

# CSUS BULLETIN

November 6 - November 12, 2000

UPDATED HERKY

## University Mascot Gets a Striking New Look

CSUS unveiled its new Hornet logo at a noon rally last Thursday.

Over the years, there have been many images used to identify CSUS Intercollegiate Athletics and the University mascot, the hornet. As the institution has continued to grow, the University has recognized the need for a strong and consistent image.

"It was felt by many people on campus that the previous mark was no longer serving the needs of the University or accurately reflecting the recent growth and direction of the athletics program," CSUS Athletics Director Debby Colberg said. "The time had come to create a professional, current mark that could better represent this institution as CSUS heads into the new century."

The process of identifying an image that best represents the characteristics of CSUS was undertaken by a diverse cross section of the University community.

*See related story, page 3*

Working with SFX Sports Group (a company that has worked with more than 200 universities and professional sports franchises, including recent work the University of North Carolina, Penn State and UCLA), the University community provided input for a consumer profile detailing an overview of the school's history as well as a broad list of University objectives in creating a new mark.

The cooperative effort formulated the design of a single mark that would help solidify the University's visual communication to the region and nation. In addition, the new mark allows the institution the ability to generate greater equity from its new Hornet brand through areas such as licensing and trademarking.

"This new logo is important to our students because it's really a bold logo and a bold statement of where our athletics program and the University as a whole are going in the future," said CSUS Associated Students President Jason Bryant.

### Use Policy

Please note that all marks are trademarked and licensed by CSUS and its agent, the CSUS Foundation. It is primarily intended to be used for Intercollegiate Athletics and related programs through the Hornet Bookstore and the Associated Students.

The mark may not be altered in any way. The new mark does not replace, nor does it supersede, the official University seal, which remains the primary identifier of the University and all its programs.

More information is available by contacting Publications and Design at (916) 278-4380.

Images of the new logo and a brief history of Herky are online at [www.csus.edu/pubaf/herky/](http://www.csus.edu/pubaf/herky/).



## Concert Celebrates Choir's New CD

The CSUS choirs are set to unleash their voices in a celestial-themed concert at 8 p.m., Saturday, Nov. 18 to celebrate the release of the University Chorus' new CD, *Music for Heaven and Earth*.

The performance, directed by CSUS music professor Donald Kendrick, will be held at Sacred Heart Church, located at 39<sup>th</sup> and J streets.

The Nov. 18 concert also launches the University choirs' fall concert season. The evening's performance incorporates Swiss composer Frank Martin's "Mass" along with works by Vincent Persichetti, Morten Lauridsen

and Joseph Martin performed by the Men's Chorus. The Women's Chorus will perform works by Gwyneth Walker, Joan Szymko and Amy Dalton. Several selections from the new CD will also be performed.

The CD, *Music for Heaven and Earth*, features a variety of choral compositions dating from the 16<sup>th</sup> century through the present and features a variety of American, European and Canadian composers.

Kendrick said the CD was recorded at various stages throughout several years and, with the exception of one piano track, is an a cappella collection.

"This CD is a compilation of choral music that celebrates both heaven and earth. It is the fruition of the last two years of recordings," Kendrick said. "It's a beautiful CD and I am very proud of the University Chorus."

The CD, *Music for Heaven and Earth*, costs \$15 and will be available at the concert or by calling (916) 278-6805.

Tickets are \$10 general and \$5 for students and seniors, and are available at the CSUS Central Ticket Office, (916) 278-4323.

— Heather Robinson

## New Lab Offers Powerful Lessons

A loud micro-turbine generator that began life as an aircraft's backup power is now the star of a CSUS lab, where engineering students are getting their hands on a possible solution to the state's growing energy shortage.

The CSUS "Cogeneration Lab" produces energy in the micro-turbine, which operates on natural gas. It then uses the resulting steam to power a large refrigerator.

Relatively simple in theory, cogeneration yields impressive results

as far as overall efficiency. And the technology is becoming much more widely used in the real world.

"The technology is becoming extremely popular, so when our students go out in the workforce having hands-on experience working on them

they will have a definite advantage," says Andrew Banta, the CSUS mechanical engineering professor who led the effort to build the new lab.

Cogeneration all starts with turbines, which, as a class, are much

*Continued on page four*

## Photojournalist to Share Middle East Experiences

George Azar, a photojournalist who has covered the Middle East for the past two decades, will present a lecture and slideshow at noon, Monday, Nov. 6 in the University Union Redwood Room.

Azar will talk about his experiences in the Middle East and prospects for peace in the region.

His assignments have included the Gulf War, the Intifada, the Iran-Iraq War and the destruction of the U.S. Marine compound in Beirut. He also looks for examples of stereotypes of Arabs in the media and is developing a project highlighting outstanding Arab personalities in the United States and worldwide.

Azar is currently the subject of the CBS Emmy Award-winning program, "Beirut Photographer."

He is a photojournalist for many leading international publications, including the *New York Times*, *Newsweek*, *Time* and *U.S. News and World Report*. He is also the author of the critically acclaimed book, *Palestine: A Photographic Journey*, and the spokesman for Arabian athlete and world featherweight champion boxer Prince Naseem Hammed.

The event is free and open to the public. More information is available by calling (916) 278-6101.

## Honorary Degree Nominations

The CSU Chancellor's Office is calling for nominations of individuals to receive honorary doctoral degrees from the CSU Board of Trustees.

The honorary doctorates are awarded in five categories: fine arts, humane letters, law, letters and science. Nominations from faculty, staff, students and the community are welcome and must be accompanied by a current curriculum vita and a letter detailing the nominee's qualifications for the award.

Nomination outline forms and guidelines are available in Sacramento Hall 220. The deadline to submit nominations is 5 p.m., Friday, Dec. 1. More information is available at (916) 278-7043.

# Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## Scholarship

**TOM KANDO**, sociology, published a chapter titled "The Influence of the Family on the Formation of Selfhood," in *Character and Identity: The Sociological Foundation of Literary and Historical Perspectives* published by PWPA Press. He also had an article titled "A Night in the E.R." published in the Winter 1999-2000 issue of the *Gold River Review*.

**CELESTE ROSEBERRY-MCKIBBIN**, speech pathology and audiology, had her coauthored article "Thematic Redundance: Vocabulary Teaching Strategy for ELL Students with LLD" published in *Advance for Speech-Language Pathologists and Audiologists*.

**ANN WELDY**, English emeritus, was among the artists and writers chosen to perform at the fifth anniversary celebration of the James Hormel Center for Gay and Lesbian Literature at the San Francisco Public Library in September. She was also a featured author and panelist at the Readers and Writers Conference of San Francisco in October.

**ARTHUR WILLIAMSON**, history, presented a lecture, "The Iberian Global Empire and British Anti-Imperialism," to the Early Modern Research Colloquium at UC Davis on Oct. 24.

**LINDY VALDEZ**, kinesiology and health science, presented "Avoiding Teacher Burnout: Renewing the Spirit, Rekindling the Passion" at the second annual Conference on Teaching and Learning, Oct. 14 at CSUS.

**ALAN HRELJAC**, kinesiology and health science, had an article published in *Medicine and Science in Sport and Exercise* entitled "Evaluation of Lower Extremity Overuse Injury Potential in Runners."

**SYLNOVIE MERCHANT**, management information science, had her article "Training End Users: Assessing the Effectiveness of Multimedia CBT" accepted for publication in the Spring 2000 issue of the *Journal of Computer Information Systems*. Another article, "A Proposed Model to Study the Impact of Information Technology, and Organizational and Individual Cultural Values on Organizational Efficiency," was accepted for presentation at the 2000 annual conference of the Decision Sciences Institute in November in Orlando, Fla.

**SCOTT MODELL**, kinesiology and health science, had a paper accepted in the *Journal of Physical Education, Recreation and Dance* entitled "Life after School: A Transition Model for Adapted Physical Educators."

**TERRY CATALINE**, admissions and records, presented a paper on the California (K-12) Schools Information Services Project at the 11th national conference on EDI/Electronic Data Interchange in Education, Oct. 22-24 in Bakersfield. A follow-up roundtable session was held for CSU, UC and California Community College technical staff to discuss postsecondary electronic transcript operations, and to explore options for colleges to obtain high school transcripts electronically.

**STANISLAUS J. DUNDON**, philosophy, gave a presentation on the dangers to vulnerable aged and poor patients in legalized physician-assisted suicide to the medical staff of the Hospice of the Foothills in Nevada City on Oct. 24. A two-hour workshop/discussion followed the presentation, which Dundon developed as a follow-up to Bill Moyer's recent public television series on death and dying.

**FRED BALDINI**, kinesiology and health science, attended a three-day meeting

of all CSU system kinesiology department chairs. Topics included assessment, blended programs, competencies and ways to generate FTE.

**AKBAR DAVAMI**, kinesiology and health science, gave a presentation entitled "Raising Funds for Meaningful Tobacco Education Project: Middle Eastern Experience," at the 11th World Conference on Tobacco or Health.

**JEFF LUSTIG**, government, chaired and was a speaker on the "Different Faces of the Anti-War Movement" panel at Oakland Museum's California and the Vietnam Conflict Conference, Oct. 6.

**MELINDA SEID**, kinesiology and health science, was featured in a guest editorial in ASCP about her participation in the Health and Healing Tour to Cuba. Seid served as a guest editor for the *Journal of Developing Societies* and coauthored an article in the journal entitled "Critical Perspectives on Globalization and Neoliberalism in the Developing Countries."

**JAYNE WILLETT**, kinesiology and health science, had an article published in *Medicine Science in Sport and Exercise* entitled "Responses to Stimulation-evoked Eccentric Muscle Contractions in Hypertensive Rates."

**LARRY BOLES**, speech pathology and audiology, had a book review titled "A Review of Neurogenic Communication Disorders: A Functional Approach" accepted for publication in *Advances in Speech-Language Pathology*.

**JAMES MCCARTNEY**, speech pathology and audiology, is scheduled for his second visit to Hidalgo, Mexico, Nov. 8-12. He will be accompanied by a graduate audiology student, interpreter and pilot. In Hidalgo he will fit hearing aids donated by manufacturers on those patients identified during the September trip. He will also initiate a hearing conservation program in the public schools and investigate potential risks to hearing in the large copper mine outside the city.

**ARLINE PRIGOFF**, social work, has been reappointed to the International Commission of the Council on Social

Work Education for a three year-term, 2000-03.

**SANTOS TORRES**, social work, is directing a three-year service, training and evaluation project with HELPS, an area foster family agency. The project will provide and systematically evaluate internship training, professional staff development and foster parent training.

**JUDSON R. LANDIS**, sociology, had the 11th edition of his book *Sociology: Concepts and Characteristics* published by Wadsworth.

**JENNIFER PARK**, kinesiology and health science, gave a presentation to the California Diabetes and Pregnancy Program Northeast Regional Affiliate Sharing Day entitled "Exercise for Women with Gestational Diabetes." She also gave a presentation at the California Physical Education Workshop.

**WAYNE MAEDA**, ethnic studies, is the author of the recently published book, *Changing Dreams and Treasured Memories: A Story of Japanese Americans in the Sacramento Region*. The book is a project of the Sacramento chapter of the Japanese American Citizens League.

**OTIS L. SCOTT**, ethnic studies, was recently appointed editor of the *Ethnic Studies Review*, the journal of the National Association for Ethnic Studies.

**THE UNIVERSITY CHORUS**, directed by **DONALD KENDRICK**, music, has released the CD *Music for Heaven and Earth*. It features choral compositions dating from the 16<sup>th</sup> century to the present and written by a variety of American, European and Canadian composers.

## Recognition

**Scott Modell**, kinesiology and health science, received two community service awards, one from the Alta California Regional Center and the second from the Sacramento City Unified School District Special Education Department for his leadership and work with children with disabilities in the community.

## CSUS BULLETIN

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The Office of University Affairs  
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### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu), may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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## Dispute Resolution Center Expands

The California Center for Public Dispute Resolution, a joint program of CSUS and the University of the Pacific's McGeorge School of Law, has recently added three senior mediators/facilitators to its staff.

Joining the Center's senior mediation team are Marci DuPraw, who returns to California from the environmental dispute resolution firm RESOLVE in Washington, D.C.; Lisa Beutler, whose most recent post in California government was as program manager for the Governor's Office of Innovation in Government; and Scott Farris, who has served as director of policy in the Wyoming Governor's Office.

The Center, which specializes in mediating and facilitating complex public policy issues, has completed or is presently engaged in more than 30 stakeholder consensus projects, and is expanding in response to an ever-increasing demand for its services, Center Executive Director Susan Sherry said.

DuPraw, who has specialized in environmental and cross-cultural

consensus building for 15 years, has held senior staff positions with the Conflict Clinic at George Mason University, the National Civic League's Program for Community Problem Solving, the National Institute for Dispute Resolution's Collaborative Communities Program and RESOLVE.

DuPraw currently serves as lead facilitator for the Lower American River Task Force's "FISH" Working Group, which is developing a fisheries and habitat management and restoration plan for the Lower American River.

Beutler has 26 years of organizational development, law enforcement and environmental issues management experience in local and state government.

Prior to her work in the Governor's Office, Beutler served as the acting undersecretary of the Youth and Adult Correctional Agency, where she managed all day-to-day operations of the multi-billion-dollar agency. Beutler's other previous experience includes executive ombudsman for the Governor's Office of Criminal Justice, chief ranger in the California Depart-

ment of Parks and Recreation and legislative director of the California Union of Safety Employees.

In addition to his work in the Wyoming Governor's Office, Farris served as director of government, community and media relations at the University of Wyoming, local bureau chief for United Press International, political reporter and columnist, local diocesan director of communications and congressional staffer.

DuPraw, Beutler and Farris join Sherry and Eugenia Laychak as full-time senior mediators/facilitators at the Center, which also has more than a dozen other associates statewide affiliated with the Sacramento-based Center.

Sherry founded the Center in 1992 and was most recently lead mediator for the Sacramento Area Water Forum. Laychak joined the Center in 1995, has 25 years of experience in collaborative problem solving and public policy and currently provides facilitation and strategic planning services for the CALFED Bay-Delta program.

## Mascot Has Had Many Looks Over the Years

Herky has been given a new look this year, but that shouldn't faze the CSUS mascot much.

Herky is, after all, a hornet that's been mutated through so many faces, bodies, uniforms and wings that it's safe to say nobody has a complete handle on all his looks. He was "embracing change" long before it became a trendy business mantra.

"Herky seems to have changed according to the tastes of each new group of students. There have been countless versions," says Georgiana White of University Archives. "Personally, I love him. He's such an uncommon mascot with a great name."

At University Archives, Herky has his own file, a treasure-trove of Herkies past that's the most complete available.

For the venerable Herky, it all began the first semester of classes, at what

was then known as Sacramento State College and located at the Sacramento City College campus.

The student council and the athletic department decided the new University needed an identity, and on Dec. 5, 1947 chose a hornet as the mascot. It beat out the elk, which wasn't considered aggressive enough. They also chose green and gold as the University's colors – green representing the foothills and trees, and gold representing discovery. Strangely, although there's plenty of documentation about choosing the

hornet as the mascot, the naming of Herky remains a bit of a mystery. It is relatively well-established, however, that the name is short for "Hercules."

Early images of Herky appeared on the covers of student handbooks in the 1950s. By the 1960s, the guides were

occasionally named the "Herky Handbook."

On those covers, Herky ranged from a tough-looking, anthropomorphic hornet to a jolly humanoid figure with antennas. His wings sometimes grew huge, and at other times disappeared altogether. It seemed nobody could decide if Herky was a human with hornet attributes or a hornet with a touch of humanity.

The handbooks also often showed Herky waving an "SSC" flag or wearing University apparel on the covers.

In the late 1970s, Herky appeared on numerous women's athletics publications playing various sports. Some think "he" might actually have been a "she" in these cases. Either way, the idea was to present a consistent Herky character that could be used in a variety of athletic poses.

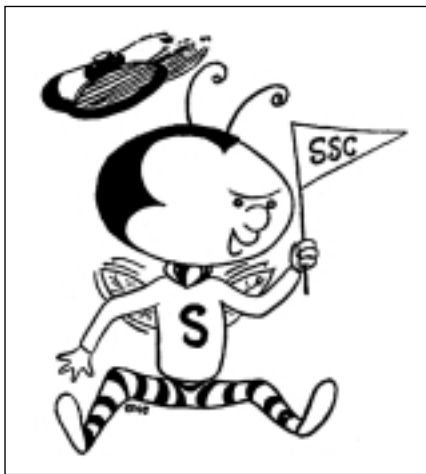
In the early 1990s, the University developed and trademarked a "Hornet of the 90s." It was a friendly character that, well-intentioned as it was, simply never was widely adopted by the University community and only

technically made it through the decade.

Throughout the 1990s, other Herkies were generally used instead of the officially trademarked one. The most common has been the familiar, tough-looking Herky with a curved tail, prominent stinger, deep chest and "SAC" written across the

sweatshirt. Among the variations of this one has been one spinning a basketball on his finger, one carrying a baseball bat and one about to head a soccer ball.

Images of the new logo and a brief history of Herky are online at [www.csus.edu/pubaf/herky/](http://www.csus.edu/pubaf/herky/).



1962



1990s

## News Digest

### Ski Swap is Nov. 12

Barter your boots, switch your skis or just eyeball the merchandise at the CSUS Ski Club's annual Ski Swap, set for Sunday, Nov. 12.

The event lasts from 9 a.m. to 4 p.m., and will be held in the North Gym.

The popular sale will feature nearly 100,000 ski and ski-related items. Those wishing to sell items at the event may bring them to the North Gym between 1 and 4 p.m., Saturday Nov. 11.

The Ski Club retains a small portion of the proceeds on all sales to support its activities throughout the year.

Admission to the Ski Swap is \$5 general and \$3 for students.

Details: (916) 278-6321.

### Outstanding Teacher Nominations Accepted

Nominations are being accepted for the University's annual Outstanding Teaching awards, which recognize the teaching accomplishments of one faculty member from each of the seven Colleges.

All full and part-time teaching faculty are eligible to be nominated. Any member of the University community may nominate an eligible faculty member by sending a letter to the dean of the nominee's College.

Faculty members who are nominated are responsible for providing the dean a curriculum vita and evidence of outstanding performance. All deans are ex-officio members of their College's nominating committee.

An event to honor the recipients, along with those being recognized for significant research efforts, will be at 4 p.m., Tuesday, May 8 in the University Union Ballroom.

### Community CUP Member

Dorothy Lombard, vice president of Porterfield & Company, has been appointed as the alumni representative on the Council for University Planning (CUP).

CUP is the central group concerned with the future of the University. It has a community representative and an alumni representative. The current community representative is Robert Potter, who is also a CSUS alumnus.

### Creative Activity Awards Deadline

The deadline for the 2001-02 CSUS Research and Creative Activity Award Program is 5 p.m., Monday, Nov. 13.

Guidelines are available at College dean and departmental offices or by calling Research and Sponsored Projects at (916) 278-7381. The guidelines are also posted online at <http://www.csus.edu/rgs/SPF.htm>.

Proposers can get the forms online with Adobe Acrobat Reader, print the forms and submit them to Research and Sponsored Projects with the proposal.

### Stellar Views from Observatory

Be prepared for stellar views when the CSUS department of physics and astronomy present "public nights" from 7 p.m. to 9:30 p.m., Friday, Nov. 3 and Friday, Dec. 1.

The 45-minute lectures, followed by observations of the night sky, are free and designed for an all-ages audience. Talks will be in Amador Hall 153 and the observatory is located on the roof of the hall.

"They Came From Outer Space: The Story of Meteorites" is the focus for Nov. 3 and "The Christmas Star: Fact

or Fiction" is the theme for Dec. 1.

Details: physics and astronomy at (916) 278-6518.

### New Addresses Needed For W-2 Forms

Faculty and staff who have changed their address during the past year should update their address in payroll services.

In order to receive a 2000 W-2 Form, Wage and Tax Statement at their current address, employees are asked to complete a change of address form in payroll services, Sacramento Hall 161, no later than Dec. 1. A fee of \$7.50 is charged by the State Controller's Office for a reissued W-2 Form.

Details: payroll services at (916) 278-6211.

### Excess Vacation Hours

CSUS employees must use any vacation hours in excess of the carry-over maximum before Jan. 1 or the hours will be forfeited. The allowable maximum hours of vacation carry-over within the collective bargaining units are as follows:

- Groups RO1, RO2, RO5, RO6, RO7, RO8 and RO9: To 10 years of employment, 272 maximum hours.

More than 10 years, 384 maximum hours.

- Groups RO3 and RO4: To 10 years of employment, 320 maximum hours. More than 10 years, 440 maximum hours.
- Group M80 (MPP): To 10 years of employment, 384 maximum hours. More than 10 years, 440 maximum hours.
- Confidential Group: 384 maximum hours.

In addition, employees must take their personal holiday prior to Dec. 31 each year.

Any exceptions to the CSU vacation carry-over policy must be approved by President Donald R. Gerth prior to the end of the calendar year.

A memorandum of justification for presidential review must be submitted by the employee, via the appropriate supervisor, to faculty and staff affairs no later than Dec. 1.

Details: payroll services at (916) 278-6211.

## Bulletin Board

**There will be a retirement reception for Janice McPherson, Faculty Senate, from 2 to 4 p.m., Friday, Nov. 17 in the University Union Forest Suite.**

**Those wishing to make a contribution for a gift may send it to Annette Karle at campus zip 6038. More information is available by contacting Carolyn Duran at 278-6593.**

# CSUS Events

November 6 - November 12, 2000



**TIP-OFF TIME** – Coaching legend John Wooden will be the guest speaker at CSUS men's and women's basketball "Tip-Off Dinner" at 6 p.m., Nov. 10 in the University Union Ballroom.

A former UCLA basketball coach, Wooden accumulated 10 national titles, won 19 conference titles

and is the only person to be inducted into the National Basketball Hall of Fame as both a player and a coach.

Wooden has received college basketball's "Coach of the Year" six times, was named Sports Illustrated "Man of the Year" in 1973, and was awarded the title of "Greatest Coach of the 20<sup>th</sup> Century" by ESPN.

A no-host cocktail party starts at 6 p.m. and is followed by dinner at 7 p.m. Wooden will speak after the dinner.

Prices for the event are \$130 for dinner and a reserved season ticket, \$90 for dinner and a general admission season ticket, \$50 for dinner only and \$35 for students. Tickets are available by calling (916) 278-4263.

## CoGeneration Lab

Continued from page one

smaller than traditional steam plants. They're little more than jet engines modified to sit on the ground, and are better for the environment than steam plants. They can also power up in minutes rather than many hours, allowing quicker and cheaper response to peak energy demands.

All of that has attracted the attention of power companies.

The catch is that turbines cost too much to operate on their own. They're only economical when they're also used to power a secondary operation by producing steam, which is the essence of cogeneration.

Locally, for example, the Campbell Soup company powers a steam turbine with heat thrown off by SMUD gas turbines.

At CSUS, the cogeneration lab produces enough electricity to power 10-12 homes, and powers a refrigerator about three times the size of a typical home air-conditioning system.

Both the electricity and cooling are essentially wasted. But the experience about 100 students are now getting every year with cutting-edge energy technology is invaluable.

For instance, students are learning to measure the energy output of a cogeneration plant, and experimenting with various ways to make the plant more efficient. They're working with turbine efficiency and heat transfer rates.

"There's so many possibilities, we could be doing new experiments for quite a while," Banta says.

The lab was installed in Santa Clara Hall last year, and is now getting its first semester of use. It replaces an old steam turbine system that was out of date and becoming increasingly difficult to maintain.

Bruce Scott, a technician in the College of Engineering and Computer Science, led the installation of the new lab, with help from Jim Penaluna, also a technician in the College.

Planning and funding the lab took six years of work by faculty, students and staff.

Over that time, Banta and his group acquired more than \$250,000 in grants and gifts for the project. The National Science Foundation provided \$100,000; SMUD gave \$70,000; PG&E gave \$20,000 and the University provided \$75,000.

In addition, the planning and design of the lab provided senior projects for numerous groups of engineering students.

Banta says he's thrilled with the result, but he's still hoping to do more. His next goal for the lab is a \$100,000 project to add a steam turbine, so that students can learn to manage a cogeneration plant using that common feature.

— Frank Whitlatch

All events are free unless otherwise noted.

### Ongoing

Painting exhibit with works by Foad Satterfield, noon - 5 p.m., Monday - Friday, Robert Else Gallery, Kadema Hall. Oct. 30 through Dec. 8. (916) 278-6166.

"In a Field of Irrationality, You Can't Argue With a Gum Ball," self-portrait exhibit by Nancy Sherwood, 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday - Thursday, University Union Exhibit Lounge. Exhibit continues through Nov. 17. (916) 278-6997.

Library Art Shows, "Frame Series and Forged Copper Plate from Frame Series," by Linda Katzdorn, third floor, "Thoughts and Concepts" by Emilio Soltero, second floor, and "Metaphors: New Digital Art" by Maria Winkler, first floor. Exhibits continue through Dec. 15.

"An Introduction to CSUS Artists," abstract works by Linda Adair Day and works by artists Julia Couzens, Joan Moment and photographer Kent Lacin, 11 a.m. - 5 p.m. Tuesday through Thursday, 11 a.m. - 8 p.m. Fridays, noon - 8 p.m. Saturdays, except Second Saturdays 6 - 10 p.m., Michael Himovitz Gallery, 1616 Del Paso Blvd. Second Saturday reception Nov. 11. (916) 278-ARTS (2787).

### Monday, Nov. 6

"Helping Teachers and Parents Understand Neuroscience Research in Early Childhood Education," Maria Fisicaro and Joy Goss, co-authors of "Brainworks," video-conferencing class, 4 - 6 p.m., library studio A. (916) 278-5869.

Classroom Performance, Citywinds, Festival of New American Music, 9 a.m., Capistrano Hall 209. (916) 278-7988.

Composition Seminar, Stewart Saunders Smith, Festival of New American Music, 10 a.m., Capistrano Hall 205. (916) 278-7988.

Brass Workshop, Marie Speziale, trumpet, Festival of New American Music, 11 a.m., Music Recital Hall in Capistrano Hall. (916) 278-7988.

Composer's Forum, Stewart Saunders Smith with conText, Festival of New American Music, noon, Capistrano Hall 209. (916) 278-7988.

"A Photojournalist in Palestine," George Azar, noon, University Union Redwood Room.

Flute Masterclass, Esther Landau, Festival of New American Music, 1 p.m., Capistrano Hall 151. (916) 278-7988.

Double-reed Masterclass, Laura Reynolds Crisp and Carolyn Lockhart, Festival of New American Music, 3:30 p.m., Capistrano Hall 319. (916) 278-7988.

Concert Preview, Stewart Saunders Smith, Festival of New American Music, 7 p.m., Music Recital Hall in Capistrano Hall. (916) 278-7988.

CSUS Percussion Group with conText, Festival of New American Music, 8

p.m., CSUS Music Recital Hall in Capistrano Hall. (916) 278-7988.

### Tuesday, Nov. 7

Women's Basketball vs. Holy Names, 7:05 p.m., Hornet Gym. Tickets \$6/\$4 seniors/CSUS students and children 5 and under free. Tickets at the gym.

Composer's Forum, George Crumb, Festival of New American Music, noon, Capistrano Hall 151. (916) 278-7988.

Guitar Workshop, David Starobin, Festival of New American Music, 1:30 p.m., Capistrano Hall 209. (916) 278-7988.

George Crumb, percussion, David Starobin, guitar, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-7988.

### Wednesday, Nov. 8

Pop rock concert with Larisa Bryski, noon, University Union Redwood Room. (916) 278-6997.

Composer's Forum, Howard Hersh with William Barbini, violin and David Carlisle, percussion, Festival of New American Music, 10:30 a.m., Capistrano Hall 209. (916) 278-7988.

Composer's Forum, Stephen Blumberg with Laurel Zucker, flute and Daniel Kennedy, vibes, Festival of New American Music, 11 a.m., Capistrano Hall 205. (916) 278-7988.

Composition Seminar, Howard Hersh, Festival of New American Music, 1:30 p.m., Capistrano Hall 223. (916) 278-7988.

CSUS Student Artists Performance/ Competition with panelists Howard Hersh, Peter Josheff, and Michael Neumann, Festival of New American Music, 3:30 p.m., Music Recital Hall in Capistrano Hall. (916) 278-7988.

**CSUS CENTRAL  
TICKET  
OFFICE**  
Call 278-4323  
[www.csus.edu/events](http://www.csus.edu/events)

Earplay, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-7988.

### Thursday, Nov. 9

Composer's Forum, Ben Glovinsky, Festival of New American Music, 10:30 a.m., Capistrano Hall 205. (916) 278-7988.

Minimalist composer Steve Reich, keynote address, Festival of New American Music, noon, CSUS Music Recital Hall in Capistrano Hall. (916) 278-7988.

"Music of Steve Reich," CSUS student ensembles, Festival of New American Music, 3 p.m., Music Recital Hall in Capistrano Hall. (916) 278-7988.

"Computational Ocean Modeling for Climate Research," Michael Wickett, Lawrence Livermore Lab, physics and astronomy lecture, 4 p.m., Mendocino 1015.

CSUS Festival Ensemble, with David Tanenbaum, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-7988.

### Friday, Nov. 10

Tournament, tennis table, 3:30 p.m., University Union Games Room. (916) 278-6997.

## Faculty Senate

### Monday, Nov. 6

2 p.m., Committee on Diversity and Equity (CODE)  
3 p.m., General Education Policies/Graduation Requirements Committee

### Tuesday, Nov. 7

1:30 p.m., Curriculum Policies Committee  
3 p.m., Executive Committee  
3 p.m., University ARTP Committee, SAC 150

### Wednesday, Nov. 8

9 a.m., Writing and Reading Subcommittee  
3 p.m., General Education Course Review Subcommittee

### Tuesday, Nov. 14

1:30 p.m., Curriculum Subcommittee  
3 p.m., Executive Committee

### Wednesday, Nov. 15

1 p.m., Faculty Policies Committee

### Thursday, Nov. 16

2 p.m., Readmission Subcommittee, DH 105  
3 p.m., Faculty Senate, Foothill Suite, University Union

### Monday, Nov. 20

2 p.m., Committee on Diversity and Equity  
3 p.m., General Education Policies/Graduation Requirements Committee

### Tuesday, Nov. 21

1:30 p.m., Curriculum Policies Committee  
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.