

CSUS BULLETIN

March 20 - March 26, 2000

EIGHTH YEAR

Art Takes the Stage At Annual Festival

There's something for everyone at the CSUS Festival of the Arts, Saturday, April 1 through Sunday, April 9.

Artist Gregory Kondos, the Juilliard String Quartet, Chicano playwright Luis Valdez, sculptor William Wareham, the Joe Goode Performance Group and Pixar Animation Studios' animator Bobby Podesta are among the dozens of revered artists who will share their talents at CSUS. Many will share the stage with the University's own student and faculty performers.

Marking its eighth year, the Festival of Arts gives Capital Region audiences a diverse sample of the literary, visual and performing arts.

Since 1993, the Festival of the Arts has brought artists from around the world to Sacramento. This year, along with artistic presentations, the festival will debut the University's new School of the Arts. The new School combines the disciplines of art, design, music, theatre and dance and brings a newfound energy to University art programs and the Sacramento art scene.

Visual art festival highlights will include traditional works by Kondos and Wareham and the new technologies in film animation by Podesta. Kondos, a CSUS alumnus and Sacramento resident is noted for painting regions close to his heart. Wareham, of Oakland, creates large sculptures that defy their weight. He will develop pieces and interact with the public during his weeklong CSUS residency. Podesta, who worked on *Toy Story 2* – winner of best musical or comedy at the recent Golden Globes – and *A Bug's Life*, will give a free talk as well as a visual presentation.

Stage presentations include the Joe Goode Performance Group. The San Francisco-based contemporary dance company received accolades from *The New York Times* dance review column for its touching yet humorous interpretation of how AIDS affects communities in the show *Deeply There*. Joe Goode, a Bessie Award-winning

dancer and choreographer will give a free master class. Other stage events include the British 1920s musical spoof *The Boyfriend* presented by the CSUS department of theatre and dance. And leading regional dance companies Dale Scholl Dance/Art, Sacramento Black Art of Dance and Linda Bair Dance will showcase their program *Rep and More*.

Musical highlights include a performance by the Juilliard String Quartet, guitarist Hopkinson Smith, noted for his work with historic stringed instruments, the CSUS Concert Band with conductor Robert Halseth, the CSUS Vocal Jazz

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ART FEST – Sculptor William Wareham will be the artist-in-residence at the eighth annual CSUS Festival of the Arts. The Festival – featuring art, dance, literature, music and theatre – lasts from April 1-9. A complete schedule is on page 3.

— Courtesy photo



Program Helps Kids Discover Talents

A new session on law, classes on computer imaging and graphics, and lessons on personal finance are all in the works for the 19th summer of Academic Talent Search at CSUS.

The popular program for sixth through ninth graders is expected once again to attract at least 1,400 students. They'll take academically accelerated and enrichment courses all across campus, many of them taught by CSUS faculty.

"The students just benefit tremendously," says long-time Academic Talent Search Director Terry Thomas. "After taking classes through this program, many of them latch on to the idea that they really can go to college.

"I think it also brightens up the campus during the summer, and the faculty who teach the classes report that they enjoy doing it," he adds.

Nearly 100 classes will be held this summer from June 12 through Aug. 4. They'll range from fast-paced sessions that often allow students to skip certain classes during the school year to sessions on personal enrichment.

Some of the more intense sessions require students to score high on tests given by Academic Talent Search during the spring. Others have lower

or no test score requirement.

What they all have in common is the experience of independence and excitement they provide students.

"They love to come here and hang out and just sort of get the whole college experience," says Scarlet Maurin, associate director of the program.

Many former students, in fact, keep in touch with the program, and about one-third choose to attend CSUS. One alumni, Alex Golub, recently e-mailed from Papua New Guinea, where he is collecting his doctorate dissertation data. His e-mail included a picture of him holding an Academic Talent Search t-shirt and standing next to a man from the Waiwa tribe of the Ipili.

"Rest assured," he wrote, "that somehow two months of reading Shakespeare in the seventh grade prepared me to live amongst the Ipili of Porgera."

Vanden High School (Fairfield) student Tracie Shea says, "ATS is a

great way to meet new people, keep busy over the summer, and maybe even learn something. It's 10 times more fun than regular school."

Among the new Academic Talent Search offerings planned for this summer:

- The "Law Seminar" will feature state Chief Assistant Attorney General David Druliner and attorney Kathryn Kohlman Druliner teaching students about the legal system, techniques for questioning witnesses and how to use objections during a trial.
- The "SportsMath" class, using a curriculum created by CSUS professor Rita Johnson, will use sports box scores to teach fractions, spreadsheets, problem-solving and other math concepts. Students will also go to a Sacramento Monarchs game.
- In the "Bridge Design and Construction" class, students will learn about both the technical and

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Gerth to be Honored by Area Leadership Forum

The American Leadership Forum's local chapter will honor CSUS President Donald R. Gerth for his exemplary leadership at its second annual awards dinner at 6 p.m., Wednesday, March 22 at the Radisson Hotel.

The award is presented to an individual who exhibits the principles of ALF, "joining and strengthening leaders for the public good." Last year's honoree was Sandra Smoley, former Secretary of California's Health and Human Services Agency. Smoley will serve as celebrity auctioneer, while CSUS alumnae Cristina Mendonsa, news anchor with KXTV, will be the

master of ceremonies.

Proceeds from the benefit event will go to the ALF scholarship fund. The mission of the organization is to build a network of leaders throughout the region; expand their leadership skills, trust, and relationships; and make a difference by working together. To accomplish this the local ALF chapter sponsors a local fellows program.

Gerth was tapped for the honor due to his commitment to education, his accomplishments in global educational leadership, his active stands on civil rights and his contributions to numerous community organizations.

Info Facts

About 40 percent of CSUS students perform some sort of community service as volunteers each year, and 7 percent do so for pay. Of students who perform community service, 32 percent devote an average of 10 hours or more per week.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Scholarship

JUDY QUATTRIN, recreation and leisure studies, was named a member of the Health Start planning team at Cordova High School. Students from her recreation and leisure studies community organizing class will assist with needs assessments in the community and on campus. Ten students will each participate 16 hours in the fall semester.

LARRY CHASE, communication studies, presented a workshop on "Using Total Quality Management Tools to Develop Assessment Objectives" at the CSU Fullerton Annual Assessment Conference in March.

BILL OWEN, communication studies, had several haiku accepted in the national journals *Frogpond*, *Black Bough* and *Modern Haiku*.

ROBERTO QUINTANA, **DARYL PARKER** and **FRED BALDINI**, kinesiology and health science, received a project/activity grant from the Site for Human Applied Physiology and Exercise, which promotes physical activity and health in the community and offers cardiovascular fitness assessments.

STANISLAUS J. DUNDON, philosophy, presented a paper on "The Ethical Obligation of Agricultural Biotechnology Communication to Preserve Its Public Values" to the Biotechnology Communication Conference on March 6. The conference was sponsored by the California Institute for Food and Agriculture Research and was attended

by faculty and agbiotech firm representatives. A second paper by Dundon, "In Bed Together: Why Farm Industries Must Share the Same Basic Values as Farmers," was published in the conference program.

JOHN MAXWELL, kinesiology and health science, was appointed an evaluator for the National Youth Sports Program. **MAUREEN SMITH**, kinesiology and health science, will replace Maxwell as the director of the program at CSUS.

FRED BALDINI, kinesiology and health science, was named to the editorial board of the American College of Sports Medicine's *Health and Fitness Journal*. He also co-authored a paper titled "An Investigation of the Exercise Capacity of the Wheelchair Sports USA Team" in the November 1999 issue of *RESNA*.

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, received the annual Diversity Award from the California Speech-Language-Hearing Association for her contributions to research and practice with multicultural clients with speech-language disorders.

RANDY MAYES, philosophy, will have an article entitled "Resisting Explanation" published in an upcoming issue of the journal *Argumentation*.

Recognition

LOUIS ELFENBAUM, kinesiology and health science, received a service to the profession award from the California Association of Health, Physical Education, Recreation and Dance for his 30 years of service. In January, he received a similar award from the

American College of Sports Medicine for 25 years of dedicated service.

LINDY VALDEZ, kinesiology and health science, was elected vice president-elect for the California Association of Health, Physical Education, Recreation and Dance.

Grants

The GERONTOLOGY PROGRAM, headed by **CHERYL OSBORNE**, and CAPITAL PUBLIC RADIO received a \$35,000 grant from the Sound Partners, part of the Robert Wood Johnson Foundation, to fund a three-pronged education program for Baby Boomers, older adults and caregivers. The educational component will include radio news reports, a longevity fair and a web-based information clearinghouse.

News Digest

Instructionally Related Activity Funds Available

Proposals for Instructionally Related Activities funds for 2000-01 are now being accepted. New and continuing programs will be considered, particularly those that address and implement the University's Strategic Plan.

Instructionally Related Activities are activities and laboratory experiences that are at least partially sponsored by an academic discipline or department and which are, in the judgment of the president, integrally related to its formal instructional offerings. Activities that are considered essential to a quality educational program and an important instruc-

tional experience for any student enrolled in the program may be considered instructionally related.

Instructionally Related Activities include, but are not limited to: intercollegiate athletics; radio, television and film; music and dance performances, drama and musical productions; art exhibits; publications; and forensics. Previous funded programs include the CSUS Marching Band, Model United Nations, Barrio Art, International Business Games and the Robert Else Gallery.

Proposal packets are available in Sacramento Hall 272 or by contacting Annette Karle at 278-5733 or karlea@csus.edu. All proposals must be submitted by March 31.

One Week of OneCard Savings

The OneCard Center is offering a week of discounted food purchases for faculty, staff and students at participating campus vendors. Those using a OneCard between March 20-25 will receive 10 percent off at Burger King, Gordito Burrito, The Hive, La Creperie, The Market Shoppe, The Outpost, The Pub, River Front Market, Taco Bell, the Union Store, Togo's, and the University Center Restaurant.

Deposits to OneCards can be made at any of the three Value Transfer Station locations: the library, Lassen Hall and the OneCard Center. Deposits can also be made by sending a check payable to "CSUS OneCard" to campus zip code 6127.

CSUS BULLETIN

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

printed on recycled paper

Event to Highlight Hispanic Literature

International and national scholars will share their ideas about Hispanic literature at the symposium, "The Short Narrative in the Hispanic World," on Friday, March 24 and Saturday, March 25 in the University Union.

Most of the plenary lectures and panel presentations will be in Spanish, though some will be in English.

"It will be a great opportunity for members of the University and the community to come together to learn more about the richness and variety of Hispanic world literature," says event organizer and CSUS Spanish professor Mariela S. Howard.

The symposium is the first of its kind presented by the department of foreign languages. Organizers included undergraduate and graduate students.

There will be up to 40 speakers throughout each day of the convention. Presenters will be professors and graduate students from CSUS and other universities, including the University of Utrecht in the Netherlands; Metropolitan Autonomous University of Mexico, Xochimilco; University of Basque Country, Barcelona, Spain; and Harvard University.

Highlights include four plenary sessions. All will be held in the University Union Hinde Auditorium.

The first speaker will be University of Amsterdam professor German Gullon. Gullon will speak at 9:45 a.m., Friday, March 24. Gullon is a noted literary professor and literary critic. His talk is on "Escritores del tercer milenio," or "Writers of the Third Millennium."

Arturo Arias, a Guatemalan native, will speak at 4 p.m., Friday, March 24. Arias is a professor at San Francisco State University. His talk is titled "El cuerpo del cuento centroamericano: visualizando lo indecible," or "The Body of the Central American Short Story: Visualizing the Unspeakable."

The third plenary speaker will be Raymond L. Williams, from UC Riverside. He will speak in English on "The 20th Century Latin American Short Story and the Latin American Novel" at 9:45 a.m., Saturday, March 25.

The final plenary lecture will be given by Tulane University professor Alessandra Luiselli, on "Sobre Prospero y la tempestad de la escritura femenina latinoamericana." The lecture is at 4 p.m., Saturday, March 25.

A detailed schedule is available on the Web at www.csus.edu/fl/spanish/symposium.html.

For more information or free campus parking contact Mariela S. Howard at 278-5511.

Bulletin Board

Joyce Longacre, who recently retired as assistant to the President, would like to thank members of the campus community who contributed to the success of her retirement reception on Feb. 22. She says it was "a distinct pleasure to see all of your smiling faces and receive so many great hugs." Longacre worked at CSUS for more than 33 years.

Catastrophic leave has been approved for Selina Torrez, College of Arts and Letters, and Sharon Fernandez, Student Health Center.

CSUS employees can donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave donation program. CSEA employees may donate up to a maximum of 32 hours of sick or vacation leave credits per fiscal year. Donation forms are available in the benefits office in Sacramento Hall 253 or by calling 278-6213.

SATURDAY, APRIL 1

8 PM • *The Boyfriend* • University Theatre
\$13 General, \$9 Students, \$8 Group



Sacramento Black Art of Dance

TUESDAY, APRIL 4

10:30 AM—3:30 PM • Exhibit, "A Passion for the Land," recent works by artist Gregory Kondos • University Union Exhibit Lounge

Noon—5 PM • William Wareham, Sculptor, Artist-in-Resident Robert Else Gallery, Kadema Hall

8 PM • Hopkinson Smith, Guitar, Music Recital Hall
\$10 General, \$5 Students, \$5 Seniors

8 PM • Joe Goode Performance Group, University Theatre
\$15 General, \$12 Students, \$12 Seniors, \$8 Children (12 and under)



CSUS Vocal Jazz Ensemble

MONDAY, APRIL 3

10:30 AM—3:30 PM • Exhibit, "A Passion for the Land," recent works by Gregory Kondos • University Union Exhibit Lounge

11 AM • Dance Master Class with Bessie-Award Winner Joe Goode, DanceSpace, Solano Hall 1010

Noon—5 PM • William Wareham, Sculptor, Artist-in-Resident Robert Else Gallery, Kadema Hall

3 PM • Amy Blackmarr, Essayist
University Union Auditorium

WEDNESDAY, APRIL 5

10:30 AM—3:30 PM • Exhibit, "A Passion for the Land," recent works by artist Gregory Kondos • University Union Exhibit Lounge

Noon—5 PM • William Wareham, Sculptor, Artist-in-Resident Robert Else Gallery, Kadema Hall

6—8 PM • Reception for artist Gregory Kondos
University Union Ballroom

7:30 PM • Gillian Conoley, Poet • University Union Auditorium

7:30 PM • CSUS Concert Band, Robert Halseth, Conductor
Music Recital Hall • \$6 General, \$4 Students/Seniors



Dale Scholl Dance/Art

8th Annual CSUS Festival of the Arts

ARTS

April 1-9, 2000

All events are **FREE** unless noted

THURSDAY, APRIL 6

10:30 AM—3:30 PM • Exhibit, "A Passion for the Land," recent work by artist Gregory Kondos, University Union Exhibit Lounge

Noon—3 PM • Faculty Discussion Luncheon, University Union Ballroom

Noon—5 PM • William Wareham, Sculptor, Artist-in-Resident • Robert Else Gallery, Kadema Hall

5—7 PM • Reception for sculptor William Wareham Robert Else Gallery, Kadema Hall

5—8 PM • Exhibit, "A Passion for the Land," recent work by artist Gregory Kondos • University Union Exhibit Lounge

7 PM • Talk with Sculptor William Wareham, Kadema Hall 145

7:30 PM • Brenda Hillman, Poet, University Union Auditorium

8 PM • *The Boyfriend*, University Theatre
\$13 General, \$9 Students, \$8 Group

8 PM • CSUS Vocal Jazz Ensemble, with guest artist Carl Anderson
Music Recital Hall, \$15 General, \$12 Students/Seniors

8 PM • Rep and More, Dale Scholl Dance/Art, Sacramento Black Art of Dance, Linda Bair Dance Company • DanceSpace, Solano Hall 1010
\$12 General, \$10 Students, \$6 Children (12 and under)



Amy Blackmarr

FRIDAY, APRIL 7

10:30 AM—3:30 PM • Exhibit, "A Passion for the Land," recent work by artist Gregory Kondos
University Union Exhibit Lounge

Noon—5 PM • William Wareham, Sculptor, Artist-in-Resident • Robert Else Gallery, Kadema Hall

7:30 PM • "A Pixar Animator's Life" • Animator Bobby Podesta, Pixar Animation Studios, University Union Auditorium

8 PM • *The Boyfriend*, University Theatre
\$13 General, \$9 Students, \$8 Group

8 PM • Rep and More, Dale Scholl Dance/Art, Sacramento Black Art of Dance, Linda Bair Dance Company
DanceSpace, Solano Hall 1010
\$12 General, \$10 Students, \$6 Children (12 and under)

8 PM • Juilliard String Quartet, Music Recital Hall
SOLD OUT

SATURDAY, APRIL 8

7:30 PM • Alumni Poetry Reading, with Lisa Abraham, Dennis Hock and Pearl Selinsky • University Union Auditorium

8 PM • *The Boyfriend*, University Theatre
\$13 General, \$9 Students, \$8 Group

8 PM • CSUS Instrumental Jazz Ensemble, Music Recital Hall
\$10 General, \$5 Students/Seniors

8 PM • Rep and More, Dale Scholl Dance/Art, Sacramento Black Art of Dance, Linda Bair Dance Company • DanceSpace, Solano Hall 1010
\$12 General, \$10 Students, \$6 Children (12 and under)



Tickets are available at the CSUS Ticket Office, (916) 278-4323 or through BASS Tickets.



CSUS Events

March 20 - March 26, 2000



SWINGING GOOD TIME – Lavay Smith and her Red Hot Skillet Lickers will be on hand for a swing dance concert at 7:30 p.m., Thursday, March 23 in the University Union Ballroom. Free lessons will begin at 6 p.m.

The concert is a special celebration of the band's new CD "Everybody's Talkin' 'Bout Miss Thing."

Bay Area Music Award winners, the swing and blues band has been featured in "Downbeat" and "Jazziz" magazines. Lavay Smith is known for her bluesy voice and exciting stage personality. She is accompanied by an eight-piece band. The group performs classics originally performed by greats Ella

Fitzgerald, Billie Holiday, Bessie Smith, Dinah Washington, Count Basie, Duke Ellington, Louis Jordan and many others.

Tickets are \$8 general/\$5.50 for students and are available at the Central Ticket Office at 278-4323, or at BASS.

Art Takes the Stage

Continued from page one

Ensemble with guest artist Carl Anderson, and the CSUS Instrumental Jazz Ensemble with guest alto saxophonist Eric Marienthal.

The Meet the Music Family Concert Series will showcase its second presentation of *Niam: Portrait of a Gnome*. The free theatrical event features Sacramento Black Art of Dance, Richard Bay Puppets and narration by CSUS professor Claudia Kitka. The 70-piece CSUS Symphony Orchestra accompanies the story with a performance of Modest Mussorgsky's "Pictures at an Exhibition."

Literary art presentations in the University Union Auditorium will begin with essayist Amy Blackmarr, author of *Going to Ground*. Poetry readings will be given by Puschart Prize-winning Bay Area poets Gillian Conoley and Brenda Hillman. CSUS alumni and Sacramento-area poets Lisa Abraham, Dennis Hock and Pearl Selinsky will return to the University for talks and poetry readings.

Chicano playwright Luis Valdez will wrap up the festival. Valdez, a resident of San Juan Bautista, directed the movie *La Bamba* and founded El Teatro Campesino (Farmworkers' Theater). Valdez is also the third lecturer in the University's "Leaders and Legends" 1999-2000 series.

— Robyn Eifertsen

Program Helps Kids

Continued from page one

financial challenges of getting a bridge built.

- In addition to Web design and other Internet classes, there will be classes on digital imaging and computer animation.
- The expanded, hands-on science offerings will include new classes on geological disasters, DNA issues and genetics.
- The "Peak Performance" class will teach students to overcome anxieties in testing, public speaking and other situations.
- A new class on "Preparing for College" will teach students the basics of college financing and the admissions process.
- A new class on personal finance will introduce students to stocks and investing.

There are also four classes being offered during this spring semester on Saturdays, aimed at students who attend year-round schools.

For students interested in the Academic Talent Search program, tests are given each spring at about 400 schools throughout the Capital Region and three times at CSUS. The tests cost \$10 and class costs range from \$80 to \$278.

Fee waivers for the testing fee are available. In addition, about 120 need-based scholarships are given each year, and a new merit-based scholarship will begin this summer. The Sacramento City Unified School District now has its own scholarship program for Talent Search students.

More information is available by calling the Academic Talent Search office at 278-7032.

— Frank Whitlatch

Ongoing

"Flower Art," Lillian McIntyre, 8:30 a.m. - 5 p.m., Multi-Cultural Center, library. Continues to March 31.

"Paintings: Experiments in Form, Shape and Texture," Mary Cole, 10:30 a.m. - 3:30 p.m., Monday - Friday and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to March 31.

Student art show, Writing/Tutoring Center, paintings, sculptures and more, Calaveras Hall, noon - 5 p.m., Monday - Thursday. Continues to May 26. Reception 3 - 5 p.m., March 24.

"Untold Atrocities: World War II in China," exhibit, 10 a.m. - 3 p.m., Monday - Friday and 10 - 4 p.m. Saturday and Sunday, Library South Reading Room. Continues to April 2.

"Who Holds the Mirror?" mural depicting people touched by breast cancer, 8 a.m. - 5 p.m., Multi-Cultural Center, library. Continues to March 31.

Monday, March 20

"Don't Get Caught in the Web," 7 - 9 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

Faculty and guest recital, Gerald Ranck, piano/harpsichord, Laurel Zucker, flute, Pete Nowlen, French horn, Deborah Pittman, clarinet, Lindsey Bartlett, bassoon and Claudia Kitka, soprano, with works by Bach, Copland, Scarlatti, Hindemith and Koechlin. 8 - 10 p.m., Music Recital Hall in Capistrano Hall. \$8/\$4 students. Tickets at Central Ticket Office 278-4323.

Tuesday, March 21

CSUS Saxophone Quartet, Jack Foote director, 8 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Insurance and Risk Management Career Fair, 9 a.m. - 2 p.m., Union Ballroom. Details: 278-6407.

"Salmon Fisheries and Politics in California," Mary Brentwood, environmental sciences, public policy spring colloquium, 4 - 5:30 p.m., University Union Lobby Suite.

"The Politics of Creativity," poetry readings, Opal Palmer Adisa, author of "It Begins With Tears," noon, University Union Hinde Auditorium.

Wednesday, March 22

"Biologues: Women in History," monologue portrayals of Dian Fossey, Joan of Arc, Sacajawea, Frida Kahlo, Women's History Month, noon, University Union Hinde Auditorium.

"Women and Sweat Shops," Sarah Depaoli, Women's History Month, 6 p.m., University Union Auditorium.

Thursday, March 23

Lavay Smith and Her Red Hot Skillet Lickers, 6 p.m., swing dance lessons, 7:30 p.m., swing dance concert. \$8/\$5.50 students with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Slide show on Tanzanian women, Women's History Month, 1:30 p.m., University Union California Suite.

Friday, March 24

"Critical Thinking Across the Disciplines," faculty panel and discussion, Center for Teaching and Learning teacher workshop series, noon - 2 p.m., Lassen Hall 1102.

"Demystifying Library Databases," 10 a.m. - noon, drop-in workshop, Library Instruction Lab, Library 2024.

"LINUX and Parallel Processing in Scientific Computing," William Saphir, Lawrence Berkeley Laboratory, astronomy and physics spring colloquium workshop, 4 p.m., Mendocino Hall 1015.

"Poetry and Medicine," David H. Lehman, practicing internist, Renaissance Society public forum, 3 p.m., Mendocino Hall 1005.

Short Narrative in the Hispanic World, International Hispanic literature symposium, panel discussions and lectures in Spanish, 8:30 a.m. - 10 p.m., University Union, various rooms. Continues Saturday, March 25. Details: 278-5511.

Student art show reception, Writing/Tutoring Center, paintings, sculptures and more, Calaveras Hall, 3 - 5 p.m. Open noon - 5 p.m., Monday - Thursday. Continues to May 26.

Saturday, March 25

Short Narrative in the Hispanic World, International Hispanic literature symposium, panel discussions and lectures in Spanish, 9 a.m. - 6 p.m., University Union, various rooms. Details: 278-5511.

**CSUS CENTRAL
TICKET
OFFICE**
Call 278-4323
www.csus.edu/events

Sunday, March 26

Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$15/\$12 seniors/\$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Monday, March 27

"Child Custody Issues," Diane Wasznicky, Sacramento attorney, Women's History Month, 5 - 7 p.m., Associated Students Children's Center.

"National Agenda for Women in Higher Education," national teleconference, Women's History Month, 10 a.m. - noon, University Union Orchard Suite.

"Untold Atrocities: World War II in China," lecture on human experimentation, Faith Fitzgerald, UC Davis, noon, Library South Reading Room.

Tuesday, March 28

"Walk into Wellness," 15th annual Student Health Center Health Fair, Women's History Month, 9 a.m. - 3 p.m., University Union Redwood Room. Concurrent programs in the University Union Folsom Room.

Faculty Senate

Monday, March 20

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, March 21

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee, tentative
3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room

Wednesday, March 22

3 p.m., General Education Course Review Subcommittee

Thursday, March 23

3 p.m., Faculty Senate, University Union Foothill Suite

Friday, March 24

2 p.m., Election Committee

Tuesday, March 28

1:30 p.m., Program Review Subcommittee
3 p.m., Executive Committee

Monday, April 3

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, April 4

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee, tentative
3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.