



Photo/Laurie Hall

DEEP DIG – The six-foot-deep trench that opened up parallel to Riverfront Center is part of a three-phase project to install chilled water lines for use by the Center as well as Hornet Bookstore and Shasta Hall. Facilities management expects the project to be completed by early January. Funding is from the last state-wide education bond.

Despite economy, donor support grows

A successful year of fund-raising – highlighted by Angelo Tsakopoulos' gift of the Tsakopoulos Collection for the Study of Hellenism – brought in an estimated \$17.3 million for CSUS in 2002-03.

That's according to the annual report on external funding recently submitted to the CSU Chancellor's Office.

The report says CSUS raised \$12.6 million in "voluntary support," which includes such things as cash, securities, in-kind donations and private grants. The University also raised \$2.5 million through sponsorships and \$2.2 million through endowments and other income.

The funds support everything from scholarships to facilities to research.

The voluntary support figure was by far the highest annual total for CSUS. In the prior academic year the University raised \$5.5 million in voluntary support. The best previous year was 1992-93, when voluntary support was \$8.6 million.

In addition, CSUS generates about \$70 million in grants and contracts each year.

The fundraising success comes despite a bad economy that has many higher education institutions reporting a decline in giving.

RAND's Council for Aid to Education says giving to colleges and universities dropped 1.2 percent in 2002 to \$23.9 billion. That's the first drop the group found in 15 years. And the annual "Giving USA" report by the AAFRC Trust for Philanthropy shows a 1.1 percent decline in giving to education as

a whole in 2002, the first annual decline that study has found since 1975.

In addition to the Tsakopoulos gift, recent CSUS fundraising highlights include:

- \$2 million from an estate.
- An alumna pledge of an endowed chair in the College of Health and Human Services.
- Four bequests totaling nearly \$2 million.
- Continued investment in the University's athletics facilities by Alex G. Spanos, including a new scoreboard and fencing at Hornet Stadium.
- An increase of 60 percent in contributions to endowed scholarships.
- An increase to more than \$3.1 million in corporate giving, with support coming from Intel, Sutter Health, Hewlett-Packard, Synopsis, Cadence Design System and others.
- Nearly \$600,000 in foundation support, from such groups as the Ford, Stuart, Johnson, California Wellness, and California Endowment foundations.

The University's support from the state's general fund in 2002-03 was \$195.8 million – including \$42.4 million in student fees.

Outside funding is increasingly important to the University, especially as the state struggles with budget troubles. The oft-repeated phrase from CSU officials is that: "CSU campuses are now state-supported rather than state-funded institutions."

Fundraising data from the CSU system as a whole has not

See **DONOR**, Page 2

NIH grant to help CSUS secure funding

A five-year \$375,000 grant from the National Institute of Health may put CSUS in the driver's seat to obtaining future federal funds.

As part of the grant, nursing professor Bonnie Raingruber, director of the University's Center for Health and Human Services Research, was selected as one of four professors in the country who will take part in a five-month residency program to learn the rigorous process of applying for NIH grants. She'll then oversee a multi-year effort to increase College of Health and Human Services faculty and student participation in NIH-sponsored behavioral and biomedical research.

Raingruber will be in residence at NIH headquarters in Bethesda, Md., going to what she jokingly calls, "researcher kindergarten." It's a rare opportunity to sit in on scientific review sessions and go on site visits to see what the NIH looks for in awarding grants. Raingruber will then use the

information to teach CSUS students and faculty how to develop proposals.

A second part of the grant will provide \$37,000 per year in seed money for a faculty research fellows program. Each year, the program will help up to six faculty members obtain the data necessary to qualify for an NIH grant. The funding can be used to hire student research assistants, purchase equipment, travel or pay for statistical or qualified data analysis.

A third part of the grant will provide mentors for the faculty research fellows – researchers from other institutions who are nationally recognized in their fields. The mentors will receive a stipend to critique research proposals, as well as provide support to CSUS faculty members.

Raingruber expects to have her first faculty fellows in place by 2005.

For more information, contact Raingruber at 278- 5417.

Book explores history of the Bible

For those who don't know the difference between Sodom and Gomorrah, help has arrived. Two CSUS professors have co-authored, *The Old Testament: An Introduction to the Hebrew Bible*, a beginner's guide to the origins, themes, and controversies of the Hebrew Bible and the later Biblical writings known as the Apocrypha.

"It's not written for the specialist, it's not written for the academic, it's for those who want to know more about the Old Testament," says co-author Robert Platzner, professor of humanities

and religious studies. "It's designed to be accessible to the average student and the non-academic reading public." He and humanities and religious studies professor emeritus Stephen Harris put the book together with the novice in mind.

The book strives to get to the meanings of the works as they were originally intended by the authors, subsequent editors, and first readers. It also tries to give today's reader a sense of the "life setting" the first biblical works were created in.

See **BIBLE**, Page 2

Honk! waddles its way onto stage

Hans Christian Andersen's tale "The Ugly Duckling" takes an unlikely twist in *Honk!*, a family-friendly production featuring song, dance and puppetry, opening 8 p.m., Thursday, Nov. 20, in the University's Playwrights' Theatre. Performances continue Nov. 21 to 23 and Dec. 2 to 7, including two Saturday performances, Nov. 22 and Dec. 6, at 2 p.m. and 8 p.m.

Directed by CSUS professor Richard Bay and written by George Stiles and Anthony Drewe, *Honk!* tells the tale of Ugly, a different sort of duckling that honks instead of quacking. Born into a family of rivalrous, mean-spirited siblings



with an unforgiving father, Drake, Ugly is only loved by his mother, Ida. Ugly's life is a constant conflict. He's just so different from everybody else on the farm.

The barnyard oddball eventually receives a self-serving invitation to dine from the farm cat, and narrowly escapes being the meal's main course. Ugly becomes lost in his race to get away, and his quest to be reunited with Ida sets him on a saga of discovery. During the journey home, Ugly encounters protective geese, a beautiful swan and wise frogs. The trip teaches

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professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

scholarship

CELESTE ROSEBERRY-MCKIBBEN, speech pathology and audiology, worked on a three-hour video for the American Speech-Language-Hearing Association's CEU series on assessment of multicultural children that will be distributed nationally in 2004. She wrote an article which is in press for *Language, Speech and Hearing Services in Schools, Service Delivery to English Language Learners: A National Survey*, and co-authored a counseling book that is currently in press that will be out in 2004-05. She made a presentation on "Assessment and Treatment of Multicultural Students with Communication Disorders" to the Fresno County Office of Education in January.

BILL OWEN, communication studies, has won first place for

the second year in a row in the Gerald R. Brady senryu poetry contest sponsored by the Haiku Society of America. He also co-organized a poetry reading on Oct. 18 as part of the City of Folsom's Arts and Humanities Month.

ANDREW CONNELLY, art, will have a solo exhibition of his work at the Delaware Center for Contemporary Art titled "Presence in Absence." It opened Nov. 7 and runs through Feb. 22.

SMILE DUBE, economics, presented a paper titled "Why Botswana Has Prospered" at the Henry George School forum, Sept. 28 in Sacramento.

DUANE CAMPBELL, bilingual/multicultural education, has published the 3rd edition of his book, *Choosing Democracy: A Practical Guide to Multicultural Education*. CSUS co-authors of various sections include: Lisa William-White, Forrest Davis, Pia Wong and Peter Baird, all of bilingual/multicultural education; Ed Lee, educational leadership and policy; and Eric Vega, ethnic studies. Campbell gave a presentation on "Next Steps for the Anti-Imperialism Movement" at the Economy and the War Forum, Oct. 15 in the University Union. He gave a presentation on "How to Talk to the Media" at the statewide conference of MEChA on Oct. 18 in Sacramento.

Bible

Continued from page 1

"The life setting is the historical context out of which the various books of the Hebrew Bible emerged," Platzner explained. Much of that comes from biblical archaeology, a field that provides a changing, fragmentary, and often controversial view of biblical times.

"So much of this consists of conjecture that at every point of the argument you must caution students to be wary," Platzner says. "But those controversies make their way into this book."

Although Platzner says he and Harris did their best remain as neutral and objective as possible, he suspects that some will take issue with it.

"Some religious communities will find it controversial because it doesn't mesh with their dogmatic views or their chronology of events," he says.

Regardless of how each reader may react, Platzner says all should find the book easy to use. It's logically organized and each chapter includes topics and key terms and review questions along with selections that explore issues in more depth. In addition the book offers a variety of maps, illustrations and chronologies.

— Tim Wright

DOMAN LUM, social work, is one of the 51 social workers featured in a new book titled *Celebrating Social Work: Faces and Voices of the Formative Years*. The book is published by the Council on Social Work Education. Lum also received the CSWE Distinguished Recent Contributions Award.

LEON WIEBERS, theatre and dance, designed the costumes for the critically acclaimed production of "Il Barbierie di Siviglia" at the San Francisco Opera Center.

SUZANNE O'KEEFE, economics, had a paper titled "Job Creation in California's Enterprise Zones: A Comparison Using a Propensity Score Matching Model" accepted for publication in the *Journal of Urban Economics*.

RAFAEL ESCAMILLA, physical therapy, had a tutorial lecture proposal titled "Biomechanics and Pathomechanics of the Throwing Shoulder and Elbow: Insight into the Injury Mechanism" accepted for presentation at the 2004 Annual Meeting of the American College of Sports Medicine conference. It will be published in the May 2004 supplement issue of the journal *Medicine and Science in Sports and Exercise*.

WENDY MATLOCK, English, had an article titled "'And long to sue it is a wery thing': Legal

Donor

Continued from page 1

yet been compiled. But fundraising has been on the rise at both the system and campus level.

The CSU system received a record \$257.2 million in donations in 2001-02, up from \$109.4 million 10 years before. Another \$738.7 million came from other sources such as sponsorships, bequest expectancies, pledges, contracts, grants, property transfers and income from endowments, bringing total external support to \$995.9 million. Since 1992, the CSU has raised nearly \$2 billion in voluntary support and \$4.6 billion in special revenue.

The CSUS external funding report recently submitted to the Chancellor's Office is the same as reports sent in each year at this time from every CSU campus.

The Chancellor's Office reviews the information provided by the campuses and typically makes some adjustments. A combined CSU system report on external funding is then presented early the following year at a Board of Trustees meeting.

— Frank Whitlatch

new faces



MELISSA REPA

Coordinator/instructor, High Tech Center

Background and expertise

Repa earned a bachelor's degree in psychology and education from the University of Michigan and a master's degree in education, specializing in interactive learning media, from UCLA. Her background includes more than six years experience as an educator and technology-based trainer and she has taught in both the United States and Thailand.

KEVIN WEHR

Assistant professor of sociology



Background and expertise

Wehr earned a bachelor's degree at UC Santa Cruz and his master's degree and doctorate at the University of Wisconsin in Madison, where he also taught for the last five years. His expertise is in environmental and political sociology, social theory and criminology.

Commentary in The Assembly of Ladies," accepted for the winter issue of *Studies in Philology*.

in the news

MICHAEL J. FITZGERALD, communication studies, published an article in *The Sacramento Bee* Forum section on Oct. 12 titled "State Breaks Promise to Those Seeking College."

MELISSA KOHL, housing and residential life, was quoted in a Sept. 7 *Sacramento Bee* article about setting up dorm room assignments.

JOHN SYER, government, discussed the recall election on Sept. 4 on KCRA Channel 3 and KXTV Channel 10.

TIM HODSON, Center for California Studies, discussed the recall election on Sept. 4 on KXTV Channel 10. He was also quoted in a Sept. 13 *San Jose Mercury-News* article about the end of the legislative session.

DAVID LEON, Chicano studies, was quoted in Sept. 14 and 15 *Sacramento Bee* articles on changing demographics in the Central Valley and the impact of the growing Latino population

ROBERT FOUNTAIN, President's Office, was quoted in a Sept. 12 *Sacramento Business Journal* article on the redevelopment of Sacramento's old railyard.

DALE SCHOLL, theatre and dance, was quoted in a Sept. 5 *Sacramento Bee* article about planning art events. She was also quoted in a Sept. 15 *Sacramento Bee* article about choreographer Mark Morris.

DAVE COVIN, ethnic studies, was featured in a Sept. 3

Sacramento Bee article about his involvement in the Oak Park community.

KEN DEBOW, government, was quoted in a Sept. 6 *Lodi News-Sentinel* article about Lodi businessman George Gladius' long-shot run as the Republican candidate to unseat Sen. Barbara Boxer.

BARBARA O'CONNOR, communication studies, was quoted in a Sept. 13 *San Jose Mercury-News* article that also appeared in the *San Luis Obispo Tribune* about the end of the legislative session. She was also quoted on the recall election on KCRA Channel 3 and KXTV Channel 10 on Sept. 17

LINDA GOFF, library, was quoted in a Sept. 8 *Sacramento Bee* article about the world as incoming freshmen know it.

DENNIS TOOTELIAN, management, was on KCRA Channel 3 on Sept. 22 talking about the costs of prescription and over-the-counter drugs.

DALE PLETCHER, management, was quoted in a Sept. 18 *Sacramento Bee* article about the study he prepared on the costs of identity theft.

CAROLE MAYER, speech pathology and audiology, was quoted in a Sept. 28 *Sacramento Bee* article on hearing loss.

RHONDA RIOS KRAVITZ, library, was quoted in a Sept. 22 *Sacramento Bee* article that also appeared in the *Fresno Bee* and the *Modesto Bee* on efforts libraries are taking to protect patrons' civil rights.



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TO SUBMIT MATERIAL FOR PUBLICATION:
The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Carinci pushes equality in the community, and the classroom

Though many of the students in Sherrie Carinci's classes are future teachers, she feels her lessons about gender roles will be just as valuable to them in their jobs as parents and consumers.

"I want them to become more aware of stereotypes and to challenge them. One of my goals is to have them go out and look around," says Carinci, the most recent Outstanding Teacher in the College of Education.

While the class she designed on sex-role stereotyping in American education is a teacher education course, it is also a general education course. As a result, 50 percent of the students in her classes aren't going to be teachers.

She admits that the subject sometimes causes trepidation. "One of my beliefs is that students hear 'gender' and want to shy away. But it's very pro-child,

pro-student," Carinci says. "It's not 'male against female,' but an inclusion. Once they understand that, they're more willing to engage.

"I want to impart to students a feeling of respect – that they will be respected, that their voice will be heard. And there needs to be a feeling of equality in the classroom."

Carinci also expects them to take that feeling of equality beyond the classroom. "There comes a point where they need to put on a gender lens and become researchers themselves so the data I give them will make sense in their lives and when they look at the world in general."

She says she really likes what she does because she continually gets enlightened. "I get to step back," she says. "It's great to know these students are becom-



SHERRIE CARINCI

ing educators and are implementing what they've learned in my class. It's a cycle of learning."

That cycle is particularly gratifying with the formerly reluctant students, she says. "Often, they come in worried I'll criticize

them as a parent. What ends up happening is they find ways to become a *better* parent." She even had one male student who, after he got married, brought his wife by to show Carinci how far he'd progressed.

About her selection as outstanding teacher Carinci says, "Students are very kind about supporting me. For my part, I make an effort to be on time, be organized and be consistent in how I treat students.

"I want to give them a fair and equitable assessment. I'm not a fan of true/false, multiple-choice methods of assessment. Midterms and finals are only a part of assessing students' ability.

"Part of my teaching is that if you want to get the whole picture of a student you can't get it all on one day. I think students appreciate a real-life approach

to assessing knowledge."

Carinci has a bachelor's degree in business administration and a master's degree in business administration specializing in human diversity management, both from CSU Long Beach. She earned a doctorate in international multicultural education from the University of San Francisco, with an emphasis in gender equity studies.

She has researched and given presentations all over the country on gender roles in children's literature. "I want to get teachers aware of the protagonist in the storyline so they notice when boys or girls are not represented or are presented as stereotypical images.

"Things are changing in California. We need to get to the people we're training as teachers aware before they enter classroom."

news digest

■ VP CANDIDATES

The campus community is invited to meet candidates for the position of vice president for academic affairs throughout November.

Any written comments can be submitted to David Wagner, vice president for human resources, at wagnerdl@csus.edu by 3 p.m., Wednesday, Nov. 26.

The candidates and their public meeting times are:

- Ric Brown, interim vice president for academic affairs at CSUS, 2:45 to 4 p.m., Monday, Nov. 10 in the University Union Foothill Suite.
- Benjamin Cuellar, dean of the College of Health and Human Services at CSU Fresno, 1 to 2:30 p.m., Tuesday, Nov. 11 in the University Union Foothill Suite.
- Sona Andrews, vice provost for academic affairs at the University of Wisconsin, Milwaukee, 2:45 to 4 p.m., Monday, Nov. 17 in Mariposa Hall 1001.
- Sandra Flake, dean of the College of Arts and Sciences, University of Northern Colorado, 1 to 2:30 p.m., Tuesday, Nov. 18, University Union Foothill Suite.
- Dana Dunn, vice president for academic affairs and interim provost at the University of Texas, Arlington, 2:30 to 3:45 p.m., Monday, Nov. 24 in Lassen Hall 1102.
- Chris McGowan, dean and professor of chemistry at Southeast Missouri State University, 10:15 a.m. to noon, Wednesday, Nov. 26, University Union Forest Room.

■ CATASTROPHIC LEAVE

Catastrophic leave has been approved for Pamela Wilson, English, and Juanita Davis, outreach.

Employees may donate up to 16 hours of vacation or sick leave credits to other employees each fiscal year in one-hour increments. CSEA, MPP and Confidential employees may donate up to 40 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year.

Donation forms are available in the benefits office, Sacramento Hall 259.

Details: 278-6213.

■ EVENTS CENTER FORUMS

The University Union is holding several focus groups for students, faculty and staff to discuss the possibilities of a campus wellness, recreation and events center.

Union associate director of operations Don Tucker says the planning is in the very early stages and the purpose of the meetings is to get feedback from the campus community. Each of the one-hour sessions will be held in the University Union. The meetings are:

- 1 p.m., Monday, Nov. 10 in the California Suite
- noon, Tuesday, Nov. 11 in the California Suite
- 10 a.m., Wednesday, Nov. 12 in the Foothill Suite
- 3 p.m., Wednesday, Nov. 12 in the Capital Room and
- 10:30 a.m., Thursday, Nov. 13 in the Capital Room.

Details: 278-6744.

■ BETTER TEACHING

The deadline for submitting applications for the 2004-05 Pedagogy Enhancement Awards

program is Monday, Nov. 17.

Applications may be submitted to: Center for Teaching and Learning, Library 4026, campus zip 6084.

Details: 278-5945 or www.csus.edu/ctl.

■ CHEAPER LEARNING

Human resources is accepting applications for the fee waiver and reduction program for spring 2004. The program offers eligible employees a waiver or reduction of fees for two courses or six units. The benefit may be to a spouse, domestic partner or dependent.

New participants or those who haven't participated in the last two semesters must fill out a certificate of eligibility.

The deadline for submission of completed forms is Nov. 19. They should be sent to Kim Harrington in Sacramento Hall 173A, campus zip 6032.

Details: harringtonkc@csus.edu or 278-6327.

■ NEWCOMER WELCOME

The Faculty Senate's committee on diversity and equity will host its annual "New Staff and Faculty Reception" from 4:30 to 6 p.m., Thursday, Nov. 13 in the Multi-Cultural Center.

Entertainment and food will be provided, and the entire campus community is welcome.

■ WRITE AWAY

The CSUS Writing Across the Curriculum program will hold a faculty workshop on "Designing Successful Writing Assignments" from noon to 1:15 p.m., Thursday, Nov. 20 in the University Union Forest Suite.

The workshop will cover the nuts and bolts of assignment design, improving assignments

on the job

Careers start here

The *Bulletin* talked with Kris Watson, administrative analyst specialist in the employment office of faculty and staff affairs, now human resources.

What do people think you do?

"I think people pretty much know what we do because we're human resources. We're the employment, classification and compensation part."

What do you really do?

"We handle recruitment for vacant and new staff positions, orientation for new staff, paperwork on status changes for existing staff, coordination of temporary staffing services, and classification and compensation issues."

Describe your office

"There are seven of us. A manager, two classifiers and four support staff. We all report to the director of staff affairs."

What surprises people?

"I don't think people are really surprised. They generally know the function of a human resources department. People normally don't like surprises from human resources . . ."

What's the biggest challenge your office faces?

"Staff employees are covered under five different unions. It's a challenge to keep abreast of the contracts. They are diverse, very different."

What question do you get asked the most?

"Most of our questions center around the status of advertised positions. We get a lot of questions from departments regarding union contracts. They want to make sure they're in compliance. We get lots of questions just on how to fill out application forms."

and decreasing the paper load, and creating assignments faculty enjoy reading and students enjoy writing.

Appetizers and refreshments will be served. To RSVP, contact Dan Melzer, the University's reading and writing coordinator, at melzer@csus.edu or 278-6925.

■ CULTURE TALK

The anthropology department will present a panel discussion on "Got Culture?" from 1:30 to 2:45 p.m., Wednesday Nov. 12 in Mariposa Hall 1000.

Elizabeth Strasser will provide an introduction and Jay Crain will moderate. Panelists will

include: Terri Castaneda, Michael Delacorte, Samantha Hens, Liam Murphy, Roger Sullivan and Raghuraman Trichur.

The event is open to the public. Details: Anthropology department at 278-6452.

■ PEER PRESSURE

The CSUS health education program is looking for students to act as peer health educators for spring.

Academic units are available. Applications are available in the Student Health Center 122, and are due by Dec. 5.

Details: Cyndra Krogen at 278-6026.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "The Spirit of Contemporary Asian Art," works by artists from China, Japan and Thailand, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. (916) 278-2368. Continues to Nov. 15.

Exhibit, "Calendar Pages - A Collection of Nature Photography," by Corynn Converse, University Union Coffee House. (916) 278-6104. Continues to Dec. 13.

Exhibit, Art Graduate Student Solo Show, works by Jill Perakis, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Nov. 14.

Festival of New American Music. (916) 278-5155. Continues to Nov. 16.

monday, nov. 10

Festival of New American Music, Keynote Address, "Whim and Rigor: Finding a Balance Between Discipline and Spontaneity," Steven Mackey, composer, noon, Music Recital Hall in Capistrano Hall. (916) 278-5155.

Festival of New American Music, MOSAIC, with Steven Mackey, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Lecture, Charlie Hensley, artistic director at Virginia Stage Company, "Master Class and Conversation" series, noon, Playwrights' Theatre. (916) 278-7721.

Exhibit, "Service to Studies: CSUS Student Military Veterans," photos and anecdotes about CSUS students who are

Honk

Continued from page 1

him about the good in being unique, and the characters, and audience, are treated to a lesson about what's really important in life.

Bay characterizes the play as an homage to the musicals of the 1940s. "To enhance a medium-sized cast, we've added puppets to create big production numbers on a small stage," he says. Bay is quick to add that despite being based on a children's tale, *Honk!* has much to offer to all. "The lyrics are really clever and funny to adults," he says.

Tickets are \$18 general, \$11 for students and seniors, and available from the CSUS Ticket Office at 278-4323 or Tickets.com. For more information, call 278-6604.

— Steve McKay

TIMELY SHOW

CSUS design students are taking time into their own hands, creating clocks that represent famous designers and their works. A display of the time-pieces, the Tic Toc Clock Exhibition, runs from Friday, Nov. 14 to Thursday, Nov. 20 in the Design Gallery, Mariposa Hall 4000. A reception will be held from 12:45 to 1:45 p.m. on Nov. 20.

Professor Jill Pable says 40 students enrolled in her introduction to design class start by researching a "design hero" or well-known practitioner of architecture or interiors. Then, the students create clocks that represent the designers or their art. Pable says some of the designers symbolized are Michael Graves, Phillippe Starck, Mies Van Der Rohe, and Frank Gehry.

For more information on the exhibit, contact professor Jill Pable at (916) 278-3956.



veterans, first floor, Lassen Hall. (916) 278-6733. Continues to Nov. 14.

Athletics Task Force, public forum seeking recommendations on future role and direction of CSUS athletics programs, 5:30 - 7 p.m., University Union Redwood Room. (916) 278-5946.

tuesday, nov. 11

Festival of New American Music, CSUS Percussion Group, with Chris Froh and CSUS Jazz Singers, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Forum, "The Issue is Unity," Brown vs. Board of Education: 50 Years Later, noon - 2 p.m., University Union Orchard Suite. (916) 278 - 6101.

Festival of New American Music, Composer's Forum with Leo Eylar, noon, Capistrano Hall 223. (916) 278-5155.

Festival of New American Music, Composer's Forum with Ross Bauer, 3 p.m., Capistrano Hall 205. (916) 278-5155.

Reading, *Taste of Words*, "The Collective" poetry and fiction series, 7:30 - 8:30 p.m., University Library Gallery. (916) 278-4189.

wednesday, nov. 12

Lecture, "The Nature of Investigation: Art Making in a Post Post-Modern Era," Carol Becker, Art Institute of Chicago, Art Matters Now art history series, 5 p.m., Mariposa Hall 1000. (916) 278-6166.

Festival of New American Music, Delbert Bump Jazz Organ Quintet, noon, University Union Redwood Room. (916) 278-5155.

Festival of New American Music, CSUS Student Artists Performance/Competition, 3 p.m., Music Recital Hall

in Capistrano Hall. (916) 278-5155.

Festival of New American Music, Cassatt String Quartet, with Irene Stempel, soprano, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Major Fair, learn more about CSUS majors and minors, 11 a.m. - 1 p.m., University Union Ballroom. (916) 278-6231.

Forum, "Got Culture?" participants include CSUS anthropology professors M. Elizabeth Strasser, Jay Crain, Terri Castaneda, Michael Delacorte, Samantha Hens, Liam Murphy, Roger Sullivan and Raghuraman Trichur, 1:30 - 2:45 p.m., Mariposa Hall 1000. (916) 278-6452.

thursday, nov. 13

Dance, "What Price Liberty?," Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$18 general/\$16 students and seniors/\$15 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 6 - 8, 13 - 15 and 20 - 22.

Exhibit, "Tic Toc Clock," working clocks inspired by great designers, Design Gallery, Mariposa Hall 4000. (916) 278-3962 for dates and times. Continues to Nov. 20. Reception, noon, Nov. 20.

Festival of New American Music, Music for Hammers and Sticks, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Reception, "New Staff and Faculty," 4:30-6 p.m., Multicultural Center (916) 278-6734.

Forum, "From Slavery to Freedom: Preserving 19th Century Documents for the 21st Century," roundtable discussion of slavery in California and the Underground Railroad, 9:30 a.m. - 3:30 p.m., Alumni Center. (916) 278-6734.

278-4323 or at Tickets.com. Performances Nov. 6 - 8, 13 - 15 and 20 - 22.

Festival of New American Music, CSUS Student Composers Performance/Competition, 3 p.m., Capistrano Hall 151. (916) 278-5155.

Festival of New American Music, Capital Jazz Project, with guest trombonist Conrad Herwig, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Lecture, "Let's Analyze the Budget," Elizabeth G. Hill, legislative budget analyst, Renaissance Society Forum, 3 - 4 p.m., University Union Redwood Room. (916) 278-7834.

Faculty Workshop, "How to Grade Effectively," noon, University Library 4026. (916) 278-5945.

Lecture, "Improve Your Eyesight Naturally," Marie Wilson, massage therapist, Life Center forums, 12:30 p.m., Julia Morgan House, 3731 T St. (916) 227-5518.

saturday, nov. 15

Dance, "What Price Liberty?," Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$18 general/\$16 students and seniors/\$15 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 6 - 8, 13 - 15 and 20 - 22.

Music, CSUS Choirs, 8 p.m., Sacred Heart Church, 39th and J Streets. \$10 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Festival of New American Music, Young Festival Performers Recital, noon, Capistrano Hall 151. (916) 278-5155.

faculty senate

■ **Tuesday, Nov. 11**
1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee

■ **Wednesday, Nov. 12**
9 a.m., Writing and Reading Subcommittee
3 p.m., General Education Course Review Subcommittee

■ **Monday, Nov. 17**
2 p.m., Committee on Diversity and Equity (CODE)
3 p.m., General Education Policies/Graduation Requirements Committee

■ **Tuesday, Nov. 18**
1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University ARTP Committee, University Union Green and Gold Board Room

All meetings are in Sacramento Hall 275 unless otherwise noted.