



Charity drives to ring in the season

Along with finals and graduation, another tradition marks the end of the fall semester at Sacramento State—the chance to join in the spirit of giving as the University holds its annual charity drives, along with a few new ones.

The popular University Transportation and Parking Services food drive will return this year from Nov. 15 through Dec. 17. As in past years, the University will be among more than 100 state agencies expected to participate in the drive.

Donations may be made in food or cash, though cash is preferred as it allows food items to be purchased in bulk. Every dollar contributed will purchase an average of two-and-a-half pounds of food.

Food collection boxes are available at various locations around campus and food may also be dropped off at the two information booths at the north and south entrances to campus or directly to the UTAPS office.

This year a limited number of “2004 Holiday Food Drive” donation bags will be available at the UTAPS donation locations. Donors will be able to visit a location, pick up a bag, fill it and drop it off again at one of the three drop-off stations. The most helpful donation food items are canned food, dried and packaged goods and baby food and formula.

For more information on the UTAPS food drive, and a list of drop-off locations, visit www.csus.edu/utaps.

The University Union is gear-

ing up for the holiday season with its annual Giving Tree Program. The Giving Tree is already fully decorated and on display in the Union through Dec. 17.

This year, the program will again benefit Sunburst Projects, a local non-profit organization that provides support services for children and their families living with HIV/AIDS.

The Union’s Giving Tree is decorated with colorful bells, each listing a child’s gender, age and gift wish. Individuals or groups may choose a bell from the tree and return an unwrapped gift for the child to the Holiday Giving Party, 8 a.m. to 4 p.m., Friday, Dec. 10 in the Union’s Lobby Suite. Gifts may also be turned in to the events services office on the third floor of the Union from 8 a.m. to 5 p.m., Nov. 19 through Dec. 9.

For more information on the Giving Tree Program, contact Bear Williams at 278-3908 or at events.union@csus.edu.

Student-run organizations are also getting into the spirit of the holidays this year. Phi Sigma Sigma sorority will be holding a clothing drive for those in need and the Human Relations Management Association (HRMA) will be collecting new and gently used DVDs for military troops overseas during the holidays. For more information contact Student Activities at 278-6595.

Student leadership organization Green Stings will also be holding a weeklong charity event called “Random Acts of Kindness,” or RAK, from Nov. 29

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FALLEN LEAVES—
Autumn is in the air, and on the ground, near the pedestrian tunnel at the north end of campus.



Photo by A.C. Santos

Athletic success may hinge on coachability, prof says

Coaches who tout clichés like “team player” and “knows how to win” to brag about their players are revealing more than you might think. They may actually value those traits as more important to success than physical ability, says kinesiology and health science professor Gloria Solomon.

Her Solomon Expectancy Sources Scale illustrates that college head coaches look at psychological factors such as coachability over athleticism when determining if a player will be successful.

By the time an athlete gets to the college level, Solomon acknowledges, they have to

be pretty good physically. “So instead coaches look at factors like their ability to handle pressure. Are they confident? Can they handle anxiety? Are they honest? Are they willing to listen?”

Solomon’s scale, which identifies the sources coaches use to assess ability, arose from an extensive survey of Division I coaches around the country. Once the data were analyzed, she sent the refined questionnaire to every coach in Northern California—Sac State, Cal, Stanford, UOP, Fresno State, etc.

Based on the data the coaches provided, the resulting question-

naire identifies 30 aspects of player ability in four categories: coachability, being a team player, physical ability and maturity. Of the four, only one factor is overwhelmingly used to judge athletic prowess: coachability.

“What we learned debunks the assumption that coaches use physical ability to assess success. Coachability may be more useful to a coach than physical ability,” Solomon says.

The new scale is an expanded version of Solomon’s view on expectancy theory, which says that coaches give significantly better feedback to athletes they

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Trades union contributions to support Recreation Center

Signaling their strong support for the signature building in President Alexander Gonzalez’ Destination 2010 plan, campus members of the State Employees Trades Council (SETC)-United have pledged to donate nearly \$20,000 over the next two years to help build the Recreation, Wellness and Events Center. They are hopeful that they are leading the way and that others on campus will “step up and join us,” said Mike Mullen, job steward.

Members voted this month to support the President by establishing a gifting program for the project. They hope their commitment will inspire others, includ-

ing those from the community, to help make the building a reality.

Mullen said the 58 campus members who represent the trades, including plumbers, electricians, painters and carpenters, see the campus situation on both a daily and long-term basis. He said the members were willing to “dig deep” because they feel that the new Recreation Center will be a cornerstone for building the campus for the future.

“This means so much to us to step up and contribute. We think what the President is doing is the right thing. We think that this is the right approach and that we should be contributing to the future of the campus,” said

Mullen speaking on behalf of his members.

He said the donation “reflects the personal dedication each member has to this University and a commitment to join the President in helping move this University forward over the next 10 years.”

He said the campus needs good students, faculty and facilities to draw the finest individuals to the University.

Gonzalez said, “This is deeply appreciated. It is a significant contribution. Equally important is the symbolism. It means a lot to others on the campus that they are willing to step up for the

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Winter Commencement is just around the corner

Like clockwork, the Thanksgiving holiday ushers in the happiest season of all—Commencement season.

Winter commencement ceremonies are scheduled for Friday, Dec. 17 and Saturday, Dec. 18 at Arco Arena. Doors open and candidates assemble one-half hour prior.

Friday’s schedule is:

- 1 p.m. College of Education
- 3:30 p.m. College of Social Sciences and Interdisciplinary Studies
- 6:30 p.m. College of Natural Sciences and Mathematics

Saturday’s schedule is:

- 8:30 a.m. College of Health and Human Services
- 11:30 a.m. College of Business Administration
- 3 p.m. College of Arts and Letters
- 6 p.m. College of Engineering and Computer Science

Details: (916) 278-4724 or www.csus.edu/commence

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Recognition

SCOTT ARMSTRONG and **CYNDRA KROGEN**, alcohol education program, were honored with national awards at the Bacchus and Gamma Peer Education Network's 29th annual general assembly on Nov. 13. Armstrong was recognized as an Outstanding Student Leader and Krogen as an Outstanding Advisor. Bacchus and Gamma is an international non-profit organization that provides information and resources about college student wellness issues.

Scholarship

JAMIE KNEITEL, biological sciences, presented a symposium talk titled "The Effects and Responses of Mosquito Larvae as the Top Predator in Container Food Webs" at the Entomological Society of America 2004 Meeting in Salt Lake City on Nov. 14. He has also been selected to attend the SEEK (Science Environment for Ecological Knowledge) Early

Career Faculty and Post Doctoral Training in "Ecoinformatics Training for Ecologists" at the University of New Mexico in January.

ROBERT MOGULL, management information science, has received requests for detailed information about his methodology for making annual demographic poverty estimates from the U.S. Bureau of the Census and Social Development Canada (equivalent to the U.S. Social Security Administration).

YUNG YANG, economics, has a chapter in a book titled *An Analysis of Economic Transparency Systems in the US, 2004*. The title of the chapter is "Transparency in the U.S. Income Tax System."

NICOLE BUFFARD-O'SHEA, foreign languages, presented a paper titled, "Maïssa Bey met les femmes au coeur du débat" (for Algerian writer Maïssa Bey women are the focus of all debates) at the annual convention of the Pacific Ancient and Modern Language Association in Portland Nov. 4-7.

In the news

BRIAN HAUSBACK, geology, was quoted in a July 19 *San Diego Tribune* article about the Sutter Buttes.

KEN DEBOW, government, was quoted in an Aug. 3 *San Francisco Chronicle* article about the governor and fundraising.

DENNIS TOOTELIAN, management, was quoted in a Sept. 12 *Sacramento Bee* article about immigrants running small businesses and a Nov. 7 article in the *Sacramento Bee* about the viability of shopping malls and what attributes they must possess to be successful.

NICK BURNETT, communication studies, was interviewed for an NBC11 Bay Area report about the Sinclair Broadcasting Group's efforts to run an anti-Kerry documentary. He was also interviewed by KOVR Channel 13 for two stories about the divisiveness in the electorate and the fallout from the election.

Charity drives

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through Dec. 3. RAK kicks off its festivities from noon to 2 p.m. on Monday, Nov. 29 in the Library Quad. Complimentary hot chocolate will be served and toy donations will be accepted on the opening day. The rest of the week will feature fun and philanthropic activities for the holiday season. For more information contact Associated Students at 278-6784.

Last, but certainly not least, the University Staff Assembly will be doing its part to spread holiday cheer by participating in this year's California Highway Patrol "CHiPs for Kids" toy

TIM HODSON, director of the Center for California Studies, was quoted in: an Aug. 4 KCRA Channel 3 story about a proposal to make the State Legislature part time, an Aug. 2 *San Jose Mercury-News* article about the part-time legislature idea, an Aug. 5 *Sacramento Bee* article on the part-time legislature idea, an Aug. 18 Capital Public Radio story about a new State Senate leader, an Aug. 22 *Los Angeles Times* article about the search for a new State Senate leader, an Aug. 29 *Sacramento Bee* article about legislators being termed out, and an Aug. 29 *Long Beach Press-Telegram* story about bills awaiting the governor's signature.

MIGUEL MOLINA, Admissions and Records, was quoted in an Aug. 11 KCRA Channel 3 story about college entrance requirements.

LINDA CLEMONS, Financial Aid, was quoted in an Aug. 13 KCRA Channel 3 story about how to apply for financial aid.

ERNEST OLSON, recreation and leisure studies, and **HUNTER MERRITT**, challenge course manager, were quoted in an Aug. 15 KCRA Channel 3 story about Sacramento State's challenge course.

BARBARA O'CONNOR, communication studies, was quoted in: an Aug. 30 *New York Times* article and Aug. 29 Associated Press article about Gov. Schwarzenegger speaking at the Republican National Convention, an Aug. 8 *San Francisco Chronicle* story about Gov. Schwarzenegger's impact on tourism in Sacramento, an Aug. 3 *Sacramento Bee* story about Assembly Speaker Fabian Nuñez, an Aug. 11 *Contra Costa Times* article about the Boxer-Jones U.S. Senate race, an Aug. 2 *Los Angeles Daily News* article about the state budget, an Aug. 29 *Santa Rosa Press Democrat* story about bills awaiting the governor's signature, an Aug. 29 *Oakland Tribune* article about Gov. Schwarzenegger speaking at the Republican National Convention, Aug. 25 *San Francisco Chronicle* and *Los Angeles Times* articles about the new State Senate leader,

a Sept. 1 KOVR 13 story about the governor, a Sept. 13 KCRA 3 story about initiatives on the November ballot, a Sept. 10 *Los Angeles Times* article about the governor raising funds for Republican candidates, a Sept. 7 *Contra Costa Times* article about Bay Bridge costs, and Aug. 26 and 29 *San Diego Union Tribune* article about the governor.

ROBERT WASTE, public policy and administration, was quoted in: a July 16 *Los Angeles Times* article about the state budget battle, an Aug. 4 *Sacramento Bee* article about the city's building permit process, an Aug. 15 *Sacramento Bee* article about the downtown arena issue, Aug. 13 *Sacramento Business Journal* articles on a proposed regional park in the Richards Blvd. area of Sacramento and on the downtown arena issue, and an Aug. 11 *Sacramento Bee* article on the Rancho Cordova city council.

WAYNE MAEDA, ethnic studies, was quoted in an Aug. 8 *Sacramento Bee* article about Japanese Americans.

MARCOS SANCHEZ, CAMP, was quoted in an Aug. 18 KUVS 19 story about planning for college.

JOHN SYER, government, was quoted in an Aug. 19 KFBK story about Iraq and Afghanistan competing in the Olympics and an Aug. 31 KXTV 10 story about the governor.

AFSHIN MARASHI, history, was featured on the Aug. 20 Capital Public Radio show "Insight." He talked about spending seven weeks in Iran.

STAN DUNDON, philosophy, was quoted in an Aug. 26 KMAX 31 story about the Olympic judging controversy.

BOB FOUNTAIN, President's Office, was quoted in: an Aug. 29 *Sacramento Bee* story about banks expanding in the Sacramento Valley, an Aug. 26 *Sacramento Bee* article about the growth of Sacramento International Airport, and a Sept. 3 *Sacramento Business Journal* article about Intel's 20th year in Folsom.

Solomon

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see as highly confident or "high expectancy" players based on the coach's perception of the athlete's ability. Those findings were published in several professional journals, including the *International Journal of Sport Psychology*.

Solomon's next step will be to use the Solomon Expectancy Sources Scale to determine which factors successful coaches rely on. "We want to know: Are the coaches who are winning using different sources than those who aren't?" Solomon says.

She also wants to compare across sports to see if fencing coaches are using different

FRANK LAPENA, ethnic studies, was quoted in an Aug. 29 *San Francisco Chronicle* story about Heyday Publishing, which published a quarterly magazine about California Indian communities called *News From Native California*.

MATTHEW NEWMAN, California Institute for County Government, was quoted in a Sept. 2 KFBK story about the institute's study of emergency room care.

LESLIE COOLEY, special education, rehabilitation and school psychology, was quoted in a Sept. 5 *Sacramento Bee* article about a nonprofit mentoring program called Wonder, Inc.

HUGH WILSON, criminal justice, was quoted in a Sept. 4 Associated Press article about a murder investigation.

SHIRLEY ANN WILSON MOORE, history, was quoted in an Aug. 28 *Los Angeles Times* article about Stockton's black community.

ROBYN NELSON, nursing, was quoted in an Aug. 25 *San Diego Union Tribune* article about the shortage of nursing instructors.

MICHELLE STEVENS, environmental studies, was cited in the July 15 issue of the *Commonwealth*, which included the transcript of an April 22 program on Earth Day.

SETC

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future of the University."

Gonzalez has pledged to raise \$25 million in private donations before a student fee to support the effort kicks in. He has raised more than \$10 million to date, with the lead gift from philanthropists Alex and Faye Spanos.


Gonzalez said receiving the gift from an on-campus group underscores for the community the support and need for the facility. He said he is very grateful to the SETC-United for their farsighted outlook and the contribution.

sources than football coaches or are female coaches using different sources than male coaches.

In the long run, Solomon will use her findings to help coaches reevaluate the way they are assessing ability. "The physical is obvious while psychology is abstract, hard to measure, intangible," she says.

"There is obviously something the winning coaches are doing that is working. And, ultimately, the losing coaches would want to know why others are winning," she says. "Coaches need coaching too."

—Laurie Hall



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TO SUBMIT MATERIAL FOR PUBLICATION:
The Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu may be faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Engineering students know that Oldenburg has their needs in mind

John Oldenburg thinks he knows what makes technically minded students tick—practical, hands-on learning and recognition for working hard.

And his theory seems to be paying off. Oldenburg is the most recent recipient of the Outstanding Teaching Award for the College of Engineering and Computer Science, and he's the primary advisor for a fast-growing graduate program.

"I really try to be accessible to students," Oldenburg says. "I want them to feel they can come and talk to me, and I want them to know I have the background that's relevant to what they're learning."

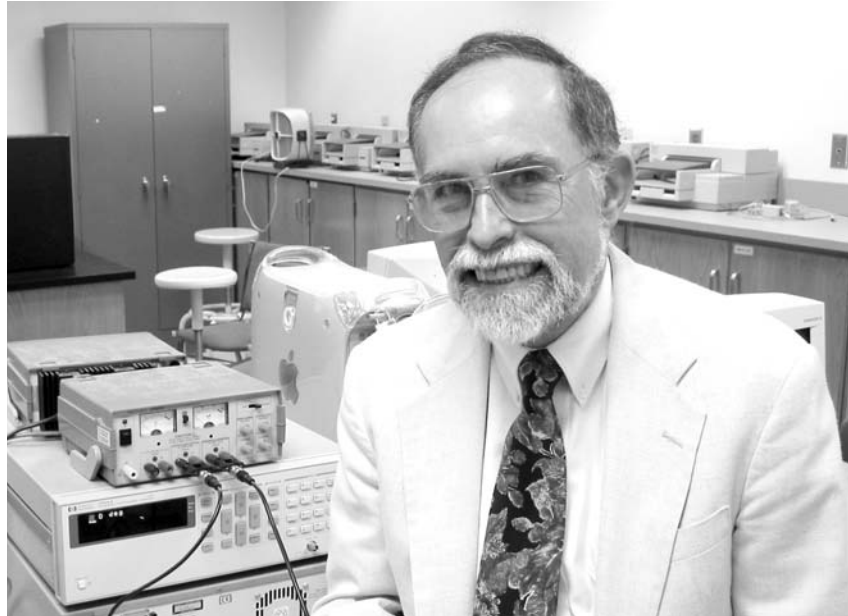
"I also think it's important to be fair but firm in my grading. Students who work hard want to be distinguished for doing so. I don't give that many A's."

Oldenburg is now in his 25th

year at Sacramento State. He's the graduate coordinator in the electrical and electronic engineering department, where graduate enrollment has grown from about 100 to about 250 in just five years.

Even though he's responsible for a particular graduate program, Oldenburg is clearly focused on getting undergraduates interested in all of the College's programs. For instance, he talks passionately of the importance of giving tech-oriented students a chance to take engineering or computer science courses early in their undergraduate years.

"I understand the need for a



JOHN OLDENBURG

broad liberal studies program. I support that, but there has to be a balance for these students," he says. "I think it's important for them to have the opportunity to

take some of the technical classes as early as possible."

Oldenburg teaches graduate courses in electrical engineering analysis and in research meth-

odology, and an undergraduate course in electronics. For many years, he taught the undergraduate course in transmission lines and fields.

In recent years, he has also developed the coursework and lab for a class on electronic analysis and design using "virtual instruments" that measure electronic circuits. The lab was built in part with a \$155,000 grant from the Whitaker Foundation in Washington, D.C. It allows students from both electronic and computer engineering to get hands-on experience with applications that are fast becoming the industry standard.

"The computer students have really gravitated to this," he says. "It uses computer technology to teach the other areas of engineering that they need to understand to be successful."

—Frank Whitlatch

news digest

■ CARPOOL MATCHING

You can reduce commuting stress and traffic congestion by carpooling. And finding someone to carpool with is now a lot easier with AlterNetRides. The new carpool matching system is just for Sacramento State faculty, staff and students.

To log in and for more information about carpooling, visit www.csus.edu/utaps. Click on "Alternative Transportation" and scroll down to the "AlterNetRides" button. For regional carpool matching, try www.sacregion511.org.

Faculty/Staff carpool permits are valid in any Sacramento State carpool parking spaces and regular spaces. Carpool permits may be obtained at the University Transportation and Parking Services office in Foley Hall.

Details: Alfredo Orozco at 278-7527 or orozcoa@csus.edu.

■ ESSAY CONTEST

The Legischool Project, a civic education program at Sacramento State, is holding its annual essay contest for high school students. This year's topic is "Video Games and Young People: Access and Rights."

Ten winners will be chosen to travel to Sacramento to take part in the project's Student Legislative Summit at the State Capitol on Thursday, April 7. The event includes participation in a student-run press conference with state leaders, lunch at the Capitol, tours of the Capitol and California State History Museum, and meetings with journalists and government leaders.

Entrants must be high school juniors and seniors.

For more information and entry details, call (916) 278-6906 or visit www.csus.edu/legischool.

■ BREAKFAST WITH THE SUPERINTENDENT

Jack O'Connell, California State Superintendent of Public Instruction, will be the next speaker in the Breakfast Club Speakers Series, hosted by the Alumni Association. O'Connell will speak at 7:30 a.m., Tuesday, Dec. 7 in the Alumni Center.

The events, which include breakfast, feature a range of guests speaking on hot topics in the Sacramento region in a low-key, off-the-record format that allows audience interaction.

Before his election as state superintendent in 2002, O'Connell served two decades in the California State Legislature representing the Central Coast.

The events are free to Alumni Association members and \$15 for non-members. Seating is limited. For reservations or additional information, contact the Alumni Association at (916) 278-6295.

■ BULLETIN SUBMISSIONS

News briefs, events or professional activity items for the *CSUS Bulletin* may be sent to bulletin@csus.edu, or, if necessary, faxed to 278-5290. You can also use the electronic submission form, available at www.csus.edu/news/sendnews.html.

Ideas for feature stories are also welcome.

The Bulletin is published

Mondays during the academic year, and is available online at www.csus.edu/bulletin. The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

Details: public affairs at 278-6156.

25-YEAR PROFILE

Edward Perhay



Edward Perhay can hardly believe that 25 years has passed since he began working in the veteran's office at Sacramento State. "You don't realize how fast time goes by," he says. "This University is a fluid place to work, and I look forward to each day. Every day is a new day, full of different faces and personalities."

Indeed one can tell by the permanent smile on Perhay's face that he enjoys his job immensely and is proud of the many years he has spent working for Sacramento State. "It's funny, when people ask me how long I've worked here, I tell them that when I started I was taller than the trees I'm looking up at now."

Perhay began working on campus as a student intern in the veteran's office in 1973 after serving in the military. After a year he became a permanent employee.

Helping Vietnam veterans' transition from military to

civilian life was an issue very close to Perhay's heart—he served four tours in Vietnam before earning his degree in social work from the University.

During the time that he worked in the veteran's office Perhay says that he was "driven by a need to give back," so he worked diligently to help create positions and provide benefits for the Vietnam veterans at the University. After working in

the veteran's office for a time, Perhay moved on to working for Admissions and Records as an admissions counselor and was eventually promoted to director of evaluations.

Today Perhay is an academic advisor in the advising office and an admissions outreach counselor. He enjoys his current status because it allows him to follow students throughout their college career. His job also allows him to assist students who are on probation or who have been disqualified from the University explore strategies for achieving academic success.

Perhay says that not much has changed since he started working at the University 25 years ago. "Now we use computers instead of typewriters, but the way in which we interact with students has not changed. We still deal with students one-on-one. I really like that."

Bulletin break

The *Bulletin* is taking a Thanksgiving break. The next issue, which will be the last of the fall semester, will come out Dec. 6.

Items may be submitted to the *CSUS Bulletin* at bulletin@csus.edu or faxed to 278-5290. The deadline is 10 a.m. the Wednesday before Monday publication. All submissions are subject to editing for style and space.

More information is available at 278-6156.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

monday, nov. 22

Exhibit, Student photography, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Dec. 3. Reception, 5 p.m., Dec. 2, Design Gallery.

monday, nov. 29

Music, Sacramento State Vocal Jazz featuring C-Sus and Vox2, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Film, "Made in Thailand," documentary about female garment workers in Thailand, noon, Women's Resource Center, Library 1010. (916) 278-7388.

tuesday, nov. 30

Lecture, Artist Suzanne Lacy, Perspectives in Contemporary Art series, 6 p.m., Mendocino Hall 1000. (916) 278-6166.

wednesday, dec. 1

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Music, Sacramento State Saxophone Ensembles, 8 p.m., Capistrano Hall 151. (916) 278-5155.

thursday, dec. 2

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Theater, *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae*, by Karani Marcia Leslie, directed by guest director Buddy Butler, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 19-21 and Dec. 2-5.

Music. Sacramento State Vocal Jazz Ensembles, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Music, Ozomatli, plus special guests, hip-hop/Latin/African/Arab, 7:30 p.m., University Union Ballroom, \$15 general/\$10 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

friday, dec. 3

Theater, *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae*, by Karani Marcia Leslie, directed by guest director Buddy Butler, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket

ALTAR IMAGES

A rare and varied collection of some of Mexico's most cherished and historic works of art, miniature religious paintings known as *retablos*, will be on display in the University Library Gallery from Dec. 3 through Feb. 18.

"Behind the Altar" will feature dozens of the small paintings of Catholic saints, and biblical and other religious scenes. The works all come from the collection of San Francisco gallery owner Paul Thiebaud, son of Sacramento artist and Sacramento State alum Wayne Thiebaud.

Retablo is literally "behind the altar" in Spanish. The small paintings were created by mostly nameless artists during the 17th through 20th centuries. Depending on the era, the artists used tin, zinc, wood or copper as their canvas. Through the centuries, devout Catholics bought the small pieces of art to display in their homes in honor of their patron saints.

The collected works show the evolution of *retablo* art, beginning with early colonial works on copper to folk masterpieces painted onto tin plates.

"This collection is stunning," says show curator and Sacramento State professor Gwen Amos. "It includes some of the most obscure subjects in *retablo* art. It is demonstrative of the broad range in artistic styles and the multiplicity of subjects and saints."

An example would be the earthy piece "*Cruz de Animas*," which features a somewhat eerie picture of the crucifixion of Christ along with a small image telling the story of Adam and Eve and, at its base, the fires of Hell.

An opening reception for the show is set for 5 to 8 p.m., Friday, Dec. 3 in the University Library Gallery. Regular gallery hours are 10 a.m. to 5 p.m., Tuesday through Saturday.

More information is available by contacting Amos at 278-7897 or gwenamos@csus.edu.



Office at (916) 278-4323 or at Tickets.com. Performances Nov. 19-21 and Dec. 2-5.

Exhibit, "Behind the Altar," Mexican retablos, miniature religious paintings from the collection of Paul Thiebaud, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 18. Opening reception 5-8 p.m., Dec. 3 in gallery.

Renaissance Society Forum, "Project Censored: Media Democracy in Action—The Year's Most Underreported Stories," Peter Phillips, Sonoma State University, 3-4 p.m., University Union Redwood Room. (916) 278-7834.

Lecture, "Virtual Pompeii: Virtual Reality as a Visual Index for Pompeian Art and Archaeology," Sacramento State professors Diego Bonilla and Francesca Tronchin, 5:30-7 p.m., Kadema Hall 145. (916) 278-6166.

Lecture, "Collaborative Alchemy: Recent Sonic and Visual Collaborations by Composer Stephen Blumberg and Artist Rachel Clarke," Sacramento State professors Stephen Blumberg and Rachel Clarke, 5:30-7 p.m., Kadema Hall 145. (916) 278-6166.

saturday, dec. 4

Theater, *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae*, by Karani Marcia Leslie, directed by guest director Buddy Butler, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 19-21 and Dec. 2-5.

Music, "Procession of Carols," Sacramento State Choirs, 8 p.m., Sacred Heart Church, 39th and J Streets, \$10 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Dec. 5.

sunday, dec. 5

Theater, *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae*, by Karani Marcia Leslie, directed by guest director Buddy Butler, 2 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 19-21 and Dec. 2-5.

Music, "Procession of Carols," Sacramento State Choirs, 2 and 7 p.m., Sacred Heart Church, 39th and J Streets, \$10 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

monday, dec. 6

Exhibit, Graduate student group exhibition, painting, Ryan Lauterio and mixed media, Mark Fox Morgan, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Dec. 10.

Film, *After the Montreal Massacre*, film about the 1989 shooting of 14 women at the University of Montreal, noon, Women's Resource Center, Library 1010. (916) 278-7388.

Music, Guitar Studio Recital, 8 p.m., Capistrano Hall 151. (916) 278-5155.

tuesday, dec. 7

Music, Sacramento State Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Breakfast Club Speaker Series, Jack O'Connell, state superintendent of public instruction, \$15 general/free for Alumni Association members, reservations required, 7:30 a.m., Alumni Center. (916) 278-6295.

wednesday, dec. 8

Music, Sacramento State Wind Ensemble and Concert Band, 7:30 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

thursday, dec. 9

Dance, graduate student project, choreographed by Sacramento State student Eric Vianelle, 8 p.m., Dancespace, Solano Hall 1010. Performances Dec. 9-11.

Music, Sacramento State Jazz Ensemble and Combos, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Exhibit, "Vanishing Point," fall graphic design graduating senior portfolio show, works based on theme of Charles Dickens' *A Tale of Two Cities*, 10 a.m.-5 p.m., Fri.-Sat., University Library Gallery. Opening reception 6 p.m., Dec. 9. (916) 278-6166. Continues to Dec 11.

friday, dec. 10

Dance, graduate student project, choreographed by Sacramento State student Eric Vianelle, 8 p.m., Dancespace, Solano Hall 1010. Performances Dec. 9-11.

Music, Sacramento State Student Composers Recital, 4 p.m., Capistrano Hall 151. (916) 278-5155.

saturday, dec. 11

Dance, graduate student project, choreographed by Sacramento State student Eric Vianelle, 8 p.m., Dancespace, Solano Hall 1010. Performances Dec. 9-11.

monday, dec. 13

Music, String Project Concert, 7 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

wednesday, dec. 15

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

thursday, dec. 16

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

friday, dec. 17

Commencement, College of Education, 1 p.m., Arco Arena, parking \$10. Doors open and candidates assemble at 12:30 p.m. (916) 278-4724.

Commencement, College of Social Sciences and Interdisciplinary Studies, 3:30 p.m., Arco Arena, parking \$10. Doors open and candidates assemble at 3 p.m. (916) 278-4724.

Commencement, College of Natural Sciences and Mathematics, 6:30 p.m., Arco Arena, parking \$10. Doors open and candidates assemble at 6 p.m. (916) 278-4724.

saturday, dec. 18

Commencement, College of Health and Human Services, 8:30 a.m., Arco Arena, parking \$10. Doors open and candidates assemble at 8 a.m. (916) 278-4724.

Commencement, College of Business Administration, 11:30 a.m., Arco Arena, parking \$10. Doors open and candidates assemble at 11 a.m. (916) 278-4724.

Commencement, College of Arts and Letters, 3 p.m., Arco Arena, parking \$10. Doors open and candidates assemble at 2:30 p.m. (916) 278-4724.

Commencement, College of Engineering and Computer Science, 6 p.m., Arco Arena, parking \$10. (916) 278-4724. Doors open and candidates assemble at 5:30 p.m.

faculty senate

Tuesday, Nov. 23

- 1:30 p.m., Program Review Subcommittee
- 3 p.m., University ARTP Committee, University Union Capital Suite – Tentative

Tuesday, Nov. 30

- 3 p.m., Executive Committee, Sacramento Hall 275

All meetings are in Sacramento Hall 150 unless otherwise noted.