



Professor sees solar solution to safer water

Cardboard and aluminum foil. Unlikely tools for curbing water-borne diseases—until you factor in sunshine and biology professor Robert Metcalf.

For 25 years, Metcalf has been touting the benefits of solar cooking as a cheap, sustainable fuel source for developing countries. But a series of laboratory findings by the microbiologist reveal it can also be a simple technique for killing harmful bacteria in drinking water.

When it comes to contaminated water, the usual advice from world health organizations has been “boil it.” Metcalf says that’s utterly impractical advice for the 2.5 billion people in the world, especially in Africa, who depend on traditional fuel such as wood or charcoal.

“They don’t have enough fuel to use it for boiling,” he says. What fuel they have is wood they’ve spent hours gathering or up to a quarter of their income

to buy. Not only does Metcalf suggest that they use the sun for fuel instead, but contradicts conventional wisdom: “You don’t really need to boil it,” he says.

Just as milk doesn’t need to be boiled to be pasteurized, Metcalf’s work shows pasteurization of water can be accomplished by heating to 149 degrees Fahrenheit. And it’s a temperature that is easily reached with a solar cooker. “Most microbes in water are bacteria or viruses,” Metcalf says. “Water boils at 212 degrees, but heating it to only 149 degrees (65 degrees Celsius) will kill disease-causing microbes in water.”

About a dozen students have contributed to Metcalf’s pasteurization research. “We’re the world’s experts on this. It’s world-class stuff we’re doing,” he says. They also helped develop a simple, reusable device—a wax-based water pasteurization indicator or WAPI—that allows



Courtesy photo

SUNNY SOLUTION – Biology professor Robert Metcalf has spent the last four summers showing residents of Tanzania and Kenya how to use solar power to purify water. He is pictured (front row, third from left) with village health workers and chief village officers at a water testing/solar pasteurization workshop in Tanzania’s Meatu District.

people in parts of the world where thermometers aren’t readily available to verify pasteurization temperatures have been reached.

For the last four summers, Metcalf has been taking his water act on the road to East Africa. This year, he and CSUS

alum Christine Polinelli of the Australian Department of Health worked with the Sacramento-based non-profit Solar Cookers International to launch Sunny Solutions, a program in the Nyakach region of western Kenya that teaches people how to test their water and, if it shows signs

of E. coli, how to solar-pasteurize it. A portion of their effort was funded by a CSUS research and creative activity grant.

“Out in the middle of nowhere we’re teaching serious microbiology that they can apply and understand. Through the method

See **SOLUTION**, Page 2

Holiday season kicks off with charity drives

Along with fall colors and foggy weather, the spirit of holiday giving returns to campus this month.

The annual Transportation and Parking Services food drive goes from Nov. 17 through Dec. 19. The campus has participated in the drive, which includes the cooperation of more than 100 state agencies, for 31 years.

Donations may be made in food or cash. Food collection boxes are distributed throughout campus. Canned food, dried and packaged goods, baby food and baby formula are the most useful donation items.

All cash donations go directly to buy food. No administrative fees are deducted. The scale of the drive allows food to be bought in bulk and as a result each donated dollar purchases an average of two-and-a-half pounds of food.

For more information on the UTAPS food drive, visit www.csus.edu/utaps.

The University Union again shows its holiday spirit with its annual Giving Tree Program. This year’s Giving Tree is on display in the Union’s main lobby from Nov. 19 through Dec. 19.

The Giving Tree program is in cooperation with



HOLIDAY SPIRIT — Kendra Hatler, top, and Christine Pomo add stars with the names of children to the Giving Tree in the University Union last Wednesday morning.

Sunburst Projects, which offers family-focused support services for children and families living with HIV/AIDS. The Union’s Giving Tree is decorated with stars that each bear a child’s name, age and gift wish.

Groups or individuals may choose a star from the tree and bring the unwrapped gift to the Holiday Giving Party, 9 a.m. to 5 p.m., Friday, Dec. 12 in the Union’s Lobby Suite. Gifts may also be turned in to the event services office from 8 a.m. to 5 p.m., Nov. 19 through Dec. 11 on the third floor of the Union Building.

For more information on the Giving Tree Program, contact Roxann Schmidt at 278-6744.

The University Staff Assembly reaches out to the community with its participation in this year’s California Highway Patrol’s “CHiPs for Kids” toy drive. USA hosts its annual Winter Social and Toy Drive from 4 to 7 p.m., Thursday, Dec. 11 in the Alumni Center’s Capitol Room.

All members of the campus community are invited to bring an unwrapped toy to the free event, which includes a light buffet and beverages. For more information, visit www.csus.edu/usa.

Students dress down for all-American opera revue

The CSUS Opera Theatre will present a jean-clad homage to home-grown opera with *Denim and Divas*, a series of vignettes from American operas performed in denim dress at 8 p.m., Thursday, Dec. 4, and Friday, Dec. 5, in the University’s Music Recital Hall in Capistrano Hall.

Student performers wearing denim jeans, jackets and skirts will perform scenes from seven of America’s most-beloved operas including Aaron Copland’s *The Tender Land*, Lukas Foss’ *The Jumping Frog of Calaveras County*, and Leonard Bernstein’s *Candide*. Samples from the contemporary operas *Tartuffe* by Kirke Mechem, first performed

in 1980, and *The Ghosts of Versailles* by John Corigliano, which premiered in 1992, will also be staged.

The casual musical theater presentation is directed by CSUS professor of music Lynn Stradley. The student performers, all voice majors at CSUS, will be accompanied by Roy Sanchez on piano.

Tickets are \$8 for general admission, \$5 for students, seniors and Sacramento Area Regional Theatre Alliance members and are available from the CSUS Ticket Office at (916) 278-4323 or Tickets.com.

For more information, call (916) 278-7980.

– Steve McKay

Bulletin break

The *CSUS Bulletin* is taking a Thanksgiving break. There will not be an issue the week of Dec. 1. The next issue, the last of the fall semester, will be on Dec. 8.

Items may be submitted to the *CSUS Bulletin* at bulletin@csus.edu or faxed to 278-5290. The deadline is 10 a.m. the Wednesday before Monday publication. All submissions are subject to editing for style and space.

More information is available at 278-6156.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

scholarship

MARK WILLIAMSON, communication studies, had an article "Arguing With Style: How Persuasion and the Enthymeme Work Together in On Invention, Book 3" published in the *Southern Communication Journal*.

LAURIE KUBICEK, criminal justice, presented a workshop titled "Pre-Law Advising in Criminal Justice" at the Western and Pacific Association of Criminal Justice Educators conference in Park City, Utah on Oct. 10.

MARIANNE REYNOLDS, library, had an article titled "Only Princesses are Allowed at the Ball! Removing Limitations Placed upon Paraprofessionals" published in the fall 2003 issue of *Library Personnel News*.

JIM MACKEY, accountancy, had an article titled "The New CPA Exam Continues to Ignore the Needs of Managerial Accounting Skills for American Industry" published in the July issue of *The CPA Journal*.

BRUCE BIKLE, criminal justice, edited a book titled *Behind a Convict's Eyes: Doing Time in a Modern Prison*.

ERNEST UWAZIE, criminal justice, presented a lecture on "Examining Legal Reform in Nigeria: The Prospects of Alternative Dispute Resolution" on Aug. 4 at the Nigerian Institute of Peace and Conflict Resolution in Abuja, Nigeria. He also had a book titled *Conflict Resolution and Peace Education in Africa* published in August.

RICKY GUTIERREZ, criminal justice, had a book titled *Social Equity and the Funding of Community Policing* published in October.

KATHLEEN CAIRNS, history, presented a paper titled "Outlaw Women and Noir Fiction in Depression-era California" at the Western History Association conference in Fort Worth, Texas on Oct. 10.

JIAN-ZHONG ZHOU, library, had an article titled "History of Web Portals and Their Development in Libraries" in the September issue of *Information Technology and Libraries*.

MARK SIEGLER, economics, have an article titled "The NBA and the Influx of International Basketball Players" accepted for publication in *Applied Economics*.

JACK GODWIN, global education, received a \$5,000 scholarship from the Fulbright Senior Specialist program and worked on a project related to Hungary's forthcoming membership to the European Union at the Budapest

Solution

Continued from page 1

of teaching we use, they learn how a tiny microbe can become billions quickly and cause disease. It's thrilling to be able to do that," he says.

The information can help them make decisions about chlorinating water sources like wells or using solar cookers to pasteurize water. While in Tanzania and Kenya, Metcalf and Polinelli even solar-pasteurized their own drinking water.

One added bonus for the Sunny Solutions program is that once people see what the solar cooker can do for water purification, they see what it can do for cooking.

Metcalf says that most of the world's 1.2 billion people who don't have safe water also use

new faces



JIM BAXTER

Assistant professor of biological sciences
Background and expertise

Baxter earned a bachelor's degree in biochemistry

and molecular biology from UC Santa Cruz, a master's degree in ecology and systemic biology from San Francisco State University and a doctorate in ecology and evolution from Rutgers University. His expertise is in the ecology of plant communities, especially in how the diversity of mycorrhizal fungi influences plant performance and plant community structure. He also is interested in the effects of pollution, biological invasions and other human impacts on ecological systems.

JOËL DUBOIS

Assistant professor of humanities and religious studies

Background and expertise

Dubois earned a bachelor's degree in speech from Northwestern University and a master's degree in theological studies and a doctorate in theology from Harvard Divinity School. He previously taught at Whitman College in Walla Walla, Wash., and Transylvania University in Lexington, Ky. He specializes in Asian religions, particularly Hindu and Buddhist traditions in South Asia.



GINA KAUFMANN

Assistant professor of theatre and dance
Background and expertise

Kaufmann comes to CSUS from the University of

Louisville where she was an assistant professor of acting and directing. She earned her bachelor's degree in theatre from the University of Iowa and her master's degree in directing from the University of Texas at Austin. Kaufmann's expertise includes the development of new plays, a skill she developed as a guest director at Brown University and as artistic director for The Unusual Cabaret in Maine. In addition she has worked as a professional actor and director in New York and in regional theaters for the past 15 years.



LEON WIEBERS

Assistant professor of theatre and dance
Background and expertise

Wiebers earned a bachelor's degree in theatre from the University of Washington and a master's degree in design from UCLA. His expertise is in scenography and he has designed theater and opera productions in the U.S and Europe. Wiebers recent credits include costume design for *Il Barbiere di Siviglia* for the San Francisco Opera Center, *Cymbeline* for the Georgia Shakespeare Festival and *Three Sisters* for the Interact Theatre, for which he won a Back Stage West Garland Award and an *LA Weekly* Award.



University of Economic Sciences and Public Administration.

DAVID LEON, ethnic studies, was appointed to an advisory committee working on a quality of life report with Valley Vision.

STEPHAN KROLL, economics, has an article titled "Social Capital and the Value of Hunting Clubs" accepted for publication in *Human Dimensions of Wildlife*.

DANIEL CLARK OREY, teacher education, had an article titled "Vinho e Queijo: Etnomatemática e Modelagem / Wine

and Cheese: Ethnomathematics and Modeling!" published in *BOLEMA* (Boletim de Educação Matemática) in Brazil.

TERRI CASTANEDA, anthropology, presented research on linguist J.P. Harrington's fieldwork among North Central California Indians in October at the California Indian Conference in Watsonville. Castaneda also served as moderator for a panel titled "Putting Culture into Practice" at the September Envisioning California Conference in Universal City.

BOB JENSEN, psychology, recently presented at the conference of the International Society for Exploring Teaching and Learning at Fort Collins, Colo. His presentation was titled "I Read the News Today, Oh Boy! Getting Behind the News to Develop Critical Thinking Skills and Information Competencies."

BETH KIVEL, recreation and leisure studies, presented a paper titled "Theorizing 'Experience' and 'Race' in Leisure Sciences" during October's Leisure Research Symposium, National Recreation and Park Association Congress in St. Louis.

DAVID MADDEN, English, attended a conference in France and gave the introductory speech about writer Paul West's manipulations of postmodern historiography.

AFSHIN MARASHI, history, received honorable mention in the annual dissertation competition of the Foundation for Iranian Studies for his doctoral thesis titled "Nationalizing Iran: Culture, Power, and the State, 1870-1941."

DONALD DIXON, criminal justice, presented three times at the International Association of Crime Analysts conference in Kansas City, Mo. His research was on "Understanding the Criminal Justice System," "Use of Inferential Statistics," and "Conducting Demographic Analysis."

MARLENE VON FRIEDERICHS-FITZWATER, communication studies, has been appointed to an assistant adjunct professor position in Hematology/Oncology at the UCD Medical School. She was also named to the scientific advisory board of the Cancer Narratives for Low Literacy Adults program.

RAFAEL ESCAMILLA, physical therapy, gave a presentation titled "An Electromyographic Analysis of Commercial and Common Abdominal Exercises" at the California Physical Therapy Association conference.

KATHRYN KEYES, advancement, received her Certified Fund Raising Executive designation in October.



CSUS
bulletin

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The Office of University Affairs
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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

State Hornet alums abuzz over upcoming reunion

For more than 50 years, the staff of the *State Hornet* has been pounding out the news. Year after year the newspaper has given generations of students hands-on experience in journalism while keeping the campus community informed. Along the way many of those students made memories—and friends—to last a lifetime.

“It’s more than a club,” says Sylvia Fox, the paper’s faculty adviser. “These students bond with their group for life.”

Now those generations of staffers are set to get together and celebrate. The newly formed State Hornet Alumni Chapter will be hosting a reunion for all staffers, past and present, from 4 to 8 p.m., Friday, Dec. 12 in the University Union. Speakers will include government professor Bill Dorman and other *State Hornet* personalities.

The reunion is the chapter’s first event.

“We’re trying to get anyone who’s ever been involved in the *State Hornet*,” says Fox. For her and chapter president Timi Ross Poeppelman it’s an opportunity to give the current crop of staffers a sense of their heritage and peek into their future possibilities as well as to reac-

quaint alums to the program.

“This first one is a ‘friend raiser’—you need to find out who is interested,” Ross Poeppelman says. Those interested will be encouraged to reconnect to the campus by joining the chapter and supporting programs benefiting student staffers.

“Reconnecting means speakers who can come to the campus, mentors, or internships,” Ross Poeppelman says. Plans also call for the chapter to establish a travel fund so that staffers can attend student and professional conferences.

Ross Poeppelman knows first hand how a student’s time at the *Hornet* can affect their lives. From 1983 to 1985 she was a *Hornet* reporter, then the paper’s first female sports editor and, finally, its managing editor. Now she’s a CSUS communications and journalism professor.

Looking out over the newspaper’s University Union offices with its rows of shiny Macintosh computers and wall-to-wall carpeting, Fox doesn’t want the staff to forget it hasn’t always been this way.

She and Ross Poeppelman recall the days when the paper

was housed in creaky portable buildings adjacent to Union.

“When it would rain, they would have to throw plastic over the computers because the roof would leak,” recalled Fox, whose husband and fellow communications studies professor Michael Fitzgerald advised the paper from 1986-1995.

Fox thinks many of the alums will be surprised by the roomy and comfortable newsroom, but she’s also looking forward to hearing their stories.

“There is a lot of history,” she says. Some of that has started to be recorded on the chapter’s webpage—there is a link available from the *State Hornet* homepage at www.statehornet.com—as alums check in with their favorite recollections of days gone by.

“Some of the stuff is just hilarious,” she says.

RSVPs for the reunion are required and there is a \$10 donation required at the door. For more information on the event, visit the State Hornet Alumni Chapter website by clicking the alumni link on the *State Hornet* homepage at www.statehornet.com.

– Tim Wright

Soft drinks, soft kids? Essay contest on soda in schools

High school juniors and seniors can win a day in Sacramento meeting with state leaders in an essay contest sponsored by the LegiSchool Project, a civic education program of the CSUS Center for California Studies and the State Legislature

This year’s topic is soda machines in high schools.

Legislation signed in September bans the machines in California elementary and junior high schools in an effort to reduce childhood obesity rates.

But high schools, originally included in the legislation, were excluded in the final version. They can still collect an average of \$30,000 a year in vending sales that’s often used for school clubs, athletics and other special programs.

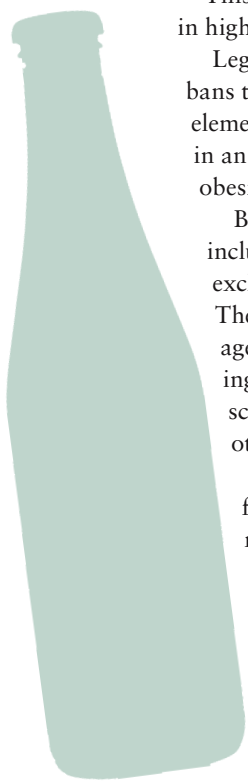
Entries should answer the following: At a time when roughly 30 percent of California’s kids are overweight, almost 40 percent are considered unfit and childhood diabetes is on the rise, should schools be required to remove soda machines? Most schools rely heavily

on revenues generated from soda sales. As funding for education decreases, can schools afford to do away with soda sales without adversely impacting special programs? If this new law applied to high schools, how would it affect your school? Should this law apply to all levels of public schools (K-12) or should high schools be excluded? Why or why not? How do you recommend tackling the health problems mentioned above?

The 10 winners will come to Sacramento on Thursday, March 25 to take part in the annual Student Legislative Summit at the State Capitol. It will include a student-run press conference with state leaders, lunch at the Capitol, tours of the Capitol and Golden State Museum, and meetings with journalists and state leaders.

Entrants must be juniors or seniors in high school. Essays must be typed, double-spaced, 750 words or less and include the student’s name, home address, phone number, name of high school and teacher who announced the contest. Entries must be postmarked by Jan. 16, 2004 and submitted to: CSUS, Center for California Studies, LegiSchool Essay Contest, 6000 J Street, Sacramento, CA 95819-6081.

LegiSchool seeks to engage students in the state’s political process by addressing issues that directly impact their lives. More information is available at (916) 278-6906 or www.csus.edu/legischool.



news digest

■ CATASTROPHIC LEAVE

Catastrophic leave has been approved for Carl Kimble, facilities management.

Employees may donate up to 16 hours of vacation or sick leave credits to other employees each fiscal year in one-hour increments. CSEA, MPP and Confidential employees may donate up to 40 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year.

Donation forms are available in the benefits office, Sacramento Hall 259.

Details: 278-6213.

■ PRESIDENT SPEAKS AT ‘BREAKFAST CLUB’

The Breakfast Club Speakers Series continues with President Alexander Gonzalez, 7:30 a.m., Tuesday, Dec. 16 in the Alumni Center.

Gonzalez will speak on his “Vision of CSUS.” The free event, hosted by the Alumni Center and sponsored by its Engineering and Computer Science chapter, also includes breakfast and promises a relaxed atmosphere designed to promote audience interaction.

Seating is limited. For reserva-

tions or additional information, contact the Alumni Association at 278-6295.

■ RECYCLING PROGRAM HONORED

The CSUS recycling program, under the direction of Roger Guzowski, received a STARR (State Agency Recycling Recognition) Award from the California Integrated Waste Management Board.

Guzowski gives much of the credit to the custodial staff for their assistance with the campus’ revised office paper recycling program. The office paper

on the job

Keeping up the campus

The *Bulletin* talked with Lisa Hall, director of administration and customer service in the customer service department of facilities management.

What do people think you do?

“They think we just dispatch our maintenance staff and issue keys.”

What do you really do?

“We serve as a command center for all facility and ground maintenance on campus. We receive, organize, coordinate, review and estimate work that has to be done. We manage projects in progress and record it all in a computerized maintenance management system. We create more than 75 work orders a day—20,000 a year. We also issue anywhere from 20-100 keys per day. We manage the records for keys to tens of thousands of locks.”

Describe your office:

“Active. We have a manager, storekeeper, planner/estimator, three customer service associates plus some student help.”

What surprises people?

“The extremely large quantity and exciting variety of the things we juggle every day. People expect a big fleet of employees but it’s just a few.”

What’s the biggest challenge your office faces?

“Continuing to come up with innovative and creative ways to meet the needs of our customers with limited resources. As the campus grows in size and population, facilities are used more hours, there’s more wear and tear and more upkeep. We have to get real creative in how we meet those needs.”

What questions do you get asked the most?

“How soon is it going to be done? Or: ‘How soon are they going to get here?’ We also get a lot of: ‘You’re probably not the right person to talk to but . . .’”

program recycled 92 tons more paper in 2002 than in 2000, an 85 percent increase. The tonnage is expected to be even higher in 2003.

■ CAREER CENTER LAUDED

Marilyn Albert, director of the Career Center, accepted the California Career Development Association’s “Education

and Community Career Center Award for Excellence” at the International Career Development Conference in Oakland on Nov. 8.

The award recognizes the center’s program and staff for original and innovative career services to their community. The center offers career development services to CSUS students, alumni and employers.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "Calendar Pages - A Collection of Nature Photography," by Corynn Converse, University Union Coffee House. (916) 278-6104. Continues to Dec. 13.

Exhibit, Art Graduate Student Solo Show, works by Joy Eakin, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Nov. 28.

tuesday, nov. 25

Music, CSUS Jazz Combos, 8 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Men's Basketball vs. Dominican, 7:05 p.m., Hornet Gym. \$10 reserved/\$7 general/\$2 youth ages 2 - 17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Reading, Rebecca Wentz, Gwen Hutchinson and J. Glenn Simpson, "The Collective" poetry and fiction series, 7:30 - 8:30 p.m., University Library Gallery. (916) 278-4189.

monday, dec. 1

Exhibit, Holiday Photography, Design Gallery, Mariposa Hall 4000. (916) 278-3962. Reception Dec. 9.

Athletics, Women's Basketball vs. Santa Clara, 7:05 p.m., Hornet Gym. \$5 general/\$2 youth ages 2 - 17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Comedy, Kinsey Sicks, *Dragapella* drag revue, 7:30 p.m., University Union Ballroom. \$7.50 general/\$5 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

tuesday, dec. 2

Exhibit, Graduate Art Students Group Show, works by Beverly Milkey, Debra van Hulsteyn and Melody Evans, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Dec. 12.

Athletics, Men's Basketball vs. San

WINTER COMMENCEMENT 2003

Arco Arena

FRIDAY, DEC. 19

- 1 p.m. College of Education**
Doors open and candidates assemble at 12:30 p.m.
- 3:30 p.m. College of Social Sciences and Interdisciplinary Studies**
Doors open and candidates assemble at 3 p.m.
- 6:30 p.m. College of Natural Sciences and Mathematics**
Doors open and candidates assemble at 6 p.m.

SATURDAY, DEC. 20

- 8:30 a.m. College of Health and Human Services**
Doors open and candidates assemble at 8 a.m.
- 11:30 a.m. College of Business Administration**
Doors open and candidates assemble at 11 a.m.
- 3 p.m. College of Arts and Letters**
Doors open and candidates assemble at 2:30 p.m.
- 6 p.m. College of Engineering and Computer Science**
Doors open and candidates assemble at 5:30 p.m.



Arco Arena parking is \$10. Details: (916) 278-4724 or www.csus.edu/commence.

seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Conference, 17th Annual Writers Conference, keynote speaker Karen Joy Fowler, morning and afternoon writing workshops, box lunch provided, 9 a.m. - 2:30 p.m., University Union. Tuition \$45 at door/\$40 pre-registered/\$35 Friends of the Library. (916) 264-2880.

sunday, dec. 7

Theater, *Honk!*, play by George Stiles and Anthony Drewe, directed by Richard Bay, Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Nov. 20 - 22 and Dec. 4 - 7, and 2 p.m., Nov. 23 and Dec. 7.

Music, Procession of Carols with CSUS Choirs, 7 p.m., Sacred Heart Church, 39th and J streets. \$10 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Music, Dmitry Rachmanov, Piano Series, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$10 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

monday, dec. 8

Music, CSUS Saxophone Ensemble, 8 p.m., Music Recital Hall, Capistrano Hall. (916) 278-5155.

Lecture, "Juniper Fuse," author Clayton Eshleman, early human imagination through study of Ice Age cave art, 7:30 p.m., Mariposa Hall 1000. (916) 278-6925.

tuesday, dec. 9

Reception, Holiday Photography exhibit, 5 p.m., Design Gallery, Mariposa Hall 4000. (916) 278-3962.

Jose Christian, 7:05 p.m., Hornet Gym. \$10 reserved/\$7 general/\$2 youth ages 2 - 17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Music, CSUS Jazz Ensembles, Cosumnes River College Jazz Ensemble, Sacramento Jazz Orchestra and saxophonist Andrew Speight, 7 p.m., Crest Theater, 1013 K Street, \$10 general/\$8 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

wednesday, dec. 3

"Holiday Celebration of Cultures," noon - 2 p.m., University Union Redwood Room. (916) 278-6997.

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278-5154.

thursday, dec. 4

Music, CSUS Jazz Ensembles, 7 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Opera, *Denim and Divas*, CSUS Opera Theatre, scenes from American operas, 8 p.m., Music Recital Hall in Capistrano Hall \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Theater, *Honk!*, play by George Stiles and Anthony Drewe, directed by Richard Bay, Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Nov. 20 - 22 and Dec. 4 - 7, and 2 p.m., Nov. 23 and Dec. 7.

Film, *Live Nude Girls Unite*, documentary on unionization of exotic dancers, Lunch Time Movie Series, noon, Library 1010. (916) 278-7388.

Music, Ozomatli plus special guest, 7:30 p.m., University Union Ballroom, \$15 general/\$10 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278-5154.

friday, dec. 5

Opera, *Denim and Divas*, CSUS Opera Theatre, scenes from American operas, 8 p.m., Music Recital Hall in Capistrano Hall \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Theater, *Honk!*, play by George Stiles and Anthony Drewe, directed by Richard Bay, Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Nov. 20 - 22 and Dec. 4 - 7, and 2 p.m., Nov. 23 and Dec. 7.

Exhibit, Works by CSUS Art Studio Faculty, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. (916) 278-2368. Continues to March 19.

Lecture, "How Does Africa View U.S. Foreign Policy?" Donald S. Taylor, CSUS professor, Renaissance Society Forum, 3 p.m., Union Redwood Room. (916) 278-7834.

CSUS Latino Gala, "La Noche Buena," celebrating President Alexander Gonzalez and all Latino faculty and students,

dinner and entertainment, 7 - 12 p.m., University Union Ballroom. Tickets \$25, reservations required by Nov. 21. (916) 397-9589.

Anna J. Cooper Lecture, "A Personal Reflection on Public Education: Where Do We Go From Here?" Carol Jean Barbee, Sacramento City Unified School District, 1 p.m., University Union Ballroom. (916) 278-6997.

saturday, dec. 6

Theater, *Honk!*, play by George Stiles and Anthony Drewe, directed by Richard Bay, Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Nov. 20 - 22 and Dec. 4 - 7, and 2 p.m., Nov. 23 and Dec. 7.

Music, Procession of Carols with CSUS Choirs, 8 p.m., Sacred Heart Church, 39th and J streets. \$10 general/\$5 students and

faculty senate

■ Tuesday, Nov. 25

- 1:30 p.m., Program Review Subcommittee
- 1:30 p.m., Curriculum Policies Committee, Alpine Hall 205
- 3 p.m., Executive Committee

■ Wednesday, Nov. 26

- 9 a.m., Writing and Reading Subcommittee
- 3 p.m., GE Course Review Subcommittee

■ Monday, Dec. 1

- 2 p.m., Committee on Diversity and Equity (CODE)
- 3 p.m., General Education Policies/Graduation Requirements Committee

■ Tuesday, Dec. 2

- 1:30 p.m., Curriculum Policies Committee
- 3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

Clarification

Because of a printer's error, last week's item about the *Dragapella* performance by the Kinsey Sicks was incomplete. The last line should have read: "Tickets are \$7.50 general, \$5 for CSUS students and available from the CSUS Ticket Office at (916) 278-4323 or Tickets.com."