



Deaf-blind student among Winter grads

Lenore Presley, who was born deaf and gradually lost her sight as well, will join about 2,000 other new CSUS alumni when she takes part in winter commencement this month. The ceremonies are scheduled for Dec. 19 and 20 at Arco Arena.



LENORE PRESLEY

Presley will be the first deaf-blind graduate of CSUS. She will earn her bachelor's degree in social work and participate in the College of Health and Human Services commencement ceremonies at 8:30 a.m. Saturday, Dec. 20.

"I didn't allow my disability to interfere with my goals, to be a hindrance. I wanted to see this through to the end," says Presley, who came to CSUS as a transfer student from Modesto Junior College in 1996. She communicates through a tactile sign language interpreter.

"Now finally this is my last semester. I'm at the end of the track," Presley says. "It's been a big challenge, and I had help. I couldn't do it all on my own, the research, getting on the Internet, using the software."

She credits her internal strength,

her husband, and the staff at both CSUS and the state's vocational rehabilitation program for seeing her through.

Presley has Usher's Syndrome, a genetic condition that causes hearing loss, and Retinitis Pigmentosa, an eye disease which causes progressive

blindness. When she initially enrolled at CSUS, she could see well enough to read large print. But her eyesight deteriorated, forcing her to leave school for a year to finish learning Braille.

She recalls that relying on her new Braille skills added another layer of difficulty. Reading requirements seemed even more daunting. But the self-described "star student" from high school says she continued because she wanted to complete her education and get a good job.

Being both deaf and blind is rare. Though reliable statistics are hard to come by, DB-LINK, the National Information Clearinghouse on Children Who Are Deaf-Blind, estimates that in the United States 35,000 to 40,000 adults as

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Photos by Steve McKay



WALL ART – Janice Hicks, above, and other students in professor Elaine O'Brien's art appreciation class have designed and painted a mural on the west breezeway wall of Kadema Hall. Painting began in late November, but the students began working several weeks prior to that with O'Brien and Sacramento muralist and CSUS graduate student Stephanie Taylor on the final design. The 285-foot mural, now finished, depicts African/Egyptian, Asian, Mexican-American/Latin, Renaissance, modern, surrealist, pop and contemporary art.

Report: University is major player in regional economy

CSUS is a key economic engine in the six-county Capital Region, with an annual economic impact of \$743.5 million and 15,946 jobs, according to a report released last week.

The "Golden Asset" report says \$438.8 million in regional economic activity is directly generated by operations of the University and its auxiliaries, and an additional \$304.7 million in indirect activity results from that spending.

The report also highlights the University's significant social impact. It says, for instance, that 78,000 CSUS alumni live in the region – 1 in 26 residents. CSUS students serve 2.3 million hours a year as volunteers. And thousands of young people in the region are served by LegiSchool, Academic Talent Search and other specialized campus programs.

"This University has not only gained well-deserved statewide

recognition for its programs, it is also a catalyst for development in the Capital Region," says CSUS President Alexander Gonzalez. "We can safely say that we're one of the region's most important economic and academic centers."

The "Golden Asset" report includes information from campus studies as well as a new economic impact study of CSUS by the Sacramento Regional Research Institute, a joint venture of the University and the Sacramento Area Commerce and Trade Organization (SACTO). The study used 2001-02 data and looked at the six-county region of El Dorado, Placer, Sacramento, Sutter, Yolo and Yuba counties. Robert Fountain, who directs the institute, is also a special assistant to the president at CSUS.

Additional highlights from the "Golden Asset" report include:

- CSUS has 1,574 faculty and 1,270 staff on campus, as well

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Budget cuts threaten access, services

Recent budget cuts and ongoing state budget troubles have CSUS and the CSU system facing the prospect of being unable to admit all qualified students next fall—the first time since the state's "Master Plan for Higher Education" was adopted in 1960.

The "no-growth" scenario for 2004-05 envisioned by the State Legislature would reduce planned enrollment growth at CSUS alone by nearly 2,000 students next

year. And if growth funding isn't available in following years, as many as 53,100 students would be denied access to CSUS by 2012.

"The bottom line is that we're facing the possibility that a very important compact with the people of California will be broken, and that the public trust will be betrayed," says CSUS President Alexander Gonzalez.

Already the University has seen a small enrollment decline, from

28,558 last fall to 28,375 this fall.

In spite of budget cuts over the last three years, the campus was expecting 2 percent growth. But officials say some students were probably scared off by rising fees and constant news reports of bad budgets.

CSUS admissions are still limited for the spring, and an earlier-than-usual deadline for fall

See **BUDGET**, Page 4

Teen talent tapped for drama fest

CSUS will play host to the largest high school drama event of its kind for the 48th year when the 2004 Lenaea Festival opens Jan. 30. More than 1,000 high school students are expected to participate in plays, monologues and duets during the three-day festival at venues throughout the University.

The student performances are critiqued by CSUS professors and other acting professionals to assist the burgeoning actors with the development of their craft. Festival events run from 11 a.m. to 10 p.m. Friday, Jan. 30 and from 9 a.m. to 10 p.m. Saturday, Jan. 31 and Sunday, Feb. 1. Honors for acting, directing, writing, design and production are presented during an awards ceremony at the festival's close.

"This is a high-powered, three-day, intensified period of performance and learning in which students, teachers and staff take away moments they will remember for the rest of their lives," says festival spokesperson Scott Adams. The festival is named after the ancient Greek theatrical celebration of the god Dionysus.

Nearly 70 high schools were represented in last

year's festival. This year the festival will take on a particular poignancy with the passing of CSUS theatre professor Robert Smart in August. Smart had been the "life and soul" of the festival since the early '90s. The 2004 Lenaea Festival is dedicated to his memory.

Schools may register for the festival until Jan. 9. Festival performances are open to the public, and \$5 day and \$10 weekend passes are available. For more information, call (916) 278-6702.

— Steve McKay

President's spring address

CSUS President Alexander Gonzalez will give a spring address to the campus community at 10 a.m., Thursday, Jan. 22 in the Union Ballroom.

The doors will open at 9:30 p.m.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

recognition

RONALD FOX, government, attended the 2003 American Model United Nations conference in Chicago with his team of CSUS students and returned with five awards: best delegate awards in the International Court of Justice, International Press, GA First Committee and GA Third Committee, as well as Overall Best Delegation. This represents the most awards won by a CSUS delegation since the program at CSUS was founded by Fox in 1977.

DOMAN LUM, social work, was the honoree at a National Association of Social Workers reception in Berkeley on Nov. 21 where there was a book party for the new book, *Celebrating Social Work: Faces and Voices of the Formative Years*, recently published by the Council on

Social Work Education. Lum was one of 51 featured social work educators and practitioners and was recognized in the United States for making a contribution to cultural competence.

NANCY FOX, transportation and parking services, was elected to the board of directors for the California Public Parking Association for 2004. Fox also serves on the board of directors for the Sacramento Transportation Management Association.

in the news

RUTH BALLARD, biological sciences, was interviewed for the Capital Public Radio program "Insight" about her efforts to collect DNA samples in Tanzania. The program aired Nov. 9.

KIMBERLY NALDER, government, was quoted in Oct. 6 and 7 and Nov. 17 CNN stories and two Oct. 7 BBC stories about the recall election.

MARIANNE MEJORADO, bilingual/multicultural education, was interviewed on Aug. 27 by Channel 19 and again on Sept. 12 by Channel 10 regarding the parent protest against the dismantling of the bilingual program at Aero Haven Elementary School in North Highlands. Mejorado, Shelly Davis, graduate student in school psychology, and Ramona Selman, undergraduate student in early childhood development, presented a workshop titled "You're in High Demand: Careers in K-12 Education" at the Oct. 18 Statewide MEChA Conference at CSUS.

RON COLEMAN, biological sciences, had the fieldwork of his fisheries biology class featured in *Folsom Life* newspaper in October. The story detailed class efforts to survey fish populations of this creek during its restoration.

scholarship

LOUIS DOWNS, counseling, had an article published in the October issue of *Counseling and Values*. The article is titled "A Preliminary Survey of the Relationships Among and Between Ethics Education of Counselor Educators and Ensuing Professional Teaching and Responses to Attraction With Counseling Students." The research won the Western Association for Counselor Education and Supervision 2003 Research Award.

ROB WASSMER, public policy and administration, participated in a panel at the Greater Sacramento Diversity Summit on Nov. 5. He then testified at a California Assembly hearing on the role that tax expenditure program evaluations should play in the state's budget process. He published a chapter titled "The

Influence of Local Fiscal Choices and Growth Control Choices on Big-Box Sprawl in the American West" in the book *Property Tax, Land Use, and Land Use Regulation*.

BRETT HOLLAND, biological sciences, co-authored an article, "Survival of the Fittest Molecule," in the November issue of *American Scientist*.

HENRY CHAMBERS, history, presented a lecture titled "Who Botched the Middle East" at Yuba Community College on Nov. 5.

CRAIG GALLET, economics, had a paper titled "Housing Market Segmentation: An Application of Convergence Tests to Los Angeles Region Housing" accepted for publication in the *Annals of Regional Science*.

Laurie Kubicek, criminal justice, made a presentation titled "Prelaw Advising in Criminal Justice" at the Western and Pacific Association of Criminal Justice Educators annual conference in Park City, Utah on Oct. 10.

MICHAEL J. FITZGERALD, communication studies, published a column in *Liveaboard Magazine's* November issue titled "The Writing Life Aboard." On Nov 3, he also published an op-ed article in the *Sacramento Bee* titled "Natomas take note: CSUS still rues RT decision."

CANDACE L. GOLDSWORTHY, speech pathology and audiology, has published a new book titled *Sourcebook of Phonological Awareness Activities Volume III: Children's Core Literature for grades 3 through 5*.

SAL ARRIGO, JR., recreation and leisure studies, recently chaired a dinner and auction for the Alzheimer's Aid Society of Northern California. The total raised was \$15,000. Arrigo was also quoted in *Spectrum* newspaper regarding the event.

MARILYN ALBERT and **MARTHA SCHUSTER**, career center, and **NANCY CARLTON**, counselor education, made a presentation at the International Career Development Conference in Oakland Nov. 8 on the "Career Track: Career Counseling Assistants" graduate internship program.

MARK RODRIGUEZ, teacher education, and **VIRGINIA DIXON** presented a paper on "Connecting Through Technology Across the Educational Landscape," at the International Council for Innovation in Higher Education's 21st Annual conference held in Las Vegas, Nov. 2-6.

MIKE MENCHACA, teacher education, served on an expert panel at the Latinos and Technology Conference in Los Ange-

new faces



STEPHANIE CAPITULO BIAGETTI
Assistant professor, teacher education

Background and expertise

Biagetti has a bachelor's degree in development studies, a master's degree in education and a doctorate in urban schooling, all from UCLA. Her expertise is in secondary-level teacher education, professional development with secondary mathematics teachers, K-12 mathematics education and the development of children's mathematical thinking. She has taught education courses at UC Davis and CSU Fullerton and worked as a researcher at a Los Angeles elementary school.

DAN MELZER

University reading and writing coordinator



Background and expertise

Melzer earned his bachelor's degree from the University of Florida, his master's degree from Colorado State University and his doctorate from Florida State University. He comes to CSUS from Florida State where he was assistant director and writing across the curriculum consultant for its Writing Center. Melzer publishes the CSUS *Writing Across the Curriculum Newsletter* and maintains the University's writing across the curriculum website.

DAVID NYLUND

Assistant professor, social work



Background and expertise

Nylund holds a bachelor's degree in criminal justice from Michigan State University, a master's degree in social work from CSUS and a master's degree in cultural studies from UC Davis. He has worked as a clinical social worker for Kaiser and as a clinical supervisor for La Familia Counseling Center. His expertise in social work practice, narrative therapy, cultural studies and critical sport studies.

LISA SALINAS

Accounting technician II, accounts payable



Background and expertise

Before coming to the University, Salinas worked as a financial technician for CAEYC, the California Association for the Education of Young Children and as a staff accountant for Volunteers of America. She is pursuing a business degree at American River College.



MICHAEL SUTCLIFFE

Customer service associate, facilities management

Background and expertise

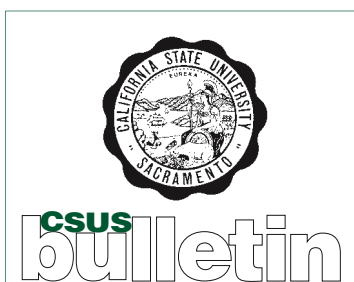
Sutcliffe had been a student assistant with CSUS facilities management for two years before moving to his current position. He received an associate of arts degree from Los Positas Community College and is pursuing a bachelor's degree in English at CSUS. He previously operated his own computer hardware and graphic design business.

les in November. The topic was distance learning assessment and distance learning as a Tool to Narrow the Digital Divide. In addition, Menchaca recently published a chapter titled "Search Engines Explained" in the book *Multidisciplinary Units for Grades Six through Eight*.

BRENNAN MURPHY, theatre and dance, published an essay titled "Forty Angry Women in a Room" in *Film, Broadcast & e-Media Coaching: A Publication of the Voice and Speech Trainers Association*. The essay focuses on issues of voice and accent coaching in production.

PETER NWOSU, DONALD TAYLOR and **EDDAH MUTUAKOMBO**, communication studies, were presenters on a panel titled "Expanding Communication Studies in Africa" during the 13th Biennial African Council for Communication Education in Abuja, Nigeria Aug. 10-13.

NOREEN KELLOUGH and **PAMELA O'KANE**, teacher education, presented the READERS Program model along with a "hands-on" puppetry workshop at SCALE's Read, Write, ACT Conference at the University of North Carolina in Chapel Hill.



Volume 10, Number 16

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

New exchange puts students in former Eastern Bloc

On Jan. 28, Vance Edwards prepares for a new semester 6,000 miles away from CSUS. The sociology major leaves Northern California that day to begin his studies at Budapest University of Economic Sciences and Public Administration or BUESPA.

Edwards isn't the first CSUS student to participate in an exchange program with a distant university, but he's one of the first to spend the semester in Hungary, a former Communist-ruled country. "There had never been much contact between the University and former satellites of the Soviet Union – what used to be called the Eastern Bloc," says sociology professor Tom Kando.

Kando is the architect of the exchange program. The Hungarian native spent his

2001 sabbatical visiting universities on a quest to find one that would work with CSUS to create new educational opportunities. "BUESPA turned out to be the most receptive. Also, its focus – social science and business administration – seemed a good match."

Three CSUS students are currently attending the school. Edwards will be the fourth. Students from the Hungarian university have also attended classes at CSUS. "This past year, our first year, we had two students from BUESPA," says Kando.

Kando says exchange programs are a great way to increase the knowledge that people in the United States have not only about former Communist regions of Europe, but about the world as well. "I always push

the international programs," he says. Kando says the world is growing smaller as the Internet and satellites increase connections among people and nations. "Isolationism is not possible. Exchange programs are an unquestioned good."

He says exchanges with countries including Hungary are another step to creating stronger global connections with countries once ignored during international decision-making. "Developing programs and ties with the up-and-coming eastern and central European countries is a worthwhile project. Our political, economic, and cultural ties with that area of the world are growing fast since the fall of Communism," Kando says.

As part of the exchange Edwards will

take a Hungarian language course. He'll also need to find a place to live, though he's happy about housing prices. Edwards says an apartment in Budapest will cost him about \$300 per month while his rent in midtown Sacramento is much higher than that.

Kando says he didn't know Edwards was applying for the program until the student began the application process. "Vance was one of my best students. What a happy coincidence." Kando will see Edwards in January, when he travels to Budapest to meet with BUESPA officials about how to make the exchange program even more effective.

— Terry Filipowicz

news digest

■ VP SEARCH

A national search is underway to fill the position of CSUS vice president for administration. Screening of applicants will begin Jan. 12.

The position is expected to be filled by June 2004.

Details: human resources at 278-6779 or click "employment" at www.csus.edu.

■ NASA SCIENTIST TO SPEAK

In celebration of the 100th anniversary of the Wright Brothers' historic first flight, NASA scientist Stephen Smith will present a guest lecture from 4 to 5:20 p.m., Thursday, Dec. 11 in Mendocino Hall 1015.

The lecture, titled "Aviation History and 100 Years of Flight," is presented by the CSUS physics and astronomy department. Smith, a senior research scientist, has worked on a variety of aerodynamics projects, including propulsion-airframe integration and the design of Mars airplanes.

The event is free and open to the public.

Details: 278-6518.

■ STUDENT AID FUND

Staff and faculty are invited to make a holiday donation to the CSUS Educational Opportunity Program (EOP) Student Trust Fund.

Grants from the fund go directly to students to help cover unexpected book expenses, pay emergency travel costs, or other unexpected situations. All EOP donations are tax deductible.

Details: 278-6183.

■ FACULTY FUNDS AVAILABLE

The Visiting Scholar Program has honorarium funds available through the Center for Teaching and Learning.

For information, visit www.csus.edu/ctl/visiting_scholars.htm or call the center at 278-5945.

■ BOOKS FOR KIDS

The Jumpstart program on campus is hosting a holiday book drive to give a new or gently used children's book to each of the Head Start families that it partners with. It lasts Dec. 5 to 12. Decorated collection boxes are located in Brighton Hall 135 and 219, the Eureka Hall lobby and around campus.

Details to get a box in your office: 278-3895 or e-mail jumpstartoffice@yahoo.com

■ RELIGIOUS TOLERANCE FORUM

Religious tolerance and universal peace are the focus of a panel discussion led by CSUS faculty at 2 p.m., Sunday, Jan. 11, at the Newman Center.

Humanities and religious studies professors Robert Platzner, Maria Jaoudi and Richard Shek, and Rosalie Amer of Cosumnes River College, will offer insight into Judaism, Christianity, Islam and Chinese religions. Following the presentations, they will take questions from the audience.

The event is free and open to the public but seating is limited.

Details and reservations: Sue Golomb at 979-0778.

■ AUCTION ITEMS SOUGHT

The Friends of the CSUS Library is seeking items for its first-ever fundraising auction to benefit the University Library set for 7:30 p.m., Feb. 13, in the Library Gallery and first floor lobby.

The event will feature local celebrity auctioneers, and wine and hors d'oeuvres will be served. Items already donated include tickets to a Giants baseball game, a silk sari and dinner for four at the home of CSUS President Alexander Gonzalez.

Details: 456-5879.

■ FILM DISPLAY

The final projects of Veronica Ehrenreich's "film as art form" class are on display through Dec. 19 in the University Library. The projects include storyboards, three-

second movies, and flipbooks.

The displays are intended to show the continuity and connection between painting, photography, and film. The projects comprise works from Degas, Goya, Hopper, Manet, Rembrandt, and Vermeer.

There will be a reception at 6 p.m., Tuesday, Dec. 9, where the projects will be discussed.

Details: 278-5327

■ 'MOVES WITH LATIN GROOVES'

Three evenings of concert dance and live Latin jazz, "Moves with Latin Grooves," are set for 8 p.m., Dec. 11 to 13 in the University Theatre.

The faculty dance concert will feature the choreography of Ed Brazo, Linda Goodrich, Lisa Ross, Dale Scholl and director Paul Besaw. The CSUS Latin Jazz Ensemble, directed by Steve Roach, will provide the music.

Tickets are \$15 general, \$13 for students and seniors, \$12 for CSUS students and \$9 for children 12 and younger and are available at the CSUS Ticket Office at 278-4323.

■ CARNEGIE-BOUND ENSEMBLE TO PERFORM

The CSUS Symphonic Wind Ensemble, the University group invited to play Carnegie Hall in April, will present a concert with the CSUS Concert Band at 7:30 p.m., Wednesday, Dec. 10 in the Music Recital Hall in Capistrano Hall.

The ensemble is currently raising \$100,000 to send its 50 members to the New York Wind Band Festival, which includes a performance at Carnegie Hall.

Tickets are \$8 general, \$5 for students and seniors.

Details: 278-4323.

■ VIDEOCONFERENCE ON CHILD PROSTITUTION

The University Union Auburn Room will be a site for a video-

conference about the sexual exploitation of children at 10:30 a.m., Dec. 11.

The conference is presented by the Office of Juvenile Justice and Delinquency Prevention and the Juvenile Justice Telecom-

Grads

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well as 11,000 children (ages birth to 21) are deaf-blind.

The conference is presented by the Office of Juvenile Justice and Delinquency Prevention and the Juvenile Justice Telecom-

Not all people considered deaf-blind have a total inability to see or hear. But the combination of the two impairments, when they're severe, requires unique educational approaches and other assistance.

Experts don't know exactly how many blind-deaf students have earned college degrees nationally or in California, but there aren't many. In recent years in California, a blind-deaf student is known to have graduated from CSU Los Angeles, while another is expected to graduate from CSU Northridge next year.

After graduation, Presley hopes to help other deaf-blind individuals as a vocational rehabilitation counselor. She not only has personal experience, but a near encyclopedic knowledge of the struggle for services and education that those with disabilities—particularly the deaf-blind—have faced.

"Unfortunately, the deaf-blind population is still very under-

served as far as providing education, job skills and life skills, especially here in California," she says.

— Frank Whitlatch

communications Assistance Project. It is intended to bring community members together to raise awareness and share ideas about solving the problem.

Details: 278-7388

Winter Commencement 2003

CSUS will once again have seven ceremonies over the course of the two days, one for each of the University's Colleges. By the end of the current academic year in spring 2004, about 5,000 students are expected to graduate.

Friday, Dec. 19

1 p.m. College of Education
3:30 p.m. College of Social Sciences and Interdisciplinary Studies
6:30 p.m. College of Natural Sciences and Mathematics

Saturday, Dec. 20

8:30 a.m. College of Health and Human Services
11:30 a.m. College of Business Administration
3 p.m. College of Arts and Letters
6 p.m. College of Engineering and Computer Science

Details: 278-4724 or www.csus.edu/commence.

Bulletin break

The Bulletin is taking a winter break. The normal weekly publishing schedule resumes Jan. 26.

Items may be submitted to the *CSUS Bulletin* at bulletin@csus.edu or faxed to 278-5290. The deadline is 10 a.m. the Wednesday before Monday publication. All submissions are subject to editing for style and space.

More information is available at 278-6156.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "Calendar Pages - A Collection of Nature Photography," by Corynn Converse, University Union Coffee House. (916) 278-6104. Continues to Dec. 13.

Exhibit, "Pop Sculpture," works by Dean DeCocker and Roger Yogis, University Union Gallery. (916) 278-6997. Continues to Dec. 18.

Exhibit, Graduate Art Students Group Show, works by Beverly Milkey, Debra van Hulsteyn and Melody Evans, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Dec. 16.

Exhibit, "Department of Design Photography Exhibit," works by students and faculty, Design Gallery, Mariposa Hall 4000. (916) 278-3962. Reception 5 - 7 p.m., Dec. 9. Continues to Dec. 1.

monday, dec. 8

Music, CSUS Saxophone Ensemble, 8 p.m., Music Recital Hall, Capistrano Hall. (916) 278-5155.

Lecture, "Juniper Fuse" Clayton Eshleman, insight into development of early human imagination through study of

FACULTY FOCUSED

World-class works by University faculty will be on display during the CSUS Art Department Faculty Show through March 12 in the University Library Gallery. Gallery hours are 10 a.m. to 5 p.m., Tuesday to Saturday.

The wide-ranging show includes sculpture, painting, photography and multi-media works, all by the University's art education, art history and studio art professors and lecturers. "The art department has always been blessed with a tremendous amount of talent," says gallery director Phil Hitchcock.

That department-wide excellence is evident in the more than 30 works in the show. Stephen J. Kaltenbach's sculpture *Torch of Freedom* (pictured at right) stands an American icon on its head, Joan Moment's painting *Ladle* strikes the eye with form and color and Roger Vail's photo *Evolution #2* swirls with carnival excitement. These and other works highlight the CSUS art department's achievements.

For more information, contact the gallery at 278-2368.



Ice Age cave art, 7:30 p.m., Mariposa Hall 1000. (916) 278-6925.

tuesday, dec. 9

Reception, "Department of Design Photography Exhibit," 5 - 7 p.m, Design Gallery, Mariposa Hall 4000. (916) 278-3962.

Music, CSUS Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Women's Basketball vs. San Jose State, 7:05 p.m.,

Hornet Gym. \$5 general/\$2 youth ages 2 - 17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

"College Bowl," academic quiz competition, 3 p.m. University Union Hinde Auditorium. (916) 278-6997.

Exhibit, "Exploring Culture and Diversity in Higher Education: An Exhibit By and About EOP Cultural Anthropology Students," 11 a.m. - 2 p.m., Tues - Fri, Anthropology Museum, Mendocino Hall. (916) 278-5337. Reception and open house 2 - 3 p.m., Dec. 10. Continues to Dec. 18.

wednesday, dec. 10

Music, CSUS Symphonic Wind Ensemble, CSUS Concert Band, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Reception, "Exploring Culture and Diversity in Higher Education: An Exhibit By and About EOP Cultural Anthropology Students," 2 - 3 p.m, Anthropology Museum, Mendocino Hall. (916) 278-5337.

thursday, dec. 11

Lecture, "Ask the Dealer," Sacramento art dealers, "Art

Matters Now" art history series, 6 p.m., Kadema Hall 145. (916) 278-6166.

Music, "Moves with Latin Grooves," CSUS faculty dance concert and CSUS Latin Jazz Ensemble, 8 p.m., University Theatre. \$15 general/\$13 students and seniors/\$12 CSUS students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Dec. 12 and 13.

Athletics, Men's Basketball vs. Saint Mary's, 8 p.m., Hornet Gym. \$10 reserved/\$7 general/\$2 youth ages 2 - 17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Film, School of Rock, 7:30 p.m., University Union Ballroom. (916) 278 - 6997.

Lecture, "Aviation History and 100 Years of Flight," NASA scientist Stephen Smith, 4 - 5:20 p.m., Mendocino Hall 1015. (916) 278-6518.

friday, dec. 12

Music, "Moves with Latin Grooves," CSUS faculty dance concert and CSUS Latin Jazz Ensemble, 8 p.m., University Theatre. \$15 general/\$13 students and seniors/\$12 CSUS students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances 8 p.m., Dec. 12 and 13.

Budget

Continued from page 1

applications has been set. Students were being urged to apply this October and November during the CSU priority filing period for fall 2004.

One bright spot for students hoping to enroll at CSUS is that about 5,000 students graduate each year, while others leave without earning a degree. So even without growth, there's room for thousands of newcomers.

The access challenge comes as the CSU system faces its toughest fiscal climate since the early 1990s and its largest budget cuts ever.

At CSUS, state appropriations for the budget (not including student fees) dropped from \$153.4 million to \$140.9 million this year. Non-academic programs were cut 6.5 percent and academic programs were cut 5.5 percent. It was the first time in three years of paring back that the academic program took a cut, and President Gonzalez has warned that while the CSUS budget was difficult to deal with this year, next year's will likely make things even tougher.

The cuts have been felt across campus:

- After a 30 percent fee increase in the fall, student fees are now \$2,513 a year. In the CSU system as a whole,

fees remain the lowest among similar universities nationwide, but the hike has been hard on many students.

- The equivalent of 40 part-time faculty weren't hired or rehired.
- Many open staff positions are not being filled, while others have been eliminated altogether.
- Student assistant positions are being reduced or eliminated. In the library alone, 16,000 student hours have been cut from the year's budget and there are currently 37 fewer student assistants than in the spring.
- Outreach programs were scaled back, and are facing additional cuts.
- Big reductions have been made to travel, equipment purchases, classroom and lab supplies, and maintenance.
- *The Capital University Journal* – the CSUS magazine that's sent to about 160,000 alumni and friends of the University twice each year – won't be published in the spring.
- Faculty "assigned time" – including work on special projects or planning efforts – has been reduced.

Despite the cutbacks, CSUS has maintained its commitment to increasing the number of full-

time faculty, hiring about 100 new professors. They replaced a large numbers of retirees and helped achieve a net gain of 36 full-time faculty. And the University was able to offer 330 more class sections this fall than last.

Systemwide, the CSU took an 11 percent cut to its \$2.6 billion state general fund budget this year – even after the 30 percent student fee increase. The cuts resulted in about 2,300 staff and faculty positions throughout the system being reduced or frozen. The CSU Chancellor's Office took a \$4.5 million cut.

The CSU Board of Trustees recently approved a \$3 billion budget request that seeks a \$546.6 million funding increase next year. That includes \$57.4 million in mandatory costs, \$206.5 million that helps fund a 3 percent enrollment growth and 4 percent compensation increase for faculty and staff, and restoration of \$234.6 million in current budget cuts.

But as budgets remain tight, the CSU system has decided to focus on "authentic access"—preserving quality instruction and ensuring that students get the courses they need to graduate.

Report

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- as thousands in research, contract and student jobs. Every three jobs directly related to CSUS activities generate an additional job in the region.
- Fully 81 percent of local leaders say the region's employment pool is better because of CSUS, and 74 percent say the region's quality of life is better because of CSUS (16 and 17 percent, respectively, had no opinion).
- At minimum wage alone, CSUS students' 2.3 million

hours of volunteer work each year is worth \$15.5 million.

- Two-thirds of CSUS students come from the region, with 23 percent transferring from the Los Rios Community College District.
- More information, including the full version of the economic impact study, is available at www.csus.edu/impact or from the public affairs office at 278-6156.

faculty senate

- **Tuesday, Dec. 9**
1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee
- **Wednesday, Dec. 10**
9 a.m., Writing and Reading Subcommittee
3 p.m., General Education Course Review Subcommittee
- **Monday, Dec. 15**
2 p.m., Committee on Diversity and Equity (CODE)
3 p.m., General Education Policies and Graduation Requirements Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.