Lab 2024. (916) 278-5981.

Criminal Justice Career Fair, 9 a.m. - 3 p.m., University Union Ballroom. (916) 564-6938.

"Writing the Poetry of Memory: Growing Up Ethnic in America," Maria Mazziotti Gillan, noon, University Union Hinde Auditorium. (916) 278-6333.

Wednesday, Nov. 1

"Don't Get Caught in the Web," class, 1:30 - 4:15 p.m., Library Instruction Lab 2024. (916) 278-5981.

Film screening and discussion, "Hyenas," directed by Djibril Diop Mambety of Senegal, noon, University Union Delta Suite. (916) 391-1675.

Festival of New American Music Opening Gala, 8 p.m., Sterling Hotel, 1300 H St., Mosaic; Sun Quartet; Atlantic Brass Quintet; Claudia Kitka, soprano; Gilda Taffet, guitar; Daniel Kingman, composer. (916) 278-7988. Performance will be aired live on Capital Public Radio's KXPR 90.9 FM.

"Movin' to Motown," 8 p.m., Dale Scholl Dance-Art, Dancespace, Solano Hall 1010. \$15/\$12 alumni, students and seniors/\$8 children under 12. Tickets at (916) 451-3732. Continues Nov. 2 - 4, 10 - 11 and 17 - 18.

Thursday, Nov. 2

"Applied Behavior Analysis and Treatment of Autism Spectrum Disorder," Joseph Marrow, psychol-

ogy professor, John C. Livingston Annual Faculty Lecture Convocation, 3 p.m., reception follows, University Union Ballroom.

Composer's Forum, Darcy Reynolds, Festival of New American Music, 10:30 a.m., Capistrano Hall 151. (916) 278-7988.

Flute Masterclass, Zizi Mueller, Festival of New American Music, 1:30 p.m., Capistrano Hall 209. (916) 278-7988.

Percussion Masterclass, Daniel Druckman, Festival of New American Music, 2:30 p.m., Capistrano Hall 329. (916) 278-7988.

Trumpet Masterclass, Jeffrey Luke, Hirofumi Noguchi, Festival of New American Music, 3 p.m., Capistrano Hall 151. (916) 278-7988.

Horn Masterclass, Seth Orgel, Festival of New American Music, 3 p.m., Capistrano Hall 209. (916) 278-7988.

Low Brass Masterclass, John Faieta, John Manning, Festival of New American Music, 3 p.m., Capistrano Hall 227. (916) 278-7988.

"From Biophysics to Structural Dynamics: Is This Any Way to Manage a Career?" Jeffrey Marque, Beckman Corporation, physics and astronomy lecture, 4 p.m., Mendocino 1015.

Mosaic with Zizi Mueller, flute; Fred Sherry, cello; Daniel Druckman, percussion and Emma Tehmizian, piano, Festival of New American Music, 8 p.m., CSUS Music Recital Hall in Capistrano Hall. (916) 278-7988.

"Movin' to Motown," 8 p.m., Dale Scholl Dance-Art, Dancespace, Solano Hall 1010. \$15/\$12 alumni, students and seniors/\$8 children under 12. Tickets at (916) 451-3732. Continues Nov. 3-4, 10-11, 17-18.

A Servant to Two Masters, comedy, 8 p.m., University Theatre, Shasta Hall. \$10/\$7 students/\$6 group (10 or more). Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277. Continues Nov. 3 - 5.

Volleyball vs. Montana, 7 p.m., Hornet Gym. \$5/\$4 students, seniors, alumni/\$2 children 6 - 12/CSUS students free/children under 5 free. Tickets available at the gym.

Friday, Nov. 3

Composer's Forum, Daniel Kingman with Claudia Kitka, soprano and Gilda Taffet, guitar, Festival of New American Music, 11 a.m., Capistrano Hall 205. (916) 278-7988.

Men's Soccer vs. Air Force, 3 p.m., soccer field. \$5/\$4 students, seniors, alumni/\$2 children 6 - 12/CSUS students and children under 5 free. Tickets available at the field.

"Movin' to Motown," 8 p.m., Dale Scholl Dance-Art, Dancespace, Solano Hall 1010. \$15/\$12 alumni, students and seniors/\$8 children under 12. Tickets at (916) 451-3732. Continues Nov. 4, 10-11, 17-18.

"Possible Solutions to Conflicts in the Congo," John Shoka, CSUS government professor, Renaissance

CSUS CENTRAL
TICKET
OFFICE

Call 278-4323
www.csus.edu/events

Society lecture, 3 p.m., Mendocino Hall 1005. (916) 278-7834.

"Development of Elderhostel Programs in California," Eleanor Miller, Renaissance Society seminar, 10 a.m., library room 1522. (916) 278-7834.

Piano Masterclass, Gilbert Kalish, Festival of New American Music, 3 p.m., Capistrano Hall 151. (916) 278-7988.

Cello Masterclass, Joel Krosnick, Juilliard String Quartet cellist, Festival of New American Music, 3 p.m., Capistrano Hall 319. (916) 278-7988.

Atlantic Brass Quintet, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-7988.

A Servant to Two Masters, comedy, 8 p.m., University Theatre, Shasta Hall. \$10/\$7 students/\$6 group (10 or more). Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277. Continues Nov. 4 - 5.

Volleyball vs. Idaho State, 7 p.m., Hornet Gym. \$5/\$4 students, seniors, alumni/\$2 children 6 - 12/CSUS students free/children under 5 free. Tickets available at the gym.

Saturday, Nov. 4

Exhibit Opening, "Fire and Form: The Painting of Foad Satterfield," African American abstract figurative painter, noon - 4:30 p.m., Robert Else Gallery. Exhibit runs through Dec. 8.

Priority Admission Day. (916) 278-7875.

Career Quest 2000, 8 a.m. - 2:30 p.m., University Union. (916) 278-7362.

Men's Basketball vs. TCS, 1:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students free. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

Young Festival Performers Masterclass, Lorna Peters, piano, Festival of New American Music, 3 p.m., Capistrano Hall 151. (916) 278-7988.

Football vs. CSU Northridge, 6:05 p.m., Hornet Stadium, \$15 reserved/\$10/\$7 seniors and students/\$30 family pack/ CSUS students and children under 5 free. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

Artist Reception for Ruth Ripon, CSUS emeritus professor of art, 5:30-7:30 p.m., library main lobby. (916) 278-5954.

Gil Kalish, piano, Joel Krosnick, cello, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-7988.