



Prof finds even in fish, one parent does more

Like bickering spouses in an underwater episode of “Dr. Phil,” parents in the fish world want their mates to take more responsibility for child-rearing – so they can do less, says CSUS biological sciences professor Ronald Coleman.

In convict cichlids, for example, Coleman finds that while parenting duties are shared, they’re not shared equally. “Both hope the other will do the work,” he says.

Convict cichlids are good parents who defend their children, Coleman says. But individual pairs vary in determining how much each parent should do for their offspring.

One of the factors influencing the decision is size. In his new lab Coleman matches varying sizes of partners, which affects the parenting choices. “If there is a small female and a large male, the female will do all the parental care. The male won’t do anything,” he says. “But if the female is larger, the male becomes intensely protective.”

Of course, in the fish world, the parenting decisions have potentially permanent consequences. “In parental situations, if they screw up, someone eats the kids,” Coleman says. “Natural selection doesn’t work on the species—it operates on the individuals.”

Coleman’s work has been published in several national journals. He pioneered the concept of “investment decision-making” in fish, which he continues to study.

“Fish make very careful decisions on costs and benefits,” he says.

A male fish, for instance, considers the value of what is in front of him—his children and a predator—relative to his expected future

reproductive ability. He makes the decision based on what the children are worth in the grand scheme, not just the here and now.

“There’s no best move. It depends on what it’s worth to the

partner,” he says. “If they value it more than you do, you can get them to do the work.”

“The dark side is, maybe that’s why human parents do the things they do: why

one parent may do more than the other, why one parent gets to go out and the other stays home, why one works and the other doesn’t.”

But, he is careful to point out, he doesn’t study human behavior.

Coleman’s parenting insight came into play in the lab’s first experiment, which confirmed a popular theory about fish coloration. “Many predators have a large spot on their tail,” Coleman says. “Most researchers thought it was an adaptation to make other fish avoid the eye. And that’s what we found.”

Coleman’s surprisingly simple method was to put a photo of a predator fish at the end of a transparent stick and make it “swim” in the tank of convict cichlid parents and their children. As expected, the parents try to protect the children. “When the ‘predator’ is in the tank, the guardian bites repeatedly at both ends, trying to get the eye,” he says.

In addition to his on-campus efforts, Coleman regularly goes to Costa Rica, Chiapas, Mexico and Nicaragua to study the fish in the wild and make sure he’s creating realistic scenarios in his lab experiments.

— Laurie Hall

“In parental situations, if they screw up, someone eats the kids.”



Photo/Tim Wright

AUTUMN AFTERNOON – Music major Brie Welch takes advantage of a leafy location to delve into her “World Mythology” text. As the home of more than 3,000 trees, CSUS offers ample opportunities to enjoy fall color.

Campus Anthropology Museum offers glimpses of history

For a woman whose job often takes her into the past, Terri Castaneda is looking into the future. The anthropology professor and museum director is trying to improve the campus Anthropology Museum, making it a fascinating and educational place for not only CSUS students but for all of Northern California.

“I want to bring the community onto campus,” she says. The museum already draws several elementary schools, but Castaneda

says she wants to see more visitors.

The museum, open on the first floor of Mendocino Hall since the University completed the building in 1990, owns several collections including artifacts from the Pacific Islands and South America as well as American Indian basketry and beadwork. There are usually several anthropology students holding internships in the museum.

Three interns curated the

most recent exhibit, “Sewing What You Reap: An Ethnobotanical Exhibit Featuring California and Northwest Coast Basketry” which closes this month. Castaneda says this will be the last exhibit for the semester because there is an enormous amount of time and work that goes into the creation of displays. “You have to create a concept, design the drawings and then build it,” Castaneda says.

See **MUSEUM**, Page 2

Did you know?

78 percent of CSUS students say the university was their first or only choice. And they really like their professors. More than 80 percent of recent graduates say their professors were enthusiastic about their subjects and genuinely enjoyed teaching.

Opera Theatre features brush with The Bard

The CSUS Opera Theatre’s fall presentation will have something for fans of both opera and plays—scenes from operas based on works by William Shakespeare.

“The Lyrical Legacy of Shakespeare” will feature excerpts from Gounod’s *Romeo et Juliette*, Verdi’s *Macbeth* and *Othello*, Vaughan Williams’ *Sir John in Love*, and Bellini’s *I Capuleti e i Montecchi*. Performances will be at 8 p.m., Thursday, Dec. 5 and Friday, Dec. 6 in the University Theatre.

“All of the students are get-

ting the experience on stage,” says soprano Heather Holzapfel, a recent graduate of the University of Alaska at Fairbanks and new graduate assistant for the Opera Theatre. “I can’t wait to see them express themselves.”

Holzapfel will be sharing direction of the one and one-half-hour performance with senior special opera major Margo Baxter, a CSUS student who has performed with the Sacramento Opera, and Lynn Stradley, director and professor of music.

Now in its 26th year, the

Opera Theatre “is attracting students who have the discipline and qualifications for an opera career,” says Stradley.

In fact, two of his former students are currently under contract—and another is looking to sign on—with Opera San Jose. After many years of directing Opera Theatre and two summers of performing with the Sacramento Shakespeare Festival, Stradley knows the challenge of directing students at all performance levels. “You find out what works and what doesn’t,” he says.

The Opera Theatre’s fall performance is virtually a final exam for the 19 students in the opera class, a quarter of whom are beginners. All students will be performing or involved with the stage direction. Guest artist Sam Schieber will provide the piano accompaniment.

Tickets for the opera are \$8 general and \$5 students and seniors and are available at the CSUS ticket office at 278-4323, online at www.tickets.com, or at the door one hour prior to performance. For more information, call 278-7890.

— Lynn Ortega

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

recognition

JANA NOEL, teacher education, has been selected to serve as editor for *AESA News and Comment*, the newsletter of the American Educational Studies Association. This will be her second consecutive tenure as editor, and her appointment will go through 2006.

GORDON TSUJI, University Union, received a first place award for website design, and student intern Bojana Tufekcic received a first place award for one-color poster design at the recent Association of College Unions International conference.

scholarship

PAUL N. GOLDSTONE, government, participated in leading

a discussion about the movie "Manufacturing Consent: Noam Chomsky on the Media" in Nevada City on Nov. 9.

AL STRIPLEN, EOP counselor, and graduate student Connie Ayala, presented a workshop on "A Career Introduction Model For First-Generation College Freshmen," at the 2002 International Career Guidance Conference, Nov. 6-10 in Irvine.

STAN DUNDON, philosophy, was a presenter at a conference on "Science and Religion, Conflict or Cooperation" sponsored by the Society for Indian Philosophy held at Dominican University in San Rafael, Oct. 29-30. Dundon's paper was titled "Molecular Biology, Physics and the Evidence of an Undesigned Designer in the Universe."

SCOTT MODELL and **ROBIN REESE**, both kinesiology and health science, co-presented a session at the 31st National Conference on Physical Activity for the Exceptional Individual titled "Social Skill Development for Children With and Without Disabilities through Cooperative Games." Modell also presented two other sessions, "Sensorimotor Activities for Pre-School Children with Disabilities" and "Optimize the Experience of Living: Improving the Quality of Life through Community Partnerships."

GLORIA B SOLOMON, kinesiology and health science, and student Nick Galli presented a poster titled "Character Development in Physical Education: A Longitudinal Inquiry" at the Association for the Advancement of Applied Sport Psychology conference in Tucson, Ariz. on Nov 1.

FELICENNE RAMEY, dean of the College of Business Administration, recently had two articles published. "The Current Condition and Performance of MBA Programs in Africa: Do They Encourage Women to Enroll?" was in the fall 2002 issue of the *Phi Beta Delta International Journal*. An article for an AACSB publication titled "Community Service Enhances a Student's Education" was in the August 2002 Association to Advance Collegiate Schools of Business International eNews-line.

MEL WEISS, anthropology, presented a paper titled "Theory, Truth, Fraternities, Sororities, and the Lil' Sisters" at the annual meeting of the American Anthropological Association, Nov. 20-24 in New Orleans.

ROB WASSMER, public policy and administration, was a panelist in a discussion on the movement by San Fernando Valley to secede from the city of Los Angeles, at the 10th annual California Policy Issues Conference of the Pat Brown Institute at CSU Los Angeles on Nov. 14. A paper he is writing on

the topic will be published in the proceedings. Wassmer was also the keynote speaker on "Numbers Don't Lie: Accurately Using Statistics and Graphs in Public Policy" for a senior professional development seminar of the National Conference of State Legislatures in Sacramento on Oct. 19.

ROSEMARY PAPALEWIS, education and administration policy, spoke on her recently published book to the parents of the CSUS Saturdays Scholar's Leadership Academy on Nov. 2. She presented her research on struggling middle-school readers and successful intervention programs to District A, Los Angeles Unified School District Administrators on Nov. 14.

DONG SHEN, family and consumer sciences, had an article titled "Chinese Consumers' Attitudes toward U.S.- and PRC-made Clothing: From a Cultural Perspective" published in the *Family and Consumer Sciences Research Journal*.

ARNIE GOLUB, psychology, gave talk titled "The Thalamus and the Pontine Nuclei: Brain Relays or Much More?" at the Richard M. Lucas Center for Magnetic Resonance Spectroscopy and Imaging at Stanford University in October.

SAMANTHA HENS, anthropology, published a paper titled "A Geometric Approach to Cranial Sexual Dimorphism in the Orangutan" in the international journal *Folia Primatologica*. It is the first in a series of manuscripts about her work describing the growth and development of the orang-utan.

CAROL STRENSRUD, recreation and leisure studies, has returned from her visiting professorship at Lincoln University in Canterbury, New Zealand. She was recently invited to speak at the 3rd annual National Institute on Inclusive Recreation, sponsored by the National Parks and Recreation Society, in Las Vegas, where she presented a paper on "Inclusive Arts in Our Communities."

DOUG RICE, English, has published his third work of fiction/theory, *Skin Prayer: Fragments of Abject Memory*. He gave a reading at New Langton Arts Center in San Francisco.

in the news

CARLOS DAVIDSON, environmental studies, was quoted in an Oct. 31 *Los Angeles Times* article on how low levels of pesticides are interfering with the sexual development of frogs.

CICI MATTIUZZI, College of Engineering and Computer Science career services, was quoted in the Nov. 1 *Sacramento Business Journal's High Tech Direct* supplement publication in an article titled "Displaced Tech Workers Downsize their Expectations."

new faces



LINDA JO BRUFLADT

Administrative Support Assistant, College of Business Administration

BACKGROUND

Brufladt comes to CSUS from the Oregon Department of Education, where she was an office specialist.

STEVE FARMER

Lecturer, Chemistry

BACKGROUND AND EXPERTISE

Farmer has a bachelor's degree and master's degree in chemistry from CSUS, and a doctorate from UC Davis. His expertise includes multi-step organic synthesis, polymers, nano materials and quantum dots.

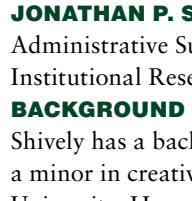


STEVE KYRIAKIS

Undergraduate Program Advisor, College of Business Administration

BACKGROUND

Kyriakis has a bachelor's degree in human development from UC Davis and a master's degree in counseling from CSUS. He was most recently with the CSUS Science Educational Equity Program, where he coordinated the CSUS-Los Rios Science Transfer Project.



JONATHAN P. SHIVELY

Administrative Support Coordinator, Office of Institutional Research

BACKGROUND

Shively has a bachelor's degree in advertising and a minor in creative writing from San Jose State University. He previously worked in marketing for SYSCO Food Services of San Francisco.



SHERENE SICKLER

Career Events Specialist, Career Center

BACKGROUND

Sickler has a bachelor's degree in Spanish studies from Point Loma Nazarene University. She has been the coordinator in that university's career center and a conference planner for the National Student Employment Association.

Museum

Continued from page 1

The museum consists of a workroom, collection facility and gallery. The gallery is what the public would consider as the "museum," Castaneda says. That's the floor space designated for the displays and it consists of 1,000 square feet. Castaneda says she wants to create a more workable space. She and others have been toying with the idea of creating some sort of courtyard or reception area immediately outside the museum's doors. "You can refigure gallery space. There are so many ways to reinvent the space," Castaneda says.

She says she would also like to invite traveling exhibits to the University. Pooling resources with other CSU anthropology museums is another option Castaneda has considered. The size of the exhibit could be a hindrance, but Castaneda says sharing the collections with the Robert Else and Library galleries is a possibility. Each could take a specific angle of the exhibit, she says.

Castaneda has also observed

the changes in museum design and has worked to incorporate some of the trends. Museums were once artifact-driven. Then, there was a trend toward dioramas – areas behind glass depicting some type of scene, such as such as miners panning for gold. Castaneda says that after the diorama trend, "Museums moved to totally immersive environments, placing the visitor right in the center of say, the Kalahari."

Castaneda says that although museums are still somewhat in the immersive trend, "There's a return to artifacts. There's also a new desire to interact with past. Interactive exhibits are very popular," she says. "Sewing What You Reap," for example allows visitors to touch materials used for the baskets and to examine pollen grains or plant fibers through a microscope.

The most important thing, Castaneda emphasizes, is that the exhibits are of interest to students, faculty and the public.

— Terry Filipowicz



CSUS
bulletin

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TO SUBMIT MATERIAL FOR
PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu may be faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Study strengthens case for pesticide role in frog deaths

Pesticide use, already considered a factor in the decline of the threatened California red-legged frog, may also be affecting three additional frog species, according to a new study released last week.

CSUS environmental studies professor Carlos Davidson, who had previously linked pesticide use to reductions in red-legged frogs, says upwind agricultural use is also associated with declines in the mountain yellow-legged frog, the foothill yellow-legged frog and the Cascades frog. "It strongly suggests windborne agrochemicals may be a factor," he says.

The findings are featured in the current issue of the journal *Conservation Biology*.

Davidson, along with colleagues Brad Schaffer of the Center for Population Biology at UC Davis, and Mark Jennings of Rana Resources, studied the effects of four environmental

factors — windborne pesticide use, habitat destruction, UV-B radiation and climate change — on eight declining amphibian species.

To control for regional factors, the study combined multiple species with distinct ranges throughout California, including the California red-legged frog, California tiger salamander, western spadefoot toad, arroyo toad and Yosemite toad in addition to the mountain yellow-legged frog, foothill yellow-legged frog and the Cascades frog.

The researchers compared historic populations with recent survey data and then analyzed the geographic patterns for possible causes of the declines. The percentage of formerly occupied sites that are now absent was high for all species, from 33 percent absent in the tiger salamander to 83 percent absent in the mountain yellow-legged frog.

Of the four factors, upwind agricultural land use — with the potential for windborne pesticides — could be linked to the declines in all four frog species. Sites that had seen declines had up to four times more agricultural land use than sites where the species still exist.

Habitat destruction was found to be a factor in declines among tiger salamanders and the spadefoot toads.

Concerns over sharp declines led the U.S. Fish and Wildlife Service to add red-legged frogs to the threatened species list in 1996. The Center for Biological Diversity is now suing the Environmental Protection Agency for allegedly failing to consult with Fish and Wildlife about the possible effect on the frogs when pesticides are reregistered.

Davidson is now looking at



MOUNTAIN YELLOW-LEGGED FROG



CARLOS DAVIDSON

the association between historic pesticide use and amphibian declines in California. He and Schaffer are also studying the effects of low doses of pesticides on amphibian susceptibility to disease.

A complete copy of the study is available on the Capital University News website at www.csus.edu/news.

— Laurie Hall

news digest

■ SONGS FOR THE SEASON

'Tis the season for the CSUS choirs to present the 17th annual holiday "Procession of Carols" concert. This Sacramento tradition will take place at 8 p.m., Saturday, Dec. 7, and 7 p.m., Sunday Dec. 8 at Sacred Heart Church, 39th and J Streets.

The event will include candlelit processions, various holiday readings, and brass and organ music to accompany new, as well as familiar, carols.

Advanced tickets are recommended as this show has sold out in the past. Suggested ticket donation is \$10 general and \$5 students and seniors. Tickets are available at the CSUS Ticket office at (916) 278-4323 or at tickets.com at (916) 766-2277.

■ CATASTROPHIC LEAVE

Catastrophic leave have been approved for Erika Keyser, library.

CSUS employees may voluntarily donate to other employees up to a maximum of 16 hours of vacation or sick leave credits each fiscal year in one-hour increments. CSEA, Unit 3, MPP and confidential employees may donate up to a maximum of 40 hours. Unit 4 employees may donate up to a maximum of 32 hours. According to the Unit 3 MOU, only donated vacation leave credits may be used for family care catastrophic leave.

Employees interested in donating time, may pick up donation forms in the benefits office, Sacramento 259 or by calling 278-6213.

■ SPECIAL LIBRARY HOURS

The University Library's Reserve Bookroom and Reading Room will have extended hours for finals week, from Sunday, Dec. 15 through Thursday, Dec. 19

The extra hours will be 11 p.m. - 1 a.m. The main library will be closed during the extended hours.

On Dec. 20, the entire library will return to regular hours. The library will be open regular hours on Dec. 20 - 7:15 a.m. to 7 p.m.

Details: Eva Jimenez at 278-6876.

■ "MONOLOGUES" BENEFIT

V-Day benefit performances of *The Vagina Monologues* will be held at 8 p.m., Feb. 13 - 15 in University Theatre. The show will feature Juanita Rice, Rita Cameron-Wedding, Rita Maningo, Janay Lovering and Monica Vejar under the direction of Barbara Norris.

V-Day at California State University, Sacramento 2003 is sponsored by the Women's Resource Center, women's studies program, Student Health Center, and theatre and dance department.

Tickets are \$8 for students, \$15 for non-students and \$10 for groups of 10 or more and are available at the CSUS Ticket Office or at www.tickets.com. Proceeds benefit the CSUS Women's Resource Center and the SHARE Institute.

Details: Women's Resource Center at 278-7388.

■ VANPOOLING

Vanpooling can be a good way to get to work faster by using carpool lanes. Vanpoolers also

save money on parking fees, get better parking spots and help the environment.

Vanpool information is available on the transportation and parking office's website at www.csus.edu/utaps.

Details: Trish Evans, employee transportation coordinator at evanst@csus.edu.

■ VOCAL JAZZ TAKES STAGE WITH RHIANNON

CSUS Vocal Jazz will team up with Bobby McFerrin's long-time collaborator Rhiannon for their fall performance on Friday, Dec. 6 in the Music Recital Hall.

Rhiannon brings a potent blend of jazz, vocal improvisation and storytelling to the stage along with her musical ensemble Bowl Full of Sound which combines vocals, keyboard and piano.

The Vocal Jazz group is comprised of eight CSUS students who perform arrangements of jazz pieces from a variety of styles and eras. They will open for Rhiannon with songs that include Dizzy Gillespie's "Jump Did Le Ba," and Paul Simon's "So Long, Frank Lloyd Wright," as well as standards like "The Best Things Happen While You're Dancing" and "It's Alright With Me."

During the spring semester, Vocal Jazz plans to perform at the Columbia Jazz Festival and at Reno Jazz Festival.

Tickets for the Vocal Jazz performance are \$8 general and \$5 for students and seniors, and are available at the CSUS ticket office at 278-4323 or at tickets.com.

on the job

Sharing Diversity

The Bulletin spoke with Monica Freeman and Eric Merchant from Global Education about their jobs.

What do people think you do?

Monica Freeman: "I think that there are people who think that we are a major on campus. And some think that the only thing we do is work with international students."

Eric Merchant: "They think that we are a good point of reference for international questions, of any kind."

What do you really do?

Freeman: "I manage and develop exchange programs for CSUS and manage the International Research Scholar Program. I also coordinate the Omicron Chapter of the Honor Society for International Scholars." Merchant: "I assist international students in many ways throughout their stay at CSUS. The process begins before they arrive on our campus and sometimes ends several years after graduation. We provide advising on curricular and co-curricular matters, promote interaction between the international students and the University and assist with adjustment to the campus and the community."

What surprises people?

Freeman: "I think a lot of students make the assumption that study abroad is only for certain majors or that you have to be wealthy to go overseas. We have something to offer just about every major on campus. It surprises students to learn that they are able to pay about the same fees that they pay here, rather than international tuition. A lot of times studying abroad doesn't cost any more than their expenses here." Merchant: "I am constantly amazed at the diversity of California campuses in general, and ours in particular. Close to 2,800 CSUS students are foreign-born, representing 127 countries around the world. About 700 of those are international students studying here at CSUS."

What is the biggest challenge your office faces?

Freeman: "Keeping up with all the changes that are going on worldwide. We have to keep up with what is going on in other countries and we have to be up on immigration rule changes for the U.S."

What is the question you get asked the most?

Freeman: "How do I find an appropriate overseas experience for myself?" Merchant: "Can you waive the test of English as a second language?"

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

“Assignment Art: Educating the Artist at Sacramento State,” art exhibit, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-6166. Continues to Dec. 13.

“A Painting and Sculpture Retrospective”, featuring CSUS alumnus Helen Post and Alan Post, Solomon Dubnick Gallery, 2131 Northrop Ave., (916) 920-4547. Continues to Dec. 7.

monday, nov. 25

Student Photographers Holiday Exhibition, art exhibit, hours vary, Design Gallery, Mariposa Hall 4000. (916) 278-3962. Artist reception, 5 p.m., Dec. 5. Continues to Dec. 12.

Student Composers Recital, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

“His and Hers: A One Woman Show,” art exhibit featuring John and Susan Rozsa, 10:30 a.m. - 3:30 p.m., Monday - Friday, 5 - 8 p.m., Wednesday and Thursday, University Union Gallery. (916) 278-6744. Continues to Dec. 19. Artist reception 6 - 8 p.m., Dec. 5.

Lecture, “Post Flesh” exhibit artist Sabrina Raaf, 3 p.m., Mariposa Hall 1000. (916) 278-6166.

tuesday, nov. 26

“Tribute to Tito Puente,” CSUS Jazz Ensemble I and Latin Jazz, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

wednesday, nov. 27

Men’s Basketball vs. Dominican, exhibition, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students and children under 5 free. Tickets at (916) 278-4323 or at Tickets.com at (916) 766-2277.

monday, dec. 2

Women’s Basketball vs. Cal Poly, 7:05 p.m., Hornet Gym. Tickets \$6 adults/\$5 alumni association members/\$4 non-CSUS students, seniors and

Bulletin break

The Bulletin is taking a Thanksgiving break. There will not be an issue the week of Dec. 2

WINTER 2002

COMMENCEMENT

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

ARCO ARENA

FRIDAY, DECEMBER 20
1 P.M.
COLLEGE OF EDUCATION
Doors open and candidates assemble at 12:30 p.m.
3:30 P.M.
COLLEGE OF SOCIAL SCIENCES AND INTERDISCIPLINARY STUDIES
Doors open and candidates assemble at 3:00 p.m.
6:30 P.M.
COLLEGE OF NATURAL SCIENCES AND MATHEMATICS
Doors open and candidates assemble at 6:00 p.m.

SATURDAY, DECEMBER 21
8:30 A.M.
COLLEGE OF HEALTH AND HUMAN SERVICES
Doors open and candidates assemble at 8:00 a.m.
11:30 A.M.
COLLEGE OF BUSINESS ADMINISTRATION
Doors open and candidates assemble at 11:00 a.m.
3 P.M.
COLLEGE OF ARTS AND LETTERS
Doors open and candidates assemble at 2:30 p.m.
6 P.M.
COLLEGE OF ENGINEERING AND COMPUTER SCIENCE
Doors open and candidates assemble at 5:30 p.m.

www.csus.edu/commence



at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

“A Poetic Journey Through the World of a Chicano: A Mexican Who is Not From Mexico,” Renaissance Society forum with Sacramento’s poet laureate and CSUS emeritus professor Jose Montoya, 3 p.m., Mendocino 1003. (916) 278-7834.

Women’s Basketball vs. San Diego, 7 p.m., Hornet Gym. Tickets \$6 adults/\$5 alumni association members/\$4 non-CSUS students, seniors and children 6-12/CSUS students and children under 5 free. Tickets at (916) 278-4323 or at Tickets.com at (916) 766-2277.

saturday, dec. 7

Jazzee Dance Touring Company in Concert, directed by Dale Scholl, 8 p.m., Dancespace in Solano Hall. Tickets \$13 general/\$11 student/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances Dec. 5 - 7

Procession of Carols with CSUS Choirs, 8 p.m., Sacred Heart Church, 39th and J streets. Tickets \$10 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Advance ticket purchase recommended. Continues Dec. 8.

Burn This, dark comedy written by Lanford Wilson and directed by Margaret Morneau, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/ \$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances Nov. 21 - 24, Dec. 5 - 8.

sunday, dec. 8

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children 6-12/CSUS students and children under 5 free. Tickets at (916) 278-4323 or at Tickets.com at (916) 766-2277.

tuesday, dec. 3

CSUS Saxophone Quartets, concert, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

“Documentia 11,” lecture, Elizabeth Gerber, 4:30 p.m., Kadema Hall 145. (916) 278-6166.

wednesday, dec. 4

“All But Dissertation,” open forum/brown bag discussion, noon - 1 p.m., Library 4026. RSVP at (916) 278-5945 or e-mail ctl@csus.edu

CSUS Vocal Jazz Ensemble, noon, University Union Redwood Room. (916) 278-6997.

Men’s Basketball vs. San Francisco, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students and children under 5 free. Tickets at (916) 278-4323 or at Tickets.com at (916) 766-2277.

thursday, dec. 5

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“The Lyrical Legacy of Shakespeare,” CSUS Opera Theatre, 8 p.m., University Theatre in Shasta Hall. Tickets \$8 general/ \$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues Dec. 6.

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., lower level of the library. (916) 278-5154.

My Big Fat Greek Wedding, film, 7:30 p.m., University Union Ballroom. (916) 278-6997.

Artist Reception, Student Photographers Holiday Exhibition, 5 p.m., Design Gallery, Mariposa Hall 4000. (916) 278-3962. Exhibit continues to Dec. 12.

Dec-a-Hall, holiday open house, 11 a.m. - 4 p.m., CSUS Foundation, Hornet Bookstore, 3rd floor. (916) 278-7001.

friday, dec. 6

Jazzee Dance Touring Company in Concert, directed by Dale Scholl, 8 p.m., Dancespace in Solano Hall. Tickets \$13 general/\$11 student/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances Dec. 5 - 7

“Post Flesh, An Exhibition in Technology,” art exhibit, 10 a.m. - 4 p.m., Tuesdays - Saturdays, University Library Gallery. (916) 278-4189. Continues to March 21.

CSUS Vocal Jazz, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

Burn This, dark comedy written by Lanford Wilson and directed by Margaret Morneau, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$13 general/ \$8 students, seniors and alumni. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances Nov. 21 - 24, Dec. 5 - 8.

“The Lyrical Legacy of Shakespeare,” CSUS Opera Theatre, 8 p.m., University Theatre in Shasta Hall. Tickets \$8 general/ \$5 students and seniors. Tickets

faculty senate

- Tuesday, Nov. 26
3 p.m., Executive Committee, tentative
 - Wednesday, Nov. 27
9 a.m., Writing and Reading Subcommittee
 - Monday, Dec. 2
2 p.m., Committee on Diversity and Equity (CODE)
3 p.m., General Education Policies/Graduation Requirements Committee
 - Tuesday, Dec. 3
1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
- All meetings are in Sacramento Hall 275 unless otherwise noted.