



Professor aims to boost organ donor pool

Kimo Ah Yun wants your body. Not necessarily all of it – just the parts that can make a huge difference in someone's life.

He wants you to agree to be an organ donor.

"A lot of people probably think it's a good idea to donate their organs, but they aren't motivated to check the box on their driver's license," he says.

The communication studies professor is serious about the challenge before him: At any one time there are about 80,000 Americans on the organ donor lists and between 7,000 and 8,000 will die because an organ cannot be found in time. The key, as Ah Yun sees it, is developing powerful messages that move potential donors to voluntarily sign up to donate.

His research – for which he received a President's Award for Research and Creative Activity last spring – is aimed at developing that message.

Ah Yun looked into barriers to donating, the information potential donors received, what they thought of it and if there were differences among specific groups. In particular, he wanted to know which type of arguments work best: expert testimony, stories or statistical data.

Ah Yun's first study surprised him. He found significant differences in how people of different ages and ethnicities perceived the types of evidence. He followed up with a more detailed study

that showed clear relationships between the type of evidence used and its effectiveness with different ethnic groups. For Caucasians, statistical information and narratives had about equal impact. Asians were most often moved by narrative alone. And African Americans and Hispanics showed a strong preference for statistics.

That preference doesn't reflect lack of concern for people who need organs, but trust issues between Hispanics and African Americans on one hand and authority on the other, Ah Yun says.

"It's really the idea of distrusting the evidence that other people may give them," he says. "They want statistics so they can go and find out if those statistics are true."

That tendency, however, makes Ah Yun's task more difficult.

"Can we build a super-narrative that works for most people?" he asks, one that would make a case for many different people. Ah Yun thinks it's possible and he has made it his next goal.

He already has evidence that a greater understanding of the need for organ donors increases sign-ups: Each survey he sent out included information on how to become a donor along with the necessary forms.

"There are about 200 to 300 people from the study who ended up becoming organ donors," he says. "It's a good start."



Photo/Steve McKay

LONG WALK – Fall foliage frames the tall shadows cast by a pair of CSUS students as they walk behind the University Library last week.

Campus huddles on future of athletics

Noting that the weather is the only topic more talked about than sports, David Raske, chair of the Athletics Task Force, led a group of nearly 100 students, faculty, staff and alumni through the first of two public forums on the future of campus athletic programs last week.

The second forum will be from 11:30 a.m. to 1 p.m., Tuesday, Nov. 18 in the Union Hinde Auditorium.

Results from the forums, as well as interviews with coaches and other individuals with a stake in the program including elected officials and community leaders, will be incorporated into a report to President Alexander Gonzalez. The task force, comprised of faculty, staff, students, alumni and community representatives, expects to finish the report by

the end of the semester.

The forums center around five questions: What is the role of intercollegiate athletics at the University? What are the benefits of a successful athletics program? Which facilities need improvement? What issues regarding conference affiliation and community interests need to be addressed? What should be the future direction of the athletics program?

At the first forum, most of the discussion focused on the first two questions, the role and the benefits of an athletics program. Several participants suggested that an athletics program gives a university an identity, something that was seen as lacking by some who took part in the President's

See **ATHLETICS**, Page 2

Students invited to play Carnegie Hall

The CSUS Symphonic Wind Ensemble has received a coveted invitation to perform at the New York Wind Band Festival's gala Carnegie Hall concert April 13, one of two collegiate ensembles chosen nationally. The festival is an annual educational event for student musicians that includes workshops, clinics and competitions spread over two, week-long sessions. Each session culminates with a public concert at Carnegie Hall.

"It's the premier concert hall in the United States," says ensemble conductor Robert Halseth, also director of wind studies at CSUS. "Tchaikovsky opened it in 1891. Playing there would be a tremendous opportunity for our students."

Budget constraints have made University funds scarce, and the cost of sending 50 students to



New York is significant, no matter how rewarding the experience may be. Members of the ensemble will embark on a fundraising effort focused on the \$100,000 needed to attend the festival. "Each student needs \$2,000 to go, or they'll miss out on the experience of a lifetime," says music department chair Ernie Hills.

Ensemble members are planning fundraising events, contacting potential donors and seeking sponsors to get their group to New York this spring. Playing at Carnegie Hall is something they

don't want to miss.

Donations may be made to the CSUS Trust Foundation, Carnegie Hall Trip at CSUS College of Arts and Letters Development Office, Mariposa Hall 5000, 6000 J Street, Sacramento, CA 95819-6049 or (916) 278-7673.

Winter Commencement is fast approaching

Just as the shorts get packed away, it's almost time to take out the cap and gown.

Winter commencement ceremonies are scheduled for Friday and Saturday, Dec. 19 and 20 at Arco Arena.

Friday's schedule is:

- College of Education, 1 p.m.
- College of Social Sciences and Interdisciplinary Studies, 3:30 p.m.
- College of Natural Sciences and Mathematics, 6:30 p.m.

Saturday's schedule is:

- College of Health and Human Services, 8:30 a.m.
- College of Business Administration, 11:30 a.m.
- College of Arts and Letters, 3 p.m.
- College of Engineering and Computer Science, 6 p.m.

Details: (916) 278-4724 or www.csus.edu/commence.



professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

recognition

MARK HENNELLY, English, has been awarded a three-year term as trustee of the International Dickens Society.

ROBERT ETTER, mathematics, was mentioned during the CBS telecast of the Florida-Georgia football game on Nov. 1 along with a video highlight of his game-winning touchdown in 1964.

ROBIN DATEL, geography, received the Distinguished Service Award of the Association of Pacific Coast Geographers at its annual meeting in Portland, Ore. in September.

in the news

LT. COL. MARK MOOSHIAN, Air Force ROTC, and **ANGELINA BALDARELLI**, ROTC

cadet, were interviewed for KQED's California Report on Nov. 11 about the CSUS Veteran's History Project initiative, which records for posterity the personal experiences of America's veterans.

STAN ODEN, government, was quoted in an article about race in the *Sacramento Observer* on July 16, in a Proposition 54 story in the Aug. 8 *Sacramento Bee*, and during an Aug. 6 interview with the Minority Broadcasting Corporation.

RODNEY KINGSNORTH, sociology, had a letter on the impact of incarceration rates on crime rates published in the Sept. 23 issue of the *London Times*.

INEZ TALBOTT, Science Educational Equity, was interviewed Oct. 26 on a KCRA 3 and KQCA 58 program titled "Latinas and Breast Cancer: Erasing the Fear."

NIGEL POOR, design, was quoted in the *San Francisco Chronicle* on Oct. 19 in an article about photographer Diane Arbus.

scholarship

KIMO AH YUN, communication studies, won the John Hunter Meta-Analysis Award from the International Communication Association for his research titled "The Effect of Attitude Similarity on Interpersonal Attraction: A Meta-Analysis."

JONATHAN D. KAPLAN, economics, gave a talk titled "Designing Water Quality Improvement Programs, the Role of Economics" at the

Sacramento Economic Roundtable on Sept. 3.

GEETHA RAMACHANDRAN, mathematics, chaired a session on "Methods for Missing Data" at the Joint Statistical Meetings of the American Statistical Association, the Institute of Mathematical Statistics, and the Biometric Society in San Francisco Aug. 2-5.

PETER NWOSU, communication studies, has been appointed joint editor of the journal *Africa Media Review*.

EDA MUTUA-KOMBO, communication studies, presented a paper at a panel on "Expanding Communication Studies in Africa" at the conference of the African Council for Communication Education held in Abuja, Nigeria from Aug. 10-13. **DON TAYLOR**, communication studies, also presented a paper at the panel and chaired a group on strategic planning. **PETER NWOSU**, communication studies, presented a paper titled "Expanding Communication Studies in Africa" at the conference and served as secretary for a strategic planning group.

JOHN HENRY, economics, has recently had three essays published: "The Origins of Money: The Case of Egypt," "Money Reconsidered: Essays in the Innes Tradition," and "Economic Time." He also has a paper forthcoming in *Review of Social Economy* co-written with two former students, Stephanie Bell and Randy Wray. In November, he will spend a week at the National University of Mexico, Mexico City, delivering a series of seminars.

Athletics

Continued from page 1

Town Hall meetings earlier in the semester.

"An athletics program can give the campus and community something to cheer about. It makes the University more visible," said one student.

Another student agreed, saying, "Public images are addressed, for better or worse, by a University's athletics program. If you want name recognition or branding, athletics can do that."

Associate athletic director Mark Livingston, who works in the marketing arm of intercollegiate athletics, pointed to the payoff from Gonzaga University's recent basketball triumphs in the NCAA tournament. He said that success in athletics boosted the university itself, leading to an increase in student applications.

But some questioned the cost. Biology department faculty member Bob Metcalf suggested the need to identify the true costs and who's paying for them, noting that the students who voted for the 1995 athletics fee referendum are no longer here. He also

expressed the opinion that some funds that had been allocated to athletics could be used instead to fund classes that are being cut.

Pam Hubbard, a former student who worked on the athletics fee referendum, says she thought once the students voted to show they supported athletics, the community would follow. "The University doesn't need to throw more money at athletics, but there needs to be more community involvement," she says.

Athletics also were identified as a community draw. Music faculty member Jeff Edom, who also directs the marching band, says the two most visible faces a university has are athletics and the performing arts. "They have a tremendous impact on the community's vision of what the campus is. Athletics gets people to come on campus. They have the ability to reach out to the broad spectrum of community and bring people to campus who might never have come to campus otherwise."

When the topic turned to facilities, the responses were less than

new faces



JOSHUA GUILAR
Assistant professor of communication studies

Background and expertise

Guilar comes to CSUS from Suffolk University in Boston, where he was an associate professor of communications and journalism. He earned his doctorate from the University of Oregon and his master's and undergraduate degrees from Oregon State University. His areas of expertise include organizational and interpersonal communications, training and development and dialogue. Guilar also directed Hewlett Packard's Corporate University.

BRETT HOLLAND

Assistant professor of biological science

Background and expertise

Holland holds a bachelor's degree in zoology from UC Davis, a master's degree in biological science from CSUS and a doctorate in biological science from UC Santa Cruz. Before coming to CSUS full-time, he did post-doctoral work at UC Davis and Lawrence Berkeley National Laboratory. His expertise is in evolutionary genetics, with a focus on sexual selection and co-evolutionary conflict.



JU-YEON JO

Assistant professor of computer science

Background and expertise

Jo earned her doctorate from Case Western Reserve University in Cleveland. Before coming to CSUS she was a member of the technical staff at Lucent Technologies and a software engineer at Core Networks, a start-up company developing an ultra-fast packet switch. Her expertise includes Internet traffic management, network security and real-time embedded software.




STEPHAN KROLL

Assistant professor of economics

Background and expertise

Kroll earned a master's degree and doctorate in economics from the University of Wyoming, and he studied mathematical economics at Universität Dortmund in Germany. He previously taught at St. Lawrence University in Canton, N.Y. His expertise includes environmental and resource economics, behavioral economics and game theory, the economics of voting, and regulatory economics.





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The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

enthusiastic. Most campus venues were broadly panned, with many of the speakers saying the question of whether CSUS athletic facilities need improvement was "obvious." One booster summed it up, "The facilities are inadequate and the basketball arena is the leader in inadequate. And football is next."

A former student athlete, now a grad student, speculated "Because of the way facilities are, coaches have settled for mediocre." And orientation staff member Mary Sheppard, noting that the athletic facilities are where both coaches and athletes do their work, asked, "Are we providing an effective work environment?"

Many brought up a potential arena/wellness center, an idea a campus committee is exploring. Some noted that the arena could be a venue for other events that might bring in money while others noted it could help ease overcrowding at Yosemite Hall.

Student athletes also spoke of the pride and responsibility that come with modern facilities. A member of the baseball team said

that in their upgraded facility they posted their best record in several years. A basketball player agreed, "If facilities are built, the athletes need to provide their end of the bargain. If they bring in an arena, we have to bring in people." Those who addressed the conference affiliation issue expressed support for remaining part of the Big Sky conference because of the potential to vie for a national football championship and a shot at an automatic bid to the NCAA basketball tournament. But one forum participant who works at UC Davis said the competitive atmosphere in the community would be improved if CSUS and UC Davis were in same conference, the Big West.

In addition to this week's second forum, the task force is also accepting feedback electronically. Comments can be made by filling out an online questionnaire at www.csus.edu/news/taskforcequestions.htm or by emailing athletic_taskforce@csus.edu.

—Laurie Hall

Ethnic studies effort expands

A pioneering CSUS program that introduced an ethnic studies curriculum at Sacramento's Hiram Johnson High School is expanding exponentially, thanks in part to a three-year, \$375,000 federal Learn and Serve grant.

Last fall, CSUS students and faculty in the ethnic studies department launched an ethnic studies course for ninth-graders at the high school. The curriculum, which is considered a model for other programs in the state, has been expanded to incorporate students in 10th through 12th grades as well, focusing on such issues as globalization, economic history of the United States and community politics.

In the spring, a math and science tutoring and mentoring component was added at both Hiram Johnson and at nearby Wilson C. Wood Middle School. Preliminary results show improved test scores, increased classroom participation and decreased discipline referrals.

This fall the components will come together as a Community Studies Academy at Hiram Johnson with the ethnic

studies course as the anchor.

Gregory Mark, chair of the ethnic studies department, credits the program's quick take off to the leadership at Hiram Johnson. The expansion is already ahead of schedule, Mark says. "Because of the success, the door's wide open."

The program was developed in response to a needs assessment conducted by CSUS ethnic studies students. Concerns expressed by parents, students, faculty and neighbors included campus safety, youth violence and gangs, substance abuse, student-teacher relationships and after-school activities.

Sixty-five ethnic studies students from CSUS take part as facilitators and tutors, providing important role models for the high school students. The ethnic studies department has also been involved in the on-going refinement of the curriculum.

"The benefits they receive are incredible. Students are learning how to write proposals, but for a purpose," Mark says. "We're building strong community partnerships. This is potentially a national model."

The Community Studies Academy is designed to fit the school-within-a school structure being implemented in Sacramento-area schools. The idea is to provide students with skills and knowledge for careers in community services such as health and human services, youth programs, education and government, and to offer service-learning opportunities.

In addition to the ethnic studies course and the availability of tutoring-mentoring, programs include a documentary arts sequence, a peer counseling course and a service learning internship.

- **Service learning:** The Academy will include an on-campus community-based organization to provide programs to strengthen the school and community. As part of the curriculum, CSUS professors will develop internships programs where 11th- and 12th- graders can gain skills necessary for entry-level jobs and explore careers.

- **Documentary arts:** To help students connect their classroom lessons to

everyday experience in their community, 10th, 11th and 12th grade students will complete a documentary arts program where they'll learn video production techniques and methods for conducting oral history projects. The goal is for students to create community documentaries and preserve them for historians, scholars and the community. Ethnic studies professor James Sobredo helped develop the curriculum and is overseeing the documentary class.

- **Peer counseling:** To decrease conflict on campus, the Academy will develop a peer counseling program where 11th and 12th grade students, trained in listening skills and crisis intervention and mediation techniques, will be available to counsel other students. The student counselors will be supervised by school social workers. For more information, contact the ethnic studies department at 278-6645 or 278-6646.

news digest

■ CHECK OUT VENICE

Architects and CSUS professors Andrew Anker and Jim Kenney will lead a three-week study of historic Venetian architecture May 31 to June 21.

The trip includes sights few tourists experience, from early medieval churches to works of Renaissance master Andrea Palladio. Participants will also see paintings by the likes of Giovanni Bellini, Vittore Carpaccio and Giovanni Tiepolo.

The \$3,980 cost covers 20 nights in a Venice apartment, roundtrip airfare between San Francisco and Venice, ground transportation, entrance fees, three group dinners and one evening concert. Students receive three units of academic credit. Design professionals may receive 5.9 continuing education credits.

Details: Jim Kenney at 278-6375 or jkenney@csus.edu or www.csus.edu/design.

■ COMMITTEE STAFF NEEDED

Staff vacancies exist on the University Committee for Persons with Disability and the Campus Safety Advisory Committee.

Both committees meet about once a month and as needed. Details about the committees are available online at www.csus.edu/admbus/

umanual/UMD03200.htm and at www.csus.edu/admbus/umanual/UMP14475.htm.

Anyone interested should obtain their supervisor's permission before forwarding name and e-mail address to Shirley Uplinger, vice president for student affairs, in care of Lupe Lopez at lopezlm@csus.edu by Monday, Dec. 1.

■ SERVICE PURCHASE

Starting in January, CalPERS will offer members the option to purchase up to five years of service credit toward retirement. The service must be purchased in one-year increments.

Although CalPERS is expected to make a request form available sometime this month, the credit may not be purchased until January.

Details: www.calpers.ca.gov.

■ CONTRIBUTE MORE FOR RETIREMENT

Individuals may contribute more to their retirement for tax year 2004.

Maximum contributions increase to \$13,000 for a 401(k) or 403(b) plan and up to \$13,000 for a 457 plan. That's up from \$12,000 to each plan this year.

In addition, those over 50 may contribute an additional \$3,000 above those maximums. Those employed in the CSU system for at least 15 years are also eligible to

contribute another \$3,000 for five years. Details: 278-6213.

■ TRACK THOSE EXPENSES

Two workshops on rules for documenting hospitality expenses for CSUS events are scheduled for December.

The first will be held at 1:30 p.m., Monday, Dec. 8 in Lassen 1102. The second will be held at 9 a.m., Wednesday, Dec. 10 in Lassen 1100. The sessions will focus on examples and answering specific questions.

Details: 278-5992.

Campus joins online-only trend

Paper is out. The Web is in.

Starting next fall, CSUS and the rest of the 23-campus California State University system will ask that undergraduate students apply online. The University of California system has also adopted the policy.

Officials from both systems say that 70 percent of students already apply online. Students report the system is easier and more convenient than paper, and computer prompts help them avoid mistakes.

The new rules will apply to those applying for the fall 2005 academic year. Students who are unable to apply online can contact CSU or UC admissions offices.

Students can apply to the CSU system at www.csumentor.edu. The site has extensive information about the application process as well as campuses and majors. Students are encouraged to apply by Nov. 30 for fall.

25-year profile

It may be on yellowing old paper or it may be saved on a large computer hard drive, but if you ever attended CSUS, Anita Hall has your academic record.

Hall, who was recently honored for 25 years of service, has been the University's registrar for almost 10 years. She supervises the staff that makes sure all the grades are in place and all the holds held, and she controls the stamp that makes official transcripts official.

And if the warehouse of records she oversees in Lassen Hall isn't impressive enough, consider this: More than 150,000 students have graduated from CSUS over the years – and even more enrolled and didn't finish. Hall's staff has paper records on them all (totally electronic records remain elusive).

"And it is so much better now," she says, after describing end-of-semester, marathon sessions of printing and stick-

ing adhesive labels on record cards. The large mainframe computers of the time weren't very user-friendly. "Before, if you did something wrong it was a big deal to fix. And people who retook classes could be a real thorn in our side."

When the computer system got a major upgrade with SIS in 1993, 2 million lines of code representing student courses were transferred.

Hall first worked in the admissions and records office as a student, and was hired as a staffer two years after graduating. Her early duties included typing admission certificates and answering questions at the front counters. She was eventually promoted to a supervisor position and then to associate registrar.

The big challenge she's preparing for now is converting student records to the new



ANITA HALL

CMS software. If the budget allows, that will be done over the next two or three years.

Hall says the best part of the job is helping people navigate the often complex campus bureaucracy.

"I can make a difference here," she says. "That's one of the things I've always felt. I can guide people and help them with their problems."

Bulletin submissions

News, events or professional activity items for the CSUS Bulletin may be sent to bulletin@csus.edu, or, if necessary, faxed to 278-5290. The Bulletin is published on Mondays during the academic year, and the deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited. There will not be a Bulletin the week of Dec. 1.

More information is available by calling public affairs at 278-6156.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "Calendar Pages - A Collection of Nature Photography," by Corynn Converse, University Union Coffee House. (916) 278-6104. Continues to Dec. 13.

Exhibit, "Hmong Exhibit," cultural artifacts and paintings relating to Hmong history, culture and community growth, noon - 4:30 p.m., Reception 5 p.m., Nov. 17. Witt Gallery. (916) 278-6166. Continues to Nov. 21.

tuesday, nov. 18

Exhibit, Art Graduate Student Solo Show, works by Joy Eakin, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Nov. 28.

Film, *Wayward Girls*, documentary on the juvenile justice system, Lunch Time Movie Series, noon, Library 1010. (916) 278-7388.

Soundings breakfast meeting, "Religion in Public Life," 7:30 a.m., University Union Capital Room. (916) 278-6997.

Law School Forum, LSAT preparation assistance, overview of law school application process, representatives from California law schools, 3 - 7 p.m., University Union Redwood Room. (916) 278-5066.

Reading, open mike, "The Collective" poetry and fiction series, 7:30 - 8:30 p.m., University Library Gallery. (916) 278-4189.

Athletics Task Force, public forum seeking recommendations on future role and direction of CSUS athletics programs, 11:30 a.m. - 1 p.m., University Union Hinde Auditorium. (916) 278-5946.

Film, *The Terrorist*, 19-year-old girl chosen for a suicide mission begins to doubt the meaningfulness of martyrdom, Tamil with English subtitles, 7 p.m., University Union Hinde Auditorium. (916) 278-6997.

wednesday, nov. 19

Music, CSUS Clarinet Choir, 7 p.m., Capistrano Hall 151. (916) 278-5155.

"Family Feud," campus version of the TV game show, noon, University Union Redwood Room. (916) 278-6997.

Friends of the CSUS Library Book Sale, 10 a.m. - 3 p.m. University Library Lower Level. (916) 278-5154.

DYNAMIC DRAG

Combine a cappella singing, satirical comedy and over-the-top drag and you have The Kinsey Sicks, a gender-bending "beautyshop quartet" bringing its one-of-a-kind *Dragapella* revue to CSUS at 7:30 p.m., Monday, Dec. 1 in the University Union Ballroom.

Los Angeles Magazine said, "The Kinsey Sicks will put a smile on your face and a song in your heart. These four musicians-actors-writers-composers-drag queens are wickedly gay, and man, can they sing! Completely a cappella, their material is intelligent and scathingly funny ...

With their impeccable timing, precise harmonies, and cultural savvy, the Kinseys represent fabulous, satirical queer humor at its finest."

Founded in 1993 by a group of friends who went in drag to a San Francisco Bette Midler concert, Ben Schatz,

Irwin Keller, Chris Dilley and Kevin Smith Kirkwood have gone on to become one of the hottest touring groups in the nation. The Kinsey Sicks' all-original productions include *Motel Sicks: A Dragapella Summer Vacation* and *Everything But the Kitsch 'n' Synch*. Their off-Broadway show, *Dragapella*, hit the stage in 2001 to the delight of critics. The show was nominated for a Lucille Lortel award as best musical and for a Drama Desk Award for best lyrics.

The Kinsey Sicks are presented by the CSUS

Multi-Cultural Center, the Women's Resource Center and the Queer Straight Alliance. Tickets are \$7.50 general, \$5 for CSUS students and available from the



thursday, nov. 20

Dance, "What Price Liberty?," Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$18 general/\$16 students and seniors/\$15 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 6 - 8, 13 - 15 and 20 - 22.

Music, CSUS Vocal Jazz, 7 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Theater, *Honk!*, play by George Stiles and Anthony Drewe, directed by Richard Bay, Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Nov. 20 - 22 and Dec. 4 - 7, and 2 p.m., Nov. 23 and Dec. 7.

Film, *Monty Python and the Holy Grail*, 7:30 p.m., University Union Ballroom. (916) 278-6997.

Friends of the CSUS Library Book Sale, 10 a.m. - 3 p.m. University Library Lower Level. (916) 278-5154.

friday, nov. 21

Dance, "What Price Liberty?," Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$18 general/\$16 students and seniors/\$15 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 6 - 8, 13 - 15 and 20 - 22.

Theater, *Honk!*, play by George Stiles and Anthony Drewe, directed by Richard Bay, Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Performances 8 p.m., Nov. 20 - 22 and Dec. 4 - 7, and 2 p.m., Nov. 23 and Dec. 7.

Lecture, "There's Poetry in Medicine," David H. Lehman, physician, Renaissance Society Forum, 3 - 4 p.m., University Union Redwood Room. (916) 278-7834.

Saturday, Nov. 22

Dance, "What Price Liberty?," Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$18 general/\$16 students and seniors/\$15 CSUS Students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 6 - 8, 13 - 15 and 20 - 22.

Theater, *Honk!*, play by George Stiles and Anthony Drewe, directed by Richard Bay, Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Nov. 20 - 22 and Dec. 4 - 7, and 2 p.m., Nov. 23 and Dec. 7.

sunday, nov. 23

Theater, *Honk!*, play by George Stiles and Anthony Drewe, directed by Richard Bay, Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Nov. 20 - 22 and Dec. 4 - 7, and 2 p.m., Nov. 23 and Dec. 7.

tuesday, nov. 25

Music, CSUS Jazz Combos, 8 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Men's Basketball vs. Dominican, 7:05 p.m., Hornet Gym. \$10 reserved/\$7 general/\$2 youth ages 2 - 17. Tickets

Comedy, Kinsey Sicks, *Dragapella* drag revue, 7:30 p.m., University Union Ballroom. \$7.50 general/\$5 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

tuesday, dec. 2

Exhibit, Graduate Art Students Group Show, works by Beverly Milkey, Debra van Hulsteyn and Melody Evans, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Dec. 12.

Athletics, Men's Basketball vs. San Jose Christian, 7:05 p.m., Hornet Gym. \$10 reserved/\$7 general/\$2 youth ages 2 - 17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

wednesday, dec. 3

"Holiday Celebration of Cultures," noon - 2 p.m., University Union Redwood Room. (916) 278 - 6997.

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278 -5154.

thursday, dec. 4

Music, CSUS Jazz Ensembles, 7 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Opera, CSUS Opera Theatre, 8 p.m., University Theatre. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Theater, *Honk!*, play by George Stiles and Anthony Drewe, directed by Richard Bay, Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Nov. 20 - 22 and Dec. 4 - 7, and 2 p.m., Nov. 23 and Dec. 7.

faculty senate

■ **Tuesday, Nov. 18**

1:30 p.m., Curriculum Policies Committee

3 p.m., Executive Committee

3 p.m., University ARTP Committee, Green and Gold Board Room, University Union

■ **Wednesday, Nov. 19**

1 p.m., Faculty Policies Committee

2:30 p.m., Visiting Scholars Subcommittee

■ **Thursday, Nov. 20**

3 p.m., Faculty Senate, Foothill Suite, University Union

■ **Friday, Nov. 21**

2 p.m., Academic Policies Committee

■ **Tuesday, Nov. 25**

1:30 p.m., Program Review Subcommittee

3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.