



Survey offers snapshot of Sacramento State students

College students can be hard to define, but that doesn't stop the Office of Institutional Studies from trying.

The office's latest Student Needs and Priorities Survey, or SNAPS, completed late last year, found that students are fond of their faculty, increasingly diverse and usually work part-time. They also picked Sacramento State as their first choice in a university.

And the perennial parking complaint continued. It was identified as the most important support service by students, but given one of the lowest ratings—only 12 percent calling it excellent or good. That's down from 15 percent in 1999 and 22 percent in 1994.

In questions about instructional factors, 75 percent of students gave high marks (excellent or good) to the "quality of instruction." Fully 79 percent gave that rating to faculty preparation and 74 percent to faculty enthusiasm for teaching. They were least happy with the availability of classes and the convenience of class scheduling, with just 30 percent rating those as good or excellent.

About 40 percent of the responding students considered themselves multi-ethnic, up from 33 percent in 1999, while one-third

spoke a language other than English while they were growing up.

Nearly three-quarters of students work, with 7 percent working on campus, and they spend an average of 25 hours on the job each week. Another 13 percent said they were unemployed but looking for work.

The SNAPS survey is given to help the University serve students better by getting a better understanding of their perceptions, experiences and needs.

It was previously given throughout the California State University system every four years, with the last one given in 1999. Due to lack of funding, the system decided to discontinue the survey. But Sacramento State moved forward with its own survey because so much of the information gathered through it is used for strategic planning and institutional assessment.

The findings are based on surveys returned by 951 students – 61 percent of those who received the survey.

Among other findings from the most recent SNAPS survey:

- 74 percent of students said Sacramento State was their first or only choice in a university.
- 29 percent have dependents and



Photo by A.C. Santos

STUDENT'S CHOICE—The University appears on its way to meeting its goal of becoming a "destination campus." In the most recent Student Needs and Priorities Survey, or SNAPS, 74 percent of students said Sacramento State was their first or only choice in a university.

Professor ponders fate of the Miranda warning

The words are familiar to anyone who's watched a cop show: "You have the right to remain silent . . ." But while the Miranda warning was created to safeguard citizens from self-incrimination, there are signs police have been intentionally disregarding it as part of a standard investigative technique, says Alice Choi.

The criminal justice professor says this could become a common practice. Based on Supreme Court decisions handed down over the summer, officers may be tempted to tweak, or willfully violate, Miranda as a means for gathering evidence, Choi says.

In one case, *Missouri v. Seibert*, the officer had intentionally

withheld the Miranda warning to help get a confession. "His technique was to get a confession, then Mirandize the suspect and have the suspect repeat the confession. The post-Miranda confession was then used against the suspect at trial," Choi says. Here, the court held the post-Miranda confession was obtained in violation of Miranda and was inadmissible.

But if an inadmissible confession leads to other evidence, that evidence can be used against the suspect at trial, the court determined. Choi notes that in *U.S. v. Patane*, an ex-felon interrupted an ATF officer while he was attempting to administer Miranda. The suspect then admitted he owned a firearm and revealed where he kept it. The court found the firearm was admissible, she says.

"It's a battle of individual constitutional rights versus effective criminal investigations," she says. "We have a system where we rely

- in working with faculty on research or creative activities, but just 18 percent have done so.
- Students said the most difficult coursework activities were oral presentations, term papers and formulating a research question.
- Support services that received

the highest ratings include student health, library, bookstore, and computing resources.

More campus statistical information is available by contacting the Office of Institutional Research at 278-6566 or visiting www.oir.csus.edu.

Basketball tips off with Hoopfest

Sacramento State basketball fans will get an exciting first look at the 2004-05 men's and women's squads at Hornet Hoopfest on Thursday, Nov. 4 at 7 p.m.

Hornet Hoopfest, an event designed to give the new season an entertaining tip off, will include interactive contests between the fans and members of the two Hornet squads, live scrimmaging, contests for prizes



TYEISHA BROWN

both large and small, autograph sessions and slam dunk action. Local radio personalities will also compete in this event.

Hornet Hoopfest will take place in Hornet Gym and admission is free. Doors open at 6:30 p.m. and free food will be provided to the first 300 fans.

Details: Bill Macriss at 278-7550 or www.hornetsports.com.

Bilingual/multicultural ed marks 10 year anniversary

The bilingual/multicultural education department marks a major milestone this semester—its first decade. The Sacramento State department is one of only three such departments in the CSU system and is the only one that carries the bilingual designation.

To celebrate, the department will host a 10th anniversary reception from 5:30 to 8 p.m., Friday, Nov. 5 at the Alumni Center. RSVP to 278-3708 or bmed10@csus.edu.

The department's first chair, Duane Campbell, says the program's roots are in the Civil Rights movement. "Teachers in most urban areas face students from a variety of social classes and cultural and language groups," Campbell says. "The majority of the teacher candidates do not share the middle-class, European American culture common to college-educated teachers."

Current chair José Cintrón says that fact led a group of teacher education department

"veterans" to begin the push to put culturally and linguistically different students in the schools, an idea that was advanced later by a group of new professors. "We asked 'Why aren't we a department?'" says Cintrón, who was one of those new faculty. By fall 1994 they were.

A large part of the discussion was whether to have "bilingual" in the department name. "There is no other department with this name in any CSU," Cintrón said. "We chose to do it for political reasons, and to advocate for students in K-12 classrooms who were not

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Town Hall meeting set

President Alexander Gonzalez will hold his first Town Hall meeting of the academic year at noon, Wednesday, Nov. 10 in the Union Hinde Auditorium.

The focus will be on the academic program.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

In the news

ROBYN NELSON, nursing, was quoted in the *Sacramento Bee* on Aug. 1 about the new Encina High School program targeting future doctors and nurses. She was also quoted in an article by the Associated Press in September about the shortage of nursing faculty throughout the country. That article appeared in publications and news websites nationwide.

Scholarship

GALE JUSTIN, philosophy, will present "Problems in the Phaedo Cyclical Argument" at the annual meeting of the Society for Ancient Greek Philosophy in San Francisco in March. The paper was also an invited contribution to the Northern Arizona University Colloquium series in Flagstaff in September.

SANJAY VARSHNEY, dean of the College of Business Administration, gave a presentation titled "The Death and Rebirth of MCI: A Case Analysis" at the 2004 International Business & Economics Research Conference in Las Vegas. It received the best session paper award. He will host 31 CSU and UC business deans for the annual deans conference on Nov. 12, which will have as guest speakers State Secretary of Education Richard Riordan and CSU Vice Chancellor David Spence.

GARY LOWE, criminal justice, presented a workshop on "Interviewing Rape Victims" at the 2004 California Sexual Assault Investigators conference in San Francisco on Oct. 15.

DAVID BOOHER, public policy and administration, has been appointed to the editorial board of the British journal *Planning Theory and Practice*.

JOSHUA MCKINNEY, English, had his poems "The Deer at the Sermon" and "Scaled Invention/Silly Heaven" appear in 88: *A Journal of Contemporary American Poetry* in October.

MARLENE VON FRIEDERICHS-FITZWATER, communication studies, presented a workshop on "Evidence-Based Narrative Medicine" to incoming first-year medical students at the UC Davis School of Medicine during orientation week in September.

Bilingual

Continued from page 1

English language proficient.

"Our number one charge is to prepare bilingual/multicultural teachers to work effectively with these students so they can learn how to read, write and compute in English and their mother tongues."

But as the years have gone by the department has expanded into the multicultural area. The focus is not just on Spanish-speakers—in fact their second largest group is Hmong speakers. But they also have African American and white students who speak a second language and they are starting to attract more Russian and Ukrainian speakers. "We have the most ethnically diverse faculty and student population in the college," Cintrón says.

That's not all that's changing. After a pilot year, the department is in the first year of implementing new credentialing require-

Miranda

Continued from page 1

ments. The super-accelerated program is designed to get teacher candidates out and into the schools in only two semesters. The department has also made arrangements for teacher candidates to gain classroom experience. Numerous partnerships have been established with local schools, and some serving communities with a migrant population such as in Woodland. And often they have a former Sacramento State student at the helm. What's ahead for the department's next 10 years? Cintrón says they will be dealing more and more with undergraduate preparation of teachers, working with other programs such as ethnic studies, biology and math in order to target these students as future teachers while they are freshmen and sophomores. For now this will be done in freshman seminars to spur interest.

While some may say this is just good policing, Choi says, it verges on violating what Chief Justice Warren saw as Miranda's important role in protecting citizens' rights.

—Laurie Hall

JIM HERNANDEZ, criminal justice, spoke at the International Association of Workforce Professionals held at the Hilton Hotel Sacramento on Oct. 15. His subject was "Employment Education as a Means of Gang Intern-ention." He has also recently testified as a gang expert on motorcycle gangs in the Superior Court of Kings County.

KEVIN TATSUGAWA, recreation and leisure studies, presented a session titled "Retooling Your Therapeutic Recreation Program: An Interactive Session" at the National Recreation and Park Association's National Conference in Reno on Oct. 15.

RHONY BHOPLA, College of Business Administration, had the recent anthology *Bliss* awarded a Best of Sacramento award from the *Sacramento News & Review*. Bhopla is a member of the Board of the Sacramento Poetry Center, and will be featured at the Sacramento Poetry Center on Nov. 1.

DANIEL OREY, teacher education, and alum Milton Rosa, now at Encina High School, had an article published in the Brazilian journal *Horizontes* titled "Um estudo etnomatemático das esteiras (pop) sagradas dos maias/Pop: An Ethnomathematical Study of Sacred Mayan Mats."

new faces



CHIA-JUNG CHUNG

Assistant professor of teacher education

Background and expertise

Chung earned a bachelor's degree in science and mathematics education from National Taipei Teacher's College in Taipei, Taiwan, a master's degree in curriculum and instruction from Penn State University and a doctorate in curriculum and instruction from the University of Iowa. Her expertise is in applications of technology to teaching and learning, collaborative learning and critical thinking, online professional development communities for in-service and pre-service teachers and e-portfolios in teacher education.



CLAUDYA LUM

Assistant professor of bilingual/multicultural education

Background and expertise

Lum holds a bachelor's degree in biological sciences from UC Irvine and both a master's degree in teaching of biology and general science and a doctorate in curriculum and instruction from the University of Illinois, Urbana-Champaign. Her expertise includes elementary and secondary science education, the development and implementation of science curriculum and instruction, constructivism, conceptual change and action research. She is currently interested in assisting teachers to help children strengthen their academic and oral English skills through inquiry-based, anti-racist science pedagogy and practice.

Composer Rands to headline Festival

Pulitzer Prize-winning composer Bernard Rands will be a star among stars during the 12-day Festival of New American Music, Nov. 3 to 14.

Rands' *Canti del Sole*, premiered by Paul Sperry, Zubin Mehta and the New York Philharmonic, won the 1984 Pulitzer Prize for music. His large orchestral suite *Le Tambourine* won the 1986 Kennedy Center Freidheim

the Sun Quartet. The event will be simulcast on Capital Public Radio's KXPR 90.9 FM.

Festival appearances by Rands continue with a composer's forum at 3 p.m., Thursday, Nov. 4 in Capistrano Hall 205. Rands will present the festival's keynote address "Music Now and Then" at noon, Friday, Nov. 5 in the Music Recital Hall in Capistrano Hall and that evening the Boston Modern Orchestra Project will perform "The Music of Bernard Rands" at 8 p.m. in the Music Recital Hall. Other Rands compositions will be heard throughout the festival.

The Festival of New American Music is one of the nation's longest-running annual events dedicated to contemporary music. Visiting, local and Sacramento State new music artists and composers will take the stage during the festival in venues ranging from the University's Music Recital Hall to downtown Sacramento's Westminster Presbyterian Church. Other offerings include lectures, classes and presentations at area community colleges and schools. All festival events are free and open to the public.

A complete festival schedule is available at www.csus.edu/events. For more information, call the Sacramento State music department at 278-5155.




BERNARD RANDS

Award, and he continues to be commissioned by major orchestras, festivals and organizations.

Rands will help launch the 27th Festival of New American Music at Sacramento State at its gala opening concert at 8 p.m., Nov. 3 in the Music Recital Hall in Capistrano Hall. He will be joined by stellar artists including guitarist Eliot Fisk, and the groups Earplay and

Correction

In last week's *Bulletin* item about the Livingston Lecture, an incorrect day was listed. The event will be on Tuesday, Nov. 2.



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TO SUBMIT MATERIAL FOR PUBLICATION:

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Professor inspires colleagues, students with love of teaching

Great teaching is a passion for Rosemary Papa, and that passion extends beyond her classroom role as a professor in the educational leadership and policy studies department. It drives her efforts to help fellow faculty members become better teachers through the Center for Teaching and Learning.

It's also part of the reason she was given this year's Outstanding Teacher Award from the College of Education.

"I love to teach and I love helping faculty come up with new ways of approaching students," Papa says.

Always conscious of the special challenges of teaching adult learners, Papa looks for ways faculty members can inspire. "We want to encourage the very best of artful, creative teaching that has the outcome of inspiring others," she says. To Papa, a good teacher is one who is more than an expert in the subject matter. And that means having more than one approach.

"I use the example of a toolkit. You need a variety of tools because if you only have a

hammer, you're not able to tackle anything beyond a nail," she says. "In the same way, you need to have a number of options to reach students and optimize their learning experience. Individuals need to identify a toolkit that fits their talents."

"There are different types of learners—visual, aural, kinesthetic and tactile. Most professors are comfortable teaching to two of these. Every group in front of us is different and contains learners from the four categories."

Students in lower-division classes are different than those in upper-division classes, day students are different than evening students and student who are non-majors are different than students majoring in the discipline, she says. But reaching students requires more than just awareness, Papa says. Certain learners are not as likely to work well with certain approaches and the professor needs to understand that. Papa uses a mix of approaches that at some point will connect with each of them.

The challenge is how to best use



ROSEMARY PAPA

these multiple strategies because the more strategies teachers use, the more likely they are to become inspiring teachers, she says.

"It is often said that we teach as we were taught. More accurately," Papa says, "is that we teach the way we learn best. Reflecting on our learning style will help us to identify strategies that encompass other learning styles."

At the Center for Teaching and Learning, Papa and her colleagues use a number of ways to help faculty members pump up their teaching, including faculty-

to-faculty mentoring, technology training and new faculty orientation workshops.

Papa says that every year is different because of the influx of new faculty. The mentoring process benefits both sides—the mentors encourage the faculty members to be more playful and creative in the classroom and the mentors gain exposure to different types of classrooms.

In fact, Papa encourages faculty members to drop by her classes, such as the graduate course in ethical decision-making she is teaching

this fall. Any faculty member who has an interest can observe. Faculty may then come back and talk to her about techniques.

One of the things she shares is how hard it is to hold interesting discussions in a rectangular room. "Certain students are always in front. Others are always in back. So you can guess who will answer the most questions." She recommends rearranging the classroom periodically. When a class runs an hour and 15 minutes, after 20 minutes it's time to do some sort of group, she says. Walk around. Raise questions. Ask students to come to the board.

She got perspective of a truly challenging classroom environment over the summer on a visit to West Africa. A quirky design for the classrooms resulted in classes that ranged anywhere from 25 to 750 students in a class. "Clearly different strategies are needed for dealing with this kind of large vs. small. With 750 in a class, breaking into small groups is a must."

She is also working with seven universities in Cote D'Ivoire on faculty development related to teaching strategies and technology. So far she's been able to advise on technology improvements they could make to help student follow lectures.

news digest

MEET VP CANDIDATES

The University will be interviewing candidates for vice president for student affairs during the weeks of Nov. 1 and 8. The campus community is invited to meet with the candidates at the times below. Written comments should be sent to David Wagner, vice president for human resources, at wagnerdl@csus.edu by 5 p.m., Friday, Nov. 12.

- Lori Varlotta, associate vice president for student affairs at Sacramento State, 10:15 to 11:15 a.m., Tuesday, Nov. 2 in the University Union Forest Suite
- Carmen Vazquez, assistant vice chancellor for student life at UC San Diego, 2 to 3 p.m., Monday, Nov. 8 in the University Union Lobby Suite
- William Munson, associate vice president for student development and dean of students at the University of Houston, 1:45 to 2:45 p.m., Wednesday, Nov. 10 in the University Union Forest Suite
- Richard Johnson, associate vice provost for student success and dean of students at the University of Kansas, 11:30 a.m. to 12:30 p.m., Thursday, Nov. 11

ELECTION NIGHT EVENT

A number of student organizations are hosting an "I voted" pizza party and election night watch from 5 p.m. to midnight in the University Union Ballroom.

The event will feature two giant screens and two televisions – tuned to four different news stations. Pizza will be given to the first 250 attendees with "I Voted" stickers. Winners of the voter registration contest between the residence halls will also be announced.

The event is sponsored by the Associated Students, the Black Student Culture Association, College Democrats, Democracy Matters, and Students R MAD (Making A Difference).

Details: Gregory S. Dossie at bsca@csus.edu.

FLU SHOTS

There will be a campus flu shot clinic at the Student Health Center from 9 a.m. to 3 p.m., Thursday, Nov. 4 and, if vaccinations are still available, 10 a.m. to 3 p.m., Friday, Nov. 5.

The vaccine will only be available to high-risk people, per the state public health officer. Pediatric vaccine will not be available. Details: 278-9355

BOOK BENEFIT

The College of Continuing Education is getting support for its new Writer's Conference with an in-store book fair at Barnes and Noble Booksellers at 1725 Arden Way on Friday, Nov. 12.

The College will get 15 to 25 percent of all purchases made by people who also turn in a special voucher. A printable version of the voucher is available online at <http://www.cce.csus.edu/pdfs/bookfairvoucher.pdf>.

The new Writer's Conference will be next August, and will offer poets and prose writers professional instruction from nationally known authors, feedback on their work, networking opportunities and more. There will be daily workshops and public readings every evening.

Details: Elizabeth Hough at houghl@csus.edu or 278-6182.

VET DISPLAY

The Sacramento State Veterans Affairs Office, along with the Army and Air Force ROTC units, will host an upcoming University Union exhibit honoring military veterans who are students at Sacramento State, parents of students, and others from the Sacramento area.

The exhibit will be on display during the week of Nov. 8. Details: 278-7893.

AUTHOR TALK

Sacramento State faculty member and author Mary Mackey will read from her novel *Sweet Revenge* from 3 to 4:15 p.m., Tuesday, Nov. 9 in the University Library Gallery.

Copies of the book will be available for purchase and author signing. The event is sponsored by the Hornet Bookstore.

Details: 278-5687 or www.foundation.csus.edu/bookstore/events.html.

NATURAL HIGH

Sacramento State will hold the 2004 Natural High Fair from 10 a.m. to 2 p.m., Thursday, Nov. 4 in the Library Quad.

The free, interactive event encourages having fun without alcohol. It will feature numerous activities, and representatives from campus organizations such as the Women's Resource Center, Recreational Sports and the Health Education program, as well as off-campus organizations such as the Sacramento SPCA, Berkeley Psychic Institute and others will be on hand.

In the event of rain, the program will be moved to the University Union.

Details: Ken Morton at 278-5384.

TANZANIA PHOTOS

A photography exhibit titled "Tanzanian Soliloquy" will be on display in the University Union's Java City Coffee House through Nov. 19.

The exhibit features photos by Sharon Kelley, a staff member in University Computing and Communication Services. The photos were taken during a 2003 humanitarian mission to deliver educational, medical and other supplies. Kelley and her companions hiked some 700 miles.

Details: Sharon Kelley at 278-5975 or sjkelley@csus.edu.

BULLETIN SUBMISSIONS

News briefs, events or professional activity items for the *CSUS Bulletin* may be sent to bulletin@csus.edu, or, if necessary, faxed to 278-5290. You can also use the electronic submission form, available at www.csus.edu/news/sendnews.html.

Ideas for feature stories are also welcome.

The Bulletin is published Mondays during the academic year, and is available online at www.csus.edu/bulletin. The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

Details: public affairs at 278-6156.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "Images of Identity," contemporary American Indian art by 12 artists, curated by Sacramento State professors Frank LaPena and Terri Castaneda, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to Nov. 13.

Exhibit, "Trobriand Worlds: Contesting Representations in an Age of Reflexivity," artifacts and photo murals of contemporary Trobriand islanders, curated by Sacramento State professors Jay Crain and Allan Darrah, 11 a.m.-3 p.m., Tue-Fri, Anthropology Museum, Mendocino 1000. Continues to Dec 1.

Exhibit, Mexican masks, Hispanic Heritage Month, Mendocino Hall, first and fourth floors. (916) 278-6067. Continues to Nov. 12.

Exhibit, Graduate student solo exhibition, "Public and Studio Actions," Richard Haley, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Nov. 5.

monday, nov. 1

Gangs in Schools Conference, presentations, speakers, 8 a.m.-5 p.m., University Union. (916) 278-6997.

Exhibit, "Tanzanian Soliloquy," photographs by Sharon Kelley, Java City Coffee House, University Union. (916) 278-6997. Continues to Nov. 19.

tuesday, nov. 2

John C. Livingston Faculty Lecture, "Structuring Business Education to Meet the Needs of Business Practitioners," Sacramento State professor Craig A. Kelley, John C. Livingston award recipient, 3 p.m., University Union Ballroom. (916) 278-6997.

wednesday, nov. 3

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Music, Festival of New American Music (FENAM), all events free, Nov. 3-14, venues campuswide. (916) 278-5155.

Music, Festival of New American Music Gala Performance, features Eliot Fisk, guitar; Earplay; Sun Quartet and Bernard Rands, composer, broadcast live on KXPR 90.9 FM, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Music, Bucho, Latin alternative, noon, University Union Redwood Room. (916) 278-6997.

Lecture, "The Emerging Field of Environmental Studies," College of Social Sciences and Interdisciplinary Studies Fall Colloquium, 1:30-

VOICES RAISED

The combined voices of the Sacramento State choirs will be raised in celebration of the holidays in a series of concerts this fall.

The University's Concert Choir, Chamber Choir and University Chorus, all under the direction of Sacramento State professor Donald Kendrick, have just returned from a successful European concert tour in partnership with the Sacramento Choral Society and Orchestra. The groups performed for audiences of thousands in Vienna, Prague and Budapest, where a recording was made for an upcoming CD. The campus' choral ambassadors are now set to wow local holiday audiences.

The choirs' *With Heart and Voice* concert will feature works drawn from the European community, including music by Petr Eben of the Czech Republic, as well as American compositions. This season-opening show will be at 8 p.m., Saturday, Nov. 13 at the Sacred Heart Church at 39th and J Streets in Sacramento.

This year will also mark the 20th presentation of the overwhelmingly successful *Procession of Carols* Sacramento State choirs' concert. This annual holiday event featuring innovative and traditional carols, candlelit processions and an audience sing-along is a certain sellout year after year. In recognition of its popularity and in celebration of its 20th anniversary an additional matinee has been added. Performances begin at 8 p.m., Saturday, Dec. 4 at Sacred Heart Church and continue at 2 and 7 p.m., Sunday, Dec. 5.

Advance purchase of tickets for choir performances is recommended. Tickets are \$10 general and \$5 for students and seniors. They are available from the CSUS Ticket office at 278-4323 or Tickets.com. More information is available from the music department at 278-5155 or online at www.csus.edu/music/choral.



3:30 p.m., University Union Hinde Auditorium. (916) 278-6997.

Lecture, "The California Electricity Crisis: Causes and Options," Assemblymember Jackie Goldberg, 6-8p.m., Mariposa Hall 1000. (916) 278-6202.

thursday, nov. 4

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Music, Liberace Woodwind Quartet, High Noon Woodwind Quintet and Sacramento State Horn Ensemble, works by Alfred Loeffler, Jerry Grant, Bernard Heiden and Normand Lockwood, Festival of New American Music, 3 p.m., Capistrano Hall 151. (916) 278-5155.

Music, KRS-One, plus special guests, hip-hop concert, 7:30 p.m., University Union Ballroom, \$10 general/\$7 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Guitar Masterclass, Eliot Fisk, Festival of New American Music, 11 a.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Forum, Composer's forum, Robert Beaser, Festival of New American Music, noon, Capistrano Hall 205. (916) 278-5155.

Forum, Composer's forum, Bernard Rands, Festival of New American Music, 3 p.m., Capistrano Hall 205. (916) 278-5155.

Music, Guitarist Eliot Fisk, works by Robert Beaser, Luciano Berio, George Rochberg and William Balcom, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

"An Evening with Golf Artist Jim Fitzpatrick," benefit event includes hosted wine and hors d'oeuvres; silent and live auction

of golf items; talks by Fitzpatrick, PGA golfer Ken Venturi and "Golf Talk 1140" radio personality Bruce Kaiser; raffle; champagne and dessert reception and print sales, emceed by Stan Atkinson, 6 p.m., Alumni Center, \$35. Tickets at CSUS Alumni Association at (916) 278-6295.

Athletics, Hornet Hoopfest, Sacramento State basketball season tip-off event, features contests, scrimmaging, slam-dunk presentation, autograph sessions and prizes, free food for first 300 fans, 6:30 p.m., Hornet Gym (916) 278-6481.

Lecture, "Greek Diaspora Communities of Egypt and Greek-Arab Relations," professor Euthymios Souloyannis, University of Athens, 6-7:30 p.m., University Union Hinde Auditorium. (916) 278-6206.

friday, nov. 5

Theater, *The Lady From the Sea*, by Henrik Ibsen, directed by Sacramento State professor Paul Besaw, 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 5-7 and 11-14.

Lecture, "Music Now and Then," Composer Bernard Rands, keynote address for Festival of New American Music, noon, Music Recital Hall in Capistrano Hall. (916) 278-5155.

Music, "The Music of Bernard Rands," Boston Modern Orchestra Project, Festival of New American Music, 8 p.m. Music Recital Hall in Capistrano Hall. (916) 278-5155.

Renaissance Society Forum, "Liberia's Civil War and the Destabilization of West Africa," Gabriel H. Williams, journalist and author, 3-4 p.m., University Union Redwood Room. (916) 278-7834.

Lecture, "Music Now and Then," Bernard Rands, composer, Festival of New American Music, noon, Music Recital Hall in Capistrano Hall. (916) 278-5155.

Vocal Masterclass, soprano Tony Arnold, Festival of New American Music, 3 p.m., Capistrano Hall 151. (916) 278-5155.

Piano Masterclass, Robert Shannon, Festival of New American Music, 3 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Bilingual/Multicultural Education Department 10th anniversary celebration, 5:30-8 p.m., CSUS Alumni Center. RSVP to (916) 278-3708 or BMED10@csus.edu.

saturday, nov. 6

Theater, *The Lady From the Sea*, by Henrik Ibsen, directed by Sacramento State professor Paul Besaw, 2 and 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 5-7 and 11-14.

Athletics, Football vs. Montana State, 4:05 p.m., Hornet Stadium, west-side grandstand seating:

\$15 preferred/\$12 adult/\$8 youth ages 2-17; east-side general seating: \$8 adult/\$5 youth ages 2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Music, "The Music of George Crumb," performed by David Starobin, guitar; George Crumb, percussion; Tony Arnold, soprano; Robert Shannon, piano, Festival of New American Music, pre-concert talk, 7 p.m., concert, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Pre-football game party, live music, food, children's activities, visits by Sacramento State Marching Band, more, hosted by CSUS Alumni Association, 2-4 p.m., Alumni Center. (916) 278-6295.

sunday, nov. 7

Theater, *The Lady From the Sea*, by Henrik Ibsen, directed by Sacramento State professor Paul Besaw, 2 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 5-7 and 11-14.

Athletics, Men's soccer vs. New Mexico, 1 p.m., Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

Music, Earplay, works by Bernard Rands, Wayne Peterson, Richard Aldag, Eric Moe and Marc Satterwhite, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Music, Sacramento Experimental Music Group, works by Michael Crain, Michael Dale, Brent Chancellor, Shane Kalbach, Matt McFarland, Festival of New American Music, 3 p.m., University Library Gallery. (916) 278-5155.

monday, nov. 8

Exhibit, "Into the Light: Interior Design Revealed," works by interior design students, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Nov. 19. Reception, 6 p.m., Nov. 10, Design Gallery.

faculty senate

Tuesday, Nov. 2

- 1:30 p.m., Curriculum Policies Committee
- 3 p.m., University ARTP Committee, University Union Capital Suite

Wednesday, Nov. 3

- 1 p.m., Faculty Policies Committee

Friday, Nov. 5

- 2 p.m., Academic Policies Committee

Tuesday, Nov. 9

- 1:30 p.m., Curriculum Subcommittee
- 3 p.m., Executive Committee, Sacramento Hall 275

All meetings are in Sacramento Hall 150 unless otherwise noted.