



## Class projects result in East Sac, Oak Park books

Archival photos and lively narrative bring the history of two Sacramento neighborhoods to life in new books by historian Lee Simpson and her students.

The books, *East Sacramento* and *Sacramento's Oak Park*, explore the streetcar beginnings of the area around McKinley Park and of the city's first suburb of Oak Park, which was officially annexed to the city in 1911. They're part of a series by Arcadia Publishing called Images of America.

"This was really a super way to introduce undergraduates to public history," says Simpson, who led the research done by two undergraduate classes and then edited the final book text. "These students were really engaged—they went above and beyond expectations."

Students in a special research seminar worked with the Sacramento Archives and Museum Collection Center (SAMCC), St. Hope and various historical associations to gather information.

The students found photos dating to the 1890s, and were able to include about 200 of them in each book. They were also able to compile detailed histories of each neighborhood.

"We found quite a few gems," Simpson says. Among them are photos of Sacramento in its early years, of then-Governor Ronald Reagan when he lived in East Sacramento, and of the Oak Park riots in the 1960s. There's a photo of an electric car developed by East Sacramentan A.R. Meister in 1910, and photos from Oak Park of the state fair and the city's very

See **BOOKS**, Page 3



Photo by A.C. Santos

**BOOK TALK**—Archbishop Demetrios of America discusses the significance of one of the volumes in the Tsakopoulos Hellenic Collection with the collection's founder Angelo Tsakopoulos. The pair toured the collection last week along with local Greek Orthodox priests and Greek Americans.

## Town hall examines academic program

The challenge of defining academic excellence in the Destination 2010 initiative was the focus of the first town hall meeting of the academic year Nov. 10. In front of a packed house in the Union Hinde Auditorium, President Alexander Gonzalez, Vice President for Academic Affairs Ric Brown and Faculty Senate Chair Cristy Jensen led a discussion about where the campus should direct its efforts in the years ahead.

"When we talk about Destination 2010, we should be clear it is not just about the physical development of the campus," said President Alexander Gonzalez.

Brown said the campus has to clearly define its vision of academic excellence. "We need to foster academic excellence, not maintain it," he said, suggesting lighter teaching loads, clearer paths to tenure and increased resources are givens.

He also called for a road map for Destination 2010 that states what the campus' priorities are: a stronger liberal arts programs? increased civic engagement? a more global perspective?

Several participants raised the issue that excellence requires effort on the part of students, not just faculty. And that some efforts to instill excellence may not sit well with all parties.

A criminal justice professor said, "It's important not to assume all our programs are excellent. There are probably

pockets of excellence and pockets of mediocrity and some that aren't even that. To be excellent, you have to have standards. And if you have standards, they will impact somebody in a way they won't like." He also brought up a study that showed 80 percent of students assume their work rates a B or better, and suggested faculty are responding to that expectation.

A biology professor continued the theme saying he feels there should be some "tough love." While he said he supports giving students who are struggling a second chance, some take advantage and try to get a third and fourth chance. "We need to develop an attitude that this is your chance and you'd better make the most of it," he said.

Another faculty member suggested the need to set a standard for out-of-class time per unit, saying that one reason for "non-excellence" is that faculty use the commuter campus tag as an excuse for not requiring enough effort outside the classroom. She suggested that if students are working 40 hours a week they may need to cut down on the number of units they are taking.

Jensen responded that the Faculty Senate is developing an advisement policy that suggests department faculty talk with students about workload.

But a journalism department faculty member put the blame on

See **TOWN HALL**, Page 2

## Campus, CSU set records

A record number of students graduated from the California State University system in the 2003–04 academic year, including Sacramento State's largest-ever graduating class of 5,520.

At the system level, there were increases in both the numbers of bachelor's and master's degrees. The CSU system awarded 65,743 bachelor's degrees in 2003–04, an increase of more than 4,000 students from 2002–03. The record 16,860 master's degrees awarded represent an increase of 1,870. Sacramento State's numbers show a record 4,557 in bachelor's degrees in 2003. The number of

master's degrees awarded was 963, down from the previous year's 1,024 and short of the record 1,226 set in 1998.

Overall, the number of bachelor and master's degrees granted by the CSU's 23 campuses rose by nearly 8 percent to 82,672, the largest increase in three decades.

The rise in total degrees granted also reflects an increase of 1,860 in degrees awarded to identified ethnic minority students as well as an increase of more than 3,700 in degrees earned by women. The increase in degrees awarded was seen across all ethnic groups.

The Chancellor's Office suggests that the large number of graduates demonstrates that efforts to help students move quickly to graduation are beginning to take effect. In 2003, the CSU Board of Trustees launched its Graduation Initiative with the three-pronged goal of increasing the preparation of high school students entering the CSU, improving the process of transferring from a community college to a CSU campus, and helping students already at a CSU campus graduate by providing a straightforward path to graduation.

See **GRADS**, Page 2

## Opera potpourri to parade student talent

Secrets left untold. An intriguing mysterious letter. The classic tale of star crossed lovers.

These are among the scenarios to be performed during an unparalleled display of operatic talent in the Opera Theatre's presentation of "Gardens and Letters Galore" opening at 8 p.m., Thursday, Nov. 18 in the Music Recital Hall in Capistrano Hall. Performances continue Nov. 19 and 20.

Nearly 30 vocalists—a large gathering of talent by opera standards—will perform 17 scenes from 14 different operas.

"Having all of these performers gives us a really big sound," says Sacramento State professor Lynn Stradley. "There will be an 'embarrassment of riches.'"

Scenes vary from romance

to mystery and from comedy to tragedy. Portions of *ii Barbiere di Siviglia*, *Betrothal in a Monastery*, *Candide*, *Cosi fan tutte*, *L'elisir d'amore*, *Eugen Onegin*, *Falstaff*, *Faust*, *Die Fledermaus*, *Le nozze di Figaro*, *Pelleas et Melisande*, *Romeo et Juliette*, *The Taming of the Shrew* and *Trouble in Tahiti* will be presented.

Many scenes will be sung in their original languages. Each will be individually staged.

Stradley has directed a compilation of operas each fall since 1977. The productions give students a wide range of lyrical material to explore.

"Our students are performing excerpts from repertoire that is seen and heard in professional opera houses the world over,"

Stradley said. "For example, we have a student performing a scene from *Betrothal in a Monastery*, performed by the San Francisco Opera in the late 1990s." Many of the students in the show performed in last spring's acclaimed University performance of *The Magic Flute*.

Unlike a single opera production, the selections also feature a diverse array of choreography. Nadya Dauhskaya will provide piano accompaniment.

Tickets are \$8 general, \$5 for students and seniors, and are available from the CSUS Ticket Office at 278-4323 or at Tickets.com.

More information is available by contacting Stradley at 278-7980 or stradley@csus.edu.

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## students

**TERESA KIRKPATRICK**, McNair Scholar and biological sciences major, presented a poster at the Alliances for Graduate Education and the Professoriate Colloquium at UC San Francisco, Nov. 5-7. Her poster was titled "Distinguishing Male from Female Convict Cichlid Fishes Using Morphometric Analysis."

**LYNN DRENNAN**, graduate student in biological sciences, was awarded a research grant from the Guy Jordan Fund of the American Cichlid Association for her thesis work on sexual selection in cichlid fishes.

**MARTHA VOLKOFF**, graduate student in biological sciences, presented an oral paper titled "Stock Discrimination of Central Valley, California Chinook Salmon Using Otolith Microstructure" at the Third International Otolith Symposium in Townsville, Australia, July 11-16.

**AMEER THOMPSON**, McNair Scholar and biological sciences major, presented an oral paper titled "A Test of the Misdirection Hypothesis for False Eyespots Using Parental Convict Cichlids (*Archocentrus nigrofasciatus*)" at the annual Animal Behavior Society meeting in Oaxaca, Mexico on June 9.

## scholarship

**DOUG RICE**, English, had a new story titled "Kiss The Sky," translated into Polish and published as "SLady zebow: wspommienie-skora" in *Haart: Interdisciplinary Magazyn Kulturanio-Artstyczny*.

**ROBERT G. MOGULL**, management information science, has published two studies: "A Device to Detect Student Cheating" is in the September issue of the *Journal of College Teaching and Learning*, and "Estimating and Projecting County Poverty: The Case of Los Angeles" is in the September issue of the *Journal of Business and Economics Research*. He also had a letter published on Nov. 2 in *The Sacramento Bee* titled "Statistics Lessons."

**DOMAN LUM**, social work, conducted a Council on Social Work Education accreditation workshop with the CSU Hayward graduate social work faculty on Nov. 4. The Hayward program is being reviewed for initial accreditation.

**MARK STONER**, communication studies, co-authored *Making Sense of Messages: A Critical Apprenticeship in Rhetorical Criticism*.

**SANJAY VARSHNEY**, dean of the College of Business Administration, had two articles published in the spring 2004

*Journal of Economics and Finance*—"IPO Research Symposium Review" and "Managerial Bonding and Stock Liquidity: An Analysis of Dual Class Firms."

**ANDREW CONNELLY**, art, was profiled in the fall 2004 issue of *Adelphi Update*, a newsletter published by Adelphi University in Garden City, N.Y. His aluminum sculpture, "Indifferent Space," is part of Adelphi University's Outdoor Sculpture Biennial and also is featured on the cover of the "Art for the Heart 2005 Calendar," created and sold by Adelphi University to support the American Heart Association.

**DAVE ZUCKERMAN**, communication studies, will chair the panel "Producing Health and Healing in Social Interaction" at the 2005 Western States Communication Association in February.

**JANA NOEL**, teacher education, presented two papers Nov. 3-7 in Kansas City. She presented "The Creation of the First State-Supported Colored School in Marysville, California: A Community's Legacy" at the annual meeting of the History of Education Society, and she presented "Jeremiah B. Sanderson: Educator and Tireless Campaigner for Educational and Civil Rights of 'Colored Citizens' in Early California" at the annual meeting of the American Educational Studies Association.

**ANN WELDY**, English emeritus, was the featured speaker at a meeting of Seniors Active in a Graying Environment at the LGBT Community Center in New York City on Sept. 29. She spoke on the importance of women's writing as a source of encouragement and guidance to other women during the mid-Twentieth Century. On Oct. 3,

## new faces



### NGUYET (NANCY) HARDY

Administrative support coordinator, institutional research

#### Background and expertise

Hardy earned a bachelor's degree in English from Sacramento State. She previously held a position as an investment analyst at CRE Commercial Real Estate. She worked in commercial real estate for more than seven years doing research and marketing.

### BRIDGET PARSH

Assistant professor of nursing

#### Background and expertise

Parsh earned a bachelor's degree in nursing from the University of San Francisco and a master's degree in nursing from Sacramento State. Her expertise is pediatrics, especially pediatric emergency nursing. She has worked 15 years in pediatrics, pediatric intensive care, special care nursery and the emergency room. She has also taught in nursing programs at Sacramento City College, Samuel Merritt College and Napa Valley College.



Weldy signed copies of her books at the 16th Annual Paperback and Pulp Fiction Expo, also in New York. On Oct. 28, Weldy was the kick-off speaker at the University of Illinois, Urbana-Champaign, "Illinois Women Lead" lecture series. She spoke on "From 'Sleaze' to Classics: Ann Bannon's Beebo Brinker Series." She also appeared as a respondent on a panel discussion of "The Future of Feminist Publishing and Bookstores," and held several book signings.

**FAUSTO AVENDAÑO**, foreign languages, published a short story titled "Juan González, poeta" in *Voices of the New Sun: Poems and Stories*, an anthology of Sacramento area writers. In September, he organized the "Celebration of One Hundred Years of Pablo Neruda's Poetry" with local poets at the Raza Galería Posada. In October, he prepared the "Hispanic Book

Exhibit" at Sacramento State as part of Hispanic Heritage Month.

**RON COLEMAN**, biological sciences, presented an oral paper titled "Tunnel Nesting and Nonadhesive Eggs in a Central American Cichlid, *Hypsophrys nicaraguense*" at the annual Animal Behavior Society meeting in Oaxaca, Mexico on June 9. He had a letter to the editor published in *The Independent* newspaper in London on Sept. 21 titled "Fish as Parents." The letter pointed out that parenting of offspring is well represented among fishes, not just birds and mammals as an *Independent* article had stated.

## in the news

**EMANUEL GALE**, social work emeritus, was quoted in a July 29 *Sacramento Bee* story about affordable housing.

## Town hall

Continued from page 1

resources, saying the cause may be increased class sizes. "Maybe we're letting them slide because we don't have the time to devote to them," he said.

Brown said this year was frustrating because of the fluctuations in expectations for enrollment, but with the compact between the chancellor's office and the governor, the campus may have reached a "sane" level of expectation in terms of enrollment. "I'm hopeful that with the compact we will begin to see relief."

The role of the planned Recreation, Wellness and Events Center in Destination 2010 prompted a faculty member to express concern about the possibility of a resource tug-of-war between athletics and academics. President Gonzalez replied, "This is the third campus I've been on and that tension that exists between athletics and academics is an artificial one. The way I view... athletics is as a vehicle to go out into the community.

My experience has been that when you have success athletically, support goes up and the people who are supporters of athletics are the same ones who will support academic programs.

"Academics will always be what we do. Athletics will be ancillary." He also noted that the funding for the new facility will not come from the operating budget but from non-state money—student fees and private donations.

In response to a question about deficiencies in funding for graduate programs, Brown agreed, noting that graduate students are now paying more but are still being funded at the same rate. He also noted that funding shortfalls and additional professional licensing requirements may affect the University's ability to continue some of its master's degree programs.

In response to an audience question about student com-

plaints about the limitations of campus radio station KSSU, Gonzalez said he is looking into increasing wattage for the station but it might not be feasible. He also noted that while he has limited control over the license held by Capital Public Radio, he is in discussions with the Black Chamber of Commerce about student opportunities with a new station it is developing.

Other audience members discussed the need for choice in software while another spoke to the need to support faculty

who act as advisors to student groups during the tenure process. Another suggested excellence could be fostered through more collaboration between departments and increased technical support outside the classroom.

Gonzalez closed by answering questions about his vision for what a representative faculty member might be in 2010. "We need to think differently about the work we do and how we do it. When I say we should be a flagship campus, we should be. It's not out of the question."

## Grads

Continued from page 1

Currently enrolled students may be progressing faster than the 2003-04 degree holders because they appear to be taking 12 units per term, whereas their predecessors were below that mark.

For more information on

degrees granted by the CSU, visit [www.calstate.edu/as/stat\\_reports/cy\\_degrees.shtml](http://www.calstate.edu/as/stat_reports/cy_degrees.shtml). For more on degree awarded at Sacramento State visit the institutional studies page at [www.oir.csus.edu](http://www.oir.csus.edu).



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## Guiding young learners is best reward for Thomas

Take more than 22,000 young scholars. Add a team of highly motivated Sacramento State faculty, high school teachers and industry professionals. Blend in the secret ingredient who completes this special mix—director Terry Thomas—and what do you have? The wildly popular Academic Talent Search.

Since 1982, Thomas has been the driving force for the program which offers students in grades six through nine the opportunity to explore natural talents and develop strengths through challenging and exciting classes on the Sacramento State campus. He is also the University's very first recipient of the Lifetime Achievement Award for Community Service.

Academic Talent Search offers more than 100 classes ranging from forensic science to veterinary medicine. These accelerated courses are designed for students to master in five to six weeks what is normally taught in nine months. Perhaps the most

exciting twist is that students elect to delay vacations, summer camps and leisure in front of the television, to expand their learning capacities in a fun and innovative setting during summer break.

An educator since 1969, Thomas has willingly contributed time to his community, and guaranteed a lasting commitment to his students. In addition to Talent Search, Thomas is also founder and director of Accelerated College Entrance or ACE, an early entrance program for highly able high school students. Like Academic Talent Search, ACE provides qualified students with access to Sacramento State classes on campus and selected local high schools. More than 800 students enroll each semester, and



TERRY THOMAS

upon successful completion of coursework, receive college credit prior to high school graduation.

Since the birth of Academic Talent Search, Thomas has witnessed three classes and 100 students flourish into more than 100 classes and 2,000 students. "We

have lawyers, a veterinarian, and a cartoonist who teach and bring their special skills," Thomas explains. "Students need the opportunity to expand their horizons and this is what we do best."

The program is a great supplement to the traditional school classroom, where students can feel restricted to standard curriculum and required courses. Students get to explore areas of interest that might otherwise go untapped while being entertained and intellectually stimulated. They are eager, ready, and willing to spend great portions of their summers in the program, which Thomas says, is thrilling.

Added to his repertoire of service, Thomas acted as project coordinator and principal investigator in a 12-year longitudinal study

of the impact of Academic Talent Search on its precocious participants. The study found that after high school, college and beyond, Talent Search alumni were socially adjusted, with balanced views and realistic expectations.

Most had attended prestigious colleges and universities, and had made successful and empowering career moves and life choices. The former students say the impact the program has is long-lasting in the way it gave them a sense of achievement and responsibility, while being treated with respect.

Thomas maintains that although being honored with a Lifetime Achievement Award is rewarding, his biggest reward is the volume of schools that are being reached in the community, and the number of students who flood the program each summer. "We end up touching the lives of an awful lot of students, and that's what it's all about."

—Shakoya Rivers

## Books

Continued from page 1

own amusement park called Joyland. There are also photos of efforts to contain early fires in the neighborhoods, and details about the city's

early Jewish Cemetery in East Sacramento.

The East Sacramento book has just recently been printed and the Oak Park book

is scheduled to be printed by Dec. 13. Both are expected to be sold in local bookstores, with net proceeds going to SAMCC.

More information is available from Arcadia Publishing at (888) 313-2665 or [www.arcadiapublishing.com](http://www.arcadiapublishing.com). Lee Simpson can be reached at 278-6628.

—Frank Whitlatch

1. The Alhambra Theatre at 31st and J Streets opened in 1927 and was razed in 1973.
2. Ronald Reagan and his son, Ronald Jr. ("Skip"), in 1971. They're in the yard of the East Sacramento home the family rented while Reagan was governor.
3. The University's J Street entrance in 1953.



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2



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## news digest

### KID'S STUFF

The Hornet Bookstore is celebrating Children's Book Week this week with special displays and a 25 percent discount on regularly priced children's books. In addition, the bookstore will host the Children's Center on Nov. 17.

The national week recognizing children's books is sponsored by the Children's Book Council, and is meant to encourage young people and their caregivers to read. The theme this year is "Let's Book."

Details: 278-6446.

### AUTHOR EVENT

Novelist and wildland firefighter Daniel Robinson will give a talk and reading at 7 p.m., Tuesday, Nov. 16 in the University Library Gallery.

The event is presented by the Sacramento State English department and the Visiting Scholars Program. It is free and open to the public.

Details: 278-6586

### U.S.-MIDDLE EAST TALK

"The U.S. and the Middle East: Challenges and Prospects for Democracy" will be the topic for a lecture at 10:30 a.m., Thursday, Nov. 18 in the Union Hinde Auditorium. The speaker will be Mehran Kamrava, chair of the political science department at CSU Northridge.

Details: 278-6488.

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

Exhibit, "Trobriand Worlds: Contesting Representations in an Age of Reflexivity," artifacts and photo murals of contemporary Trobriand islanders, curated by Sacramento State professors Jay Crain and Allan Darrah, 11 a.m.-3 p.m., Tue-Fri, Anthropology Museum, Mendocino 1000. Continues to Dec 1. (916) 278-6067.

Exhibit, "Tanzanian Soliloquy," photographs by Sharon Kelley, Java City Coffee House, University Union. (916) 278-6997. Continues to Nov. 19.

Exhibit, "Into the Light: Interior Design Revealed," works by interior design students, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Nov. 19.

**monday, Nov. 15**

Exhibit, Graduate student solo exhibition, "Garden Path," Melody Evans, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Dec. 1.

**tuesday, nov. 16**

Film, "Warrior Marks," film about female genital mutilation, noon, Women's Resource Center, Library 1010. (916) 278-7388.

Lecture, "Discovery and Characterization of Sedna and DW," Chad Trujillo, California Institute of Technology, Physics Colloquium, 4-5:20 p.m., Mendocino Hall 1015. (916) 278-6518.

**wednesday, nov. 17**

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Music, "Clarinet Potpourri" with Sacramento State Clarinet Choir, 7 p.m., Capistrano Hall 151. (916) 278-5155.

Music, Sacramento State Vocal Jazz Ensembles featuring C-Sus and Vox2, noon, University Union Redwood Room. (916) 278-6997.

Apollo Night Talent Show, 6:30 p.m., University Union Redwood Room, \$5 general/\$3 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Law School Forum, includes free workshops on LSAT preparation, overview of the application process, law school admissions Q and A, free raffle for Kaplan prep course, 3-7 p.m., Alumni Center. (916) 278-5066.

**thursday, nov. 18**

Friends of the Sacramento State Library book sale, 10 a.m.-

**WINTER COMMENCEMENT 2004**

**Arco Arena**

**Friday, Dec. 17**

1 p.m. College of Education; doors open and candidates assemble at 12:30 p.m.  
3:30 p.m. College of Social Sciences and Interdisciplinary Studies; doors open and candidates assemble at 3 p.m.  
6:30 p.m. College of Natural Sciences and Mathematics; doors open and candidates assemble at 6 p.m.

**Saturday, Dec. 18**

8:30 a.m. College of Health and Human Services; doors open and candidates assemble at 8 a.m.  
11:30 a.m. College of Business Administration; doors open and candidates assemble at 11 a.m.  
3 p.m. College of Arts and Letters; doors open and candidates assemble at 2:30 p.m.  
6 p.m., College of Engineering and Computer Science; doors open and candidates assemble at 5:30 p.m.  
Arco Arena parking is \$10. Details: (916) 278-4724 or [www.csus.edu/commence](http://www.csus.edu/commence)



3 p.m., University Library Lower Level. (916) 278 -5154.

Lecture, "The U.S. and the Middle East: Challenges and Prospects for Democracy," Mehran Kamrava, CSU Northridge, 10:30 a.m., Union Hinde Auditorium. (916) 278-6488.

Opera, "Gardens and Letters Galore," Sacramento State Opera Theatre, various opera selections, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Nov. 19 and 20.

Music, Cafe Tacuba, Mexican rock, 7:30 p.m., University Union Ballroom, \$25 general/\$15 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

**friday, nov. 19**

Theater, *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae*, by Karani Marcia Leslie, directed by guest director Buddy Butler, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 19-21 and Dec. 2-5.

Panel discussion, "Theatre Contracts: What you Need to Know," moderated by Sacramento State professor Leon Wiebers, 10 a.m.-noon, University Theatre, Shasta Hall, registration required, (916) 442-6210 or [clasacto@aol.com](mailto:clasacto@aol.com).

Opera, "Gardens and Letters Galore," Sacramento State Opera Theatre, various opera selections, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Nov. 19 and 20.

Renaissance Society Forum, "The Underground Railroad: The Use of Ships in the Route to Freedom," Guy Washington, National Park Service, 3-4 p.m., University Union Redwood Room. (916) 278-7834.

Rock Auction, features bidding on rock and mineral samples from around the world, field trips, jewelry, wine and more, 6-9 p.m., Alumni Center. (916) 278-6295.

**saturday, nov. 20**

Theater, *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae*, by Karani Marcia Leslie, directed by guest director Buddy Butler, 2 and 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 19-21 and Dec. 2-5.

Opera, "Gardens and Letters Galore," Sacramento State Opera Theatre, various opera selections, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Nov. 19 and 20.

Athletics, Football vs. Cal Poly, 4:05 p.m., Hornet Stadium, west-side grandstand seating: \$15 preferred/\$12 adult/\$8 youth ages 2-17; east-side general seating: \$8 adult/\$5 youth ages 2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Pre-football game party, live music, food, children's activities, visits by Sacramento State Marching Band, more, hosted by CSUS Alumni Association, 2-4 p.m., Alumni Center. (916) 278-6295.

Freshman Admission Day, one-day event for potential Sacramento State freshmen who want an early admission decision, by

appointment only, University Union. Registration required by Oct. 31. (916) 278-7875.

**sunday, nov. 21**

Theater, *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae*, by Karani Marcia Leslie, directed by guest director Buddy Butler, 2 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 19-21 and Dec. 2-5.

Music, Piano Series guest artist Richard Glazies, \$10 general/\$8 students and seniors, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

**monday, nov. 22**

Exhibit, Student photography, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Dec. 3. Reception, 5 p.m., Dec. 2, Design Gallery.

**monday, nov. 29**

Music, Sacramento State Vocal Jazz featuring C-Sus and Vox2, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Film, *Made in Thailand*, documentary about female garment workers in Thailand, noon, Women's Resource Center, Library 1010. (916) 278-7388.

**tuesday, nov. 30**

Lecture, Artist Suzanne Lacy, Perspectives in Contemporary Art series, 6 p.m., Mendocino Hall 1000. (916) 278-6166.

**wednesday, dec. 1**

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Music, Sacramento State Saxophone Ensembles, 8 p.m., Capistrano Hall 151. (916) 278-5155.

**thursday, dec. 2**

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Theater, *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae*, by Karani Marcia Leslie, directed by guest director Buddy Butler, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 19-21 and Dec. 2-5.

Music, Sacramento State Vocal Jazz Ensembles, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

**faculty senate**

**Tuesday, Nov. 16**

- 1:30 p.m., Curriculum Policies Committee
- 3 p.m., Executive Committee, Sacramento Hall 275
- 3 p.m., University ARTP Committee, University Union Capital Suite

**Wednesday, Nov. 17**

- 1 p.m., Faculty Policies Committee

**Thursday, Nov. 18**

- 3 p.m., Faculty Senate, University Union Foothill Suite

**Friday, Nov. 19**

- 2 p.m., Academic Policies Committee

**Tuesday, Nov. 23**

- 1:30 p.m., Program Review Oversight Subcommittee—Tentative
- 3 p.m., Executive Committee, Sacramento Hall 275

All meetings are in Sacramento Hall 150 unless otherwise noted.