

# CSUS BULLETIN

September 14 - 20, 1998

GRADUATES NATIONWIDE

## CSUS Public History Alumni in Demand

At organizations across the country, CSUS alumni literally have our history in their hands.

Public history and history graduates from the University are highly sought after by state and private archives, museums, libraries and other institutions. In public history positions, their work includes managing documents, creating displays at museums and maintaining institutional memory at agencies and businesses. In fact, many are hired even as they are completing their degrees.

And they hold influential positions all over the state and nation.

At the California State Archives, for example, alumnus Walter Gray is chief of archives and museum division, and numerous alumni including Sydney Bailey, are employed as archivists.

*"The Sacramento region is really one of the best places in the nation for public history."*

Across the country, alumnus Tom Norris directs the New York State Archives. At the National Park Service in San Francisco, alumna Ann Huston reviews nominations to the National Register of Historic Places for western states. Edith Butler is an archivist for Humboldt State University, and Michael Landon is director of acquisitions for the Church of Latter-Day Saints and has consulted with PBS on a special about the Mormon migration.

Susan Douglas Yates works at UCLA's well-known oral history program. Tracey Panek is the corporate archivist for AirTouch Cellular in San Francisco, Becky Carruthers is curator at Sacramento's Discovery Museum and John Hooper works in collections at the new Steinbeck Center in Salinas.

Those are just a few examples.

"We are drawing students from one end of the state to the other," says Ken Owens, director of the CSUS public history program.

"The Sacramento region is really one of the best places in the nation for public history," Owens adds. "There are many public and private organizations in this area that have a need for public historians."

The CSUS public history program was formally created in the mid-1980s, though the history department had offered courses in the field since the early 1970s. The program now offers five different areas of specialization: cultural resources management, oral history, business history, museum management and archival management.

Walter Gray, the state archivist, was among the first who enrolled in public history courses at CSUS before the public history program was created. Among the first graduates in the public history option was Mike Klein, who now works at the manu-

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*HISTORY BUFFS — Amanda Meeker and Kelly Ann Bitz, who will soon complete their master's degrees in public history at CSUS, are on the five-member staff that opened the new Golden State Museum in Sacramento. The museum showcases about 2,500 documents, photographs and artifacts, including California's Constitution.*

## University Hosts State's Teacher Center

CSUS has been a center of teacher education since it was founded in 1947. It has developed one of the largest and most successful programs in the state.

Now, as California races to educate some quarter-million new teachers to serve a swelling student population, CSUS is taking a prominent role. In recent years, the University has created summer "boot camps" that get students credentialed faster, and developed flexible class schedules that allow more students to enroll.

And this year, the University became home to a statewide Center charged with inspiring more people to become teachers.

Known as the California Center for Teaching Careers (CalTeach), the new Center serves as a teacher recruitment network for the state. It provides a "one-stop" information source for prospective teachers, with a toll-free hotline and in-depth website. Those interested can get information on credentialing requirements, university programs and job opportunities.

In addition, CalTeach has begun an extensive public relations campaign about the need for new teachers that includes producing and distributing public service announcements. Paid newspaper, transit and movie theatre advertisements are in the works.

CalTeach is a project of the CSU Institute for Education Reform and is

hosted by both CSUS and CSU Long Beach.

"We want to recruit as many people as we can who will be the highly qualified teachers we need," says Sue Burr, co-director of the Institute and director of CalTeach. "This state needs thousands of teachers, and we're trying to get that message out to anyone who will listen."

Burr says CalTeach also is focusing on improving the esteem of the teaching profession and on recruiting a more diverse teaching force that includes more ethnic minorities and more male elementary teachers.

State education officials say that by 2005, California's school-age population will swell by 1 million, to 6.3 million total students. Another 260,000 to 300,000 teachers are

needed to serve those students and to meet the additional demands created by class size reduction.

Spurred by that need, the Legislature approved 1997 legislation by State Senator Leroy Greene (D-Sacramento) that funds CalTeach with about \$500,000 annually for ten years. Lawmakers this year approved an additional \$2 million for paid advertising efforts. Meanwhile, private foundations including the William and Flora Hewlett Foundation, the Walter S. Johnson Foundation and the Stuart Foundation have provided nearly \$400,000 and the CSU system has provided \$150,000.

CalTeach released its public service announcements in late April to more than 100 television stations and nearly 400 radio stations.

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## UPS Chief to Speak



*James P. Kelly*

James P. Kelly, chairman and chief executive officer of United Parcel Service, will visit CSUS to deliver a lecture on "America's

Most Admired Companies" at 10:30 a.m., Sept. 29 in the University Union Auditorium.

CSUS students and faculty are invited to attend. Kelly would like his visit to be an open forum at which students and faculty will be free to ask questions. He intends to start the session with a very short overview of UPS and then answer questions.

A native of New Jersey, Kelly earned a bachelor's degree in business

from Rutgers University. Following service in the U.S. Navy, he began working for UPS as a package delivery driver in 1964 and was promoted into management the following year.

In 1988, Kelly was elected senior vice president and appointed the company's labor relations manager. Since 1991, he has served on the UPS Board of Directors. In 1992, he became chief operating officer and two years later executive vice president. He was vice chairman and chief operating officer prior to assuming his current position in 1997.

In addition to his position with UPS, Kelly serves on the Board of Directors of Unisource Worldwide, the Board of Councilors of the Carter Center, and the Board of Directors of the Welfare-to-Work Partnership. He

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### Attention Faculty Authors

The Bulletin staff are developing a story on faculty members who have recently published books. We will rely on the Bookstore's list of recent faculty authors. However, if you have not yet notified them of a recent or upcoming book, please let us know. Thank you.

# Professional Activities

## Scholarship

**DIANE CORDERO DE NORIEGA**, College of Education, has been appointed to the CSUS Advisory Board for the California State University Open University project. The project will guide the conversion of the British Open University Postgraduate Certificate in Education to a similar program for the CSU, with the goal of increasing the number of teacher credential candidates.

**FRANCOIS CHEONG-SIAT-MOY**, civil engineering, has had his paper, "An Improved K-Factor Formula," accepted for publication in the American Society of Civil Engineers' *Journal of Structural Engineering*.

**DOMAN LUM**, social work, delivered the closing address on "Family Violence and Social Service Delivery," to the Sino-American Cross-Cultural Training Program social service administrators delegates from Taiwan and members of the social work faculty and staff of New York University, The Ehrenkrantz School of Social Work on June 4. He also conducted a cultural diversity and cultural competency workshop to the undergraduate and graduate social work practice faculty of New York University on June 8. His sixth book, *Culturally Competent Practice: A Framework for Growth and Action*, was released on July 1 by Brooks/Cole Publishing Company.

**ROBERT G. MOGULL**, management information systems, has had his study, "The Incidence of Annual State Poverty: The Case of California," published in the *Southern Business Review* in Spring 1998.

**MOLLYN V. BOHNEN** and **DEANNA D. BALANTAC**, nursing, presented their paper titled, "Understanding the Filipino American Learner: A Cultural Perspective," at the Filipino American

National Historical Society's seventh national conference in Portland, Ore., this past summer.

**MARY MACKEY**, English, has just had her novel, *The Fires of Spring*, published by Penguin. This is her third and last novel in the *Earthsong Trilogy*. All three novels of the trilogy (*The Year the Horses Came*, *The Horses at the Gate*, and *Fires of Spring*) will be published in a Swedish translation next spring by Prisma Publishers of Stockholm.

## Recognition

**RUSS BRUCH**, Career and Testing Centers, was elected treasurer of the California Cooperative Education Association for 1998-2000. CCEA is

an organization of schools and employers that helps provide working opportunities for students while they are in school so that they will have experience upon graduation.

## In the News

**AYAD AL-QAZZAZ**, sociology, was quoted in a July *Sacramento Bee* story about discrimination against Muslims. The story was picked up by numerous Southern California newspapers.

**ERIC GRAVENBERG**, student affairs, recently appeared on KVIE Channel 6 as part of the CSUS Legi-School television program. The topic was "Admissions and Affirmative Action," and consisted of a panel which in-

cluded Assemblymember Bernie Richter, D-Chico, Assembly Speaker pro Tem Shelia James Kuehl, D-Santa Monica, and six high school students.

**TOM KANDO**, sociology, was interviewed by Fox 40 News on Aug. 17 about our society's preoccupation with sex in connection with the Clinton/Lewinsky scandal.

**LAURIE BISSET GRADY**, Student Health Center, was interviewed by KFBK Radio on Aug. 28 about binge drinking and alcohol use on college campuses.

**FRANCINE WEST**, theater arts, had her article "How to Build an Elephant," published in the September issue of *Stage Directions*. In the article West described the process of creating "Jumbo," the elephant for the Rogers and Hart musical of the same name.



## Heather Carling-Smith

After eight years as a practitioner, Heather Carling-Smith has returned to teaching. The new professor of physical therapy calls working with students her "first love," and says she was thrilled when CSUS offered her a position.

"I knew when I left that I wanted to go back to teaching someday," Carling-Smith says. "That was always in my plans."

Carling-Smith taught for six years at Eastern Washington University and nine years at the University of Maryland in Baltimore before taking a position with Spokane School District #81.

In Spokane, she provided physical therapy for children with special needs. She also served as coordinator for clinical education, supervising physical therapy student interns and training instructional assistants.

At CSUS she is the academic coordinator for clinical education for the physical therapy program. She works with more than 300 clinical sites to place students in internships (CSUS physical therapy students must complete three two-week internships and two nine-week affiliations). After students are placed, she monitors and evaluates their work.

Carling-Smith also team-teaches courses on therapeutic exercise and therapeutic procedures, which are often used to help those who have suffered strokes, head injuries or orthopedic injuries.

Carling-Smith earned a bachelor's degree and certificate in physical therapy from the University of Southern California and a master's degree in instructional

## New Faces

systems design from the University of Maryland in Baltimore.

She is currently completing a doctorate degree in educational leadership from Gonzaga University, where her dissertation is on the differences between inclusive and self-contained pre-school classrooms for special needs students. Spokane schools, where she previously worked, have both types, and Carling-Smith has hypothesized that those in self-contained classrooms have better pre-academic and adaptive behavior skills, while those in inclusive settings have better social and language skills.

Carling-Smith was born and raised in California. She now lives in the foothills above Sacramento, and has three children; a 23-year-old son, an 18-year-old daughter and an 11-year-old son.

She is a masters swimmer, and plans to compete in the national championships in Santa Clara next May.



## Randy Phelps

on your toes," Phelps says. "Research can get boring after a while unless you also get to interact with people. I'm a people person."

Phelps earned a bachelor's degree in astronomy from Case Western Reserve University. He earned a master's degree and a doctorate degree in astronomy and physics from Boston University, where his dissertation was on "Young Open Clusters as Probes of the Star Formation Process."

His research focuses on star clusters, which he calls "astrophysics labs." For a variety of technical reasons, the large groupings of stars allow astronomers to more easily determine the age and other information about stars. That information, in turn, leads to information about the age of galaxies and the way in which galaxies form.

Phelps has published extensively in academic journals. Recent topics have included "The Hubble Space Telescope Extragalactic Distance Scale Key Project X," "Berkeley 17: The Oldest Open Cluster?" "Deep CCD Photometry of Old Open Clusters," and "Ultraviolet Color-Magnitude Diagram Studies of Intermediate Age Large Magellanic Cloud Star Clusters."

Incidentally, the Carnegie Observatories project to determine the expansion rate of the Universe will be completed within the next year.

Phelps was born and raised in Cleveland. He now lives in Sacramento, just minutes from the University. He says he's enjoying the short commute, which compares favorably to the 45 minutes it took him to drive 17 miles to work in Pasadena.

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### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by electronic mail to account hayesr@csus.edu, may be faxed to 278-5290 or may be delivered in WordPerfect on disk or paper to Communications and Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call Renee Hayes 278-6156.

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## Duran Inspired by Early Childhood Experience

(This is the first article in a series on 1997-98 Outstanding Teacher recipients.)

Childhood is a time of vulnerability, a time when the child's mind is molded into the person who will develop in the future. CSUS professor of special education and bilingual education Elva Duran's life was influenced by a moment in her childhood that she has not forgotten.

Instead, Duran used that episode as a tool for learning and for teaching. When Duran was in the first grade, she was a Spanish speaking student who did not know a word of English. She was placed in a classroom for the learning disabled where she spent several months, learning nothing new in terms of academics.

"It can be a very traumatic experience," says Duran. "Being in that classroom was a real mismatch, I didn't feel I belonged so all I did was cry and miss my friends."

Although academically she gained

nothing, she gained a valuable experience that would lead her into a career as a professor. Her career of 20 years has proven to be challenging and yet fulfilling as she was recognized for her work at CSUS by the College of Education after eight years on the faculty.

Duran was awarded the Outstanding Teacher Award for the 1997-98 year. Mark Cline, a former student of Duran's, accompanied the professor during the May commencement ceremony where she delivered a speech as she accepted the award. Cline also addressed the graduating students, telling them a



Elva Duran

teacher should have the qualities that Duran has as a professor.

"Professor Duran gives her expertise to the students and she knows her material well," says Cline. "She's the one that encouraged me to get my master's degree

and now she wants me to go to the University of Oregon for my doctorate."

"Dr. Duran's hands-on method of teaching spans language barriers and reaches across all cultures, offering an approach to learning that seems to inspire everyone," says Diane Cordero de Noriega, dean of the College of Education in a memo about Duran's nomination to the Academic Affairs

office and Faculty Senate.

Duran says she wants her work to improve the education of Latino students and students with disabilities as well as all of her students. She makes herself accessible to all those who seek her assistance, knowledge or advice.

But she also keeps herself busy working on projects to improve education, including a project she is currently coauthoring with her own mentors in the area of education. Together they are producing a curriculum for Spanish-speaking students.

The lesson plan has taken two and a half years so far and is expected to be completed by the end of the fall and published in 1999.

"I try to convey to all my university students that we have little class time to teach students," says Duran. "Therefore time is very precious and we must get the most out of each day."

— Yadira Galindo

## News Digest

### Safety Belt Challenge Begins Today

University Transportation and Parking Services (UTAPS) is coordinating the Community Safety Belt Challenge. The Challenge begins Sept. 14, and will continue for six weeks. Several Sacramento area organizations will take part. CSUS is participating to encourage employees to buckle up, which may reduce injury or save lives in the event of an automobile accident.

An unannounced safety belt usage survey has already been conducted. At the end of the six week period, UTAPS will conduct a second survey. The goal is to record 100% participation in both surveys. During the six-week challenge, UTAPS will provide information on safety belt usage. The UTAPS web page at csus.edu/utaps has more information.

### Alumni Honors Luncheon Oct. 15

The CSUS Alumni Association will sponsor its annual Alumni Honors Luncheon from noon to 1:30 p.m., Oct. 15 in the University Union Ballroom.

The Alumni Honors Luncheon provides an opportunity for academic departments to recognize graduates for their accomplishments and strengthen the University's ties with its alumni and the community.

Cost of the luncheon is \$20 per person. Anyone interested in attending should call the Alumni Office at 278-6295 by Oct. 5 for reservations.

## Honored Photographer To Share Work

What happens behind closed doors is only known by those inside. Families are shielded from public view by their own secrecy. As a photojournalist, Donna Ferrato has captured moments of people who invite her into their home and others who do not.

On Oct. 5 Ferrato will present a free lecture "When Love Hurts" at California State University, Sacramento. The lecture is open to the public and will deal with the effects of domestic violence on the lives of its victims. It will begin at 6 p.m. in the University Union Redwood Room.

"I did not set out to photograph domestic violence," says Ferrato. "Fifteen years ago, while on assignment doing a story on a family that epitomized the American success story, I saw something in their

mansion I was not meant to see."

During her assignment about a self-made millionaire, she found the millionaire beating his wife. The moment was a revelation about the dark side of family life, says Ferrato. When she saw that a home was not always a safe haven for women or children she began a crusade to reveal what she calls "America's best kept secret."

Her presentation will include a slide show of her work that have been featured in such publications as *Life*, *People Weekly*, *USA Today*, *The New York Times* and *The New York Times Magazine*, among others.

Ferrato has dedicated her life to document, expose and prevent the abuse of women and children by their own family members. Her efforts have

been recognized through such awards as the Robert F. Kennedy Award, the Kodak Crystal Eagle both for Humanistic Photography and the Crystal Eagle Award for Courage in Journalism.

Even the White House has used Ferrato's photographs for a national campaign addressing domestic violence and welfare reform.

Ferrato also created the Domestic Abuse Awareness, Inc., which raises thousands of dollars for battered women's shelters. She has also written a book, titled *Living with the Enemy*, and is working on a book for the National Council of Juvenile and Family Court Judges.

For more information call Jessica Higgins at 635-9549 or email her at sapho@pacbell.net.

— Yadira Galindo

## Public History

*Continued from page one*  
scripts division at the Library of Congress. Another early graduate is Jerry Rouillard of the Placer County Museum.

CSUS is one of the few universities in California that offers a public history master's degree.

Another, UC Santa Barbara, maintains a close working relationship with CSUS. Owens and Chris Castaneda, associate director of the public history program, are both adjunct professors at UC Santa Barbara and two professors from that university are adjunct professors here.

Both Amanda Meeker and Kelly Ann Bitz are still working to complete the public history program at CSUS, but have been hired as part of the five-member staff that runs the new Golden State Museum in Sacramento. The museum features documents, photographs and artifacts from the State Archives, including the state's Constitution.

"I was involved in creating the museum, and I really have become

quite attached to it," says Meeker, who began helping to plan the museum as an intern in 1993. She then worked at various historical organizations throughout the area before being hired on to the museum's staff.

"What I see is that most of our students are out working their field, and that is a real reflection of the program's quality," says Georgiana White, the university archivist for CSUS.

White herself graduated from the University's graduate program in history, but before it offered a public history option. In her University position, she works with many of the public history students as interns in her office. Other CSUS public history students have been able to get practical experience on campus by working on an ongoing oral history project about the University that began with the 40th anniversary celebration a decade ago.

— Frank Whitlatch

## Bulletin Board

**Frank Whitlatch in the public affairs office is seeking a boxer puppy. Anyone who can provide leads can reach him at 278-6156 or whitlatchf@csus.edu.**

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**Catastrophic Leave Donation Program**  
Catastrophic leave has been approved for Lloyd Ingram, facilities management.

**CSUS employees may donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave program. If employees are interested in donating time, donation forms are available in the Benefits Office, Sacramento Hall 253 or by calling 278-6213.**



**BILLIE AND THE BLUES** — Two big events are scheduled for Sept. 17, each with an element of the blues. Both events are free and presented by University Union UNIQUE Programs. The first, "Sabrina Hocker's tribute to Billie Holiday," features the Sacramento vocalist (pictured) performing highlights from the late singer's celebrated career. Hocker's performance begins at 11:45 a.m. in

the University Union Redwood Room.

"Blues by the Moon," is the annual outdoor blues concert now in its fifteenth year. Thursday's event will feature the Garcia Brothers Band, who will perform their powerhouse mix of rock, blues and R&B music styles. The event is from 7:30 - 9:30 p.m. at the Residence Halls Commons Lawn. Bring a lawn chair or blanket and please, no bottles or alcohol. For more information call the Student Activities office at 278-6595.

## Mackey to Read From New Novel

Mary Mackey, CSUS writer-in-residence and English professor, who also is a screenwriter and novelist, will read from her most recent novel, *The Fires of Spring*, at noon, Oct. 6 in the CSUS University Center.

Mackey's latest work hit bookstores in August. It already has earned the praise of *Publisher's Weekly*, which said the novel is "filled with vibrant characters."

*The Fires of Spring* is the third and final volume of Mackey's Earthsong Trilogy. The previous two novels in the trilogy, *The Year the Horses Came* and *The Horses at the Gate*, have garnered an international audience and received widespread critical acclaim. Praised by other novelists including Pat Conroy, Marge Piercy, and Floyd Salas, Mackey's novels have been compared to Jean Auel's *Clan of the Cavebear* and Marion Zimmer Bradley's *Mists of Avalon*. *The New York Times* calls her work "inventive and imaginative." Thomas Moore, best selling author of *Car of the Soul*, praises the "captivating" brilliance of her story-telling.

Mackey's combined works, which include four collections of poetry in addition to nine novels, have sold more than a million copies and have been translated into 11 foreign languages including, Hebrew, Japanese and Finnish. She has been a professor of English at CSUS since 1972.

Mackey's reading is sponsored by the CSUS Hornet Bookstore and is open to the public. For more information, call the Office of University Affairs at 278-6156.

## Teacher Center

Continued from page one

By June, nearly half the television stations had committed to running the announcements. And CalTeach officials had persuaded numerous newspapers, television stations and radio stations to do stories about the pending teacher shortage.

Also in the first three months of operation, CalTeach received more than 4,000 phone calls at its toll-free number, and its website was getting 1100 hits per day. CalTeach's toll-free number is (888) CAL-TEACH. Its website is [www.calteach.csulb.edu](http://www.calteach.csulb.edu).

## UPS Chief

Continued from page one

is a member of the Board of Trustees for The Annie E. Casey Foundation, the nation's largest charitable organization for disadvantaged youth, and the Dean's Advisory Committee of Emory Business School. Kelly also is a member of the International Trade and Investment Committee of the Business Roundtable and the Council on Competitiveness.

He and his wife, Jean, live in Alpharetta, Ga. with their four children.

### Ongoing

Works by Andries Fourie, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. The exhibit continues to Sept. 18.

"Multiple Touch," tactile sensation in prints, noon - 5 p.m., Robert Else Gallery. The exhibit continues to Oct. 9.

### Tuesday, Sept. 15

Ninth annual Multi-Cultural Center Open House keynote speech, "Beyond the Color of Fear: The Issue is Unity," featuring Victor Lewis and Hugh Vasquez, noon - 2 p.m.

### Wednesday, Sept. 16

Mexican Independence Day event featuring Mexican musical and dance performances, 11:45 a.m., Outdoor Theatre; free. A University Union UNIQUE Programs presentation.

### Thursday, Sept. 17

Friends of the Library used book and poster sale, 10 a.m. - 3 p.m., Library lower level.

Sabrina Hocker's Tribute to Billie Holiday, 11:45 a.m., University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

"Blues by the Moon," featuring the Garcia Bros. Band, 7:30 - 9:30 p.m., Residence Halls Commons Lawn; free. A University Union UNIQUE Programs presentation.

### Sept. 19 - 20

Celtic Festival; 10 a.m. - 7 p.m., University Theatre and Union; \$5 adults, \$2 children 5-14. Call 278-6156 for information.

### Tuesday, Sept. 22

Works by Lane Elliott, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. Exhibit continues to Oct. 2.

### Wednesday, Sept. 23

Guitar GG & Nate 'Snakeboy' Shiner, high-energy blues duo, noon, University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

Gubernatorial debate between Gray Davis and Dan Lungren, 6 p.m., University Theatre (invitation only); broadcast on campus channel 7. Call 278-7043 for information.

### Thursday, Sept. 24

*You Don't Look Mexican*, a play written and performed by Julie Padilla, 11:45 a.m., University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

### Sept. 24 - 26

Tenth annual Envisioning California Conference, "California's Taxing Evolution: The Legacy of Prop. 13," Capitol Plaza Holiday Inn. General registration \$100. CSUS students

may attend panels free of charge with valid ID. For more information call the Center for California Studies at 278-6906.

### Sunday, Sept. 27

Asian Performing Arts Festival, traditional music and dance of Japan featuring the Sacramento Taiko Dan, 2 p.m., Music Recital Hall. Tickets are \$10 general, \$8 seniors, \$5 students.

### Tuesday, Sept. 29

Business alumni chapter lecture, "America's Most Admired Companies," presented by James P. Kelly, CEO of United Parcel Service, 10:30 a.m., University Union Auditorium. Faculty and students are welcome to attend.

### Sept. 29 - Oct. 3

Asian Performing Arts Festival, Tibetan monks will construct a sand mandala (Anthropology Museum). Also lectures and workshops on topics related to Tibet, Buddhism, music and healing will take place throughout the visit. More details to follow; call 278-6156 for information.

### Wednesday, Sept. 30

"The Hucklebucks," Sacramento swing sensation, noon, University Union Redwood Room; free. A University Union UNIQUE Programs presentation.

### Thursday, Oct. 1

Friends of the Library used book and poster sale, 10 a.m. - 3 p.m., Library lower level.

Asian Performing Arts Festival, "The Mystical Arts of Tibet," featuring music and dance for world peace performed by the Drepung Loseling Monastery Buddhist lamas, 8 p.m., University Theatre. Tickets are \$15

general, \$10 students. Call 278-6156 for more information.

### Friday, Oct. 2

Asian Performing Arts Festival, "The Mystical Arts of Tibet," featuring music and dance for world peace performed by the Drepung Loseling Monastery Buddhist lamas, 8 p.m., University Theatre. Tickets are \$15 general, \$10 students. Call 278-6156 for more information.

### Saturday, Oct. 3

Asian Performing Arts Festival, Indian classical music featuring Partho Sarathy (sarod), Subhendra Rao (sitar), and Tanmoy Bose (tabla), 8 p.m., Music Recital Hall. Tickets are \$10 general, \$5 students.

Football vs. Weber State, 6 p.m., Hornet Stadium.

### Tuesday, Oct. 6

Works by Carol Flood, CSUS graduate student, noon - 5 p.m., Raymond Witt Gallery. Exhibit continues to Oct. 16.

Mary Mackey, English, will read from her new novel *The Fires of Spring* Penguin Putnam 1998, noon, University Center.

### Wednesday, Oct. 7

Career Information Day, 10 a.m. - 2 p.m., University Union Ballroom. Call 278-6231 for more information.

### Friday, Oct. 9

Colleges of Arts and Letters, Natural Sciences and Mathematics, and Social Sciences and Interdisciplinary Studies Deans' Circle Golf Tournament,

### Faculty Senate

#### Tuesday, 9/15

1:30 p.m., Curriculum Policies Committee, SAC 275  
3 p.m., Executive Committee meeting with General Education Policies/Graduation Requirements Committee, SAC 275  
3 p.m., University ARTP Committee, University Union Camellia Room

#### Wednesday, 9/16

1 p.m., Faculty Policies Committee, SAC 275

#### Thursday, 9/17

3 p.m., Faculty Senate meeting, new senators orientation, University Union Foothill Suite

#### Friday, 9/18

2 p.m., Academic Policies Committee, SAC 275

#### Monday, 9/21

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275  
3 p.m., Faculty Endowment Fund Committee, SAC 150

#### Tuesday, 9/22

10 a.m., Pedagogy Enhancement Awards Subcommittee, SAC 275 - tentative

#### Wednesday, 9/23

3 p.m., General Education Course Review Subcommittee, SAC 275

#### Thursday, 9/24

3 p.m., Faculty Senate, University Union Foothill Suite