



MODOC RISING – Work began on Modoc Hall last Monday, Oct. 28, and is scheduled to be completed next December. The \$12.5 million, 85,400 square-foot building is next to Napa Hall, the new College of Continuing Education building, on the south of campus. Occupants will include research and graduate studies, the U.S. Geological Survey, and the CSUS Foundation Office of Water Treatment Programs and contracts office. The building was designed by E.M. Kado Associates AIA, and the general contractor is Brown Construction.

Prof: Korea not buying Wal-Mart

Wal-Mart may be a giant among U.S. discount retailers, but South Korean shoppers aren't impressed, says John C. Clark, a CSUS professor of management.

Clark says that since opening its first store in 1996, Wal-Mart's South Korean operation has chosen bad locations, set prices too high and had a poor selection of merchandise. The stores have taken a beating from South Korea's local E-Mart chain, which sells more than twice as much per square foot.

Clark's study, "A Comparative Analysis of Satisfaction of American and Korean Customers with Discount Stores," was co-written by HoJong Hwang of Yong-In University in South Korea. It has been submitted to various international business journals.

The study examined a dozen factors in customer satisfaction, including merchandise price and quality, politeness, quick service, assortment of products and overall convenience. It concludes that South Koreans aren't as satisfied with Wal-Mart service or merchandise as Americans are. And for South Koreans merchandise is the most important part of their overall satisfaction.

"Wal-Mart just hasn't adjusted well to the South Korean market," Clark says. "They tried to put in a cookie cutter operation, and it isn't working for them."

Clark says Wal-Mart has enjoyed more success in eight other international markets – Argentina, Brazil, Canada, China, Germany, Mexico, Puerto Rico and the United Kingdom.

Wal-Mart is the largest corporation in the United States, with \$220 million in revenue in 2001 and 1.2 million employees.

— Frank Whitlatch

Student retention subject of Livingston Lecture

Chemistry professor Dan Decious will challenge faculty to continue improving student retention during the annual Livingston Lecture at 3 p.m. Thursday, Nov. 14 in the Union Ballroom. A reception will follow.

Nationally, some 50 percent of baccalaureate-seeking students never graduate, Decious said. "What makes this particularly sad is that fully 75 percent of the students we lose are as well prepared academically as those who graduate," he said. "This represents an incredible loss, not only to the students and their families but to the nation."

The title of Decious's talk "Making Use of the CSUS Web: A Small Town Retention Model" refers not to the Internet, but to the network of resources available to help students succeed.

Decious, a faculty member since 1967, said that vital network

should not be forgotten while the campus is undergoing a 50 percent turnover in faculty over a five-year period.

Senior faculty must pass on what they know, he said.

"We're losing a memory bank of information about how to help students graduate,"

Decious said. "I want to inform the faculty, especially the new faculty, in my 40 minutes about what a wonderful set of people and resources we have to keep students in class and get them a degree."

Decious said senior faculty members know "who is out there, who can help and that they're delighted to help."



DAN DECIOUS

"It beats the heck out of shuffling papers if you can help someone's son or daughter get a degree," he said.

Helping students succeed has long been a passion of "Doctor Dan," as Decious is affectionately known. After graduating from UC Berkeley in 1960, he went on to earn his

doctorate in theoretical physical chemistry from the University of Washington in 1965. It was there he offered his first pre-exam review session for an anticipated 60 students, only to have 250 show up. Two years as a research associate at the Johns Hopkins University did nothing to lessen his enthusiasm for aiding students.

At CSUS, Decious and Tom Griffith worked together to create the Academic Advising Center, which Griffith directs. Decious worked as an orientation counselor for 14 years and, as the chemistry department's advising coordinator, remains available 15 hours each week to advise students or help them with class work.

Decious is also a passionate advocate for educational equity. He has coordinated the faculty-student mentor program and taught in a program for underrepresented ethnic students at the UC Davis Medical School for 11 years. He also acts as a "freeway flier" in the National Institute of Health-funded Science Transfer Program, aiding the transfer of underrepresented ethnic students from community college to CSUS.

Decious' devotion to students

See **LIVINGSTON**, Page 3

Did you know?

- CSUS ranks 25th in the nation for most bachelor's degrees to minority students 2000-01 and 16th in the nation in awarding bachelor's degrees to American Indians. (*Black Issues in Higher Education*, 2002).
- The University ranks 35th in the nation in awarding bachelor's degrees to Hispanic students and 55th in the nation in awarding master's degrees to Hispanic students. (*Hispanic Outlook in Higher Education*, 2002).
- CSUS ranks 5th in the nation for using federal work-study funds to promote community service (*Washington Monthly*, late 2001).
- The campus is the 120th most wired university in the nation and 12th in the state (*Yahoo Internet Life*, late 2001).

Electronic grade posting now a requirement

For the past several semesters, more than 500 faculty members, out of about 1,600 have been recording course grades electronically through CASPERWEB. Those who use it praise its "anytime, anywhere" ease of entry. For students, electronic posting means almost instant access to their grades and more accurate and timely information for transcripts, and more.

For fall 2002, all grade reporting will be completed electronically. Planning has been in process for several

semesters and the system is ready to "go live" for all faculty, says Ric Brown, interim vice president for academic affairs. Since early this fall, deans and department chairs have been working with their respective faculty to ensure that each faculty member has a SacLink account, which is required for authentication, and receives the opportunity to practice with the system, if necessary.

Faculty and staff in the Center for Teaching and Learning on the fourth floor of the

library, and the Faculty and Staff Resource Center on the third floor of Sequoia Hall are available to conduct workshops for individuals and departments. During the grade recording period, both locations will be open for those needing extra assistance. CASPERWEB services also will be available for extended hours from 7 a.m. to 10 p.m. to provide faculty ample opportunity to submit grades in time.

For more information, contact academic affairs at 278-6331.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

grants

JIM MCCARTNEY, speech pathology and audiology, co-wrote a grant on "Research Integrity in ASHA: Education and Publication" that was accepted by the National Institute of Health.

recognition

BOB ETTER, mathematics, was inducted into the Florida-Georgia Football Hall of Fame on Nov. 1. He was introduced during half-time ceremonies with this year's fellow inductees. Etter played for the University of Georgia and for the Atlanta Falcons. Past inductees include Steve Spurrier and Herschel Walker.

ROSEMARY PAPA LEWIS, education and administration

policy, has been asked to serve on the editorial board for *The Journal of At-Risk Issues*.

STEVE GRAY, recreation and leisure studies, was captain of the Cougars Rugby Club, comprised of former U.S. National Team players, which played the Commons and Lords Rugby Union Football Club on Oct. 12 at UCLA. The Commons and Lord Rugby Club, which is made up of members of Great Britain's House of Lords and House of Commons, tours to foster international relations.

FRED BATT, Library, was elected for a two-year term as CSU director-at-large-north/interest group coordinator for the California Academic and Research Libraries Association.

Several faculty members were named Who's Who Among America's Teachers 2002. They are: **JULIE PIPER ADAMS, ELIZABETH EBRAHIMZADEH, DWIGHT D. FREUND, MARIA JAUDI, VIRGINIA V. KIDD, JAMES L. KUHLE, CLARA LEWIS, CELESTE ROSEBERRY-MCKIBBIN, BARBARA A. O'CONNOR, DORAISWAMY RAMACHANDRAN, FREDERICK H. REARDON, MELINDA JOY SEID, LI-LING SERENA SUN, CATHERINE TURRILL, DAN R. DECIOUS, DAVID FORKEY, ROBERT HALSETH, PAUL THOMAS KANTZ, THOMAS J. KNUTSON, JERI M. LANGHAM, DAVID W. MADDEN, CHARLES R. MOSER, LYNDY S. RADICAN, MICHAEL L. RASLER, RAUL N. RODRIGUEZ, RANDY SOLORIO, GAIL K. TOM and CHARLES S. VARANO.**

scholarship

PETER NWSU, communication studies, presented the keynote address titled "Working with Diverse Communities: A Communication-Centered Approach" at the Mountain Valley Conference on child-rearing practices within ethnic communities in early October in Sacramento.

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, published the second edition of *Serving Multicultural Students with Special Language Needs: Practical Strategies for Assessment and Intervention*. She made a presentation on "Assessment and Treatment of Bilingual Students with Language Disorders" in Maine in September. She spoke to Modesto Unified School District staff in August about "Nonbiased Assessment and Treatment of Multicultural Students with Language-learning Disabilities." She made a presentation on "Integrating Therapy for Articulatory-phonological Disorders and Phonological Awareness: A Treatment

Approach" at the annual convention of the California Speech-Language-Hearing Association in Los Angeles. And she made a presentation on "Assessment and Intervention for ELL Students with Language Learning Disabilities" in Portland in July.

SYLVESTER BOWIE, social work, serves on the Northern California Children and Family Services Training Academy advisory committee.

SUSAN EGGMAN, social work, co-wrote "Take Some Time to Look Into Their Hearts: Hospice Social Workers Contemplate Physician Assisted Suicide" which appeared in the recent issue of *Social Work in Health Care*.

CYNTHIA PARKMAN, nursing, published an article titled "Another FDA Warning: KAVA Supplements" in the July/August issue of *Therapeutic and Complementary Medicine*. She and **KAY EVANS**, also nursing, co-wrote "Communication as a Critical Competency," which appeared in the July issue of *Inside Care Management*.

BONNIE RAINGRUBER, nursing, had an article on "Prey of Pain" published in the *Journal of the American Medical Association*. She also had three poems titled "Alarm Anatomy," "Looking Back at Life" and "Cancer" published in *The Heart of Nursing: Expressions of Creative Art in Nursing*.

ANNE STEWART, nursing, was a primary contributor to a document titled "Adherence to HIV Treatment Regimens: Recommendations for Best Practices," which was published on the American Public Health Association's website.

ROBYN NELSON, nursing, made a presentation on the nursing shortage at the 5th annual California Strategic Planning Committee for Nursing Summit in September. She also participated in a panel chaired by Assemblymember Helen Thomas for the County Health Executives annual meeting in Napa in October.

TERRI CASTANEDA, anthropology, co-presented a paper titled "The 'Storyed' Frederick G. Collett" at the 17th annual California Indian Conference and Gathering at Palomar College, Oct. 11-13.

BRENDA LOUIE, art, had her large-scale painting "River Dancing XXX" acquired by the Crocker Art Museum. It is currently on display.

THOMAS STRASSER, humanities and religious studies, presented the opening lecture at the recent Settlers and Settlements in Greece 9,000-1,000 BC

new faces



RAFAEL ESCAMILLA

Associate professor, physical therapy
BACKGROUND AND EXPERTISE: He has a bachelor's degree in mathematics and physical education from Linfield College, a master's degree in biomechanics from Washington State University, a master's degree in physical therapy from Elon University and a doctorate in biomechanics from Auburn University. His expertise is in biomechanics and physical therapy, strength and conditioning, and human performance.

CARMEN GONZALEZ

Visitor relations coordinator
University ceremonies and visitor relations

EXPERIENCE

She has a bachelor's degree in business administration from CSUS. Her previous position was events manager for the Building Industry Association. While at CSUS she served as the director of community service for Associated Students.



HAO NGUYEN

Assistant professor, biological sciences

BACKGROUND AND EXPERTISE

He has a bachelor's degree in biology from Rice University and both a master's degree and a doctorate in molecular and cell biology from the University of Texas at Dallas. His expertise is as a cell biologist studying the molecular aspects and mechanisms that occur in the development of colon cancer and the natural development of the colon.

JEFFREY PARADIS

Assistant professor, chemistry

BACKGROUND AND EXPERTISE

He has a bachelor's degree from Holy Cross College, a master's degree from the University of North Carolina at Chapel Hill and a doctorate from North Carolina State University. His expertise is in chemical education, looking at how people learn chemistry and the barriers that exist in the learning process.



conference in Rhodes, Greece. The lecture was titled "The Subtleties of the Seas: Thoughts on Mediterranean Island Biogeography."

MARLENE M. VON FRIEDERICHS-FITZWATER,

communication studies, was the recipient of two prizes in the recent Friends of the Sacramento Public Library writing competition: third prize for the first chapter of a book for children and second prize for a short story for children. The stories are from a historical novel set in 1682 about a group of Quakers leaving England with William Penn to settle Philadelphia. The short story will also be published in the December issue of *Quaker Life*.

JIM HERNANDEZ, criminal justice, gave a presentation on "Asian Organized Crime and Fraud: The Perfect Mix" at the National Fraud Conference in Buena Park on Oct. 7.

TOM KNUTSON, communication studies, designed and conducted a workshop for the Academy of Innovation in Teaching and Learning at Folsom Lake Community College. It was on "Cooperative Learning: Working Effectively with Groups."

KEVIN TATSUGAWA, recreation and leisure studies, was a guest

speaker at the Motherlode Chapter of the Sierra Club on Oct. 23. He did a slide show and screened a video on extreme sports.

ROBERT MOGULL, management information science, will have an article titled "Estimating State and County Annual Poverty Rates" published in a forthcoming issue of the *Journal of Business and Economic Perspectives*.

BILL OWEN, communication studies, co-organized a poetry reading by the Central Valley Haiku Club in conjunction with Folsom's National Art and Humanities Month at the Gekkeikan Sake Factory on Oct. 19.

STARLA MEDARIS, psychological counseling services, presented a workshop titled "When Your Child's Skin Color is Different Than Yours: Strategies for Parenting Across Racial Lines" at Heartsent Adoptions in September.

JULIE KUEHL-KITCHEN, and **JENNIFER PARK**, kinesiology and health science, co-presented "Preparing Physical Educators to Improve the Health and Fitness Levels of Overweight School Children" at the Western College Physical Education Society Conference on Oct. 11.



CSUS
bulletin

Volume 9, Number 11

The Office of University Affairs
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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Gardner's teaching keeps students tuning in

Throughout her career, Paula Gardner has adapted her teaching style to meet the needs of her students. These days, those lessons aren't being taught just in the traditional classroom. The special education, rehabilitation and school psychology professor is reaching students – and television viewers – throughout Northern California.

Gardner, who was named the most recent Outstanding Teacher for the College of Education, started teaching televised distance education courses in 1998. She immediately saw the challenge – how to encourage interaction between herself as the teacher and students on and off campus through technology.

"I had to be able to connect to a population of students I may not ever see," she says. "I had to do additional analysis of how I teach to make sure all students were a part of a cohesive unit."

One way she helps acquaint the on-campus students with the distance learners is through photos. Students all submit pictures of themselves. "I begin every class by saying, 'Let's con-

nect with those students learning at a distance.' I show their pictures and the class says hello. The distance students say this makes them feel like important members of the class regardless of the distance."

She also regularly reviews tapes of her classes. "Some professors may not want to watch themselves on TV, but I've found it's one of the best steps you can take to make sure you're connecting with students," she says.

She reviews a selected portion of a tape with three different intentions in mind. First she listens and watches the way she organizes and delivers content and the techniques she uses to facilitate student participation and interaction. Second, she monitors her communication skills – voice quality, eye contact, feedback. Then she turns down the volume and observes things like camera angles, use of graphics, movement and body language.

The goal is to see if there is anything about her teaching behavior that is distracting from the message. "It's a valuable and sometimes painful process," she

admits.

And it's not just her students who are watching. Every semester Gardner gets a call from someone who is not a CSUS student, but who came across her course on TV. "I know the information I'm sharing goes beyond the campus. I take that responsibility very seriously," she says.

Before coming to CSUS in 1987, Gardner was a special education teacher in public schools, working with students with a wide range of disabilities. "In my opinion, my experience as a classroom teacher brings a richness to my teaching at the University that is critical to our students," she says. "I can tell them what I did well, what worked, what didn't and how I learned from my mistakes. I'm not just talking—I have lived it.

"My credibility wouldn't be what it is if I hadn't been there," she says. "I wouldn't trade the time I spent in the classroom for anything. But I have the best of both worlds now."

Gardner is also a sought-after consultant to schools through the state where she gets to regularly

work in the schools with children and both pre-service and experienced teachers. She sees herself as a facilitator. "I respect that my adult learners are coming with a lot of experience so my assumption can't be that I have all the answers. I want them to share their knowledge and experiences," she says.

Gardner earned a bachelor's degree in special education and elementary education at Indiana University and a master's in special education at CSUS. She holds a doctorate in curriculum and instructional design from the University of San Francisco.

This is the second time Gardner has been named the College's Outstanding Teacher. The first was for 1995-96. "I was very surprised to receive the award a second time, but I was also very pleased," she says. "It's an honor to be recognized for something I



PAULA GARDNER

continue to work so hard at and love doing.

"I think of teaching as work in progress. I'll never stop trying to find ways to better engage students."

— Laurie Hall

news digest

■ GENERAL ED REVIEW

The general education policies/graduation requirements committee is conducting its bi-annual review of the approved topics for courses in the general education area D2.

As part of the review, the committee is taking suggestions about the list of topics. Information about the list is available at the general education website, www.csus.edu/acaf/gecrspro.htm.

Comments and suggestions of no more than 500 words may be sent to J.R. Donath at campuszip6083@csus.edu or donathjr@csus.edu. The deadline is Nov. 27.

■ POLITICAL VIOLENCE TALK

There will be a talk on "Islam, Modernity, and Political Violence" from noon to 2 p.m., Friday, Nov. 8

in the University Union Forest Suite.

The talk will be by Farhang Rajaei, a professor of political science and humanities at Carleton University in Ottawa, Canada. It is sponsored by the government and history departments, and the Multi-Cultural Center.

Details: 278-6202

■ PLAY AUDITIONS

There will be a workshop on auditioning for three upcoming productions by the theatre and dance department at 6 p.m., Tuesday, Nov. 5 in the Shasta Hall University Theatre.

The auditions will be for *Cabaret*, *M Butterfly* and *Journey of the Sparrows*. They will be held on Dec. 2, 3, 9 and 10 starting at 6 p.m. Any students and faculty interested in auditioning will need to sign up

prior to those dates.

Details: Ed Brazo at 278-6530.

■ CARPOOLING INFO

University transportation and parking has information on carpooling available on its website at www.csus.edu/utaps. Special carpooling parking spots are located in parking structure I and lots 1, 2 and 4.

Anyone interested in ridesharing can use a matching service by visiting www.1800commute.org.

Details: Trish Evans at evanst@csus.edu or 278-7527.

■ NEW FACULTY AND STAFF RECEPTION

The Committee on Diversity and Equity will sponsor a reception for new faculty and staff from 4:30 - 6 p.m., Tuesday, Nov. 12, in the Multi-Cultural Center and the Reserve Book Reading Room. The program includes entertainment by Makame Melia O'Polynesia and "Voices from our CSUS Elders." Refreshments will be provided.

The event is co-sponsored by the Intergroup Relations Center, the Center for Teaching and Learning, the Association of Mexican American Educators, the Black Staff and Faculty Association, the Multi-Cultural Center, the Women's Resource Center, and the Ethnic Studies Department.

Details: Rhonda Rios Kravitz at 278-5477 or rrioskravitz@csus.edu.

professor and faculty leader from 1954 to 1982 who inspired a generation of faculty and students.

The Livingston is among the University's most prestigious honors. It recognizes a faculty member who has played an active role in the life of the University and shown a strong commitment to students while remaining active in creative and scholarly activities. The faculty senate organizes the lecture.

— Cory Golden

Livingston

Continued from page 1

has earned him several honors, among them the CSUS Alumni Association's Outstanding Faculty Award, the student-selected T.H. Cheng Outstanding Chemistry Teaching Award, the School of Arts and Sciences Outstanding Teaching Award, the CSUS Outstanding Freshmen Advocate Award and two CSUS meritorious performance awards.

The Livingston Lecture is named for the late Jack Livingston, a respected CSUS government

on the job

Looking after students' health

The Bulletin spoke with Laurie Bisset Grady, health education, Cyndra Krogen, health education, and Denise Person, nurse practitioner, from the Student Health Center about their jobs.

What do people think you do?

Laurie Bisset Grady: "I think some people may be confused about the health education department. The job of a health educator is not as easily identified as that of a doctor, nurse, or x-ray tech. Some think that we just have the literature. They see us as information people."

Denise Person: "They think we take care of sick students."

What do you really do?

Bisset Grady: "The literature and information is part of what we do. We are really good at knowing where the information is, how to access it, how to obtain it and how to get it to the students. We are also here to give students someone to talk to."

Person: "Many students are on their own for the first time and having to take care of their health needs. Whether they have a cold, an injury or a serious problem, the health center is a resource for them."

Describe your office.

Bisset Grady: "We have three professional staff and we divide up into our areas of expertise. We provide services in alcohol and drug education, HIV anonymous counseling, sexual health, and wellness and health promotion. We do both one-on-one counseling and small group work."

Something that might surprise people about your office is...

Person: "How much is actually offered in the student health center. To have our own pharmacy, lab and x-ray right here in this building is one of the biggest surprises to many students."

What is the biggest challenge your office faces?

Bisset Grady: "Making students aware of our services and letting them know where we're available and what they get with their student fees. I want students to know that we are not just here for illness."

Person: "Trying to meet the needs of the students with the nationwide nursing shortage that is happening. We are always looking for qualified staff because as enrollment grows, we need to grow with it."

What is the question you get asked the most?

Cyndra Krogen: "We are asked such a wide array of questions, but the most frequent questions are condom requests."

Person: "We get a lot of questions about family planning and sexually transmitted disease treatment and counseling. Many students are also concerned about confidentiality. They want to make sure that what they say to us isn't being told to others."

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

“Works by Joseph Raffael and Frank Owen,” art exhibit, 10 a.m. - 4 p.m., Tuesdays - Saturdays, University Library Gallery. (916) 278-4189. Continues to Nov. 8.

“Una Celebration,” art exhibit featuring works by Sterling Running Stream Phillips, 8 a.m. - 5 p.m., Monday - Friday, Multi-Cultural Center. (916) 278-6101. Continues to Nov. 16.

“Assignment Art: Educating the Artist at Sacramento State,” art exhibit, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-6166. Continues to Dec. 13.

tuesday, nov. 5

Volleyball vs. Saint Mary’s, 7 p.m., Hornet Gym. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6 - 12/CSUS students with ID and children under 5 free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

wednesday, nov. 6

Festival of New American Music Gala Concert, featuring the Sun Quartet, California Brass and more, 8 p.m., Sterling Hotel, 1300 H St. Concert will be broadcast live on Capital Public Radio. (916) 278-5155.

Danny Kummer and Friends, jazz vocals, noon, University Union Hinde Auditorium. (916) 278-6997.

thursday, nov. 7

“The U2 Experience,” Dale Scholl Dance/Art, directed by Dale Scholl, 8 p.m., Dancespace in Solano Hall. Tickets \$16 general/\$13 students/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances: Nov. 1 - 2, 7 - 9, 14 - 16, 21 - 23.

Volleyball vs. Montana, 7 p.m., Hornet Gym. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6 - 12/CSUS students with ID and children under 5 free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

Venus, drama written by Suzan-Lori Parks and directed by Linda Goodrich, 8 p.m., University Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances: Oct. 31, Nov. 1 - 3, 7 - 10.

Men’s Soccer vs. Santa Clara, 2:30 p.m., soccer field. Tickets \$5

SKETCHY SHOWING

Classic humor inspired by Woody Allen, Monty Python and John Belushi sets the stage for laughs this Friday, Nov. 8, when the Sacramento Sketch Comedy Festival comes to campus.

The free show, featuring area comedic groups I Can’t Believe It’s Not Comedy and Free Hootch Comedy Troupe, will be at 7:30 p.m. in the University Union Ballroom. This will be the first show where the two comedic groups will work together.

The two groups will present mostly skit comedy similar to that seen on television’s “Kids in the Hall” and early “Saturday Night Live” and but will also include some stand-up comedy and improvisation.

“There are no rules with what we do,” says Keith Lowell Jensen of I Can’t Believe It’s Not Comedy. “We don’t just focus on pop culture, we have some intellectual pieces as well.

“No matter your sense of humor, you can expect it to be tickled,” he says. “We have something for everyone—some rowdy outrageous bits and some thoughtful artsy pieces.”

The show is sponsored by UNIQUE programs. For more information call (916) 278-6997.



general/\$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., lower level of the library. (916) 278-5154.

Composer’s Panel, Rand Steiger, Robert Dick, Paul Drescher and Anthony Davis, Festival of New American Music, noon, Music Recital Hall in Capistrano Hall. (916) 278-5155.

“The Music of Rand Steiger,” concert, Anthony Davis, piano, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

“Development of Compact Neutron Sources,” physics colloquium, Ka-Ngo Leung, Lawrence Berkeley Laboratory, 4 - 5:30 p.m., Mendocino Hall 1015. (916) 278-6518.

“Pre-Tenure and Teaching Strategies: Plagiarism,” 2:30-3:30, Library 4026. RSVP (916) 278-5945 or ctl@csus.edu.

friday, nov. 8

“Home Safety,” CSUS physical therapy professor Patricia Harris, noon - 1 p.m., Life Center in the University’s Julia Morgan House, 3731 T Street. (916) 227-5518.

“Islam, Modernity and Political Violence,” lecture, Farhang Rajaei, political science and humanities professor, Carleton University, noon - 2 pm., Union Forest Suite. (916) 278-6206 or (916) 278-6101.

7th annual “Sowing Seeds for Change” symposium, workshops on labor, environmental, health and legal issues, noon - 9 p.m.,

University Union Ballroom. (919) 660-3660. Continues to Nov. 10.

“Ethanol in California Gasoline: Do We Need It?” Renaissance Society forum, Dean Simeroth, chief of the Criteria Pollutant Branch of the California Department of Motor Vehicles, 3 p.m., Mendocino 1003. (916) 278-7834.

CSUS Latin Jazz Ensemble with guest Mark Levine and the Latin Tinge, concert, Festival of New American Music, 7 p.m., Jazzman’s Art of Pasta, Front Street in Old Sacramento. (916) 278-5155.

Sacramento Sketch Comedy Festival, featuring I Can’t Believe It’s Not Comedy and Free Hootch Comedy Troupe, 7:30 p.m., University Union Ballroom. (916) 278-6997.

“The U2 Experience,” Dale Scholl Dance/Art, directed by Dale Scholl, 8 p.m., Dancespace in Solano Hall. Tickets \$16 general/\$13 students/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances: Nov. 1 - 2, 7 - 9, 14 - 16, 21 - 23.

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saturday, nov. 9

“The U2 Experience,” Dale Scholl Dance/Art, directed by Dale Scholl, 8 p.m., Dancespace in Solano Hall. Tickets \$16 general/\$13 students/\$8

child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances: Nov. 1 - 2, 7 - 9, 14 - 16, 21 - 23.

Volleyball vs. Montana State, 7 p.m., Hornet Gym. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6 - 12/CSUS students with ID and children under 5 free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

Venus, drama written by Suzan-Lori Parks and directed by Linda Goodrich, 8 p.m., University Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances: Oct. 31, Nov. 1 - 3, 7 - 10.

Society for Electric-Acoustic Music in the U.S., with Patricia Strange, violin, and Tulio Rondon, cello, concert, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

7th annual “Sowing Seeds for Change” symposium, workshops on labor, environmental, health, and legal issues, 8 a.m. - 9 p.m., University Union Ballroom. (919) 660-3660. Continues to Nov. 10.

sunday, nov. 10

Venus, drama written by Suzan-Lori Parks and directed by Linda Goodrich, 2 p.m., University Theatre in Shasta Hall. Tickets \$13 general/\$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances: Oct. 31, Nov. 1 - 3, 7 - 10.

Men’s Soccer vs. San Jose State, 1 p.m., soccer field. Tickets \$5 general/\$4 non-CSUS students and seniors/CSUS students free with ID. Tickets at the event. (916) 278-4590.

CSUS Symphonic Wind Ensemble, concert, Festival of New American Music, 3 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Piano Concert with Lara Downes, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

7th annual “Sowing Seeds for Change” symposium, workshops on labor, environmental, health and legal issues, 8 a.m. - noon, University Union Ballroom. (919) 660-3660.

monday, nov. 11

CSUS Percussion Group with guest artist Glen Velez, concert, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

tuesday, nov. 12

New faculty and staff reception, entertainment by Makame Melia O’Polynesia and “Voices from our CSUS Elders,” 4:30 - 6 p.m., Multi-Cultural Center and Reserve Book Reading Room. (916) 278-5477.

faculty senate

■ **Tuesday, Nov. 5**
1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee

■ **Wednesday, Nov. 6**
1 p.m., Faculty Policies Committee

■ **Thursday, Nov. 7**
3 p.m., Faculty Senate, University Union Foothill Suite

■ **Monday, Nov. 11**
2 p.m., Committee on Diversity and Equity (CODE)

■ **Tuesday, Nov. 12**
1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.