Charity drives to ring in the season

Along with finals and graduation, another tradition marks the end of the fall semester at Sacramento State—the chance to join in the spirit of giving as the University holds its annual charity drives, along with a few new ones.

The popular University Transportation and Parking Services food drive will return this year from Nov. 15 through Dec. 17. As in past years, the University will be among more than 100 state agencies expected to participate in the drive.

Donations may be made in food or cash, though cash is preferred as it allows food items to be purchased in bulk. Every dollar contributed will purchase an average of two-and-a-half pounds of food.

Food collection boxes are available at various locations around campus and food may also be dropped off at the two information booths at the north and south entrances to campus or directly to the UTAPS office.

FALLEN LEAVES—Autumn is in the air, and on the ground, near the pedestrian tunnel at the north end of campus.

Food bank spokespeople and volunteers distributed sign-up sheets for the drive last Wednesday, and the drive is off to a good start, said Mike Mullen, job steward for the SETC-United Trades Council (SETC). More than $5,000 has been pledged to donate nearly 10,000 pounds of food.

“North State can’t just wait for the government to take care of it, they have to step up and contribute,” Mullen said. “It’s the way and that others on the campus that see the campus situation on both a daily and long-term basis. They are hopeful that they are leading the way and that others on campus will “step up and join us,” said Mike Mullen, job steward.

Members voted this month to support the President by establishing a gifting program for the project. They hope their commitment will inspire others, including those from the community, to help make the building a reality.

Mullen said the 8-campus members who represent the trades, including plumbers, electricians, painters and carpenters, see the campus situation on both a daily and long-term basis. The students who were members were willing to “dig deep” because they feel that the new Recreation Center will be a cornerstone for building the campus for the future.

“This means so much to us to step up and contribute. We think what the President is doing is the right thing. We think the University needs to move ahead and move this University forward over the next 10 years,” Mullen said.

The campus needs good students, faculty and facilities to draw the finest individuals to the University. Gordon said, “This is deeply appreciated. It is a significant contribution. Equally important is the symbolism. It means a lot to others on the campus that they are willing to step up for the University. We think the University needs to move ahead and move this University forward over the next 10 years.”

The new scale is an expanded version of Solomon’s view on expectancy theory, which says that coaches give significantly different factors for success in four categories: coachability, being a team player, physical ability and maturity. Of the four, only one factor is overwhelmingly used to judge athletes: prowess—coachability.

“What we learned debunks the assumption that coaches use physical ability to assess success,” Mullen said. “Coachability may be more useful to a coach than physical ability,” Solomon says.

Athletic success may hinge on coachability, prof says

Coach who touts clichés like “team player” and “knows how to win” to brag about their players are revealing more than you might think. They may actually value those traits as more important to success than physical ability, says kinesiology and health science professor Gloria Solomon. Her Solomon Expectancy Scale illustrates that college head coaches look at psychological factors such as coachability over athleticism when determining if a player will be successful.

By the time an athlete gets to the college level, Solomon acknowledges, they have to be pretty good physically. “So instead coaches look at factors like their ability to handle pressure. Are they confident? Can they handle anxiety? Are they honest? Are they willing to listen?”

Solomon’s scale, which identifies the sources coaches use to assess ability, arose from an extensive survey of Division I coaches around the country. Once the data were analyzed, she sent the refined questionnaire to every coach in Northern California—Sac State, Cal, Stanford, UOP, Fresno State, etc.

Based on the data the coaches provided, the resulting questionnaire identifies 30 aspects of player ability in four categories: coachability, being a team player, physical ability and maturity. Of the four, only one factor is overwhelmingly used to judge athletes: prowess—coachability.

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The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration, and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

ROBERT MOUGUL, management information science, has received requests for detailed information about his methodology for making annual demographic poverty estimates from the U.S. Bureau of the Census and Social Development Canada (equivalent to the U.S. Social Security Administration).


NICOLE BUFFARD-O’SHEA, foreign languages, presented a paper titled, “Maïssa Bey: les femmes au coeur du débat” (for Algerian writer Maïssa Bey who are the focus of all debates), at the annual convention of the Pacific Ancient and Modern Language Association in Portland Nov. 4-7.

In the news

BRIAN HAUSBACK, geography, was quoted in a July 19 San Diego Tribune article about the Sutter Buttes.

KEN DEBOW, government, was quoted in an Aug. 3 San Francisco Chronicle article about the governor and fundraising.

DENNIS TOOTELIAN, management, was quoted in a Sept. 12 Sacramento Bee article about immigrants running small businesses and a Nov. 7 article in the Sacramento Bee about the quality of shopping malls and what attributes they must possess to be successful.

NICK BURNETT, communication studies, was interviewed for an NBC11 Bay Area report about the Sinclair Broadcasting Group’s efforts to run an anti-Kerry documentary. He was also interviewed by KOVR Channel 13 for two stories about the divisiveness in the electorate and the fallout from the election.

Charity drives

Continued from page 1 through Dec. 3. RAK kicks off its festivities from noon to 2 p.m. on Monday, Nov. 29 in the Library Quad. Complimentary hot chocolate will be served and toy donations will be accepted on the opening day. The rest of the day, RAK will feature fun and philanthropic activities for the holiday season. For more information contact Associated Students at 278-6784. Last, but certainly not least, the University Staff Association will be doing its part to spread holiday cheer by participating in this year’s California Highway Patrol “CHiPs for Kids” toy drive. USA will host its yearly Winter Social and Toy Drive from 11:30 a.m. to 10 p.m., Tuesday, Dec. 14 in the University Union. Members of the campus community are invited to bring a new, unwrapped toy to the event in lieu of a $10 donation. In return, participants will receive a light lunch buffet and beverages. In addition, this year each person who donates a toy will be entered into a special prize drawing. For more information, visit www.csus.edu/usa or contact basharab@csus.edu.

—Christina Loveall

FRANK LAPENA, ethnic studies, was quoted in an Aug. 29 San Francisco Chronicle story about the American Indian Community Center, which published a quarterly magazine about California Indian communities called News From Native California.

MATTHEW NEWMAN, California History and Government, was quoted in a Sept. 2 KFBK story about the institute’s study of emergency room care.

LESLIE COOLEY, special education, rehabilitation and school psychology, was quoted in a Sept. 3 Sacramento Bee article about a nonprofit mentoring program called Wonder, Inc.

HUGH WILSON, criminal justice, was quoted in a Sept. 4 Associated Press report about a murder investigation.

SHIRLEY ANN MOORE WILSON, history, was quoted in an Aug. 28 Los Angeles Times article about Stockton’s black community.

ROBYN NELSON, nursing, was quoted in an Aug. 25 San Diego Union Tribune article about the shortage of nursing instructors.

MICHELLE STEVENS, environmental studies, was cited in the July 15 issue of the Commonweal, which included the transcript of an April 22 program on water.”

SETC

Continued from page 1 future of the University.”

Gonzalez has pledged to raise $25 million in private donations before a student fee to support the effort kicks in. He has raised more than $10 million to date, with the lead gifts from philanthropists Alex and Faye Spanos. Gonzalez said receiving the gift from an on-campus group underscores the community’s support and need for the facility. He said he is very grateful to the SETC–United for their foresight and the contribution.

Solomon

Continued from page 1 see as highly confident or “high expectancy” players based on the coach’s perception of the athlete’s ability. Those findings were published in several professional journals, including the International Journal of Sport Psychology. Solomon’s next step will be to use the Solomon Expectancy Sources Scale to determine which factors successful coaches rely on. “We want to know: Are the coaches who are winning using different sources than those who aren’t winning?” Solomon says. She also wants to compare across sports to see if fencing coaches are using different sources than football coaches or are female coaches using different sources than male coaches.

In the long run, Solomon will use her findings to help coaches evaluate the way they are assessing ability. “The physical is obvious while psychology is abstract, hard to measure, intangible,” she says.

“There is obviously something the winning coaches are doing that is working. And, ultimately, the losing coaches wouldn’t want to know why others are winning,” she says. “Coaches need coaching too.”

—Laura Hall
oldenburg has their needs in mind

John Oldenburg thinks he knows what makes technically minded students tick—practical, hands-on learning and recognition for working hard. And his theory seems to be paying off. Oldenburg is the most recent recipient of the Outstanding Teaching Award for the College of Engineering and Computer Science, and he’s the primary advisor for a fast-growing graduate program.

“I really try to be accessible to students,” Oldenburg says. “I want them to feel they can come and talk to me, and I want them to know I have the background that’s relevant to what they’re learning.

“I also think it’s important to be fair but firm in my grading. Students who work hard want to be distinguished for doing so. I don’t give that many A’s.”

Oldenburg is now in his 25th year at Sacramento State. He’s the graduate coordinator in the electrical and electronic engineering department, where graduate enrollment has grown from about 100 to about 250 in just five years.

Even though he’s responsible for a particular graduate program, Oldenburg is clearly focused on getting undergraduates interested in all of the College’s programs. For instance, he talks passionately of the importance of giving tech-oriented students a chance to take engineering courses or want to learn computer science courses early in their undergrad years.

“I understand the need for a broad liberal studies program. I support that, but there has to be a balance for these students,” he says. “I think it’s important for them to have the opportunity to take some of the technical classes as easily as possible.”

Oldenburg teaches graduate courses in electrical engineering analysis and in research methods, and an undergraduate course in electronics. For many years, he taught the undergraduate course in transmission lines and fields.

In recent years, he has also developed the coursework and lab for a class on electronic analysis and design using “virtual instruments” that measure electronic circuits. The lab was built in part with a $155,000 grant from the Whitaker Foundation in Washington, D.C. It allows students from both electronic and computer engineering to get hands-on experience with applications that are fast becoming industry standard.

“The computer students have really gravitated to this,” he says. “It uses computer technology to teach the other areas of engineering that they need to understand to be successful.”

—Frank Whitlatch

BURBON MATCHING

You can reduce commuting stress and traffic congestion by carpooling. And finding someone to carpool with is now a lot easier with AlterNetRides. The new carpool matching system is just for Sacramento State faculty, staff and students.

To log in and for more information about carpooling, visit www.csus.edu/utaps. Click on “Alternative Transportation” and scroll down to the “AlterNetRides” button. For regional carpool matching, try www.sacregion511.org.

Faculty/Staff carpool permits are valid in any Sacramento State carpool parking spaces and regular spaces. Carpool permits may be obtained at the University Transportation and Parking Services office in Foley Hall. Details: Alfredo Orozco at 278-7527 or orozcoa@csus.edu.

ESSAY CONTEST

The Legislog Project, a civic education program at Sacramento State, is holding its annual essay contest for high school students. This year’s topic is “Video Games and Young People: Access and Rights.” Ten winners will be chosen to travel to Sacramento to take part in the project’s Student Legislative Summit at the State Capitol on Thursday, April 7. The event includes participation in a student press conference with state leaders, lunch at the Capitol, tours of the Capitol and California State History Museums, and meetings with journalists and government leaders.

Entrants must be high school juniors and seniors.

For more information and entry details, call (916) 278-6906 or visit www.csus.edu/logischool.

BREAKFAST WITH THE SUPERINTENDENT

Jack O’Connell, California State Superintendent of Public Instruction, will be the next speaker in the Breakfast Club Speakers Series, hosted by the Alumni Association. O’Connell will speak on Thursday, Dec. 7 at the Alumni Center.

The events, which include breakfast, feature a range of guests speaking on hot topics in the Sacramento region in a low-key, off-the-record format that allows audience interaction.

Before his election as state superintendent in 2002, O’Connell served two decades in the California State Legislature representing the Central Coast. The events are free to Alumni Association members and $13 for non-members. Seating is limited. For reservations or additional information, contact the Alumni Association at (916) 278-6295.

25-YEAR PROFILE

Edward Perhay

Edward Perhay can hardly believe that 25 years has passed since he began working in the veteran’s office at Sacramento State. “You don’t realize how fast time goes by,” he says. “This University is a fluid place to work, and I look forward to each day. Every day is a new day, full of different faces and personalities.”

Indeed one can tell by the permanent smile on Perhay’s face that he enjoys his job immensely and is proud of the many years he has spent working for Sacramento State. “It’s funny, when people ask me how long I’ve worked here, I tell them that when I started I was taller than the trees I’m looking up at now.”

Perhay began working on campus as a student intern in the veteran’s office in 1977. “It’s driven by a need to give back,” so he worked diligently to help create positions and provide benefits for the Vietnam veterans at the University. After working in the veteran’s office for a time, Perhay moved on to working for Admissions and Records as an admissions counselor and was eventually promoted to director of evaluations.

Today Perhay is an academic advisor in the advising office and an admissions outreach counselor. He enjoys his current status because it allows him to follow students throughout their college career. His job also allows him to assist students who are on probation or who have been disqualified from the University. Former students regularly check in to stay in contact.

“Working with students is the most rewarding part of my job,” he says. “It feels like every day is a new day, full of different faces and personalities.”

Perhay says that not much has changed since he started working at the University 25 years ago. “Now we use computers instead of typewriters, but the way in which we interact with students has not changed. We still deal with students one-on-one. I really like that.”

BULLETIN SUBMISSIONS

News briefs, events or professional activity items for the CSUS Bulletin may be sent to bulletin@csus.edu, or, if necessary, faxed to 278-5290. You may also use the electronic submission form, available at www.csus.edu/news/submit.html.

Ideas for feature stories are also welcome. The Bulletin is published Mondays during the academic year, and is available online at www.csus.edu/bulletin. The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space-available basis and are usually edited.

Details: public affairs at 278-6156.

Bulletin break

The Bulletin is taking a Thanksgiving break. The next issue, which will be the last of the fall semester, will come out Dec. 6. News briefs, events and other information are available online at the CSUS Bulletin at bulletin@csus.edu or faxed to 278-5290. The deadline is 10 a.m. the Wednesday before Monday publication. All submissions are subject to editing for size and style. More information is available at 278-6156.
ALTAR IMAGES
A rare and varied collection of some of Mexico’s most cherished and historic works of art, miniature religious paintings known as retablos, will be on display in the University Library Gallery from Dec. 3 through Feb. 18. “Behind the Altar” will feature dozens of Catholic saints, and biblical and other religious scenes. The works all come from the collection of San Francisco gallery owner Paul Theibaud, son of Sacramento artist and Sacramento State alum Wayne Theibaud.

Rehatlo is literally “behind the altar” in Spanish. The small paintings were created by mostly nameless artists during the 17th through 20th centuries. Depending on the era, the artists used tin, zinc, wood or copper as their canvas. Through the centuries, devout Catholice bought the small pieces of art to display in their homes in honor of their patron saints.

The collected works show the evolution of retablo art, beginning with early colonial works on copper to folk masterpieces painted onto tin plates. “This collection shows the diversity of these religious paintings,” says curator and Sacramento State professor Gwen Amos. “It includes some of the most obscure subjects in retablo art. It is demonstrative of the broad range in artistic styles and the multiplicity of subjects and saints.”

An example would be the early piece “Cruz de Animas,” which features a somewhat eerie picture of the crucifixion of Christ along with a small image telling the story of Adam and Eve, and, at its base, the fires of Hell. An opening reception for the show is set for 5 to 8 p.m. Friday, Dec. 3 in the University Library Gallery. Regular gallery hours are 10 a.m. to 5 p.m. Monday through Saturday.
More information is available by contacting Amos at 278-7897 or gwamons@csus.edu.

saturday, dec. 11
Dance, graduate student project, choreographed by Sacramento State student Erin Vianelle, 8 p.m., Dancspace, Solano Hall 1010. Performances Dec. 9-11.

monday, dec. 13
Music, String Project Concert, 7 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5154.

wednesday, dec. 15
Friends of the Sacramento State Art Book Sale, 10 a.m.–3 p.m., University Library Lower Level. (916) 278-5154.

thursday, dec. 16
Friends of the Sacramento State Art Book Sale, 10 a.m.–3 p.m., University Library Lower Level. (916) 278-5154.

friday, dec. 17
Commencement, College of Education, 1 p.m., Arco Arena, parking $10. Doors open and candidates assemble at 12:30 p.m. (916) 278-4724.

Commencement, College of Social Sciences and Interdisciplinary Studies, 3:30 p.m., Arco Arena, parking $10. Doors open and candidates assemble at 3 p.m. (916) 278-4724.

commencement,.dec. 18
Commencement, College of Health and Human Services, 8:30 a.m., Arco Arena, parking $10. Doors open and candidates assemble at 8 a.m. (916) 278-4724.

Commencement, College of Business Administration, 11:30 a.m., Arco Arena, parking $10. Doors open and candidates assemble at 11 a.m. (916) 278-4724.

Commencement, College of Arts and Letters, 3 p.m., Arco Arena, parking $10. Doors open and candidates assemble at 2:30 p.m. (916) 278-4724.

Commencement, College of Engineering and Computer Science, 6 p.m., Arco Arena, parking $10. Doors open and candidates assemble at 5:30 p.m. (916) 278-4724.

sunday, dec. 5
Theatre, The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta, by Karani Marcia Leslie, directed by guest director Buddy Butler, 2 p.m., Playwrights’ Theatre, Shasta Hall, $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Saturday, Dec. 5
Music, Sacramento State Wind Ensemble and Concert Band, 7:30 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

thursday, dec. 9
Dance, graduate student project, choreographed by Sacramento State student Eric Vianelle, 8 p.m., Dancspace, Solano Hall 1010. Performances Dec. 9-11.

Music, Sacramento State Jazz Ensemble and Combos, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

monday, dec. 6
Exhibit, Graduate student group exhibition, painting, Ryan Lauter, and mixed media, Mark Fox Morgan, noon–4:30 p.m., Mon.-Fri., Robert Eske Gallery, Kadema Hall 145. (916) 278-6166. Continues to Dec. 10.

Music, “Process of Carols,” Sacramento State Choirs, 2 and 7 p.m., Sacred Heart Church, 99th and J Streets, $10 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 19-21 and Dec. 2-5.

wednesday, dec. 8
Music, Sacramento State Wind Ensemble and Concert Band, 7:30 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Music, Sacramento State Vocal Jazz Ensembles, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Music, Ozomatli, plus special guests, hip-hop/Latin/African/Arab, 7:30 p.m., University Union Ballroom, $15 general/$10 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

saturday, dec. 10
Dance, graduate student project, choreographed by Sacramento State student Eric Vianelle, 8 p.m., Dancspace, Solano Hall 1010. Performances Dec. 9-11.

Monday, Dec. 6
Music, Sacramento State Saxophone Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Dec. 5.

Music, “Process of Carols,” Sacramento State Choirs, 8 p.m., Sacred Heart Church, 99th and J Streets, $10 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Dec. 5.

Music, Sacramento State Student Composers Recital, 4 p.m., Capistrano Hall 151. (916) 278-5154.

sunday, dec. 4
Theatre, The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta, by Karani Marcia Leslie, directed by guest director Buddy Butler, 8 p.m., Playwrights’ Theatre, Shasta Hall, $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Nov. 19-21 and Dec. 2-5.

Music, “Process of Carols,” Sacramento State Choirs, 8 p.m., Sacred Heart Church, 99th and J Streets, $10 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances continue Dec. 5.

Music, Sacramento State Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall, $8 general/$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Music, “Process of Carols,” Sacramento State Choirs, 8 p.m., Sacred Heart Church, 99th and J Streets, $10 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Music, Sacramento State Student Composers Recital, 4 p.m., Capistrano Hall 151. (916) 278-5154.

friday, dec. 3
Theatre, The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta, by Karani Marcia Leslie, directed by guest director Buddy Butler, 8 p.m., Playwrights’ Theatre, Shasta Hall, $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

friday, dec. 2
Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

friday, dec. 1
Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

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