

# CSUS BULLETIN

March 13 - March 19, 2000

## CSUS AUTHORS

### Books Explore Language, Geology, Media and More

CSUS faculty and staff continue to publish books that add to their field and enhance their teaching in the classroom.

Dozens of their books have been published recently (see page 3). Among them are *Spanish for Life* by foreign language professors Carol Brown and Kathy Moore, *Physical Geology* by geology professor Charles Plummer, *Media Impact* by communication studies professor Shirley Biagi, and *Birth Chairs, Midwives and Medicine* by development director for the College of Engineering and Computer Science Amanda Banks.

Foreign language professors Carol Brown and Kathy Moore were on the mark when they decided to call their book *Spanish for Life*. Between the text and the workbooks, students learn basic Spanish culture specific to their career goals.

"Students now want to study language so they can put it to use in their careers," Brown says. "The core text, *Spanish for Life*, is the foundation for the program, but the workbooks are designed to fit the student's specific needs."

Each chapter in the text focuses on one or two Spanish-speaking countries and students learn about the country's culture. The workbooks are used in conjunction with the book, but are specific to business, medical and law enforcement majors. Brown and Moore hope to have a workbook focusing on social work soon.

"We tried to gear the workbooks toward majors where there is the most need for Spanish speakers," Brown says.

The workbooks are for use during class time and focus on vocabulary and culture within the student's field of study.

Shirley Biagi's book, *Media Impact*, has helped the communication studies professor encounter students from all over the world.

Now in its fourth edition, *Media Impact* is used at more than 100 colleges and universities and has been translated for Canadian, Greek and Spanish editions. A Chinese edition is

in the process.

"The book travels in ways I can't," Biagi says. "I get e-mails from students all over the world giving me feedback on the book."

The professor says the students who write her are extended family. "The comments I get make for a bigger connection with students than just here," she says.

Highlights of the book include new technologies in media, media history, American journalism and the economics of media industries.

Biagi wrote the book after becoming frustrated with what was then available, and the first edition was

*Continued on page three*



**ROAD CLOSURE** – Landscaping and other improvements on the east side of the University Union are expected to be completed this spring. Instead of a busy road, the area will feature shaded lawn and sidewalks, and the grassy area at the outdoor stage will be extended.

— Photo by Frank Whitlatch

## Group Working to Simulate Birth

Nurses and doctors might someday learn to deliver a baby before they ever take their first rotation, if an innovative project at CSUS to turn motors into muscles and wires into nerves proves successful.

The project is a "childbirth simulator," and a group of professors and students have been working on it for nearly a year.

The simulator is envisioned as a variation on the mannequins used to teach CPR. Driven by a computer, the simulator would have "contractions" and mimic birth-related complications. It would also allow students to watch the in utero "baby" react to their actions on a computer screen. Instructors could vary the speed of delivery and pre-program the simulator to test certain skills.

The project is the brainchild of CSUS nursing professor Louise Timmer and CSUS engineering professor Warren Smith. The two have also enlisted the help of biology professor Ann Motekaitis.

"There are plenty of models out there, but they're not very realistic, to say the least," Timmer says. "The models that are available don't show the movements the baby goes through in the mother's pelvis. Furthermore,

the models don't help students practice the maneuvers they should use to help the baby be born safely in normal and at-risk situations."

Timmer brought the idea for a birth simulator to Smith, the engineering professor, two years ago. Smith, who has for years worked with medical simulators, thought the idea was a worthwhile challenge.

"To me, it's just like the pilot trainers that they've been using for years," Smith says. "The medical community is really waking up to the idea of using simulators in teaching. I think this has real promise."

In pursuing their idea, the professors and a group of their students have worked their way to the cutting edge of so-called "haptic interface" technology – integrating touch with computer software. This technology is more popularly known through devices such as computer mice that simulate touch.

The CSUS group has succeeded in creating engineering equations to match the movements of the cervix and

uterus during birth. That step alone took countless meetings in which nursing students taught their peers in engineering the basics of birth.

Then, engineering students Husam Alesawi and Heather Nyeals worked the equations into software known as LifeView.

Eventually, the software will drive as many as three precision motors embedded within the simulator. The software will also give an instructor control of the birth simulation.

For now, though, the students are content with the complex waves and numbers on a computer screen, though they also draw inspiration from a rubber band-driven mockup Alesawi built in his garage. It sits proudly among more sophisticated projects in the crowded Biomedical Engineering Project Area.

"It's challenging, but I'm learning a lot," Alesawi says of the project. He plans to enter graduate school next year, and wants to continue working on the project.

*Continued on page two*

## CSUS, Russian Professors Team Up for Business

A partnership of professors from CSUS and Russia is working together to build a Russian university's business curriculum.

Since Feb. 26, professors and administrators from Far Eastern State Technical University in Vladivostok on the southeastern coast of Russia, have been on campus working with CSUS economics professor Kevin Calandri, accounting professor Charles Davis, and organizational behavior and environment professors Jaime Alvaay, Donald Carper and Richard Guarino. The Russians will be

at CSUS through March 19.

Many of Russia's accountants, economists, tax experts have been trained in American curriculum, says Cristy Jensen, project director for the exchange program and a professor of public policy and administration. But their training has focused on large industrial business enterprises.

Jensen says future Russian business leaders want training in local economic development. The CSUS professors will help their Russian counterparts develop a curriculum that

*Continued on page two*

## Info Facts

78 percent of CSUS students said that CSUS was their first or only choice when they were choosing a university, according to the 1999 Students Needs and Priorities Survey.

# Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## Scholarship

**FELICENNE RAMEY**, dean of the College of Business Administration, was the keynote speaker at the Minority Business Expo in Sacramento on Feb. 28. The topic of her presentation was "How to Balance Family and Business." Several CSUS faculty members spoke at the Lilly Conference on College and University Teaching – West at Lake Arrowhead March 3 - 5. The faculty and presentations were: **MARK STONER** and **SALLY PERKINS**, communication studies, "I Never Thought Like This Before! Apprenticing Critical Thinking;" **BONNIE RAINGRUBER** and **KATHLEEN BOWLES**, nursing, "Student Evaluation of Instruments of Instructor Effectiveness: A Comparison of Instruments;" **LAWRENCE J. CHASE**, communication studies, and **ALAN KALISH**, Center for Teaching and Learning, "The Group Facilitator: A Multimedia Presentation;" **ROBERT G. JENSEN**, psychology, "The Meeting of the Heart and the Mind: Critical Thinking and Emotion;" **MARY BRAHAM** and **BONNIE RAINGRUBER**, nursing, "Innovative Use of a Web-based Course in Graduate Mental Health Nursing;" **LOUIS ELFENBAUM**, kinesiology and health science, "A Kinesiology Multimedia Laboratory Exercise Series Project;" **SCOTT J. MODELL**, **PAMELA A. MILCHRIST**, **MAUREEN SMITH** and **LINDY VALDEZ**, kinesiology and health science, "Commitment to Service Learning: Faculty Perspectives;" and **HUGH WILSON**,

criminal justice, and **ALAN KALISH**, Center for Teaching and Learning, "Making a Difference in Writing Skills: Building Writing Instruction and Assessment into the Major."

**LARRY CHASE**, communication studies, and colleagues conducted a workshop on "Connecting Community, Service and Learning in the Intercultural Communication Course" at the Western States Communication Association convention in Sacramento Feb. 25 - 29.

**BILL OWEN**, communication studies, served on a media studies panel on "Communities in Cyberspace" at the Western States Communication Association annual convention in Sacramento in February.

**ELAINE O'BRIEN**, art, presented her paper "Creative Misreadings: The Harold Rosenberg/Allan Kaprow Correspondence" at the College Art

Association's annual meeting in New York on Feb. 26. The paper focused on Kaprow's performance art and theory as a hybrid of Kaprow's misreadings of Rosenberg's theory of "Action Painting" and the painting processes of Jackson Pollack.

**DOMAN LUM**, social work, conducted a faculty development institute on "Integrating Cultural Diversity and Competency: Social Work Practice in the 21st Century" at the annual program meeting of the Council on Social Work Education Feb. 26 in New York.

**RITA MARINOBLE**, counselor education, had a chapter entitled "Lesbian Mother and Lesbian Educator: An Integrative View of Affirming Sexual Diversity" included in *Queering Elementary Education: Advancing the Dialogue About Sexualities and Schooling*, published by Rowman and Littlefield.

## Recognition

**DOMAN LUM**, social work, received the 2000 Distinguished Recent Contributions in Social Work Education Award at the opening plenary session of the Council on Social Work Education's annual program meeting, Feb. 26 in New York.

## Grants

**DOREEN STABINSKY**, environmental studies, was awarded a Fulbright Scholar grant to lecture and conduct research at Central Luzon State in Nueva Ecija, Philippines. Her research project is "Contested Knowledge, Contested Ownership: Struggles over Intellectual Property Rights and Rice in the Philippines."

## New Face

The warm weather beckoned Jim Cox back to Sacramento. Before coming to CSUS, he was a visiting assistant professor at the State University of New York, Binghamton in chilly upstate New York.

After having lived in California and North Carolina, Cox had a hard time adjusting to the New York temperatures. He had lived in Sacramento before, while working as a research assistant for the California Taxpayers Association. The move to Sacramento also brings him closer to his family, as his parents also live here.

The new government professor says he always wanted to work with students at a university. Cox, who specializes in the U.S. Congress and public policy, said that understanding politics and sharing that understanding with his students is what he likes most about being a professor.

"I've always been drawn to politics, and working at a university allows me to convey that to my



Jim Cox

students," said Cox. "I like to teach what I find."

This semester, Cox is teaching public policy development, which focuses on the policy process of the U.S. government. He also teaches essentials of government, which introduces students to issues of American democracy, politics, policies

and government institutions. In addition, he teaches introduction to research methods for political science.

Cox earned his bachelor's degree in political science at UCLA, and both his master's and doctorate degrees at the University of North Carolina, Chapel Hill.

Before coming to CSUS, Cox taught political science at Iowa State University, North Carolina State University and Wake Forest University. Prior to being a professor, he worked as a policy analyst for the Research Triangle Institute in North Carolina.

Cox is currently finishing a book about the reauthorization process and the changes in Congress over the years.

He is also enjoying the mild Sacramento winter and the short commute from his east Sacramento home as he thinks of his former colleagues in freezing upstate New York.

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### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu), may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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## Birth Simulator

*Continued from page one*

A recent survey by nursing students Christi DeLemos and Roxanne Ferguson indicates the group's idea has appeal. It shows strong interest from regional nursing programs, health clinics, ambulance services, fire stations and the like.

The group has been working with a creative activities grant from the University.

By the end of this semester, they hope to develop a rough prototype and complete a feasibility study. Then, if the idea proves possible, a number of organizations have expressed interest in providing larger grants. Such support would allow them to bring more students in on the project.

More information is available by contacting Warren Smith at 278-6458.

— Frank Whitlatch

## Professors Team Up

*Continued from page one*

considers the public-private relationship in supporting a market economy.

In May, the CSUS professors will travel to Russia to teach alongside Far Eastern State faculty. Another set of exchanges will take place next year.

During the exchanges the parties will observe each other's teaching methods, technologies and business-related curriculum. The Russian

scholars plan to develop up to five courses in business administration, including micro- and macroeconomics, fundamentals of accounting, business law and regulation, and business ethics. They will also develop short, distance learning seminars for working professionals served by Far Eastern State branch campuses.

— Laurie Hall

## Bulletin Board

**Catastrophic leave has been approved for Isabel Hernandez-Serna, assistant vice president for educational equity and student retention.**

**CSUS employees may donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave donation program. CSEA employees may donate up to a maximum of 32 hours of sick or vacation leave credits.**

**The Political Theory Forum, an informal discussion group at CSUS, will host a discussion titled "Privacy Matters (But Not That Much)," led by CSUS philosophy professor Randy Mayes. The event is open to all and will be at 7:30 p.m., March 14<sup>th</sup> at 1170 13th Ave. More information is available by contacting Jim Lindburg at 278-7443.**

## Science and Math Dean Ventures into Music



Marion H. O'Leary

Music and science will fuse during the premiere of CSUS College of Natural Sciences and Mathematics Dean Marion H. O'Leary's piece "Illinois Tryptic." The piece will be performed by senior music student John Leggett during his senior trombone recital at 8 p.m., Thursday, March 16 in the Music Recital Hall in Capistrano Hall.

Music department interim chair Ernie Hills says this is the first time that a CSUS dean's piece has been performed at a senior music student's recital.

"Because O'Leary's academic area, biochemistry, is not music it's even more unusual," says Hills.

O'Leary says he is flattered Leggett was interested in playing his piece. "Illinois Tryptic" was introduced to Leggett by Hills who was helping Leggett find something to perform. Hills says O'Leary's composition is a very effective piece for trombone and piano. He described it as "moody."

According to Hills, finding the

perfect piece for a trombone recital can be daunting. "There are no major solo works for trombone done by major composers," he says.

Other works in Leggett's 5-piece recital include a trombone standard concerto by 20<sup>th</sup> century Danish composer Launy Grondahl.

Student and teacher together choose pieces for recitals, Hills says. Hills was introduced a few years ago to O'Leary, who mentioned he composed music. Hills invited him to bring his work to the music department where he put it in a file of other potential works for future use by students for their recitals.

"It's fun to hear somebody else play your music," O'Leary says.

But fun isn't the only reason the music was chosen, Hills insists.

"O'Leary is a wonderful musician and a fine pianist," Hills says. The dean will also accompany Leggett during his performance.

O'Leary says the music brings back fond memories of college.

"This piece is actually written for three friends of mine from my Illinois days," says O'Leary, who played trombone with these three friends while he attended University of Illinois in Urbana.

O'Leary hopes his example will encourage others to venture out of their focused fields.

"I think it's really important for administrators to have a broader appreciation of other areas on campus," O'Leary says, adding that is what is happening more with the University's new School of the Arts. The new School integrates visual and performing art programs from throughout the College of Arts and Letters. It's big debut will be celebrated during the University's eighth annual Festival of the Arts, April 1 - April 9.

— Robyn S. Eifertsen

## CSUS Authors

Continued from page one

published in 1985. "I couldn't find anything I liked, so I went to a publisher and they encouraged me to write my own book," she says.

After the book was written, Biagi's task was to make sure it stayed current. "I feel a responsibility to people that the information be correct. The information in this field is constantly changing and I have to be satisfied knowing that by the time the book is printed it will be out of date," she says.

Geology Professor Charles Plummer's writing journey began in 1975 with the first edition of his book *Physical Geology*, which was published in 1979. It is now in its eighth edition.

Plummer and his co-authors have traveled extensively to get the exquisite pictures that make the book superior.

"Most of the pictures we've taken ourselves. I've taken pictures in Alaska, the Andes and elsewhere for different aspects of physical geology," Plummer says.

Now, two CD ROM disks come with the book. "The CD's are from interactive displays that are in the Smithsonian Museum," Plummer says.

"When the first edition of the book came out, CD ROM didn't even exist."

*Physical Geology*, according to its publicists, is probably the best selling book on geology because it accounts for the largest segment of the market.

Outside the textbook genre, Amanda Banks, development director for the College of Engineering and Computer Science, has turned her dissertation into a book. *Birth Chairs, Midwives and Medicine* is a study of how birthing methods have evolved and how key practices have returned.

"There was a time when birth was treated as a natural process rather than a medical condition," Banks says.

"Before 1800, women gave birth seated in birth chairs or on stools and were helped by midwives. Then societal changes and attitudes toward women and the practice of medicine made the birthing process a division of the male-dominated medical profession."

Banks' book examines the history of the birth chair and tells how this birthing device has changed over time.

— Heather Vandenburg

## Recent CSUS Publications

Recently published works by CSUS faculty, staff and emeritus faculty, most of which are available through the Hornet Bookstore, include:

**Leigh Aldrich**, *Covering the Community*, 1999

**Fausto Avendano**, *Salzar's Gold*, 2000

**Amanda Banks**, *Birth Chairs, Midwives and Medicine*, 1999

**Shirley Biagi**, *Media Impact*, 4<sup>th</sup> edition, 1999; *Interviews that Work*, 2000

**Duane Campbell**, *Choosing Democracy*, 2<sup>nd</sup> edition, 2000

**Donald Carper and Bill West**, *Understanding the Law*, 3<sup>rd</sup> edition, 2000

**Robin Carter, Juan Hernandez and Adelle Sanders**, edited by Wynne DuBray, *Mental Health Interventions with People of Color*, 2<sup>nd</sup> edition, 1999

**Gerald F. Carr**, co-editor of *New Insights in Germanic Linguistics I*, 1999

**Christopher Castaneda**, *Invisible Fuel: Manufactured and Natural Gas in America, 1800-2000*, 1999

**Nancy Cecil**, *Families in Children's Literature: A Resource Guide, Grades 4-8*, 1998; *Striking a Balance: Positive Practices in Literacy K-3*, 1999

**Theresa Corrigan**, *Deer's Ear, Eagle Song and Bear's Grace*, 1999

**Denise D. Cummins**, *Evolution of the Mind*, 1998

**Ken DeBow and John Syer**, *Power and Politics in California*, 6<sup>th</sup> edition, 2000

**Wynne DuBray**, *Human Services and American Indians*, 1998

**Dana Ferris**, *Teaching ESL Composition*, 1998

**Sheryl Fontaine and Cherri Smith**, *Shoptalk for College Writers*, 1999

**Mary Giles**, *Prison of Women*, 1999; *Women in the Inquisition*, 1999

**Joan Glpe and Janet Richards**, *Elementary Literacy Lesson*, 2000

**Paul N. Goldstone**, *Revolution, American Style: Nineteen Sixties and Beyond*, 1998; *The Collapse of the Liberal Empire: Science and Revolution in the Twentieth Century*, 2<sup>nd</sup> edition, 1998.

**Candace Goldsworthy**, *Sourcebook of Phonological Awareness*, 1998

**Turan Gonen**, *Electrical Machines*, 1998

**Raymond Haring**, *Shattering Myths and Mysteries*, 1999; *Smallest Things Make the Biggest*, 1999

**Ann Harriman**, *Women/Men/Management*, 1998

**Stephen Harris**, *Classical Mythology*, 2<sup>nd</sup> edition, 1998; *Fire Mountains of the West*, 1998, *The New Testament: A Student's Introduction*, 3<sup>rd</sup> edition, 1999, *Understanding the Bible*, 5<sup>th</sup> edition, 2000

**Barbara Herberholz**, *Art Works for Elementary Teachers*, 8<sup>th</sup> edition, 1998

**Maria Jaoudi**, *Christian Mysticism East and West*, 1998

**Richard D. Kellough and Patricia Roberts**, *A Resource Guide for Elementary School Teaching*, 1999; Richard Kellough, *Teaching in the Middle and Secondary Schools*, 6<sup>th</sup> edition, 1999

**Virginia Kidd**, co-author, *C.O.P. Talk: Essential Communication Skills for Community Policing*, 1999

**Edwin L. Klingelhofer**, co-author, *Taking Charge of Your Child's Allergies*, 1998

**Judson Landis**, *Sociology: Concepts and Characteristics*, 10<sup>th</sup> edition, 1998

**Edward Lascher**, *Politics of Auto Insurance*, 1999

**B.P. Lathi**, *Modern Digital and Analog Communication, Signal Processing and Linear Systems*, 1998

**Doman Lum**, *Culturally Competent*, 1999; *Social Work Practice and People*, 4<sup>th</sup> edition, 2000

**Jeffrey Lustig**, *Intercultural Competence*, 3<sup>rd</sup> edition, 1999

**Mary Mackey**, *Fires of Spring*, 1998

**Shirley Ann Wilson Moore**, *To Place Our Deeds: The African American Community in Richmond, California 1910-1963*, 2000

**Michael L. Morrison**, co-author, *Wildlife-Habitat Relationships*, 2<sup>nd</sup> edition, 1998

**Ernest Olson**, *Personal Development and Discovery Through Leisure*, 1998

**Charles Plummer**, *Physical Geology*, 8<sup>th</sup> edition, 1999

**Joseph Pratt**, *Builders*, 1999

**Arline Prigoff**, *Economics for Social Workers*, 2000

**Patricia Roberts**, *Literature Based Historical Activities*, 1998

**Joseph Sheley**, *Criminology: A Contemporary Handbook*, 3<sup>rd</sup> edition, 1999

**M. Ali Raza, A. Janell Anderson and Harry Custred**, *The Ups and Downs of Affirmative Action Preferences*, 1999

**John Tamblyn**, *School Health Education Readings and Resources*, 1998

**Terry Underwood**, *The Portfolio Project: Assessment, Instruction, and Middle School Reform*, 1999

**Leah Vande Berg**, *Critical Approaches to Television*, 1998

**Charles Varano**, *Forced Choices*, 1999

**Robert Wassmer**, *Readings in Urban Economics*, 2000

**Robert Waste**, *Independent Cities*, 1998

**Lynn Wilcox**, *Women and the Holy Quarantine*, 1998

**Thomas Williams**, *Directory for Students at Risk*, 1999

**Sherifa Zuhur**, *Images of Enchantment*, 1998

# CSUS Events

March 13 - March 19, 2000



**HORROR IN ASIA** – The University's special presentation "Untold Atrocities: World War II in China," a photographic exhibit and series of events examining the war, continues on March 14 with a panel discussion on state-sponsored killings at 1:30 p.m. in the University Union Forest Suite.

The exhibit is in the University Library's South Reading Room through April 2 and is open from 10 a.m. to 3 p.m. Monday through Friday and 10 a.m. to 4 p.m. on weekends.

Erich Loewy, a UC Davis professor, will speak on the bio-ethics of human experimentation at 2 p.m., Sunday, March 12 in the Library South Reading Room, and again at noon, Thursday, March 16 in the University Union Foothill Suite. Faith Fitzgerald, associate dean of the UC Davis Medical School, will speak on human experimentation at noon, Monday, March 27 in the University Union Orchard Suite.

Three different films will be shown in Library 1533. "In the Name of the Emperor" will be shown at 2 p.m., Sunday, March 19 and 7 p.m., Wednesday, March 29; "Rape of Nanking" will be shown at noon, Monday, March 20 and 2 p.m. Sunday, March 26; and "Unit 731: Nightmare in Manchuria" will be shown at noon, Thursday, March 23 and 3 p.m., Sunday, March 26.

The exhibit and events may not be suitable for all ages. More information is available at 278-6522 or 278-6645 or at the "Untold Atrocities" website at [www.csus.edu/ssis/ua](http://www.csus.edu/ssis/ua).

## Faculty Senate

### Tuesday, March 14

1:30 p.m., special meeting, Curriculum Policies Committee, Sacramento Hall 150

1:30 p.m., Curriculum Subcommittee

3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

3 p.m., Committee on Committees

### Wednesday, March 15

1 p.m., Faculty Policies Committee

### Thursday, March 16

3 p.m., Faculty Senate, University Union Foothill Suite, tentative

3 p.m., Writing and Reading Subcommittee, Sacramento Hall 150

### Friday, March 17

2 p.m., Academic Policies Committee

### Monday, March 20

3 p.m., General Education Policies/Graduation Requirements Committee

### Tuesday, March 21

1:30 p.m., Curriculum Policies Committee

3 p.m., Executive Committee

3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

### Wednesday, March 22

3 p.m., General Education Course Review Subcommittee

### Thursday, March 23

3 p.m., Faculty Senate, University Union Foothill Suite, tentative

### Friday, March 24

2 p.m., Elections Committee

### Tuesday, March 28

1:30 p.m., Program Review Subcommittee

3 p.m., Executive Committee

3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.

## Ongoing

"Who Holds the Mirror?" breast cancer awareness mural, 8 a.m. - 5 p.m., Multi-Cultural Center, library. Continues to March 31.

"Untold Atrocities: World War II in China," photo exhibit, 10 a.m. - 3 p.m., Monday - Friday and 10 a.m. - 4 p.m., Saturday and Sunday. Library South Reading Room. Continues to April 2.

## Monday, March 13

"Paintings: Experiments in Form, Shape and Texture," Mary Cole, 10:30 a.m. to 3:30 p.m., Monday - Friday and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to March 31. Reception 6 - 8 p.m., March 16.

"Prosperity for Whom? Women's Divergent Prospects in a Booming Economy," Linda Burnham, co-founder of the Women of Color Resource Center in Berkeley, 1:30 p.m., University Union Auburn Room.

Visiting scholar speaker, Scott Cairns, poet and theologian, 4 p.m., University Union Hinde Auditorium.

## Tuesday, March 14

CSUS Symphony Orchestra, first concert of the year, 8 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4 students and seniors. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Don't Get Caught in the Web," 10 a.m. - noon, drop-in workshop, Library Instruction Lab, Library 2024.

"Flower Art," Lillian McIntyre, 8:30 a.m. - 5 p.m., Multi-Cultural Center, library. Continues to March 31.

"Optimization Techniques for Ground Water Supply Management and Plume Containment at a California EPA Site," Rob Gailey, SECOR International, geology spring colloquium, 4 - 5 p.m., Mendocino Hall 1015. Reception to follow, Placer Hall Commons Room.

"Privacy Matters – But Not That Much," political theory forum, 7:30 p.m., 1170 13th Ave. Details: 278-7443 or 486-2998.

"Three Step Approach to Breast Health/Breast Cancer Survivors Panel," Women's History Month, noon, Multi-Cultural Center.

"Untold Atrocities: World War II in China," panel discussion on state-sponsored killings, with Rabbi Abraham Cooper of the Museum of Tolerance in L.A., psychiatrist Albert Globus, and CSUS professors: Shotaro Hayashigatani, ethnic studies, Tom Kando, sociology and Tony Platt, social work 1:30 p.m., University Union Forest Suite.

## Wednesday, March 15

"Problems Inherent to All Statewide Social Policy in California," Jim Meyer, director California Little Hoover Commission, public policy spring colloquium, 4 - 5:30 p.m., Amador Hall 261.

## Thursday, March 16

Binge Drinking: From Understanding to Action, 10 a.m. - 1 p.m., National Resource Center for the First-Year Experience and Students in Transition, University of South Carolina, 2000 Teleconference Series, to be aired live via satellite, multimedia theatre, library 11 (lower level south wing of the library).

Department chairs assessment workshop, 9 a.m. - noon, with lunch to follow, University Union Orchard Suite. RSVP by March 13 to Patti Robertson in Academic Affairs at 278-5933.

*The America Play*, Playwrights Theatre, Shasta Hall, 8 p.m., Thursday - Saturday. 2 p.m., Sunday. \$10/\$7 CSUS students/\$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to March 19.

"Untold Atrocities: World War II in China," ethics of human experimentation discussion, Erich Loewy, UC Davis, noon, Library South Reading Room.

"Women of the New Millennium Must Create a Sex Revolution," lecture, Joanne Morrow, 1:30 p.m., University Union California Suite.

"Women and Leadership: A Roundtable Discussion," Women's History Month, 3:30 p.m., University Union Lobby Suite. Reception to follow.

## Friday, March 17

"Demystifying Library Databases," 2 - 4 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

"Freud: Genius or Goat? The Real Freud and the Man Behind the Myth," Terry Sandbek, psychologist, Renaissance Society public forum, 3 p.m., Mendocino Hall 1005.

Interactive computer music lecture, Jennifer Hymer, pianist, Georg Hajdu, piano, 4 - 6 p.m., Music Recital Hall in Capistrano Hall. \$3 general. Tickets at Central Ticket Office, 278-4323, or at the door.

Master's Dance Concert, 8 p.m., Dancespace, Solano Hall. Tickets \$8. Tickets at the door, or to reserve tickets call 451-3732. Continues March 18.

*The America Play*, Playwrights Theatre, Shasta Hall, 8 p.m., Thursday - Saturday. 2 p.m., Sunday. \$10/\$7 CSUS students/\$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to March 19.

"Campus-Community Cooperation in the International Realm," Honor Society for International Scholars forum, Edward Rudin, United Nations Association, Brooks Ohlson, executive director of Northern California World Trade Center, Jeanette Meeker, past president and board member of World Affairs Council of Sacramento, Preston J. Stegenga, consultant for International Projects California State Fair and Expo, Jack Godwin, CSUS director of International Programs, and Virginia Mueller, Sister Cities International

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state coordinator, 3 - 5 p.m., University Union Foothill Suite. R.S.V.P., 278-6686.

## Saturday, March 18

Classical music of North India, Viswa Mohan Bhatt, Grammy award-winning Indian artist and Sukhivinder Singh Namadhari, tabla, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$15/\$10 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Master's Dance Concert, 8 p.m., Dancespace, Solano Hall. Tickets \$8. Tickets at the door, or to reserve tickets call 451-3732.

Sacramento Area Special Olympics Basketball Tournament, 7 a.m. - 7 p.m., Yosemite Hall, 100 and 171. Continues March 19.

*The America Play*, Playwrights Theatre, Shasta Hall, 8 p.m., Thursday - Saturday. 2 p.m., Sunday. \$10/\$7 CSUS students/\$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to March 19.

## Sunday, March 19

Piano Series recital, Stephen Prutsman, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$10/\$8 students and seniors. Tickets at Central Ticket Office, 278-4323, or at BASS.

Sacramento Area Special Olympics Basketball Tournament, 7 a.m. - 7 p.m., Yosemite Hall 100 and 171. Continues March 19.

*The America Play*, 2 p.m., Playwrights Theatre, Shasta Hall, \$10/\$7 CSUS students/\$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS.

Vintage Chevrolet Club of America, 6 a.m. - 6 p.m., Lot 8.

## Monday, March 20

"Don't Get Caught in the Web," 7 - 9 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

Faculty and guest recital, pianist/harpichordist Gerald Ranck, Laurel Zucker, flute, Pete Nowlen, french horn, Deborah Pittman, clarinet, Lindsey Bartlett, bassoon and Claudia Kitka, soprano, with works by Bach, Copland, Scarlatti, Hindemith and Koechlin. 8 - 10 p.m., Music Recital Hall in Capistrano Hall. \$8/\$4 students. Tickets at Central Ticket Office 278-4323.

## Tuesday, March 21

CSUS Saxophone Quartet, Jack Foote director, 8 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.