

CSUS BULLETIN

DECEMBER 7 - 13, 1998

FACULTY AUTHORS

Book Topics Range From Allergies to Sufi Sages

Publishing has been a faculty responsibility at universities for years. Here at CSUS book subjects vary widely, just as faculty expertise does.

Among the growing list of CSUS faculty authors are 33 with new works. They include Ernest Olson, professor of recreation and leisure studies, author of *Personal Development and Discovery Through Leisure*.

While Olson's book is on the lighter side of research, other subjects are more serious, such as *In the Crossfire: A Political History of the Bureau of Alcohol, Tobacco and Firearms*, by William Vizzard, professor of criminal justice.

Other books even extended outside a faculty member's academic field, such as the one written by Ed Klingelhofer, emeritus psychology professor.

These three recent books were randomly selected and are profiled below.

Playtime

Personal Development and Discovery Through Leisure, by Ernest Olson, suggests that it is possible to enrich our personal lives by expanding our understanding and appreciation of leisure. And, according to Olson's research, play is an essential element for both children and adults.

The book is written in first person, a style not typical of most academic publications. Olson uses humor, comic strips, exercises and a playfulness scale to help readers assess their understanding of leisure.

"Playfulness and wisdom are not mutually exclusive, in fact under many circumstances being playful is the wisest thing you can do," Olson writes.

Olson has found that self-discovery is an important benefit of leisure lifestyle. He offers ideas for expanding awareness of what leisure really is and says leisure may be "an activity, state of mind or free time."

The book is not all fun and games. Olson qualifies his theories with his own research and that of his col-

leagues. He references important case studies in the field including the findings of Norman Cousins. Doctors had given Cousins a 1 in 500 chance of surviving after he was diagnosed with *ankylosing spondylitis*, which causes the joints and ligaments in the spine to become inflamed, swollen and stiff. Cousins undertook radical self-treatment by immersing himself in humorous films and books. He put to the test the idea that laughter is the best medicine. With just 10 minutes of laughter a day, Cousins found he was getting two hours of painless sleep a day. His book about his experience,

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CSUS WRITES — Anita Peña, a speech pathology major, looks over the books for sale in the Hornet Bookstore which are written by CSUS faculty. An entire section is dedicated to such books.

Photo by Yadira Galindo

Professor Doubles as Undergraduate

Discovering the world of color is not always easy. Valerie Wheeler, professor of anthropology at CSUS, began to discover the true meaning of colors and self-discovery when, in the fall of 1997, she returned to campus not just as a professor of anthropology, but also as a beginning student of art.

Aaron DeWall, an art major who has taken two of Wheeler's anthropology courses, encouraged her to become a student again. He recommended Jack Ogden as the professor with whom to begin work.

"The experience was wonderful," says Wheeler. "I began to learn about the process of doing. Art is in the doing."

That is, Wheeler says, the process of doing or creating art is the important part. In the act of drawing and painting is the act of seeing. Art students must learn to draw what they see and not what they think they see. Artists should not put their cultural bias in what is being drawn, says Wheeler.

In the same way, when anthropologists study people they must learn to keep their cultural bias out of their research and try to take notes of what they see and not what their acculturated eye thinks it sees. It is in the doing that

the anthropologist can see the people who are being studied.

"The world judges you on the finished product," says Wheeler.

But, Wheeler says, to understand the force of culture and what it is and how people learn it, is part of a process. A process that includes "doing." Through the techniques Wheeler is learning in her art classes, she is looking at her own teaching methods in anthropology with new ideas. She is incorporating what she learns as an artist in her classroom.

Wheeler is trying to teach students of anthropology to understand this idea. As a visual thinker, Wheeler has gained more from art courses than how to use a paint brush. She has learned to view things from a different perspective. She has new examples she can use in her own teachings.

"I don't just give students a list of what to memorize," says Wheeler. "To be good anthropologists they need to be engaged in the doing. What

concerns me is how to get students to think about what they are studying. That is where the art is."

Wheeler had not drawn since childhood. It was terrifying for her to pick up a pencil, she says. She once almost quit, but she persisted and made friends with students.

After struggling with self-consciousness about her skills, Wheeler has decided to work (slowly) toward a second bachelor's degree in art. The support of Joseph Sheley, dean of social science and interdisciplinary studies, the University, and art professors Ogden and Joan Moment "adds a cherry on top. I am grateful to them all."

Wheeler has been teaching at CSUS since 1970 and feels that by once again becoming a student, she can relate better to students. She says she found the experience to be a revitalization for her own teaching methods and goals.

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Teens, Lawmakers Meet to Discuss Youth Violence

High school students and state lawmakers will meet to discuss youth and violence at 10 a.m. Dec. 8 in the State Capitol Building Room 4202.

The event is the latest in a series of town hall meetings on youth issues coordinated by the State Legislature and the LegiSchool Project at CSUS. Among the topics will be causes of violence, policies that respond to violence, young people as victims of violence and violent images in entertainment.

Panelists will include students from Will C. Wood High School in Vacaville and Fairfax High School in Los Angeles, Senator Richard Polanco (D-Los Angeles), Assemblyman Jack

Scott (D-Pasadena) and Senator David Kelley (R-Idyllwild). Professor Barbara Arnstine of the CSUS College of Education will be the moderator.

More than 100 students in the audience will be able to ask questions, including students from Reseda High School who will participate by telephone. The session will be broadcast on the California Channel and taped for later viewing.

The CSUS LegiSchool Project promotes participation in government among high school students. More information is available by contacting Kolleen Ostgaard, LegiSchool coordinator, at 278-6906.

Info Facts

Last year, 3,540 pounds of food was collected at CSUS during the holiday canned food drive. This year, organizers hope to collect 5 percent more in a drive that continues through Dec. 18. More information is at 278-5242 or 278-7680.

Recognition

DIANE CORDERO DE NORIEGA, College of Education, has been elected as a member of the board of directors for The Boys and Girls Club of Greater Sacramento.

DAVE FORKEY and **JACK RUSSELL**, chemistry, have received a \$15,000 award from the GenCorp Foundation Signature University program for the chemistry department. CSUS students **ANTONIO ROMERO** and **MEHEALANI BAUTISTA** were recipients of the program's student awards.

Scholarship

CRAIG KELLEY, management, has been appointed editor of the *Journal of Marketing Education*, following three years as associate editor. The publication is the premiere marketing journal dealing solely with educational issues.

CANDACE GOLDSWORTHY, speech pathology and audiology, attended the International Dyslexia Association meeting in San Francisco Nov. 12-14.

JACK MERCHANT, management, has been inducted into the World Academy of Productivity Science, based in part on his research on cultural differences in the workplace.

ROBIN REESE, health and physical education, was the keynote speaker and presented two breakout sessions at the New York State American Association of Health, Physical Education, Recreation and Dance Conference in November.

Emeritus professors **JO LONAM**, program of design, **LEE KAVALJIAN**, biological sciences, and **DOROTHEA THEODORATUS**, anthropology, have been appointed president, vice-president and publications editor, respectively, of the Sacramento Center for The Textile

Arts, an organization of enthusiasts who gather for periodic presentations and workshops on ideas and techniques devoted to the textile and fiber arts.

ROB WASSMER, public policy and administration, participated in a roundtable discussion on "Cities and Policy Advice" at the 91st annual meeting of the National Tax Association in Austin, Texas on Nov. 10.

NICK TRUJILLO, communication studies, had his article "In Search of Naunty's Grade" published in the October issue of *Text and Performance Quarterly*.

ROBYN NELSON, nursing, attended the initial conference on baccalaureate nursing education presented by the American Association of Colleges of Nursing in San Antonio, Texas.

ROBERT WASTE, public policy and administration, had his article "The Limits of Reinventing Government" published in the December edition of the *American Review of Public Administration*. The article was coauthored with Gregory Russell of

Washington State University.

MARY SUMMERS, nursing, presented to the Coalition of Nursing Organizations in California on Nov. 18. She discussed a welfare reform study and the implications for policy development for nursing organizations.

TOM KNUTSON, communication studies, conducted a workshop for the law firm of Weintraub, Genshlea, and Sproul at their Sacramento offices. His topic was "Negotiating Global Deals in a Multicultural Environment." CSUS graduate **ULRICH LUENEMANN** also participated.

The CSUS physics and astronomy department hosted the fall 1998 meeting of the American Association of Physics Teachers Nov. 6-7. More than 150 high school, community college and university teachers from California and Nevada participated. Event organizers were **TOM SMITHSON**, of Schools and Colleges for Advancing the Teaching of Science and **MICHAEL SHEA**, physics and astronomy, who also discussed his department's K-8 teacher

preparation courses. Other participants from the CSUS physics and astronomy department included: **DONALD HALL**, who gave an overview of acoustics and presented a paper on "Experiments on a Recorder with a Moveable, Expandable Tone Hole;" **JIM PHELPS**, who demonstrated a series of computer simulations he has developed; **PETER URONE**, who presented a paper on "Unreasonable Result Problems;" and **HOSSEIN PARTOVI**, who presented a paper on "Information Theoretical Meaning of Chaos: Complexity and Randomness."

ERNEST UWAZIE and **CECIL CANTON**, criminal justice, completed the final phase of an alternative dispute resolution project in West Africa in November. The project began in Ghana last July, and included workshops, a seminar and production of a training video. During the most recent trip, to Nigeria, they conducted workshops for lawyers, law faculty, judges and magistrates. The project's goal, in part, was to reduce court congestion and provide easy access to justice for the poor.

New Faces

With unit requirements piling up, undergraduate William Avery had to face the fact that he wasn't going to finish a double major in biology and engineering.

He decided to stick with biology, and while the decision was tough, it wasn't all that surprising. After all, as a nine-year-old, Avery had kept aquariums full of crayfish and meticulously noted their behaviors in a log.

Today, fresh out of graduate school and newly hired by the CSUS biology department, Avery is working to pass on that enthusiasm for living things to his students. He has studied coral reefs in the Bahamas and coral fossils at 10,000 feet above sea level, but says there's no place he would rather be than the classroom.

"At Humboldt State University, when I decided it was time to choose a career path, I just thought of all the things I enjoy doing, and teaching at a university had it all," Avery says. "I really enjoy facilitating learning, helping students reach that moment when they say 'Ah-ha. I understand.'"

After completing his bachelor's



William Avery

degree in biology and master's degree in marine biology from Humboldt State University, Avery enrolled at Utah State University.

His plan was to branch out from marine biology, on which he had focused at Humboldt State. He completed some work with bird populations in Utah, but began studying with a professor who studied coral reefs and coral remains in the high mountains in Utah. Avery

eventually completed his doctoral dissertation on "Bahamian reef communities: composition, recruitment and change (10 meters to 250 meters)."

This first semester at CSUS, he is teaching an ecology course and animal biology labs. Last spring, he taught two sections of a course titled "Biology and the Citizen" at Utah State. He also has taught at Weber State University and was a teaching assistant at both Utah State and Humboldt State.

Avery also has spent time as a consulting wildlife biologist ensuring compliance with spotted owl protection rules, and as a research assistant and project leader on a project monitoring neotropical migrant birds.

He has co-written articles on coral reefs, kelp forests, gray whales and other marine biology topics.

Avery was born in El Paso, Texas and raised in Connecticut and Colorado. He currently lives in Sacramento "within a half-hour of campus by bicycle."

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Faculty Development Grant Recipients Announced

Provost Jolene Koester has announced the Spring 1999 recipients of the Probationary Faculty Development Grant (formerly known as the Affirmative Action Grant Program). The grant provides three (3) units of release time and \$500 to at least one faculty from each College.

Applicants are nominated by the Deans in order to promote faculty development for new faculty and/or promote the pluralism goals of the Campus Strategic Plan (e.g. teaching strategies with different groups, studies of diverse communities, etc., or ABDs completing the dissertation). Each nominee submits a plan of his or her proposed project or research, showing the relationship to the University's pluralism goals and/or benefit to the individual and/or benefit to the

individual and/or University.

The nominations are reviewed by a sub-committee of the Diversity Awards Committee and recommendations are forwarded to the Provost.

The following are new recipients for Spring 1999:

Eugene E. Dammel, civil engineering; Ricky K. Green, ethnic studies;

Anita C. Hernandez, bilingual multicultural education; Monica Lam, management information science; Ann M. Motekaitis, biological sciences; Roberto Quintana, health and physical education; Annette Reed-Crum, ethnic studies; and Maricela Santana-Howard, foreign languages.

Review Forms Now Available

In the Nov. 23 issue of the *CSUS Bulletin*, it was announced that during this year evaluations will be conducted for Jolene Koester, Provost and Vice President for Academic Affairs; David Wagner, Dean of Faculty and Staff Affairs; and Braja Das, Dean of the College of Engineering and Computer Science, in accordance with PM 85-01. Anyone not selected to receive an evaluation questionnaire by Nov. 30, who wishes to participate in the evaluation, should contact the Office of Faculty and Staff Affairs at 278-6078 for an evaluation questionnaire.

Faculty Authors Fill The Shelves

Continued from page one

Anatomy of an Illness, was a significant contribution to the field of leisure studies.

In a chapter about leisure and love, Olson quotes Martin Luther King, Jr., Mother Teresa and Hippocrates. King said "Hatred paralyzes life; love releases it. Hatred confuses life; love harmonizes it. Hatred darkens life; love illuminates it."

Promoting love is one of the best things people can do with their leisure time and Olson suggests some ways to do this: commit random acts of kindness, demonstrate respect, be attentive, be available and be communicative. And have a lot of fun.

Armed Standoffs

William Vizzard has been a deputy sheriff and a special investigator with the Internal Revenue Service agency now known as the Bureau of Alcohol, Tobacco and Firearms (ATF). Now he shares his knowledge of law enforcement with CSUS students.

A CSUS faculty member since 1996, his book, *In the Crossfire: A Political History of the Bureau of Alcohol, Tobacco and Firearms*, was published last year. It examines the political environment of the ATF, and its development from its early years, and ponders its future.

Dealing with increasing militant and extremist groups, the ATF is respon-

sible for enforcing federal laws that regulate the manufacture and wholesale distribution of firearms, alcoholic beverages and tobacco. It also collects taxes imposed on such products. It has primary jurisdiction over all federal criminal statutes relating to firearms and shares jurisdiction over criminal statutes relating to explosives with the FBI.

Vizzard provides readers a behind-the-scenes look at incidents such as the Ruby Ridge and Branch Davidian standoffs that put the AFT under close public scrutiny.

In two profiles on the AFT by the news program, *60 Minutes*, Vizzard believes that the reporting failed to represent all sides fairly, resulting in negative impressions of the ATF director. Vizzard's book offers another look some of the issues surrounding the important and controversial agency.

Allergic Reactions

Ed Klingelhofer woke at 3 a.m. one night to find his wife covered with welts. Little did he know that it was the start of an extracurricular career as a co-author of books on allergies.

His wife's severe allergic reaction to a bite of the "assassin bug" was interesting enough for Klingelhofer to write an article about it. He sent a copy to a new acquaintance, Eric Gershwin, of the rheumatology department at the

University of California, Davis. Gershwin also found it interesting and asked Klingelhofer if he wanted to co-author a book about allergies.

The pair now have three books on the subject. Their most recent book, *Taking Charge of Your Child's Allergies*, is a guide to home treatment of children's allergies. It helps parents identify their children's allergic symptoms, and includes information on: allergy finders; school-related problems; food allergies; colds and other respiratory infections; allergies caused by climate; reactions to insect stings or bites and even allergic reactions to exercise.

"This information in this book is common sense, but with a medical background," says Klingelhofer. "We tried to stay away from jargon. It is intensely practical and a usable piece of work."

Klingelhofer's own personal experience has influenced his interest in understanding allergies. In addition to his wife's allergic episode, Klingelhofer and his son both suffered from asthma as children and his daughter contends with hay fever and skin allergies. In *Taking Charge of Your Child's Allergies*, the authors hope to alleviate the frustration of parents dealing with children's allergies.

— Yadira Galindo

Recent Faculty Publications

CSUS faculty and emeritus faculty published works that are now or will soon be available in the Hornet Bookstore include:

Earline Ames, *When Grandma Learned to Fly, A Flight Instructor's Nightmare*, 1998

Shirley A. Biagi, *Media/Impact*, 3rd edition, 1998; *Media/Impact*, 4th edition, 1999; *Facing Difference: Race, Gender and Mass Media*, 1998

Christopher J. Castaneda, co-author, *Builders: Herman and George R. Brown*, forthcoming; *Invisible Fuel: A History of the Natural and Manufactured Gas Industry, 1816-1993*, forthcoming

Nancy L. Cecil, *For the Love of Poetry*, 1997; *Families in Children's Literature: A Resource Guide, Grades 4-8*, 1998; *Developing Environmental Awareness through Children's Literature*, 1996; *Striking a Balance: Positive Practices in Literacy K-3*, 1999

Denise D. Cummins, *Evolution of the Mind*, 1998

Ken DeBow and John Syer, *Power and Politics in California*, forthcoming

Paul N. Goldstene, *Revolution, American Style: The Nineteen-Sixties and Beyond*, 1998; *The Collapse of Liberal Empire: Science and Revolution in the Twentieth Century*, 2nd edition, 1998

Turan Gonen, *Electrical Machines*, 1998

Stephen Harris, *Classical Mythology*, 2nd edition, 1998; *The New Testament: A Student's Introduction*, 3rd edition, 1999; *Understanding the Bible*, 5th edition, forthcoming, *The Old Testament: An Introduction to the Hebrew Bible*, co-author, forthcoming

Richard D. Kellough, *Secondary School Teaching*, 1998

Virginia Kidd, co-author, *C.O.P. Talk: Essential Communication Skills for Community Policing*, 1999

Edwin L. Klingelhofer, co-author, *Taking Charge of Your Child's Allergies*, 1998

Herb Kutchins, *Making Us Crazy*, 1997; co-author, *Aimez vous Les DSM? Le triomphe de la psychiatrie americaine*, 1998

Ted Lascher, *But Will it Work? Stories, Institutions, and Automobile Insurance Reform in North America*, forthcoming

Jeffrey Lustig, *Intercultural Competence*, 3rd edition, 1998

Mary Mackey, *The Fires of Spring*, 1998

Robert L. Marrone, *Death, Mourning and Caring*, 1997

Joanne Marrow, *Changing Positions: Women Speak Out on Sex and Desire*, 1997

Michael L. Morrison, co-author, *Wildlife-Habitat Relationships*, 2nd edition, 1998

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News Digest

Postal Rate Increases

The U.S. Postal Rate Commission has approved a postage rate increase that will raise the cost of first class letter mail to 33 cents on Jan. 10, 1999. The last increase occurred in 1995 when first class postage rose from 29 to 32 cents.

For budgeting purposes, current 98/99 and proposed 99/00 budgets should be adjusted to reflect this rate increase.

Questions about the new postal rates should be directed to Michael Kalstein at 278-6783.

Campus Diversity Is Topic Dec. 8

Bertice Berry, an award-winning lecturer, doctor of sociology, stand-up comedian, and television host will deliver a lecture, "Cultural Diversity on College Campuses," at 11:45 a.m. Dec. 8 in the University Union Ballroom.

UNIQUE Programs and the Ethnic Greek Council are hosting the event to address issues of diversity and discrimination and develop a better understanding between the many different cultures found on college campuses.

Berry is the host of *USA Live*, a USA Network daily live interactive talk show and has carved out a niche as a scholar with a message and a sense of humor. She received her Ph.D. in sociology in 1988 from Kent State University in Ohio and has been honored as the 1992 "Lecturer of the Year," by the National Association of Campus Activities. Berry has authored *Bertice: The World According to Me*, a collection of experiences, inspirations

and insights, is also an accomplished singer and starred in *The Little Black Girl Who Did*, based on her book.

A book signing will immediately follow. More information is available at 278-6595.

Lecture on Feminist Gender and Race in American Politics

Micaela di Leonardo, who the Boston Book Review says "...critiques a stunning range of thinkers from Margaret Mead to... a slew of 'feminist ethnographers'," will speak at 1 p.m. Dec. 11 in the CSUS Multi-Cultural Center. "Gender and Race in American Politics: The Curious Case of Margaret Mead" is the topic of her talk sponsored by the anthropology department, ethnic studies departments, and the Multi-Cultural and Women's Resource Centers.

di Leonardo is an anthropology and women's studies professor at Northwestern University near Chicago. She also has written and edited several books discussing feminist anthropology and ethnic experience including her most recent, *Exotics at Home: Anthropologies, Others, American Modernity* and co-edited *The Gender/Sexuality Reader: Culture, History, Political Economy*.

The event is free. More information is available at 278-6101.

Visiting Scholar Directory Available

The 1998-99 *Directory of Visiting Fulbright Scholars and Occasional Lecturers* is now available for viewing

in the Office of International Programs. The directory may be used as a means of identifying Fulbright visiting scholars working at other institutions in the U.S. who can be invited to lecture on campus through the Occasional Lecturer Program. The program will pay for the scholar's round-trip transportation to and from Sacramento. Department offices are responsible for local transportation, accommodations and meals for the lecturer.

More information is available from Monica Freeman in the Office of International Programs at 278-6686.

Job News

This week and next, Student Affairs will interview candidates for the position of the Director of University Outreach. Campus personnel interested in meeting the candidates are invited to the following informal meetings in Lassen Hall 3010:

Doris Tormes, Dec. 10, 1:30-2:30 p.m.
Emiliano Diaz, Dec. 15, 1:30-2:30 p.m.
Jane Olsen, Dec. 18, 1:30 - 2:30 p.m.

Those who attend these meetings may wish to provide their input by submitting written comments concerning the candidates to Eric Gravenberg in Student Affairs, LSN 3008, by 4:30 p.m., Dec. 18.

CSUS Events

DECEMBER 7 - 13, 1998



CHORAL MASTERS — The CSUS music department presents "Procession of Carols," a special holiday concert, at 8 p.m. Dec. 12 and 7 p.m. Dec. 13 at Sacred Heart Church.

A breath-taking candlelight procession begins the event, which is now a Sacramento holiday favorite featuring the best classical and traditional holiday music. It's presented by more than 165 voices from the CSUS University Choir, Concert Choir and Chamber Choir, all under the direction of professor Donald Kendrick.

Both concerts traditionally sell out.

Tickets are \$6 general and \$4 student/senior, and are available at all BASS ticket outlets or by calling 489-2985.

Wheeler's New Field

Continued from page one

"I wish all faculty would start over again by taking some courses," says Wheeler. "By going to the other side, the student side, we may reduce the generation gap in our classrooms."

Wheeler says the most exciting place on campus is the classroom, where the interaction between professor and student and the interaction between students themselves occurs.

"CSUS is rich in resources," says Wheeler. "Why shouldn't we faculty learn from each other? We have all this ability and brain power and we don't even know it. We barely tap into the resources we have."

—Yadira Galindo

Faculty Publications

Continued from page three

Chevelle A. Newsome, co-author, *Political Commentators in the United States in the 20th Century: A bio-critical sourcebook*, 1997

Ernest G. Olson, *Personal Development and Discovery Through Leisure*, 1998

Xin Ren, *Tradition of the Law and Law of the Tradition*, 1997

Leigh Stephens, *Covering the Community: A Diversity Handbook for Media*, forthcoming

Elizabeth Strasser, editor, *Primate Locomotion: Recent Advances*, 1998

John Tamblyn, *School Health Education Readings and Resources*, 1998

Richard Thayer, *Software Engineer Project Management*, 2nd edition, 1997; *Software Requirements Engineering*, 2nd edition, 1997

Leah R. Vande Berg, *Critical Approaches to Television*, 1998

William J. Vizzard, *In the Crossfire: A Political History of the Bureau of Alcohol, Tobacco and Firearms*, 1997

Lynn E. Wilcox, *Sayings of the Sufi Sages*, 1997

Laurel Zucker with performances by Jack Foote and Richard Savino, CD release, *Native American Stories Within Classical Flute Music*, accompanied by CSUS flute majors, Jeremiah Bills, Christina Yu and Christmas Gainsbrugh.

Bulletin Board

Catastrophic leave has been approved for Richard Francis, learning skills; and Oby Washington, mail services.

CSUS employees may donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave program. If employees are interested in donating time, donation forms are available in the Benefits Office, Sacramento Hall 253 or by calling 278-6213.

Ongoing

CSUS Graphic Design Program exhibit, 10:30 a.m.-3:30 p.m., Mon.-Fri., (5-8 p.m. Wed.-Thurs.), University Union Exhibit Lounge. Continues to Dec. 17.

Monday, Dec. 7

"The Political Implications of Higher Voter Turnout," lecture by Ray Wolfinger, UC Berkeley, 4 p.m., University Union Oak Room.

Tuesday, Dec. 8



Lecture, "Cultural Diversity on College Campuses," by author Bertice Berry, 11:45 a.m., University Union Ballroom.

Geology senior thesis presentations, 4 p.m., MND 1015; campus community welcome to attend.

CSUS Symphony Orchestra, 8 p.m., Music Recital Hall; \$6 general, \$4 students/seniors, tickets available at the door or at all BASS Ticket Centers.

Wednesday, Dec. 9

Rap group "Under Surveillance," noon, University Union Auditorium.

Library workshop, "Preserving Important Papers," presented by Georgiana White, CSUS archivist, 3 p.m., Library Archives; \$5 materials fee. Call 278-5154 for more information.

CSUS Symphonic Wind Ensemble and Concert Band, 7:30 p.m., Music Recital Hall; \$6 general, \$4 students/seniors, tickets available at the door or through all BASS Ticket Centers.

Men's basketball vs. San José State, 7:30 p.m., Memorial Auditorium.

Thursday, Dec. 10

"Celebration of Cultures," food and exhibits from CSUS cultural clubs and organizations, noon, University Union Redwood Room.

Physics Colloquium lecture, "Telescopes: The Next Generation," by Catherine Pilachowski of the Kitt Peak National Observatory, 4 p.m., MND 1015.

Library workshop, "Oral History Methods," presented by Georgiana White, CSUS archivist, 3-5 p.m., Library Archives; \$15 materials fee. Call 278-5154 for more information.

Student Composition recital, 4:30 p.m., MUS 151; \$6 general, \$4 students/seniors; tickets are available at the door or through all BASS Ticket Centers.

Friday, Dec. 11

Renaissance Society forum, "Creativity on Demand - Flourishing in the Arts!" by Brenda Walton, designer and illustrator, 3 p.m., MND 1005.

Astronomical observatory viewing, 7-9 p.m., 4th floor Amador Hall, weather permitting. Call 278-6268 for voice message confirmation.

Winter Jazz Festival featuring the CSUS Vocal Jazz Ensemble with vocalist Bobbe Norris and the Larry Dunlap Trio, 8 p.m., Music Recital Hall; \$6 general, \$4 students/seniors, tickets available at the door or through all BASS Ticket Centers.

Saturday, Dec. 12

Winter Jazz Festival, 7 p.m., University Union Auditorium; \$6 general, \$4 students/seniors, tickets available at the door or through all BASS ticket outlets.

Procession of Carols with the CSUS Choirs, 8 p.m., Sacred Heart Church; \$6 general, \$4 students/seniors. Call 489-2985 or BASS Ticket Centers for advance tickets.

Sunday, Dec. 13

Procession of Carols with the CSUS Choirs, 7 p.m., Sacred Heart Church; \$6 general, \$4 students/seniors. Call 489-2985 or BASS Ticket Centers for advance tickets.

CSUS Horn Caroling, 8 p.m., MUS 143; \$6 general, \$4 students/seniors, tickets available at the door or through all BASS Ticket Centers.

Monday, Dec. 14

Monday Night Football, Detroit vs. San Francisco, 5 p.m., The Hive in the University Union.

Wednesday, Dec. 16

Gold Rush Lecture, "Faces in the Crowd: The Individual in the Gold Rush" by Patricia Nelson Limerick of the University of Colorado, 7 p.m., Sacramento Central Library's Tsakopoulos Library Galleria.

Thursday, Dec. 17

Friends of the Library used book and poster sale, 10 a.m.-3 p.m., Library lower level.

Friday, Dec. 18

CSUS Winter Commencement Ceremonies at Arco Arena: College of

Education, 1 p.m.; College of Social Sciences and Interdisciplinary Studies, 3:30 p.m.; College of Natural Sciences and Mathematics, 6 p.m. Doors open one-half hour prior to ceremony. Call 278-4724 for more information.

Saturday, Dec. 19

CSUS Winter Commencement Ceremonies at Arco Arena: College of Health and Human Services, 8:30 a.m.; College of Business Administration, 11 a.m.; College of Arts and Letters, 2 p.m.; College of Engineering and Computer Sciences, 5 p.m. Doors open one-half hour prior to ceremony. Call 278-4724 for more information.

Saturday, Jan. 2

Men's basketball vs. Weber State, 2 p.m., Memorial Auditorium.

Thursday, Jan. 7

Friends of the Library used book and poster sale, 10 a.m.-3 p.m., Library lower level.

Thursday, Jan. 21

Friends of the Library used book and poster sale, 10 a.m.-3 p.m., Library lower level.

Saturday, Jan. 23

Men's basketball vs. Idaho State, 2 p.m., Memorial Auditorium.

Monday, Jan. 25

Martin Luther King commemoration. Call 278-6101 for information.

Men's basketball vs. Montana State, 7 p.m., Memorial Auditorium.

Wednesday, Jan. 27

Gold Rush Lecture, "Where Have All the Young Men Gone? The Social Legacy of the Gold Rush," by Elizabeth Jameson of the University of New Mexico, 7 p.m., State Archives Auditorium.

Thursday, Jan. 28

Men's basketball vs. Montana, 7 p.m., Memorial Auditorium.

Tuesday, Feb. 2

Technology Fair, call 278-6101 for information.

Thursday, Feb. 4

Friends of the Library used book and

Faculty Senate

Monday, 12/7

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275
3 p.m., Faculty Endowment Fund Committee, SAC 150

Tuesday, 12/8

10 a.m., Pedagogy Enhancement Awards Subcommittee, SAC 275
3 p.m., Executive Committee, SAC 275

Wednesday, 12/9

3 p.m., General Education Course Review Subcommittee, SAC 275

Thursday, 12/10

3 p.m., Faculty Senate, University Union Foothill Suite

Tuesday, 12/15

1:30 p.m., Curriculum Policies Committee, SAC 275