Survey offers snapshot of Sacramento State students

College students can be hard to define, but that doesn’t stop the Office of Institutional Studies from trying. The office’s latest Student Needs and Priorities Survey, or SNAPS, completed late last year, found that students are fond of their faculty, increasingly diverse and usually work part-time. They also picked Sacramento State as their first choice in a university.

And the perennial parking complaint continued. It was identified as the most important support service by students, but given one of the lowest ratings—only 12 percent calling it excellent or good.

That’s down from 15 percent in 1999 and 22 percent in 1994.

In questions about instructional factors, 75 percent of students gave high marks (excellent or good) to the “quality of instruction.” Fully 79 percent gave that rating to faculty preparation and 74 percent to faculty enthusiasm for teaching. They were least happy with the availability of classes and the con

venience of class scheduling, with just 30 percent rating those as good or excellent.

About 40 percent of the responding students considered themselves multi-ethnic, up from 33 percent in 1999, while one-third spoke a language other than English while they were growing up.

Nearly three-quarters of students work, with 7 percent working on campus, and they spend an average of 25 hours on the job each week. Another 13 percent said they were unemployed but looking for work.

The SNAPS survey is given to help the University serve students better by gathering a better understanding of their perceptions, experiences and needs.

It was previously given throughout the California State University system every four years, with the last one given in 1999. Due to lack of funding, the system decided to discontinue the survey. But Sacramento State moved forward with its own survey because so much of the information gathered through it is used for strategic planning and institutional assessment.

The findings are based on surveys returned by 951 students—61 percent of those who received the survey.

Among other findings from the most recent SNAPS survey:

• 74 percent of students said Sac
dramento State was their first or only choice in a university.

• 29 percent have dependents and 62 percent live within a half-hour of campus.

• Students spend an average of 6.8 hours a week studying on campus, 1 hour on campus for organized campus activities and 2 hours on campus socializing.

• Most students were interested in working with faculty on research or creative activities, but just 18 percent have done so.

• Students said the most difficult coursework activities were oral presentations, term papers and formulating a research question.

• Support services that received the highest ratings include student health, library, bookstore, and computing resources.

More campus statistical information is available by contacting the Office of Institutional Research at 278-6566 or visiting www.oir.csus.edu.

Professor ponders fate of the Miranda warning

The words are familiar to anyone who’s watched a cop show: “You have the right to remain silent . . .” But while the Miranda warning was created to safeguard citizens from self-incrimination, there are signs police have been intentionally disregarding it as part of a standard investigative technique, says Alice Cho.

The criminal justice professor says this could become a common practice. Based on Supreme Court decisions handed down over the summer, officers may be tempted to tweak, or willfully violate, Miranda as a means for gathering evidence, Cho says.

In one case, Missouri v. Seb
er, the officer had intentionally withheld the Miranda warning to help get a confession. “His technique was to get a confes

sion, then Mirandize the suspect,” Cho says.

In another, Missouri v. Patane, an ex-felon inter

cepted a phone call, conducted a search and arrested the suspect at trial, the court determined. Cho notes that in violation of Miranda and was inadmissible.

But if an inadmissible confes

sion leads to other evidence, that evidence can be used against the suspect at trial,” Cho says.

Here, the court held the post-

Miranda confession was obtained in violation of Miranda and was inadmissible.

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Bilingual/multicultural ed marks 10 year anniversary

The bilingual/multicultural education department marks a major milestone this semester—its first decade. The Sacramento State department is one of only three such departments in the CSU system and is the only one that carries the bilingual designation.

To celebrate, the department will host a 10th anniversary reception from 5:30 to 8 p.m., Friday, Nov. 5 at the Alumni Center. RSVP to 278-3708 or bmed10@csus.edu.

The department’s first chair, Duane Campbell, says the program’s roots are in the Civil Rights movement. “Teachers in most urban areas face students from a variety of social classes and cultural and language groups,” Campbell says. “The majority of the teacher candi
dates do not share the middle-
class, European American culture common to college-educated teachers.”

Current chair José Cintrón says that fact led a group of teacher education department “veterans” to begin the push to put culturally and linguistically different students in the schools, an idea that was advanced later by a group of new professors.

“We asked ‘Why aren’t we a department?’” says Cintrón, who was one of those new faculty. By fall 1994 they were.

A large part of the discussion was whether to have “bilingual” in the department name. “There is no other department with this name in any CSU,” Cintrón said. “We chose to do it for political reasons, and to advocate for students in K-12 classrooms who were not.

See BILINGUAL, Page 2

Town Hall meeting set

President Alexander Gonzalez will hold his first Town Hall meeting of the academic year at noon, Wednesday, Nov. 10 in the Union Hinde Auditorium. The focus will be on the academic program.
professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section (from faculty, administrative or staff) items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

In the news

ROBYN NELSON, nursing, was quoted in the Sacramento Bee on Aug. 1 about the new Encina High School program targeting future doctors and nurses. She was also quoted in an article by the Associated Press in September about the shortage of nursing faculty throughout the country. That article appeared in publications and news websites nationwide.

Scholarship

GALE JUSTIN, philosophy, will present “Problems in the Philosophy of Argument” at the annual meeting of the Society for Ancient Greek Philosophy in San Francisco in March. The paper was also an invited contribution to the Northern Arizona University Colloquium series in Flagstaff in September.

SCHOLARSHIP

JIM HERNANDEZ, criminal justice, spoke at the International Association of Workplace Professionals held at the Hilton Hotel Sacramento on Oct. 15. His subject was “Employment Education as a Means of Gang Interven- tion.” He has also recently testified as a gang expert on motorcycle gangs in the Superior Court of Kings County.

KEVIN TATSUGAWA, recreation and leisure studies, presented a session titled “Retooling Your Therapeutic Recreation Program: An Interactive Session” at the National Recreation and Park Association’s National Conference in Reno on Oct. 15.

RHONY BHOPHA, College of Business Administration, has the recent anthology Bliss awarded a Best of Sacramento award from the Sacramento News & Review. Bhopha is a member of the Board of the Sacramento Poetry Center, and will be featured at the Sacramento Poetry Center on Nov. 1.

DAVID BOOHER, public policy and administration, has been appointed to the editorial board of the British journal Planning Theory and Practice.


MARLENE VON FRIEDRICHCS-FITZWATER, communication studies, presented a workshop on “Evidence-Based Narritive Medicine” to incoming first-year medical students at the UC Davis School of Medicine during orientation week in September.

Bilingual

Continued from page 1

English language proficient. “Our number one change is to prepare bilingual/multicultural teachers to work effectively with these students so that they can learn how to read, write and compute in English and their mother tongues.” But as the years have gone by the department has expanded into the multicultural area. The focus is not just on Spanish-speaking—in fact their second largest group is Hmong speakers. But they also have African American and white students who speak a second language and they are starting to attract more Russian and Ukrainian speakers. “We have the most ethnically diverse faculty and student population in the college,” Cintrón says. “That’s not all that’s changing. After a pilot year, the department is in the first year of implementing new credentialing require- ments. The super-accelerated pro- gram is designed to get teacher candidates out and into the schools in only two semesters. The department has also made arrangements for teacher candi- dates to gain classroom experi- ence. Numerous partnerships have been established with local schools, and some serving communi- ties with a migrant popula- tion such as in Woodland. And often they have a former Sacramento State student at the helm. What’s ahead for the depart- ment’s next 10 years? Cintrón says they will be dealing more and more with undergraduate preparation of teachers, working with other programs such as ethnic studies, biology and math in order to target these students as future teachers while they are freshmen and sophomores. For now this will be done in fresh- men seminars to spur interest.

Miranda Continued from page 1

on officers to do independent investiga- tions to prove guilt. The next big question is if they’re allowed to find evidence through ill-gotten confessions, to what extent does that erode the Fifth Amendment?”

While some may say this is just good policing, Chao says, it verisons on violations of the Constitution. Other Wiener saw as Miranda’s important role in protecting citizens’ rights.

—Lauree Hall

new faces

CHIA-JUNG CHUNG
Assistant professor of teacher education

Background and expertise

Chung earned a bachelor’s degree in sci- ence and mathematics education from National Taipei Teacher’s College in Taipei, Taiwan, a master’s degree in curriculum and instruc- tion from Penn State University and a doctorate in curriculum and instruction from the University of Iowa. Her expertise is in applications of technology to teaching, collabora- tive learning and critical thinking, online professional develop- ment communities for in-service and pre-service teachers and e-portfolios in teacher education.

CLAUDIA LUM
Assistant professor of bilingual/ multilingual education

Background and expertise

Lum holds a bachelor’s degree in biologi- cal sciences from UC Irvine and both a master’s degree in teaching of biology and general science and a doctorate in curriculum and instruction from the University of Illinois, Urbana-Champaign. Her expertise includes elementary and secondary science education, the development and imple- mentation of science curriculum and instruction, constructiv- ism, conceptual change and action research. She is currently interested in assisting teachers to help children strengthen their academic and oral English skills through inquiry-based, anti- racist science pedagogy and practice.

Composer Rands to headline Festival

 Pulitzer Prize-winning composer Bernard Rands will be a star among stars during the 12- day Festival of New American Music, Nov. 3 to 14.

Rands’ Cant del Sole, premiered by Paul Sperry, Zubin Mehta and the New York Phil- harmonic, won the 1984 Pulitzer Prize for music. His large orches- tral suite Le Tambourine won the 1986 Kennedy Center Frendhelm.

BERNARD RANDS

Award, and he continues to be commissioned by major orches- tras, festivals and organizations. Rands will help launch the 27th Festival of New American Music at Sacramento State at its gala opening concert at 8 p.m., Nov. 3 in the Music Recital Hall in Capistrano Hall. He will be joined by stellar artists including guitarist Eliot Fisk, and the groups Earplay and the Sun Quartet. The event will be simulcast on Capital Public Radio’s KXPR 90.9 FM. Festival appearances by Rands continue with a composer’s forum at 3 p.m., Thursday, Nov. 4 in Capistrano Hall 205. Rands will present the festival’s keynote address “Music Now and Then” at noon, Friday, Nov. 5 in the Music Recital Hall at Sacramento State and that evening the Boston Modern Orchestra Project will perform “The Music of Bernard Rands” at 8 p.m. in the Music Recital Hall. Other Rands’ com- positions will be heard through- out the festival. The Festival of New Ameri- can Music is one of the nation’s longest-running annual events dedicated to contemporary music. Visiting, local and Sacramento State new music artists and composers will take the stage during the festival in venues rang- ing from the University’s Music Recital Hall to downtown Sacra- mento’s Westminster Presbyterian Church. Other offerings include lectures, classes and presentations at area community colleges and schools. All festival events are free and open to the public.

A complete festival schedule is available at www.csus.edu/events. For more information, call the Sacramento State music depart- ment at 278-5155.

Correction

In last week’s Bulletin item about the 27th Festival of New American Music, an incorrect day was listed. The event will be on Tuesday, Nov. 2.

CSUS BULLETIN

Volume 11, Number 11
The Office of University Advancement
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To submit material for publication:
The Bulletin is published on Mon- eys (three times a week). Campus news may be submitted by e-mail to bulletin@csus.edu or by fax to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 0626. Deadlines for all materials is 10 a.m. on the Wednesday before publication. Items must be pub- lished on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-4816.

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2

november 1, 2004 | csus bulletin
Professor inspires colleagues, students with love of teaching

Great teaching is a passion for Rosemary Papa, and that passion extends beyond her classroom role as a professor in the educational leadership and policy studies department. It drives her efforts to help fellow faculty members become better teachers through the Center for Teaching and Learning.

“It’s also part of the reason she’s so passionate,” says Carmen Vazquez, assistant dean of students at the University Union. “She’s got this true belief that she can do something to help other people become better teachers.”

Papa uses her own example to illustrate what she means. “I use the example of a hammer, you’re not able to tackle anything beyond a nail,” she says. “In the same way, you need to have a variety of options to reach students and optimize their learning experience. Individuals need to identify a toolkit that fits their talents.”

“There are different types of learners—visual, aural, kines- thetic and tactile. Most professors are comfortable teaching to two of these. Every group in front of us is different and contains learn- ers from the four categories.”

Students in upper-division classes are different than those in lower-division classes, day students are different than evening students, and student who are non-majors are different than students majoring in the discipline, Papa says. For teaching students requires more than just awareness, Papa says. Certain learners are not as likely to work well with certain approaches and the professor needs to under- stand that. Papa uses a mix of approaches that at some point will connect with each of them.

The challenge is how to best use these multiple strategies because the more strategies teachers use, the more likely they are to become inspiring teachers, she says.

“It is often said that we teach as we were taught. More accurately,” Papa says, “so that we teach in the way we learn best. Reflecting on our learning style will help us to identify strategies that encompass other learning styles.”

At the Center for Teaching and Learning, Papa and her col- leagues use a number of ways to help faculty members pump up their teaching, including faculty-to-faculty mentoring, technology training and new faculty orientation workshops.

Papa says that every year is different because of the influx of new faculty. The mentoring process benefits both sides—the mentors encourage the faculty members to be more playful and creative in the classroom and the mentors gain exposure to differ- ent types of classrooms.

In fact, Papa encourages faculty members to drop by her classes, such as the graduate course in ethi- cal decision-making she is teaching this fall. Any faculty member who has an interest can observe. Faculty may then come back and talk to her about teaching.

One of the things she shares is how hard it is to hold inter- esting discussions in a rectan- gular room. “Certain students are always in front. Others are always in back. So you can guess who will answer the most ques- tions,” she recommends rearrang- ing the classroom periodi- cally. When a class runs an hour and 15 minutes, after 20 minutes it’s time to do some sort of group, she says. Walk around. Raise questions. Ask students to come to the board.

She got perspective of a truly challenging classroom environ- ment over the summer on a visit to West Africa. A quickity design for the classrooms resulted in classes that ranged anywhere from 25 to 750 students in a class. “Clearly different strategies are needed for dealing with this kind of large vs. small,” With 750 in a class, breaking into small groups is a must.”

She is also working with seven universities in Cote D’Ivoire on faculty development related to teaching strategies and technol- ogies. So far she’s been able to advise on technology improve- ments they could make to help student follow lectures.

Flu shot clinic

There will be a campus flu shot clinic at the Student Health Center from 9 a.m. to 3 p.m., Thursday, Nov. 4 and, if vaccinations are still available, 10 a.m. to 3 p.m., Friday, Nov. 5.

The vaccine will only be avail- able to high-risk people, per the state public health office. Pediatric vaccine will not be available.

Details: 278-9355

Election night event

A number of student organi- zations are hosting an “I voted” pizza party and election night watch from 5 p.m. to midnight in the University Union Ballroom.

The event will feature two giant screens and two televisions ~ tuned to four different news stations. Pizza will be given to the first 250 attendees with “I Voted” stickers. Winners of the voter registration contest between the residence halls will also be announced.

The event is sponsored by the Associated Students, the Black Student Culture Association, College Democrats, Democracy Matters, and Students R MAD (Making A Difference).

Details: Gregory S. Dossie at bscac@csus.edu.

Book benefit

The College of Continuing Education is getting support for its new writer’s conference with an in-stor book fair at Barnes and Noble Booksellers at 1725 Arden Way on Friday, Nov. 12.

The College will get to 15 to 25 percent of all purchases made by people who also turn in a special voucher. A printable version of the voucher is available online at http://www.cce.csus.edu/pdfs/ bookfairvoucher.pdf.

The new Writer’s Conference will be next August, and will offer posts and prose writers profes- sional instruction from nationally known authors, feedback on their work, networking opportunities and more. There will be daily workshops and public readings every evening.

Details: Elizabeth Hough at hough@csus.edu or 278-6182.

Election night event

The Sacramento State faculty member and author Mary Mackey will be on display in the University Union’s Java City Coffee House through Nov. 19.

The exhibit features photos by Sharon Kelley, a staff member in University Computing and Communication Services. The photos were taken during a 2003 humanitarian mission to deliver educational, medical and other supplies. Kelley and her compan- ions hiked some 700 miles.

Details: Sharon Kelley at 278-5975 or skelley@csus.edu.

Tanzania photos

A photography exhibit titled “Tanzanian Soliloquy” will be on display in the University Union’s Java City Coffee House through Nov. 19.

The exhibit features photos by Sharon Kelley, a staff member in University Computing and Communication Services. The photos were taken during a 2003 humanitarian mission to deliver educational, medical and other supplies. Kelley and her compan- ions hiked some 700 miles.

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Bulletin submissions

News briefs, events or profes- sional activity items for the CSUS Bulletin may be sent to bulletin@csus.edu, or, if neces- sary, faxed to 278-5290. You can also use the electronic submission form, available at www.csus.edu/news/sendnews.html.

Ideas for feature stories are also welcome.

The Bulletin is published Mondays during the academic year, and is available online at www.csus.edu/bulletin. The dead- line for submissions is 10 a.m. the Wednesday before publication. Items are published on a space-available basis and are usually edited.

Details: public affairs at 278-6136.
VOICES RAISED

The combined voices of the Sacramento State choirs will be raised in celebration of the holidays in a series of concerts this fall.

The University’s Concert Choir, Chamber Choir and University Chorus, all under the direction of Sacramento State professor Donald Kendrick, have just returned from a successful European concert tour featuring music by Petř Eben of the Czech Republic, as well as American compositions. This season-opening show will be at 8 p.m. Saturday, Nov. 13 at the Sacred Heart Church in 39th and J Streets in Sacramento.

This year will also mark the 20th presentation of the overwhelmingly successful Procession of Carols Sacramento State choirs’ concerts. This annual holiday event featuring innovative and traditional carols, candlelit processions and an audience sing-along is a certain sellout year after year. In recognition of its popularity and in celebration of its 20th anniversary an additional matinee has been added. Performances begin at 8 p.m. Saturday, Dec. 4 at Sacred Heart Church and continue at 2 and 7 p.m. Sunday, Dec. 5.

Advance purchase of tickets for choir performances is recommended. Tickets are $10 general and $5 for students and seniors. They are available from the CSUS Ticket office at 278-4323 or Tickets.com. More information is available from the music department at 278-5155 or online at www.csus.edu/music/choral.

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The University’s Concert Choir, Chamber Choir and University Chorus, all under the direction of Sacramento State professor Donald Kendrick, have just returned from a successful European concert tour featuring music by Petř Eben of the Czech Republic, as well as American compositions. This season-opening show will be at 8 p.m. Saturday, Nov. 13 at the Sacred Heart Church in 39th and J Streets in Sacramento.

This year will also mark the 20th presentation of the overwhelmingly successful Procession of Carols Sacramento State choirs’ concerts. This annual holiday event featuring innovative and traditional carols, candlelit processions and an audience sing-along is a certain sellout year after year. In recognition of its popularity and in celebration of its 20th anniversary an additional matinee has been added. Performances begin at 8 p.m. Saturday, Dec. 4 at Sacred Heart Church and continue at 2 and 7 p.m. Sunday, Dec. 5.

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