

CSUS BULLETIN

April 3 - April 9, 2000

INTERNATIONAL FOCUS

Campus Perspectives on Globalization Sought

Today, students participate in cross-cultural experiences without leaving the city limits. The global aspects of daily life are becoming a fundamental part of the character of California, which already has nine trade and investment centers around the world.

How then should universities, particularly the CSU system and this University, respond to these major changes?

A dialogue over the specific role that this University should play began in December when the Office of International Programs, the President's Office and the Faculty Senate held hearings attended by nearly 80 faculty members.

President Donald Gerth said, "As the CSU looks to the future, the global dimension of its mission grows ever more significant. The students we educate increasingly need to be prepared to function as citizens of a global society."

Jack Godwin, director of International Programs, explained, "Our task on this campus is to respond to globalization, so that our graduates are prepared to work and serve in a global environment."

The issue of global literacy is parallel in many ways to the issue of computer literacy that has emerged in universities the past decade, Godwin said.

It arose from a growing recognition that prepared students would have to be fully computer literate to function well on the job. The issue engaged the entire academy because it is cross-disciplinary, as is the issue of globalization.

Globalization is a more comprehensive term than internationalization. It is far more than "foreign students, study abroad and international curriculum — the traditional triumvirate of international education," said Godwin.

"Global doesn't imply a connection with a specific geographic area. It implies things that extend beyond nationality, ethnicity and boundaries," said Godwin. It includes the traditional crossing of national boundaries by anything from business to backpackers.

"Many of the skills you need to learn to succeed in a global context

are valuable here at home — tolerance, civility and empathy," Godwin said. He concedes that to date, the word globalization may also be provocative; suggesting to some economic exploitation or cultural imperialism.

"Although indigenous cultures will never be as distinct as they were, they won't disappear. Nothing ever disappears during the process of globalization because the forces of diversity and individuality supply the energy used by the larger, invisible and surrounding system. There is the paradox — the process of globalization depends on diversity," said Godwin.

This summer the attention and dialogue at CSUS will expand to the entire CSU, which will focus on globalization during a conference June 8 and 9 in Sacramento.

The CSU is also appointing a study group of three provosts and three faculty to examine global curricula issues. Part of the reason for this summer's conference is for the academic community to help define what globalization means to the academic community. "We need to focus on globalization and get the academy's attention on it and what our responsibility should be as a system and as a University," Godwin said.

It is Godwin's opinion that the next century will be defined by the development of networks at the institutional, personal, organizational and other levels. The ability to create these networks will define California and the Capital University, he said.

President Gerth said, "The advent of technology which links the universities of the world and the creation of globalization provide for university linkages never dreamt of before. Technology and globalization are democratizing and ultimately stabilizing forces in the world of higher education, and the results that higher education can achieve are likely to be found in any society.

"Similarly, the attraction of students from the nations of the world and student movement across nation boundary lines is to be more pronounced than ever before in history," Gerth said.

— Ann Reed

"GROVEY" PLANS — Alumni Grove, shown here in the early 1950s when it was already a cherished campus gathering place, will get a sprucing-up on Earth Day, April 22. The Alumni Association is looking for at least 50 volunteers to help with the effort. Anyone interested in helping can call 278-6295.

— CSUS Archives photo



Events at CSUS Focus On the Environment

Environmental concerns will be in the spotlight during upcoming events at CSUS. Two weeks of activities will include a riverside cleanup project, the annual Earth Day celebration and a three-day wilderness conference.

At 8 a.m., Saturday, April 22 the University's Alumni Association will launch a restoration of Alumni Grove, a picnic area on the banks of the American River on campus.

At least 50 volunteers are needed to help with clean-up and to plant native trees along the riverbank. Work gloves are recommended but all other supplies will be provided. Volunteers can sign up by calling the Alumni Association at 278-6295 or (800) SAC-GRAD.

From 11 a.m. to 5 p.m., also on Saturday, April 22, up to 7,000 people are expected to attend a free Earth Day 2000 celebration in the University's main quad.

Green Party presidential candidate Ralph Nader will kick off the event at

11 a.m. on the main stage. There'll be a human-powered vehicle parade, music by local favorite Mumbo Gumbo and plenty of food, including an organic Farmer's Market.

There will also be more than 100 educational booths and displays, a wildlife stage, environmental films and speakers, and volcano and earthquake demonstrations by the University's geology department. For details, call (916) 480-4567 or visit www.earthdaysac.org.

Finally, on May 5 - 7 the University will host the California Wilderness Conference in the University Union.

Panel discussions will address such issues as the 1964 Wilderness Act and the Wild and Scenic Rivers Act. Other topics to be discussed include grassroots organizing, land management issues and wilderness on the national level.

For details on the conference call 278-6620 or visit www.calwild.org/cwconf.

Lecture Will Examine University Responsibility

The honesty and accountability of universities in addressing their civic responsibilities will be the thrust of a lecture by Sheldon E. Steinbach of the American Council on Education (ACE) at CSUS.

Steinbach will speak at noon, Thursday, April 6 in the Orchard Suite of the CSUS University Union. The lecture is the fourth in a series on academic freedom sponsored by President Donald R. Gerth.

Steinbach characterizes his talk, "Freedom and Responsibility — A Thirty Year Perspective," as a probing examination of the manner in which universities represent their interests.

Steinbach is vice president and

general counsel at ACE, where he has worked since 1969.

In his position he represents the interests of the higher education community before the judicial, executive and legislative branches of the federal government. He has represented the interests of universities on issues related to charitable donations, employer-provided tuition, collective bargaining, environmental protection and employee benefits. Regulatory concerns he has addressed include campus security, immigration and intercollegiate athletics.

The talk is free and open to the public.

For more information call 278-6156.

Info Facts

Gov. Gray Davis has declared April 5 "CSU Sacramento Semester Day" to honor the 25th anniversary of the government internship program.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

In the News

DAN KENNEDY, music, was mentioned in an article Oct. 28 in the *Sacramento Bee Neighbors* for his part in organizing the University's Festival of New American Music.

SATSUKI INA, counselor education, was interviewed for an article published Nov. 13 in *Nichi Bei Times* regarding a screening of her documentary, "Children of the Camps."

DONALD HALL, physics, was quoted in a Dec. 20 *Cincinnati Enquirer* article about the connection between tone used in language and pitch as a musical concept.

JOLENE KOESTER, provost and vice president for academic affairs, was quoted in a Dec. 29 *Los Angeles Times* article about being the newly appointed president of California State University, Northridge.

LINDA NOWELL, teacher education, was quoted in a Jan. 16 article in the *Sacramento Bee* on helping parents get their teenagers to engage in open discussion.

CHARLES GREGORY, English, had an article published Jan. 20 in the *Sacramento News & Review* regarding Graham Greene's novel and movie, *End of the Affair*.

OTIS SCOTT, ethnic studies, was quoted in a Jan. 21 Associated Press article on multiracial births in California. He was also quoted in a Jan. 17 *Sacramento Bee* article on the Rev. Martin Luther King Jr.

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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DEBORAH PITTMAN, music, was mentioned in a Jan. 23 article in the *Sacramento Bee* regarding her writing of the story, "Niam: Portrait of a Gnome," which will be presented again on campus April 9. **PETER NOWLEN**, music, was also mentioned in the article for starting the "Meet the Music" series.

DOROTHY PLACE, business services group, was quoted in a Jan. 30 *Los Angeles Times* article about literacy being critical in the rehabilitation of prisoners.

DOREEN STABINSKY, environmental studies, was quoted in a Feb. 5 *Science News* article regarding the World Trade Organization and international trade in genetically engineered organisms.

FRANK LAPENA, director of native American studies, was profiled Feb. 3 in the *Sacramento Bee*.

BARBARA O'CONNOR, communication studies, was quoted in a Feb. 18 *San Francisco Examiner* article about Bill Bradley's campaign tactics.

TIM HODSON, Center for California Studies, was quoted March 1 in the *Wall Street Journal* regarding the Republican presidential primary in

California. He was also quoted in a Jan. 27 *San Francisco Examiner* article on Bill Bradley and John McCain.

DUANE CAMPBELL, bilingual multicultural education, debated California Republican Assemblyman Ron Pachecho about Proposition 21 on the Univision program "Voz y Voto." The program aired on March 4.

TED LASCHER, public policy and administration, was quoted in March by the Associated Press, the *Los Angeles Times* and the *Sacramento Bee* regarding the March 2000 ballot propositions and the initiative process.

Recognition

LINDY VALDEZ, kinesiology and health science, was elected vice president-elect of physical education for the California Association of Health, Physical Education, Recreation and Dance at the state conference in Long Beach March 3-5.

SUZANNE MARMION, Capital Public Radio reporter, received the Center for California Studies' annual award for political reporting for "Overall Excellence" in daily coverage.

MIKE MONTGOMERY, Capital Public Radio reporter, was recognized by the California Association for the Education of Young Children for his continuous coverage of issues affecting the education of young children.

MARY COOK, Capital Public Radio commentator, received an Honorable Mention for Best Commentary from the Associated Press Television/Radio Association.

THOMAS KRABACHER, geography, was chosen for a Fulbright Seminar program in South Africa to examine issues of diversity and reconciliation in post-Apartheid society.

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, received the annual Diversity Award from the California Speech-Language-Hearing Association for her contributions to research and practice with multicultural clients with speech-language disorders.

DOMAN LUM, social work, received the Distinguished Recent Contributions to Social Work Education award at the plenary session of the program meeting of the Council on Social Work Education.

Presidential Memoranda

President Gerth has taken the following actions concerning recommendations of the Faculty Senate:

From the Senate meeting of December 16:

The recommendations concerning undergraduate program change proposals are approved. The Digital Media Concentration in the Department of Communication Studies is approved. However, this approval does not constitute approval of new resources for the program. In addition, the approval of this concentration requires the department to delete the Broadcast option of the Media concentration. Enrollment in the new concentration must be monitored and

controlled by the Dean of Arts and Letters to match available resources. The Provost and Vice President for Academic Affairs is responsible for the implementation of the program change proposals (FS 99-104).

The program change proposal for a new graduate program is approved. The master's degree program in Geology is approved as a pilot program for five years. This will allow for an appropriate evaluation of the program as it develops. The Chancellor's Office needs to be notified of its establishment. The Provost and Vice President for Academic Affairs is responsible for the implementation of them (FS 99-105).

The recommendation for the curriculum review for the Department of Communication Studies is approved. The Provost and Vice President for

Academic Affairs is responsible for the implementation of this (99-106).

In addition, the following Presidential Memoranda have been issued:

PM BA 99-09: Attendance Policy

The Attendance Policy was recently reviewed and updated to reflect the current policy on staff attendance at CSUS. The current policy is available in the University Policy Manual on the CSUS World Wide Web Home Page.

PM BA 99-10: Internal Audit Policy (replaces PM BA 96-07)

This policy modifies and updates the university internal audit program. It is available in the University Policy Manual on the CSUS World Wide Web Home Page.

Two Days of Philosophy at Symposium

Animal rights and the nature of privacy are among topics at the 20th annual Nammour Symposium on Tuesday and Wednesday, April 4-5.

The symposium is presented annually by the CSUS philosophy department in honor of their late colleague, Jamil Nammour. It will consist of talks and panel discussions by CSUS faculty and off-campus scholars.

At 10 a.m., Tuesday, April 4, University of Texas at Austin professor Daniel Bonevac will present "Mill's Critique of Bentham." Matt McCormick of the CSUS philosophy department will serve as the commentator.

At 1 p.m., Tuesday, April 4, there will be a panel discussion titled, "Are Animals People, Too? An Inquiry into the Nature of Animal Rights." The panel consists of Robert Foreman,

Stanislaus Dundon and Scott Merlino of the CSUS philosophy department and Ned Buyukmihci of the UC Davis School of Veterinary Medicine. Philosophy professor Clifford Anderson will serve as the moderator.

At 10 a.m., Wednesday, April 5, the winner of the philosophy department's student essay competition will be announced and the winning essay will be read.

At 1 p.m., Wednesday, April 5, there will be a second panel discussion on "Buzz Off Creep! An Inquiry into the Nature of Privacy." The panel will consist of Gale Justin, Tom Pyne and Randy Mayes of the CSUS philosophy department and Daniel Bonevac of the University of Texas at Austin. Philosophy professor David Long will serve as the moderator.

All events will take place in the University Union Sequoia Room and

run about two hours.

More information is available at 278-6424 or by e-mailing professor Randy Mayes at mayer@csus.edu.

Job News

Recruitment has been initiated for the position of interim dean, College of Health and Human Services.

The search is restricted to applications from tenured CSUS faculty. Review of applications will begin on April 6 and will continue until the position is filled. Questions concerning the position should be addressed to Harriet Taniguchi, academic affairs, at 278-7854.

Campus Events Honor National Library Week

The public is invited to celebrate the creative and artistic aspects of books during National Library Week at CSUS April 10 through April 13.

One week a year, libraries throughout the country invite people to visit and learn what today's libraries have to offer. This year's theme is "The Cultural Life of Books."

Children's book illustrator Melissa Bay Mathis will present "Down the Hole and Onto the Page: The Art and Adventure of Creating Children's Books" at 3 p.m., Monday, April 10.

Mathis' books include *What a Wonderful Day to be a Cow*, *Night Gliders* and *Earthsong*. Mathis' newest

release is *Animal House*. In the story, various animals offer suggestions on making a children's treehouse a fun place to play.

Mathis taught children's book illustration at Mills College and currently teaches at the California College of Arts and Crafts.

National Library Week at CSUS will also feature the following events, all of which will be in the Library South Reading Room:

- 3 p.m., Tuesday, April 11, Roberto Pomo, chair of the CSUS department of theatre and dance, will give a lecture on magical realism in literature and film titled "From Books to Film."

- 3 p.m., Wednesday, April 12, Robert Dickover, a local printer of fine press books, will discuss "The Tradition of Fine Printing: Some Examples from California."

- 3 p.m., Thursday, April 13, CSUS faculty members Mary Mackey and Josh McKinney will read from their works. They will also talk about the "Creative Expression of Poetry."

More information is available by calling Kim Kuenlen at 278-5954 or Ellen Young at 278-5655.

Children's book illustrator
Melissa Bay Mathis



News Digest

Olympic Trials Volunteers Sought

Volunteer ushers are needed for this summer's U.S. Olympic Track and Field Trials, July 14-23. All volunteers must work a minimum of four four-hour shifts. Training, t-shirts, food and drink will be provided.

To sign up call 278-7462 or e-mail olympic.trials.volunteers@csus.edu. Volunteer application forms are available at www.csus.edu/pubaf/ustrial/index.html or in Sacramento Hall 272. The deadline to apply is Friday, April 7.

Forums Address Diversity, Tolerance

"Racial Profiling" will be the topic of an open forum from noon to 1:30 p.m., Monday, April 10 in the Union Folsom Suite.

Jerry Blake, student activities program advisor, and Leonard Valdez, director of the Multi-Cultural Center, will facilitate the forum, which is designed as an open dialogue for students to clarify perspectives on diversity and tolerance. A second forum on "Are We Too Sensitive?" will be held from noon to 1:30 p.m., Monday, May 8 in the Union Oak Room.

Help for Doctorate Degree Seekers

Applications are being accepted for the California Pre-Doctoral Program. The program is sponsored by the CSU system and provides up to \$3,000 to recipients to visit Ph.D.-granting institutions and participate in relevant professional organizations and summer internships. To be eligible, students should be upper-division or master's degree level and be enrolled at CSUS for at least one term of the 2000-01 academic year.

Applications are due Friday, April 14 in the Educational Equity and Student Retention office in Lassen Hall 3014.

For additional information or applications, call 278-6859 or e-mail hafarsk@csus.edu.

Nominations Sought

The University Staff Assembly is now accepting nominations for the positions of vice president and treasurer.

USA is an organization for non-academic staff employees which provides representation on various campus committees, social events for the campus community and participation in community-based programs. The purpose of the organization is to enhance relationships and communication for employees, administration, faculty and staff.

Officers elected for this term will serve two years on the board beginning July 1.

Ballots for nomination should be sent to campus mail zip 6063 and must be received by 5 p.m., Friday, April 28. To obtain a ballot, call Juanita Ruiz at 278-4657.

New Faculty Senate Members

Results of the March 24 Faculty Senate election are:

Judicial Review Board: Suzette Cote, criminal justice, Jeri Langham, biological sciences, and Bette Polkinghorn, economics, were elected to serve through spring 2003. Michael McCrystle, criminal justice, was elected to complete the term through spring 2001.

Statewide Academic Senator: None of the three candidates received a

majority, so a run-off election will be held between Michael Fitzgerald, communication studies, and Thomas Krabacher, geography.

Faculty Merit Increases on the Web

Lists of Faculty Merit Increase awards for 1998-99 and 1999-2000 are available on the Faculty and Staff Affairs website at www.csus.edu/fas/fsafmi.htm.

New Library Media Bibliography

The Library Media Center has completed its revised and updated "Cultural Diversity" bibliography, listing videos and films available for check out in conjunction with courses. A copy has been sent to each academic department.

For a personal copy, call Judy Jones at 278-7302, Rubby Hampton at 278-6538, or e-mail judyjones@csus.edu.

Employee Commuter Stickers Available

Campus employees can save money on gas and commute to campus for less than 15 cents a day.

University Transportation and Parking Services offers a CSUS Employee Commuter Sticker for \$10. The sticker is affixed to your CSUS OneCard and is valid on all Sacramento Regional Transit buses and on Light Rail through June 30.

Stickers can be purchased at the Cashier's Office in Lassen Hall or in Foley Hall. Subsequent validation stickers can be purchased for \$10 for July 1 to Dec. 31.

For more information on the sticker or other alternative means of transportation, contact Trish Evans at evants@csus.edu or 278-7527, or visit www.csus.edu/utaps.

Sabbatical, Difference-In-Pay Information

Full-time faculty interested in sabbatical or difference-in-pay leaves in 2001-02 can attend an information session 9:30 - 11:30 a.m., Friday, April 28 in the University Union California Suite. To register, call the faculty and staff affairs office at 278-6169.

CAMP Video an Imagen Nominee

A documentary chronicling a conference for children of migrant farmworkers at CSUS is up for major honors this week.

"Harvest of Hope," filmed and produced by Sacramento freelancer Jorge Manzon, is one of four finalists for a coveted Imagen Award in informational programming. The three other nominees in the category were produced by major Spanish-language studios.

Imagen Awards are given each year to honor positive portrayals of Latinos and Latino culture in film and television. They are the most prestigious Latino award in the entertainment industry.

Winners will be announced at the Awards' 15th annual gala Wednesday, April 5 in Beverly Hills.

The eight-minute "Harvest of Hope" documentary follows students taking part in last summer's Statewide Migrant Student Leadership Conference at CSUS. The event began 12 years ago, and last summer was the first time it was held here. Nearly 120 students from throughout the state took part, learning such things as how to take the SAT and how to obtain college scholarships.

The institute was organized by Marcos Sanchez, director of the CSUS College Assistance Migrant Program.

Sanchez, who will attend the awards gala, recruited Manzon to film the activities. His idea was that a high-quality video would help show parents and others interested in the program exactly what it entails.

"I'm just amazed at how things happen sometimes," says Sanchez, who will attend the awards gala. "I just wanted to have a good video showing what we do. I certainly didn't expect that it would be nominated for such a prestigious award."

Award winners will be posted on the Imagen Foundation's website at www.imagen.org.

Bulletin Board

Catastrophic leave has been approved for Shellie Gongwer, intercollegiate athletics; Bill Rounds, facilities management; and Jeffrey Board, payroll services.

CSUS employees can donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave donation program. CSEA employees may donate up to a maximum of 32 hours of sick or vacation leave credits per fiscal year. Donation forms are available in the benefits office in Sacramento Hall 253 or by calling 278-6213.

CSUS Events

April 3 - April 9, 2000



MUSICAL COMEDY - *"The Boyfriend,"* with guest artist Tina Cole of "My Three Sons" fame, continues April 6 - 9 and April 13 - 15 in the University Theatre in Shasta Hall. Evening performances begin at 8 p.m. Thursday through Saturday and Sunday matinees start at 2 p.m.

"The Boyfriend," set in the early jazz age is a spoof of a 1920s musical comedy.

CSUS professor Paul R. "Doc" Waldo is directing the play. Cast members include CSUS graduate and Music Circus performer Holly Bowling, Garbeau's Dinner Theater actress Kristyn Ham and theatre senior Bonnie Wickeraad (pictured).

Tickets for the play are \$13 general, \$9 for students and seniors, \$8 for children 12 and under and groups of 10 or more. Tickets are available at the CSUS Central Ticket Office at 278-4323, at BASS outlets, or at the Theatre Box Office at 278-6604.

An Alumni Association Night at the Theatre will be held on Saturday, April 8. The event begins at 6 p.m. with a light buffet and silent auction of theater memorabilia followed by an 8 p.m. performance. After the play there will be a backstage cabaret gala featuring dessert, champagne, coffee and entertainment. Tickets are \$25.

Cole's performance in *"The Boyfriend"* marks her first appearance at CSUS. "I adore working with the students. They're so talented," she says.

Faculty Senate

Monday, April 3

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, April 4

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University Appointment, Retention, Tenure and Promotion Committee, Capital Room, University Union, tentative

Wednesday, April 5

1 p.m., Faculty Policies Committee

Thursday, April 6

3 p.m., Faculty Senate, University Union Foothill Suite

Friday, April 7

2 p.m., Academic Policies Committee

Tuesday, April 11

1:30 p.m., Curriculum Subcommittee, tentative
3 p.m., Executive Committee, tentative
3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

Wednesday, April 12

3 p.m., General Education Course Review Subcommittee, tentative

Thursday, April 13

3 p.m., 1999/2000 Faculty Senate, University Union Foothill Suite
3:30 p.m., 2000/2001 Faculty Senate, Nomination of Officers, University Union Foothill Suite

Friday, April 14

2 p.m., Academic Policies Committee, special meeting

All meetings are in Sacramento Hall 275 unless otherwise noted.

Ongoing

"A Passion for the Land," recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to May 5.

Metal sculpture exhibit, William Wareham, Festival of the Arts, noon to 5 p.m., Monday through Friday, Robert Else Gallery, Kadema Hall. Continues to April 28.

Monday, April 3

Amy Blackmarr, essayist, Festival of the Arts, 3 p.m., University Union Hinde Auditorium.

"A Passion for the Land," recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

Dance Master Class with Bessie Award-winning dancer and choreographer Joe Goode, Festival of the Arts, 11 a.m., Dancespace in Solano Hall 1010.

"Strengthening the United Nations," John B. Anderson, recent Reform Party U.S. Presidential candidate and former U.S. Representative R-Ill., noon, University Union Redwood Room.

William Wareham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Else Gallery in Kadema Hall.

Tuesday, April 4

"A Passion for the Land," recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

"Are Animals People, Too?" animal rights panel discussion, Robert Foreman, Stanislaus Dundon, Scott Merlino, philosophy, Ned Buyukmihi, UC Davis School of Veterinary Medicine, moderator Clifford Anderson, philosophy, Nammour Symposium 2000, 1 - 3 p.m., University Union Sequoia Room.

"Dinosaurs and Other Fossil Mesozoic Reptiles from California," Dick Hilton, Sierra College, geology professor, geology spring colloquium, 4 - 5 p.m., Mendocino Hall 1015. Reception to follow, Placer Hall Commons Room.

Joe Goode Performance Group, Festival of the Arts, 8 p.m., University Theatre. \$15/\$12 students and seniors/ \$8 children 12 and under. Tickets at Central Ticket Office, 278-4323, or at BASS.

"History and Implications of the Chinese Family Planning Program," Marc Feldman, geneticist and director of the Morrison Institute for Population and Resource Studies at Stanford University, Visiting Scholars Series, 1:15 p.m., University Union Hinde Auditorium.

Hopkinson Smith, guitar, Festival of the Arts, 8 p.m., Music Recital Hall in Capistrano Hall. \$10/\$5 students and

seniors. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Mills Critique of Bentham," Daniel Bonevac, University of Texas, Austin and moderator Matt McCormick, philosophy, Nammour Symposium 2000/Visiting Scholars Series, 10 a.m. - noon, University Union Sequoia Room.

Theo Homosunshine, performance artist from East Berlin, 10:30 a.m., Kadema Hall.

William Wareham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Else Gallery in Kadema Hall.

Wednesday, April 5

"A Passion for the Land," recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

"A Passion for the Land," documentary on artist Gregory Kondos, Festival of the Arts, 5 p.m., University Union Hinde Auditorium.

Reception for artist Gregory Kondos, Festival of the Arts, 6 - 8 p.m., University Union Ballroom.

William Wareham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Else Gallery in Kadema Hall.

Gillian Conoley, poet, Festival of the Arts, 7:30 p.m., University Union Hinde Auditorium.

CSUS Concert Band, program will include Bach, Grainger, Jager and Saint-Saens, Robert Halseth, conductor, guest performance by the Granite Bay High School Band, Festival of the Arts, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4 students and seniors. Tickets at Central Ticket Office, 278-4323, or at BASS.

Student essay winners competition, Nammour Symposium 2000, 10 a.m. - noon, University Union Sequoia Room.

"Buzz Off Creep!: An Inquiry into the Nature of Privacy," Gale Justin, Tom Pyne, Randy Mayes, philosophy, Daniel Bonevac, University of Texas, Austin and moderator David Long, philosophy, Nammour Symposium 2000, 1 - 3 p.m., University Union Sequoia Room.

Thursday, April 6

"A Passion for the Land," recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

Brenda Hillman, poet, Festival of the Arts, 7:30 p.m., University Union Hinde Auditorium.

"Citizen Oversight of Development Banks: Success or Failure," Angus Wright, environmental studies chair, public policy spring colloquium, 4 - 5:30 p.m., University Union Student Board Chambers.

CSUS Vocal Jazz Ensemble, with



guest artist Carl Anderson, Festival of the Arts, 8 p.m., CSUS Music Recital Hall in Capistrano Hall, \$15/\$12 students and seniors. Tickets at Central Ticket Office, 278-4323, or at BASS.

Cultural Affairs, 11:45 - 1 p.m., University Union Hinde Auditorium.

"Freedom and Responsibility: A 30-Year Perspective," Academic Freedom Lecture, Sheldon "Shelly" Steinbach, vice president and general counsel of the division of government and public affairs at the American Council on Education, noon - 1:30 p.m., University Union Orchard Suite.

William Wareham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Else Gallery in Kadema Hall.

Reception for sculptor William Wareham, Festival of the Arts, 5 - 7 p.m., Robert Else Gallery in Kadema Hall.

A talk with sculptor William Wareham, Festival of the Arts, 7 p.m., Kadema Hall 145.

The Boyfriend, musical comedy, Festival of the Arts, 8 p.m., University Theatre. \$13/\$9 students/\$8 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS.

Friday, April 7

"A Passion for the Land," recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

"Biological and Chemical Terrorism, Scope of the Problem," Jason Pate, chemical and biological weapons expert at Monterey Institute of International Studies, Visiting Scholars Series, 8:30 a.m., University Union Ballroom.

William Wareham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Else Gallery in Kadema Hall.

"A Pixar Animator's Life," Bobby Podesta, animator with Pixar Animation Studios, Festival of the Arts, 7:30 p.m., University Union Hinde Auditorium.

The Boyfriend, musical comedy, Festival of the Arts, 8 p.m., University Theatre. \$13/\$9 students/\$8 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS.

Rep and More, Dale Scholl Dance/Art, Sacramento Black Art of Dance, Linda Bair Dance Company, Festival of the Arts, 8 p.m., Dancespace, Solano Hall 1010. \$12/\$10 students/\$6 children 12 and under. Tickets at Central Ticket Office, 278-4323, or at BASS.