



Gonzalez elected chair of Hispanic higher ed group

Sacramento State President Alexander Gonzalez has been elected chair of the Hispanic Association of Colleges and Universities (HACU), the nation's leading voice for the higher education needs of the country's largest ethnic population.

"HACU welcomes the visionary leadership of Dr. Gonzalez, a renowned champion of academic access and excellence for our nation's diverse communities of learning," said HACU President and CEO Antonio R. Flores.

"HACU is excited about the energy and the record of achievement Dr. Gonzalez brings to this position, and with his leadership we will continue to pursue our mission of increasing access and success for Hispanic students everywhere," Flores said following Gonzalez's unanimous election during HACU's 18th Annual Conference in Miami in October.

As HACU governing board chair, Gonzalez will guide an association that represents more than 390 colleges and universities which collectively serve more than two-thirds of all U.S. Hispanic higher education students. HACU's international membership

includes leading higher education institutions located throughout Latin America and in Spain.

"I am honored to assume this new role for a respected national association with an international reach," Gonzalez said. "Our membership represents those colleges and universities at the forefront of every major effort to address the education needs of our country's fastest-growing college-age population. As a nation, we must embrace every opportunity to support these institutions. They will educate the next generation of innovators and leaders."

Gonzalez, a member of the Class of 2004 Board of Directors for the American Council on Education, is also a member of the Advisory Board for the National Survey of Student Engagement and a member of the Board of Directors for Valley Vision. He previously served on President Bush's Advisory Commission on Educational Excellence for Hispanic Americans. He is a former commissioner for the Western Association of Schools and Colleges, which accredits higher education institutions in the Western United States.

Professor tackles predicting poverty

About 15 years ago, Robert Mogull needed poverty information for a research project.

But the professor of business statistics was surprised to discover that there were no forecasts of poverty. People dedicated to helping the poor had little idea whether to expect greater percentages and counts of people falling into poverty in upcoming years or what demographic groups could be impacted.

That just didn't fit with Mogull's methodical, detail-oriented approach to solving problems. So, after publishing a dozen studies on welfare expenditures at various jurisdictional levels, he moved on to finding a reliable gauge of future poverty.

He eventually developed a unique approach for modeling forecasts of poverty by demographic group and has published 20 studies on estimating and forecasting poverty over the past decade and a half in highly regarded peer-reviewed journals. Although most of previous pov-

erty studies focused on the state of California, his latest estimates and forecasts extend to out-of-state jurisdictions and are forthcoming in major professional journals.

"I see my work as filling the gap between what the government has been able to gather, and what we need," Mogull says. "This is information that legislators, public administrators, health departments, housing agencies, social service groups and others really need in order to do their jobs well."

Mogull created a statistical model based on the 10-year Census data. It's intended to provide policymakers and others with accurate, annual poverty predictions for the sub-national level.

"I've been contacted by people all over the country asking for copies so they can replicate the studies in their own areas," Mogull says.

Those who have called include state legislators and local policymakers. State Treasurer Phil

See **MOGULL**, Page 3



Photo by A.C. Santos

WET WALK—Fallen leaves mixed with raindrops break up the mirror effect in front of Eureka Hall on a gloomy day last week.

Campbell serves up strong support for tennis team

The Sacramento State women's tennis team has achieved national standing in recent years—and it's been largely due to Bill Campbell.

The alumnus and women's tennis coach has built the women's tennis program with both committed coaching and profits from one of his companies. He and his partner Ramey Osborne—and their families—have donated more than \$1.1 million over the years.

He's one of many members of the Sacramento State community who have gone beyond giving time and energy, and made financial



BILL CAMPBELL

investments in University programs they believe in.

You could say he's world class when it comes to supporting Sacramento State. But when Campbell uses the term "world class,"

he refers to his team, which has eight foreign students—the most of any team at Sacramento State. The team also has the highest grade-point average of any Sacramento State intercollegiate athletics team, and players with national rankings.

Hungarians, Russians, Ukrainians, Swedes, Canadians, Egyptians, and Brazilians—they've all heard of the strong women's tennis program at Sacramento State and made tremendous efforts to join it and their American teammates. The tennis team allows Campbell to combine the

See **CAMPBELL**, Page 2

Cheers, and jeers, anticipated at Apollo Theater-themed event

Feeble attempts to lip-sync surely won't fly at Sacramento State's Wednesday, Nov. 17 "Apollo Night Talent Show."

Audience members will be encouraged to laud or jeer new talent at the show modeled after those held at Harlem's historic Apollo Theater.

Sponsored by the Black Student Cultural Association, the show mimics the Apollo Theater's legendary amateur nights in which audience members cheer or boo new talent. It begins at 6:30 p.m. in the University Union Redwood

Room and will feature more than a dozen dancers, poets, rappers and singers.

Performers will have only four and a half minutes to win over

audience members. First place winners will receive \$100 and an opportunity to speak with representatives from a Los Angeles-based record label.

The event

marks the fourth time the association has brought a taste of one of black America's most celebrated venues to campus. The Apollo,

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Town Hall meeting set

President Alexander Gonzalez will hold his first Town Hall meeting of the academic year at noon, Wednesday, Nov. 10 in the University Union Hinde Auditorium.

The focus will be on the academic program.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Grants

TIM HORNER, geology, was recently awarded a research grant for \$97,390 from the U.S. Bureau of Reclamation and Central Valley Project Improvement Act. The one-year project will study "Habitat Suitability of Spawning Gravels on the Lower American River" and will support graduate and undergraduate student research.

Scholarship

DAVE ZUCKERMAN, communication studies, will be responding to "Cultural Values, Adaptation, and Conflict," an intercultural communication panel at the 2005 Western States Communication Association convention in February in San Francisco.

SYLVIA FOX, journalism, was on a panel at the UC Berkeley campus to discuss the media and "Campus Secrecy." It was one of several October events sponsored by the California First Amendment Coali-

tion to celebrate the 40th anniversary of the free speech movement.

DUANE CAMPBELL, bilingual/multicultural education, has just published *The Instructor's Manual* to his book, *Choosing Democracy: A Practical Guide to Multicultural Education*.

VAL SMITH and **LINDA TUCKER**, communication studies, have been appointed to the editorial board of the journal *Communication Education*.

DIEGO BONILLA, communication studies, won the Internet/Multimedia category in the XXVI Moscow International Film Festival with his non-linear fictional piece entitled "A Space of Time." The festival is one of the 11 competitive feature film festivals accredited by the International Federation of Film Producers Associations. Bonilla also won the Art Direction award in the Philadelphia Documentary & Fiction Festival last summer.

ROB WASSMER, public policy and administration, presented his paper on "Local Fiscal Structure as a Cause of Urban Sprawl in the United States" at the 97th Annual Conference on Taxation of the National Tax Association on Nov. 11 in Minneapolis. He presented his paper on "Urban Sprawl's Impact on Housing Prices in U.S. Urban Areas" at the 26th Annual APPAM Research Conference on Oct. 28 in Atlanta, and he discussed "Sacramento's Blueprint Project to Reduce Sprawl" as a guest on Capital Public Radio's "Insight" on Oct. 22.

TONY PLATT, social work, had his research on Sacramento State's relationship with C. M. Goethe reported in summer 2004 issue of *The Journal of Blacks in Higher Education*. He co-wrote an article with Sacramento State alum Amy LaPan titled "To Stem the Tide of Degeneracy: The Eugenic Impulse in Social Work," which will be published in *Mental Disorders in the Social Environment: Critical Perspectives*. Platt's article, "Reconstructing Race and Crime:

The Radical Tradition Revisited," has been published in *Souls: A Critical Journal of Black Politics, Culture, & Society*. And a memoir, "Everyone Else: Becoming Jewish," has been published in *Storytelling Sociology: Narrative as Social Inquiry*.

In the news

TIMOTHY A. HODSON, public policy and administration, wrote opinion pieces about the part-time legislature idea for the July *California Journal* and about redistricting in the June 27 *Modesto Bee*. He was quoted in: the July 28 *New York Times* about California's budget process; a June 28 *Capitol Weekly* article about the Center for California Studies co-hosting a national legislative staff leadership program; a July 21 *Sacramento Bee* article about competition to lead the State Senate; and a July 28 *Los Angeles Daily News* article about the state budget agreement.

MATTHEW NEWMAN, California Institute for County Government, was quoted in: the July 2 *Sacramento Bee* about housing prices; the July 10 *Sacramento Bee* about the institute's job forecast for the

region; and the July 9 *Sacramento Business Journal* about the institute's housing forecast.

CHERYL OSBORNE, gerontology, was quoted in an August *Sacramento Magazine* story on longevity.

AYAD AL-QAZZAZ, sociology, was quoted in a July 1 KTXL Fox 40 story about Saddam Hussein and in a July 19 KUVS 19 story about religion and politics.

ROBERT FOUNTAIN, President's Office, wrote an editorial about new home building and the region's economy for the July 4 *Sacramento Bee*. He was quoted in a July 2 *Sacramento Business Journal* story about West Sacramento's development.

HORTENSE SIMMONS, English and ethnic studies emeritus, was featured in the July 2 *Sacramento Bee* for winning a Fulbright Scholar Award. She was quoted in a July 20 *Sacramento Bee* story about Carol's Books, a bookstore that champions literature for African Americans.

GLORIA SOLOMON, kinesiology and health science, was quoted in a July 6 *Sacramento Bee* story about elite runners.

DENNIS TOOTELIAN, management, was quoted in a July 5 *Sacramento Bee* story about high-tech workers.

BARBARA O'CONNOR, communication studies, was quoted in: a July 21 *Sacramento Bee* article on lobbying for a downtown arena; July 4 and 19 *Los Angeles Times* articles about the state budget stalemate; July 4 and 24 *San Jose Mercury-News* and *Contra Costa Times* articles on the state budget; July 4 and 18 Associated Press articles about the state budget; July 4 and 13 *Long Beach Press Telegram* articles about the state budget; a July 23 *Sacramento Bee* article about the governor's relationship with Democratic legislators; a July 31 *Sacramento Bee* article about Proposition 60; a June 26 Associated Press article on a state policy requiring a waiting period for shelters to kill stray dogs and cats; a July 5 *Los Angeles Times* article about how legislators craft laws; an Aug. 1 *Marin Independent Journal* article about Proposition 62; a July 18 *San Bernardino Sun* article about the state budget; a July 31 *Los Angeles Times* article about a plan to revamp state government; a July 25 *San Francisco Chronicle* article about spouses of political leaders; and a July 13 *Los Angeles Daily News* article about the state budget.

Mogull

Continued from page 1

Angelides and his staff have asked Mogull to brief them on a continual basis. Mogull also provided data for the group that eventually succeeded in getting a living wage ordinance passed in the City of Sacramento.

Dan Walters of the *Sacramento Bee* has also interviewed him on several occasions for his columns.

"It's very interesting—different politicians have a totally different take on what the evidence suggests," Mogull says. "For instance, liberals think that it demonstrates the need for more social services, while conservatives think that it shows that we need to curtail immigration.

"I'm not political myself. I do the research in a very objective

way, because I'm interested in the data and in the trends."

Part of the problem, as Mogull initially discovered and that social service planners all over the country have faced, is that detailed Census data comes out only every 10 years. The government's annual Current Population Survey uses a national sample, but not one that is of much use at the state or local level. In the Sacramento area in year 2000, for instance, the Current Population Survey included just 275 of the more than 450,000 households. That's not nearly enough to reliably gauge poverty demographically and regionally.

But the larger problem is that both offer only a snapshot of current poverty—not poverty three,

five or 10 years into the future. So it has been difficult to plan for future needs.

Mogull's work on poverty has been published in some of the top business, economic and social policy journals in the country. Most recently, a detailed look at Sacramento County poverty was published in the spring 2004 issue of the *Journal of Applied Business Research*, and he has made several presentations at conferences. In addition, Mogull has a slew of studies about to be published; including one on poverty in New York City in *The American Economist* and one on national Hispanic poverty in the *Journal of Applied Business Research*.

—Frank Whitlatch

Campbell

Continued from page 1

passions of his life—tennis and mentoring young athletes. He's been doing both in a variety of settings nearly all of his life.

"I learned while I was a college student that I could teach tennis for \$25 an hour, which was much more than minimum wage at the time. I could have a great time and still earn money, and I loved it," says Campbell, who began working for a local parks and recreation district while in college, eventually enrolling nearly 400 youngsters in summer tennis lessons. His park program produced four players who received world rankings. One was a NCAA singles champion who attended Stan-

ford, was 19th in the world in the WTA tour and is now an attorney in Sacramento.

While in the MBA program at Sacramento State, Campbell did research that became the basis for founding his first tennis club, Rio Del Oro. Over time he built a lucrative business enterprise, Spare Time Inc., based on his love for tennis. He and his wife Margie now have nearly a dozen clubs in the region.

He was drawn to help Sacramento State during a tumultuous time in 1983, when, for financial reasons, the University dropped tennis. "I felt it was important to re-start a program here," said Campbell. But in his discussions

with University officials it was made clear the program would have to be self-supporting.

So Campbell and Osborne purchased the Sacramento Capitals World Tennis Team with the idea that the profits would go to support the University's tennis program. It was Osborne's responsibility to run that operation on a daily basis. It was a success and it paid off for the community—drawing top international players—and for the University with more than \$1 million dollars going to the tennis program for scholarships, coaching salaries, travel and other necessities.

When a student fee increase,

—Ann Reed



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Prof has big impact on small business

Business is always changing. But one thing that remains constant in the Sacramento area is the commitment to serve local businesses by the Center for Small Business.

Dennis Tootelian, director of the center, makes sure services are available to dozens of local businesses each year, a longstanding commitment that resulted in his receiving the annual Outstanding Community Service Award for the College of Business Administration this year. The award recognizes faculty that have made outstanding contributions in public service.

For 30 years, Tootelian has been director of the center, which is an appointment by the dean of the College of Business Administration. Each semester, he has brought together local small businesses and undergraduate and graduate students with this program.

Students benefit from real-world experiences and businesses

benefit from the assistance.

"Students make the program successful, not me," Tootelian says. "Perhaps the best testimonial of the quality of our program is that we have about 50 companies on a waiting list for the services that our program offers. This list exists even though during the spring 2004 semester, we worked with 94 companies, an all-time high for one semester."

The success of the center comes from community involvement and connections. Recognition and support have come from individuals such as the late Sacramento Mayor Joe Serna, Congressman Doug Ose, and Small Business Administration District Director Jim O'Neal.

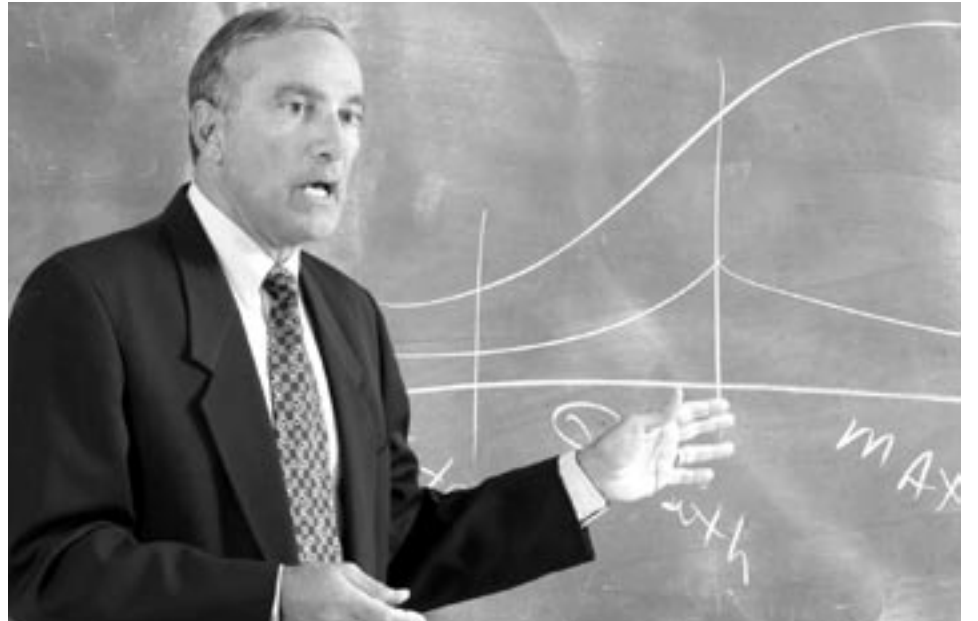
Tootelian's involvement with the program keeps him active in the Sacramento community.

He constantly makes himself available to the community and media – on more than one occasion he has flown home early from vacation to meet with the

local media. That involvement is one reason so many local organizations are willing to financially support the center, and it has helped make the center a permanent fixture on the campus.

And among other work, Tootelian was recently featured in McDonald's Worldwide Corporate Responsibility Report for his work in examining the impact that McDonald's restaurants have on the economic vitality of the communities they serve.

"McDonald's provides more



DENNIS TOOTELIAN

to the community than hamburgers," Tootelian says, explaining his findings. "They bring in revenue for the city in the form of taxes, and the compensation that employees receive ultimately gets filtered back into the community

in which they live. It is a win-win situation. Aside from that, McDonald's employs an average of 50 people per restaurant and when you consider the 1,160 restaurants in California, it means 58,000 jobs."

news digest

■ SPECIAL OLYMPICS WALK RESULTS

The campuswide effort to support the Special Olympics Walk for the Gold was a rousing success. About 200 walkers—all in green and gold t-shirts donated by the Hornet Bookstore—participated in the 5K walk on Oct. 30 at Raley Field. So far they have raised more than \$18,000 to provide free year-round sports training and competition for more than 2,000 children and adults in the Capital Region.

■ ROCK AUCTION

The Sacramento State geology club will hold its first "Rock Auction" from 6 to 9 p.m., Friday, Nov. 19 at the Alumni Center.

Organizers promise "wild crazy bidding action" on rock and mineral samples from all over the world. Other items will include polished rock slabs, local wines, jewelry and field trips. There will also be food and door prizes.

Details: Geology department at 278-6337.

■ HE SAID ...

The Multi-Cultural Center will host a forum on issues surrounding the Kobe Bryant trial from noon to 2 p.m., Monday, Nov. 8 in the University Union Forest Suite.

The forum will address such topics as the impact of celebrity status, consent and taboo topics. Details: 278-6101.

■ EDUCATION TOPIC OF NEXT 'BREAKFAST CLUB'

Jack O'Connell, California State Superintendent of Public Instruction, will be the next speaker in the Breakfast Club Speakers Series, hosted by the CSUS Alumni Association. O'Connell will speak at 7:30 a.m., Tuesday, Dec. 7 in the Alumni Center.

The events, which include breakfast, feature a range of guests speaking on hot topics in the Sacramento region in a low-key, off-the-record format that allows audience interaction.

Before his election as state superintendent in 2002, O'Connell served two decades in the California State Legislature representing the Central Coast. He is a long-time advocate for

smaller class sizes, improved teacher recruitment and retention, comprehensive testing and up-to-date school facilities.

The events are free to Alumni Association members and \$15 for non-members. Seating is limited. For reservations or additional information, contact the Alumni Association at 278-6295.

■ BULLETIN SUBMISSIONS

News briefs, events or professional activity items for the CSUS Bulletin may be sent to bulletin@csus.edu, or, if necessary, faxed to 278-5290. You can also use the electronic submission form, available at www.csus.edu/news/sendnews.html.

Ideas for feature stories are also welcome.

The Bulletin is published Mondays during the academic year, and is available online at www.csus.edu/bulletin. The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

Details: public affairs at 278-6156.

Apollo

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which opened in 1943, is credited with launching the careers of Ella Fitzgerald, James Brown and Lauryn Hill. Previous shows at the University have boasted more than 300 attendees.

Entertainers consist of college students as well as some high

school students, who compete in a special "rising star" category.

Auditions will be held from 5:30 to 7:30 p.m., Wednesday, Nov. 10 in the University Union Camellia Room.

General admission to the Nov. 17 show is \$5 and \$3 for Sacramento

State students. Tickets are available from the CSUS Ticket Office at (916) 278-4323 or Tickets.com.

For more information on the event or auditions contact show organizer Gregory Dossie at bsca@csus.edu.

30-YEAR PROFILE

Pairlee Berry



She started out with some reservations about working in a library.

"I knew libraries were the quietest places you could find," said Pairlee Berry.

"I thought I was too noisy for that."

That was in July of 1973 when Berry was hired for half-time work as a bibliographic checker in the order department of the library, in what became Lassen Hall, and through many expansions of the student body and campus facilities. Berry stayed with it, and soon worked up to full-time status in the library where she is an order and reviewing clerk.

She is stationed these days at a computer in the library information systems in a third floor room even quieter than parts of the library where "hush-hush" conduct goes with the territory.

She learned computer tasks on the job, mastering the current Millennium system and a couple of its predecessor systems used by the entire library. She found out that she was fascinated with the computer world.

She progressed from part-time to full-time work after three years. She now keeps track by computer of the library's more than 1 million books and 10,000 magazines and journals, managing what is called an integrated online system.

Berry, who was named Pairlee after her maternal grandmother, was born and grew up in Sacramento just a few blocks from McGeorge Law School. She graduated from Sacramento High School and attended Sacramento City College, setting her sights on becoming a legal secretary but explained that she "got married instead."

She has two children, Charles Berry III, an artist whose murals grace several Sacramento buildings, including the cafeteria at ARCO Arena, and Nina Berry, who works for Verizon and expects to graduate from Sacramento State in 2005.

Berry is happy that she found a career at the library. "I stayed because the people are interesting and my work is challenging," she said.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

Ongoing

Exhibit, "Images of Identity," contemporary American Indian art by 12 artists, curated by Sacramento State professors Frank LaPena and Terri Castaneda, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to Nov. 13.

Exhibit, "Trobriand Worlds: Contesting Representations in an Age of Reflexivity," artifacts and photo murals of contemporary Trobriand islanders, curated by Sacramento State professors Jay Crain and Allan Darrah, 11 a.m.-3 p.m., Tue-Fri, Anthropology Museum, Mendocino 1000. (916) 278-6067. Continues to Dec 1.

Exhibit, Mexican masks, Hispanic Heritage Month, Mendocino Hall, first and fourth floors. (916) 278-6067. Continues to Nov. 12.

Exhibit, "Tanzanian Soliloquy," photographs by Sharon Kelley, Java City Coffee House, University Union. (916) 278-6997. Continues to Nov. 19.

Music, Festival of New American Music, all events free, Nov. 3-14, venues campuswide. (916) 278-5155.

monday, nov. 8

Exhibit, "Into the Light: Interior Design Revealed," works by interior design students, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Nov. 19. Reception, 6 p.m., Nov. 10, Design Gallery.

Music, Sacramento State Percussion Group featuring body percussionist Keith Terry, works by Lou Harrison, Ross Bauer, Lukas Foss, Mark Ford, Eric Ewazen and Keith Terry, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Forum, "He Said-She Said: The Kobe Bryant Case," noon-2 p.m., University Union Forest Suite. (916) 278-6997.

Etiquette Dinner, Etiquette training event presented by the CSUS Career Center, registration required, 5-7 p.m., University Union Restaurant. (916) 278-6231.

Clarinet Masterclass, Peter Josheff, Festival of New American Music, 9 a.m., Capistrano Hall 319. (916) 278-5155.

Workshop, Conductor Mary Chun, Festival of New American Music, 9 a.m., Capistrano Hall 143. (916) 278-5155.

Workshop, body-percussionist Keith Terry, Festival of New

COURTROOM DRAMA

Concepts of race, gender and identity will be on trial in Sacramento State's final theater production for the fall semester, *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae* opening at 8 p.m., Friday, Nov. 19 in Playwrights' Theatre in Shasta Hall. Performances continue at 8 p.m., Nov. 20 and Dec. 2-4 and also at 2 p.m., Nov. 20, 21 and Dec. 5.



The staging of the Karani Marcia Leslie play will feature the talents of special guest director Buddy Butler, an internationally recognized artist associated with numerous prestigious theater groups. Recognized with The Multicultural Award from the California Educational Theatre Association, two Audelco Awards and named one of the 10 most influential African Americans in the San Francisco Bay Area, the San José State University professor has directed productions nationwide and in England.

The play is an onstage examination of the role film and television play in the formation of self-awareness. Framed in the African American experience, the play carries a message for all groups. Images of slavery are juxtaposed against contemporary images of women and men of color, and the modern continuation of damaging institutions of the past is scrutinized. But the seriousness of the issues explored does not stand in the way of the play's humor.

Following the 8 p.m. performances on Saturday, Nov. 20 and Thursday, Dec. 2 Butler will lead a panel discussion with cast members and guest panelists, with the audience invited to participate.

Tickets are \$15 general, \$8 for students and seniors, and available from the CSUS Ticket Office at 278-4323 or Tickets.com. For more information, call 278-6702.

American Music, 4 p.m., Capistrano Hall 205. (916) 278-5155.

tuesday, nov. 9

"Masculinity and the Martial Arts," discussion and demonstrations with martial arts experts, noon, University Union Hinde Auditorium. (916) 278-7388.

Workshop, Dark Wing, jazz marimba trio, Festival of New American Music, 4 p.m., Capistrano Hall 142. (916) 278-5155.

Music, Pinotage, works by Bernard Rands, Robert Lombardo, Kathleen Ginther, Marta Ptaszynska, Elizabeth Start, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Open rehearsal with Eclipse String Quartet, Festival of New American Music, 3 p.m., Capistrano Hall 151. (916) 278-5155.

Forum, Composer's forum, Kathleen Ginther, Festival of New American Music, 11 a.m., Capistrano Hall 205. (916) 278-5155.

Book-signing, Sacramento State professor Mary Mackey signs her comic novel *Sweet Revenge*, 3-4:15 p.m., Library Gallery, event sponsored by the Hornet Bookstore. (916) 278-5687.

wednesday, nov. 10

Music, Sacramento State Student Composers Performance Competition, Festival of New American Music, 3 p.m., Capistrano Hall 151. (916) 278-5155.

Music, Eclipse String Quartet, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Music, Dark Wing, jazz marimba trio, Festival of New American Music, noon, University Union Redwood Room. (916) 278-5155.

Lecture, "The Life and Music of Daniel Kingman," John Gray, musi-

cologist, Festival of New American Music, 1:30 p.m., Capistrano Hall 321. (916) 278-5155.

Music, Eclipse String Quartet, works by Zeena Parkins, Morton Feldman, Julia Wolfe, Terry Riley, John Zorn, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

President's Town Hall, Sacramento State President Alexander Gonzalez holds first town hall meeting of the academic year, noon, University Union Hinde Auditorium. (916) 278-6997.

Major Fair, career counselors and academic advisors will be available to talk with students about choosing a major, 11 a.m. to 1 p.m., University Union Ballroom. (916) 278-6351.

Film, *The Day After Tomorrow*, starring Dennis Quaid, presented by the Environmental Student Organization, refreshments served, 7 p.m., University Union Redwood Room. (916) 278-6997.

thursday, nov. 11

Theater, *The Lady From the Sea*, by Henrik Ibsen, directed by Sacramento State professor Paul Besaw, 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 5-7 and 11-14.

Lecture, Artist Rene Yung, Perspectives in Contemporary Art series, 6 p.m., University Union Hinde Auditorium. (916) 278-6997.

Athletics, Volleyball vs. Idaho State, 7 p.m., Hornet gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

Music, Sacramento State Festival Ensemble and Orchestra, with Curv'd Aire and the Fair Oaks Woodwind Quintet, works by Marion O'Leary, Emma Lou

CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 5-7 and 11-14.

Music, Sacramento State Student Composers Performance Competition, Festival of New American Music, 3 p.m., Capistrano Hall 151. (916) 278-5155.

Music, Sacramento State Jazz Ensemble with pianist/composer Kenny Werner, Festival of New American Music, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Renaissance Society Forum, "Aging Out: What Happens to the Hundreds of Foster Youth Forced Out of the Sacramento County Foster Care System at 18?" Teresa Thurmond, independent living coordinator, Sacramento County Health and Human Services, 3-4 p.m., University Union Hinde Auditorium. (916) 278-7834.

Workshop, "Effortless Mastery," Kenny Werner, jazz pianist/composer, Festival of New American Music, 4:30 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

saturday, nov. 13

Theater, *The Lady From the Sea*, by Henrik Ibsen, directed by Sacramento State professor Paul Besaw, 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 5-7 and 11-14.

Music, Sacramento State Choirs, 8 p.m., Sacred Heart Church, 39th and J Streets, \$10 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Volleyball vs. Weber State, 7 p.m., Hornet gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

faculty senate

- Tuesday, Nov. 9**
 - 1:30 p.m., Curriculum Subcommittee
 - 3 p.m., Executive Committee, Sacramento Hall 275
 - 3 p.m., University ARTP Committee, University Union Capital Suite-Tentative
 - Wednesday, Nov. 10**
 - 9 a.m., Writing and Reading Subcommittee
 - 3 p.m., GE Course Review Subcommittee
 - Friday, Nov. 12**
 - 1 p.m., AITC
 - Monday, Nov. 15**
 - 2 p.m., Committee on Diversity and Equity (CODE)
 - 3 p.m., General Education/Graduation Requirements Policy Committee
 - Tuesday, Nov. 16**
 - 1:30 p.m., Curriculum Policies Committee
 - 3 p.m., Executive Committee, Sacramento Hall 275
- All meetings are in Sacramento Hall 150 unless otherwise noted.