Town hall examines academic program

The challenge of defining acade-
mic excellence in the Destina-
tion 2010 initiative was the focus of the first town hall meeting of the academic year Nov. 10. In front of a packed house in the Union Hinde Auditorium, Presi-
dent Alexander Gonzalez, Vice-
President for Academic Affairs Ric Brown and Faculty Senate Chair Cristy Jensen led a discus-

sion about where the campus should direct its efforts in the years ahead.

“When we talk about Desti-
nation 2010, we should be clear it is not just about the physical development of the campus,” said President Alexander Gonzalez. Brown said the campus has to clearly define its vision of acade-
ic excellence. “We need to foster academic excellence, not maintain it,” he said, suggesting lighter teaching loads, clearer paths to tenure and increased resources are given.

He also called for a road map for Destination 2010 that states what actions are needed to improve the process of transferring from a community college to a CSU campus, and helping students already at a CSU campus graduate by providing a straightforward path to graduation.

See GRADS, Page 2

A record number of students graduated from the California State University system in the 2003-04 academic year, includ-
ing Sacramento State’s largest-ever graduating class of 5,520.

At the system level, there were increases in both the numbers of bachelor’s and master’s degrees. The CSU system awarded 65,743 bachelor’s degrees in 2003-04, an increase of more than 4,000 stu-
dents from 2002-03. The record 16,860 master’s degrees awarded represent an increase of 1,870 degrees awarded from the previous year’s 1,024 and short of the record 2,122 set in 1998.

Overall, the number of bach-
elor and master’s degrees granted by the CSU’s 23 campuses rose by nearly 8 percent to 82,672, the largest increase in three decades.

The rise in total degrees granted also reflects an increase of 1,860 in degrees awarded to identified ethnic minority students as well as an increase of more than 3,700 in degrees earned by women. The increase in degrees awarded was seen across all ethnic groups.

The Chancellor’s Office sug-
gests that the large number of graduates demonstrates that efforts to help students move quickly to graduation are begin-
inning to take effect. In 2003, the CSU Board of Trustees launched its Graduation Initiative with the three-pronged goal of increasing the preparation of high school stu-
dents entering the CSU, improving the process of transferring from a community college to a CSU campus, and helping students already at a CSU campus graduate by providing a straightforward path to graduation.

See GRADS, Page 2

Campus, CSU set records

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ever graduating class of 5,520. At the system level, there were increases in both the numbers of bachelor’s and master’s degrees.

Sacramento State awarded 16,860 master’s degrees in 2003-04, an increase of more than 4,000 students from 2002-03. The record 16,860 master’s degrees awarded represent an increase of 1,870 degrees awarded from the previous year’s 1,024 and short of the record 2,122 set in 1998.

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Secrecy left untold. An intrigu-
ing mysterious letter. The classic tale of star crossed lovers. These are among the scenarios to be performed during an unpar-
alleled display of operatic talent in the Opera Theatre’s presentation of “Gardens and Letters Galore” opening at 8 p.m., Thursday, Nov. 15, in the Music Recital Hall in Caspiano Hall. Performances continue Nov. 19 and 20.

Nearly 30 vocalists—a large gathering of talent by opera stan-
dards—will perform 17 scenes from 14 different operas. “Having all of these perform-
ers gives us a really big sound,” says Sacramento State professor Lynn Stradley. “There will be an embarrassment of riches.”

Scenes vary from romance to mystery and from comedy to tragedy. Portions of Giacomo Puccini’s Madam Butterfly; Richard Strauss’ Salome; Giacomo Puccini’s Madam Butterfly; Giuseppe Verdi’s Otello; and Giuseppe Verdi’s Aida, as well as a variety of other operas, will be performed.

Stradley said, “For example, have we a student performing a scene from Messa di Requiem in a Monastery, performed by the San Francisco Opera in the late 1990’s.”

In the works of the students in the show performed in last spring’s acclaimed University performance of The Marriage of Figaro. Many scenes will be sung in their original languages. Each will be individually staged.

Stradley has directed a comp-
ilation of operas each fall since 1977. The productions give students a wide range of lyrical material to explore.

“Here our students are performing excerpts from repertoire that is seen and heard in professional opera houses the world over,”

Stradley said. “For example, we have a student performing a scene from Figaro, performed by the San Francisco Opera in the late 1990’s.”

Unlike a single opera produc-
tion, the selections also feature a diverse array of choreography. Nadya Dauzhakova will provide piano accompaniment.

Tickets are $8 general, $5 for students and seniors, and are available from the CSUS Ticket Office at 278-4323 or at Tickets.com.

More information is avail-
able by contacting Stradley at 278-7980 or stradley@csus.edu.

Opera potpourri to parade student talent

Classical music and opera come to campus this Friday and Saturday as Sacramento State presents its annual Opera Workshop and Concert. The event features over 40 performers in a variety of roles from classical and modern operas.

Performances will begin at 8:00 p.m. Friday and Saturday in the Music Recital Hall in Caspiano Hall. Admission is free.

See TOWN HALL, Page 2

Classical photos and lively narrative bring the history of two Sacramento neighborhoods to life in new books by historian Lee Simpson and her students.

The books, East Sacramento and Sacramento’s Oak Park, explore the streetcar beginnings of the area around McKinley Park and of the city’s first suburb of Oak Park, which was officially annexed to the city in 1911. They’re part of a series by Arcadia Publishing called Images of America: “This was really a super way to introduce undergraduates to public history,” said Simpson, who led the research done by two undergraduate classes and then edited the final book text. “These students were really engaged— they went above and beyond expectations.”

See BOOKS, Page 3

A criminal justice profes-
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AMER THOMPSON, McNair Scholar and biological sciences major, presented an oral paper titled “A Test of the Misdirection Hypothesis for False Eyepots Using Parental Convict Cichlids (Archocentrus nigrofasciatus)” at the annual Animal Behavior Society meeting in Oaxaca, Mexico on June 9.

ROBERT G. MOUGLI, management information science, has published two studies: “A Device to Detect Student Cheating” is in the September-October issue of the Journal of College Teaching and Learning, and “Estimating and Projecting County Poverty: The Case of Los Angeles” is in the September issue of the Journal of Business and Economics Research. He also had a letter published on Nov. 2 in The Sacramento Bee titled “Statistics Lesson.”

DOMAN LUM, social work, conducted a Council on Social Work Education accreditation workshop with the CSU-Hayward graduate social work faculty on Nov. 4. The Hayward program is being reviewed for initial accreditation.

MARK STONER, communications studies, co-authored Making Sense of Messages: A Critical Apprenticeship in Rhetorical Criticism.

SANJAY VARSHNEY, dean of the College of Business Administration, had two articles published in the spring 2004 Journal of Economics and Finance—“IPO Research Symposium Review” and “Managerial Bond Fluctuations and Stock Liquidity: An Analysis of Dual Class Firms.”

ANDREW CONNELLY, art, was profiled in the February 2004 issue of Adelphi Update, a newsletter published by Adelphi University in Garden City, N.Y. His aluminum sculpture, “Indefinite Space,” is part of Adelphi University’s Outdoor Sculpture Biennial and also is featured on the cover of the April “Art for the Heart 2005 Calendar,” created and sold by Adelphi University to support the American Heart Association.

DAVE ZUCKERMAN, communication studies, will chair the panel “Physical Health and Healing in Social Interaction” at the 2005 Western States Communication Association in February.


ANN WELDY, English emeritus, was the featured speaker at a meeting of Seniors Alive in a Graying Environment at the LGBT Community Center in New York City on Sept. 29. She spoke on the importance of women’s writing as a source of encouragement and guidance to other women during the mid-Twentieth Century. On Oct. 3, Weldy signed copies of her books at the 16th Annual Paperback and Pulp Fiction Expo, also in New York. On Oct. 28, Weldy was the kick-off speaker at the University of Illinois, Urbana- Champaign, “Illinois Women Lead” lecture series. She spoke on “From ‘Skate’ to Classics: Angus Bannister’s Book Brinker Series.” She also appeared as a respondent on a panel discussion of “The Future of Feminist Publishing and Booksellers,” and held several book signings.

FAUSTO AVENDAÑO, foreign languages, published a short story titled “Juan González, poeta” in Voces of the New Sun: Poems and Stories, an anthology of Sacramento area writers. In September, he organized the Celebration of One Hundred Years of Pablo Neruda’s Poetry,” with local poets at the Raza Galería Posada. In October, he prepared the “Hispanic Book Exhibit” at Sacramento State as part of Hispanic Heritage Month.

RON COLEMAN, biological sciences, presented a oral paper titled “Tunnel Nesting and Nonadhesive Eggs in a Central American Cichlid, Hypsophrys nicaraguanus” at the annual Annual All Biological Sciences meeting in Oaxaca, Mexico on June 9. He had a letter to the editor published in The Independent newspaper in London on Sept. 21 titled “Fish as Parents.” The letter pointed out that parenting of offspring is well represented among fishes, not just birds and mammals as an Independent article had stated.

Teresa Kirkpatrick, McNair Scholar and biological sciences student, presented a poster at the Alliances for Graduate Education and the Professoriate Colloquium at UC San Francisco, Nov. 5-7. Her poster was titled “Distinguishing Male from Female Convict Cichlid Fishes Using Morphometric Analysis.”

LYNN DRENNAN, graduate student in biological sciences, was awarded a research grant from the Guy Jordan Fund of the American Cichlid Association for her thesis work on sexual selection in cichlid fishes.

MAARTHA VOLKOFF, graduate student in educational sciences, presented an oral paper titled “Stock Discrimination of Central Valley, California Chinook Salmon Using Otolith Micro-structure” at the Third International Otophyl Symposium in Townsville, Australia, July 11-16.

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

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The Role of the Planned Recreation, Wellness and Events Center in Oaxaca, Mexico on June 9. He had a letter to the editor published in The Independent newspaper in London on Sept. 21 titled “Fish as Parents.” The letter pointed out that parenting of offspring is well represented among fishes, not just birds and mammals as an Independent article had stated.

In response to an audience question about the limitations of campus radio station KSSU, Gonzalez said he is looking into increasing the wattage for the station but it might not be feasible. He also noted that while he has limited control over the license held by Capital Public Radio, he is in discussions with the Black Chamber of Commerce about student opportunities with a new station it is developing.

Other audience members discussed the need for choice in software while another spoke to the need to support faculty who act as advisors to student groups during the tenancy process. Another suggested excellence could be fostered through more collaboration between depart- ment and increased technical support outside the classroom.

Gonzalez closed by answering questions about his vision for what a representative faculty member might be in 2010. “We need to think differently about the work we do and how we do it. When we say we should be a flagship campus, it’s not the same as the question.”

Grads Continued from page 1

Currently enrolled students may be progressing faster than the 2003-04 degree holders because they appear to be taking 12 units per term, whereas their predecessors were below that mark. For more information on degrees granted by the CSUS, visit www.csus.edu/vicepresident/credit/graduation/graduation.html. For more on degree awarded at Sacramento State visit the institutional studies page at www.uis.csus.edu.

In the News

EMANUEL GALÉE, social work emeritus, was quoted in a July 29 Sacramento Bee story about affordable housing.
Guiding young learners is best reward for Thomas

Take more than 22,000 young scholars. Add a team of highly motivated Sacramento State faculty, high school teachers and industry professionals. Blend in the secret ingredient who completes this special mix—director Terry Thomas—and what do you have? The wildly popular Academic Talent Search.

Since 1982, Thomas has been the driving force for the program which offers students in grades six through nine the opportunity to explore natural talents and develop strengths through challenging and exciting classes on the Sacramento State campus. He is also the University’s very first recipient of the Lifetime Achievement Award for Community Service.

Academic Talent Search offers more than 100 classes ranging from forensic science to accounting to art. Students enroll each semester, and upon successful completion of coursework, receive college credit prior to high school graduation.

Since the birth of Academic Talent Search, Thomas has witnessed three classes and 100 students flourish into more than 100 classes and 2,000 students. “We have lawyers, a veterinarian, and a cartoonist who teach and bring their special skills,” Thomas explains. “Students need the opportunity to expand their horizons and this is what we do best.”

The program is a great supplement to the traditional school classroom, where students can feel restricted to standard curriculum and required courses. Students get to explore areas of interest that might otherwise go untapped while being entertained and intellectually stimulated. They are eager, ready, and willing to spend great portions of their summers in the program, which Thomas says, is thrilling.

Added to his repertoire of service, Thomas acted as project coordinator and principal investigator during a 12-year longitudinal study of the impact of Academic Talent Search on its precocious participants. The study found that after high school, college and beyond, Talent Search alumni were socially adjusted, with balanced views and realistic expectations.

Most had attended prestigious colleges and universities, and had made successful and empowering career moves and life choices. The former students say the impact the program has is long-lasting in the way it gave them a sense of achievement and responsibility, while being treated with respect.

Thomas maintains that although being honored with a Lifetime Achievement Award is rewarding, his biggest reward is the volume of schools that are being reached in the community, and the number of students who flood the program each summer.

“We end up touching the lives of an awful lot of students, and that’s what it’s all about.”

—Shakoya Rivers

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TERRY THOMAS

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Books

Continued from page 1

own amusement park called Joyland. There are also photos of efforts to contain early fires in the neighborhoods, and details about the city’s early Jewish Cemetery in East Sacramento. The East Sacramento book has just been recently printed and the Oak Park book is scheduled to be printed by Dec. 13. Both are expected to be sold in local bookstores, with net proceeds going to SAMCC.

More information is available from Arcadia Publishing at (888) 313-2663 or www.arcadiapublishing.com. Lee Simpson can be reached at 278-6628.

—Frank Whitlatch

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1. The Alhambra Theatre at 31st and J Streets opened in 1927 and was razed in 1973.
2. Ronald Reagan and his son, Ronald Jr. (“Skip”), in 1971. They’re in the yard of the East Sacramento home the family rented while Reagan was governor.
3. The University’s J Street entrance in 1953.

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CSU Northridge.

Mehran Kamrava, chair of the Center for Middle East Studies, is scheduled to give a lecture on the upcoming presidential elections in Iran at 9 a.m. on Tuesday, Nov. 16, in the University Auditorsium. He will be joined by Peter Arnett from NBC News, who covered the election campaign. The event is co-sponsored by the College of Business Administration, the Department of Government and Politics, and the Center for Middle East Studies.

Details: 278-6892.

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KID’S STUFF

The Hornet Bookstore is celebrating Children’s Book Week this week with special displays and a 25 percent discount on regularly priced children’s books. In addition, the bookstore will host the Children’s Book Council, and is meant to encourage young people and their caregivers to read. The theme this year is “Let’s Book.”

Details: 278-6446.

AUTHOR EVENT

Novelist and wildland firefighter Daniel Robinson will give a talk and reading at 7 p.m., Tuesday, Nov. 16 in the University Library Galleria.

The event is presented by the Sacramento State English department and the Visiting Scholars Program. It is free and open to the public.

Details: 278-6586.

U.S.—MIDDLE EAST TALK

“The U.S. and the Middle East: Challenges and Prospects for Democracy” will be the topic for a lecture at 10:30 a.m., Thursday, Nov. 18 in the Union Hinde Auditorium. The speaker will be Mehran Kamrava, chair of the political science department at CSU Northridge.

Details: 278-6888.
ongoing
Exhibit, “Triboroid Worlds: Contesting Representations in an Age of Reflexivity,” artifacts and photo murals of contemporary Triboroid islanders, curated by Sacramento State professors Jay Crain and Allan Darrah, 11 a.m.-3 p.m., Tue-Fri, Anthropology Museum, Mondocino 1010. Continues to Dec 1. (916) 278-6067.


Exhibit, “Into the Light: Interior Design Revealed,” works by interior design students, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Nov 19.

Monday, Nov. 15
Exhibit, Graduate student solo exhibit, “Garden Park,” Mélody Evans, noon-4:30 p.m., Mon.-Fri., Robert Elise Gallery, Kademla Hall. (916) 278-6116. Continues to Dec 1.

tuesday, Nov. 16
Film, “Warrior Marks,” film about female genital mutilation, noon, Women’s Resource Center Library 1010. (916) 278-7388.


Wednesday, Nov. 17
Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Music, “Clarinet Portopouri” with Sacramento State Clarinet Choir, 7 p.m., Capistrano Hall 151. (916) 278-5155.

Music, Sacramento State Vocal Jazz Ensembles featuring C-Sus and Vox2, noon, University Union Redwood Room. (916) 278-6997.

Apollo Night Talent Show, 6:30 p.m., University Union Redwood Room, $5 general/$3 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performance continues Nov 19 and 20.

Music, Cafe Tacuba, Mexican rock, 7:30 p.m., University Union Ballroom, $25 general/$15 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performance continues Nov 19 and 20.

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Friday, Nov. 19
Theater, The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae, by Karan Masica Leslie, directed by guest director Buddy Butler, 2 p.m., Playwright’s Theatre, Shasta Hall, $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performance continues Nov 19-21 and Dec 2-5.

Theater, The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae, by Karan Masica Leslie, directed by guest director Buddy Butler, 2 p.m., Playwright’s Theatre, Shasta Hall, $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performance continues Nov 19-21 and Dec 2-5.

Opera, “Gardens and Letters Galore,” Sacramento State Opera Theatre, various opera selections, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Nov 19 and 20.


Rock Auction, features bidding on rock and mineral samples from around the world, field trips, jewelry, wine and more, 6-9 a.m., Alumni Center. (916) 278-6295.

Saturday, Nov. 20
Theater, The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae, by Karan Masica Leslie, directed by guest director Buddy Butler, 2 p.m., Playwright’s Theatre, Shasta Hall, $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Nov 19-21 and Dec 2-5.

Music, Piano Series guest artist Richard Glazies, $10 general/$8 students and seniors, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Monday, Nov. 22
Exhibit, Student photography, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Dec 3. Reception, 5 p.m., Dec 2, Design Gallery.

Wednesday, Nov. 17
3 p.m., University Library Lower Level. (916) 278-5154.


Opera, “Gardens and Letters Galore,” Sacramento State Opera Theatre, various opera selections, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Nov 19 and 20.

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Theater, Football vs. Cal Poly, 4:05 p.m., Hornet Stadium, west-side grandstand seating: $15 preferred/$12 adult/$8 youth ages 2-17, east-side grandstand seating: $8 adult/$5 youth ages 2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Pre-football game party, live music, food, children’s activities, 4-5 p.m., Alumni Union. Registration required by 3 p.m. Wednesday, Nov. 17. (916) 442-6210 or clascato@aol.com.

Opera, “Gardens and Letters Galore,” Sacramento State Opera Theatre, various opera selections, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Nov 19 and 20.

Athletics, Football vs. Cal Poly, 4:05 p.m., Hornet Stadium, west-side grandstand seating: $15 preferred/$12 adult/$8 youth ages 2-17, east-side grandstand seating: $8 adult/$5 youth ages 2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Pre-football game party, live music, food, children’s activities, visits by Sacramento State Marching Band, more, hosted by CSUS Alumni Association, 2-4 p.m., Alumni Center. (916) 278-6295.

Freshman Admission Day, one-day event for potential Sacramento State freshmen who want an early admission decision, by appointment only, University Union. Registration required by Oct. 31. (916) 278-7875.

Music, Piano Series guest artist Richard Glazies, $10 general/$8 students and seniors, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

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Music, Sacramento State Vocal Jazz Ensembles, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Nov 19-21 and Dec 2-5.

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All events are free unless otherwise noted. For complete events calendar click on www.csus.edu/events.