

# CSUS BULLETIN

April 10 - April 23, 2000

## SATURDAY SCHOLARS

### Program Readies Teens for Higher Education

Fifty area high school students are paving their way to higher education through a new university-based outreach program called Saturday Scholars. The program is aimed at getting under-achieving high school students from the Sacramento area, primarily 10<sup>th</sup> graders, motivated and prepared for higher education. The students in the program have potential for higher education if motivated and provided with college preparation.

Every other Saturday, students spend their day at CSUS in math, English and critical thinking courses. The courses are designed to help them qualify for university admissions, gain skills necessary to be competitive in a four-year university and improve their scores on English placement tests and entry-level mathematics exams.

The Saturday program doesn't just provide students with skills, it gives them a reason to study. One of the main goals of the program is helping students see how the skills they are learning can be applied to the real world.

"We are trying to get the students to see the value of their education and get comfortable with the notion of studying," said Eric Gravenberg, the Saturday Scholars superintendent and CSUS associate vice president for student affairs and enrollment management.

Although the program is new to CSUS, it is already incredibly popular, with a waiting list of about 25. Program organizers hope to expand next fall to accommodate more students.

The staff consists of university-level instructors, graduate students and tutors. The role of the tutors is to supplement what the instructors are teaching as well as to supply translation to students, many of whom are learning English as a second language.

Once a month, parents of the scholars also attend Saturday sessions. The parents learn how to help their children study better at home and encourage them to be academically successful. The program also brings in speakers on topics ranging from obtaining financial aid and scholar-

ships to drug and alcohol prevention among teens.

Saturday Scholars is based on a similar program at UC Riverside, called the Saturday Academy, which Gravenberg founded 10 years ago.

"My idea for the program came from wanting to provide a program that gives the students educational opportunities outside of high school as well as a chance for their families to be directly involved in their academic lives. I also saw this program as a tool for CSUS recruitment," Gravenberg said.

Funding for the program came from a grant from the CSU Chancellor's office.

— Lisa Haley

*METAL WORKS – The lawn near Kadema Hall took on a new look during the Festival of the Arts last week, with two sculptures by artist-in-residence William Wareham. In the foreground is "Trelipse" and in the background, "Centerpiece."*

— Photo by Frank Whitlatch



## Context Key to International Business

What you see, and hear, may not be what you get when it comes to global business.

Seemingly subtle cultural behaviors can have a profound effect on the success of international transactions, says CSUS management professor MingTung "Mike" Lee.

"There are fundamental differences in cultural systems," Lee says. "Communication includes a variety of factors – body language, experience, silence, volume of voice – all of which are reflective of deeper meaning."

Lee knows cross-cultural communication first-hand. He was born and raised in Taiwan before coming to the United States in 1985. He found people in the two countries to be very distinct in the way they adapt and accumulate experience and knowledge.

Lee believes business students should be trained in more than just trade agreements and foreign markets. Understanding how other cultures communicate can reduce complications between people from different cultural backgrounds, particularly between Americans and people from Asian countries, he adds.

Lee and colleague Laurence Takeuchi presented a paper on behavioral and communication characteristics of various cultures at

the 1999 International Business Association Conference.

Some countries, like the United States, are low-context cultures, Lee says. What is written or said in a conversation is generally what is meant. On the other hand, in a high-context culture, like Japan or Korea, the environment and the relationship between the communicators affects the actual meaning of what is said.

"In Japan, the social aspect is very important in building relationships and building trust before you get into business operations," Lee says. "Gestures are important, but there is a deeper difference in terms of trust."

"In negotiations with Japanese people, there is a great deal of silence, time for thinking," he says. "For Americans that can be very uncomfortable because they might misinterpret the silence as a lack of interest. The key to successful cross-cultural

communication is building a contextual structure."

In addition to Asian cultures like Japan, Korea and China, high-context cultures include Arab and South American countries as well as Mexico. Other low-context countries include England, Germany, France and Canada.

Lee moves the high-context versus low-context issue beyond the theoretical by relating it to real-life situations. "Many students who've gone into the business world say they were faced with specific examples we had talked about," he says.

He adds that the students also learn from each other. "CSUS students are from all over the world and many different cultures," he says. "Each student is a reflection of a cultural background. They each give a window into a particular culture."

— Laurie Hall

## Classes Will Prepare Students from Overseas

CSUS will begin offering students from overseas an intensive English curriculum next fall, through the new English Language Institute operated by Regional and Continuing Education.

In eight-week sessions, students will learn English communication skills for academic and social settings. There will be reading, writing and speaking lessons, as well as introductions to cultural nuances, such as the high level of class participation expected in American classrooms.

Classes will be held in newly renovated rooms in Foley Hall and will have about 15 students each.

"Many of these students want to

come here to earn a degree, but they need to fulfill their English admission requirement before they can really get started," says Bill Sharar, who will coordinate the program for RCE.

Sharar says offering intensive English as a second language instruction at the campus where students will eventually take other university courses will help draw international students to CSUS.

Eric Merchant, coordinator of international student programs at CSUS, agrees.

"This will be an additional way we can recruit these students," Merchant says. "And we hope to be able to

Continued on page three

### Invitation to University Support Staff

In celebration of the many contributions of support staff to the daily activities and work of this University throughout the year, President Donald R. Gerth and the Executive Staff of CSUS invite all University support staff to attend a reception in their honor from 9:30 to 11 a.m., Wednesday, April 26 in the Sierra Room in Sacramento Hall. Support staff are invited to stop by and say hello to colleagues and to accept a small token of appreciation.

# Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## Recognition

**AMIN A. ELMALLAH**, associate dean of the College of Business Administration, has been named dean of the School of Business Administration CSU Stanislaus. He has been with CSUS since 1980 and became associate dean in 1997. He has also been a department chair, director of the Government Accounting Institute, coordinator of the African studies program and coordinator of the international business program. He has more than 30 years of teaching experience at the graduate and undergraduate levels.

**CHARLES VARANO**, sociology, was awarded the 2000 Pacific Sociological Association Award for Distinguished Scholarship for his book *Forced Choices: Class, Community, and Worker Ownership* on March 25 at the association's meetings in San Diego, Calif.

**LOUISE TIMMER**, nursing, was elected vice-president of the American Nurses Association of California for the 2000-02 term. She will work with Patricia Hunter on legislation pertaining to health care, California's nursing shortage, nursing education, nursing practice and the nursing work environment. Timmer provided written input to the higher education portion of the Scott Commission Report (AB 655) submitted to Governor Davis on April 1.

## Scholarship

**LOUIS ELFENBAUM**, kinesiology and health science, presented a paper "A Kinesiology Multimedia Laboratory Exercise Series Project," followed by a three-hour hands-on workshop at the annual conference of the American Alliance for Health Physical Education Recreation and Dance in Orlando, Fla. March 21 - 26.

**CATHERINE TURRILL**, art, was co-chair and commentator for a panel "Among Strangers: Italian Expatriate Artists in the Renaissance" at the annual conference of the Renaissance Society of America, at the Kunsthistorisches Institut in Florence, Italy on March 22.

**RICHARD KELLOUGH**, teacher education, will write for the second edition of the book *Surviving Your First Year of Teaching: Guidelines for Success*, first published in 1999 by Merrill Prentice Hall.

**CAROLE MAYER**, speech pathology and audiology, presented a mini-seminar on "What in the World is Auditory Integration Therapy?" at the annual meeting of the California Speech Language Hearing Association in San Diego on March 24.

**FRED D. BALDINI**, kinesiology and health science, has been appointed regional representative for the southwest chapter of the American College of Sports Medicine.

**CELESTE ROSEBERRY-MCKIBBIN**, speech pathology and audiology, presented an all-day workshop on "Nonbiased Assessment and Treatment of Bilingual Students with Potential Language Disorders" to the San Mateo Speech and Hearing Association.

**JOHN K. MERLE** and **JOHN G. RUSSELL**, chemistry, presented a paper on "Determination of Energy of Activation for Ring Inversion of 2,3-dihydro-1,4-dithiin via ab initio Calculations and Experiment," at the 219<sup>th</sup> American Chemical Society national meeting in

San Francisco March 26-31.

**SUSAN M. CRAWFORD**, chemistry, presented a paper on "Toward Understanding Titanium-Silicalite: O-17 NMR Spectroscopy and Exchange Reactivity Studies" at the 219<sup>th</sup> American Chemical Society national meeting in San Francisco March 26-31.

**LINDY VALDEZ**, kinesiology and health science, presented two papers "Avoiding Burnout: Renewing the Passion, Rekindling the Spirit," and "Education for the First Year Teacher" at the California Association of Health, Physical Education, Recreation and Dance state conference in Long Beach March 3-5.

**DAN BIONDI** and **MARC FOX**, UCCS administrative computing, presented "Integrating Technologies for Web Applications" at the Student Information System Users conference on March 10. The presentation addressed the various technologies utilized by CasperWeb.

## New Face

Aileen Ross-Gutaw brings almost 20 years experience as a fund-raiser for various human service agencies to her new position as development director for the College of Health and Human Services.

Ross-Gutaw says she's excited about her new challenge. And she enjoys the fact that her job allows her to help students who plan to work in service fields.

"I really like making a difference in the health and human services area," Ross-Gutaw says. "By working here in this position, I can help the future professionals in these very important fields get a great education."

Ross-Gutaw comes to CSUS from Southern Florida, where she was a fund-raiser for one of the largest branches of the Make-A-Wish



Aileen Ross-Gutaw

Foundation in the country. She has also worked for the Hope Center for the Developmentally Disabled and the Easter Seals Society.

Raising funds for health and human service agencies was a natural career path for Ross-Gutaw. Before moving to Florida, she took some refresher courses in speech pathology and audiology here at CSUS. She holds a master's degree in the field from the University of Southern California.

Ross-Gutaw says her focus for now is on a few areas, including creating new scholarships; developing a "wish list" from each department in the College; and finding furniture, equipment and other in-kind donations for programs such as the new Life Center at the University's Julia Morgan House.

She also wants to get the message out to potential donors that CSU campuses are not fully supported by the state and must raise outside funds.

## CSUS BULLETIN

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### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu), may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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## Approved Sabbaticals for 2000-01

After reviewing recommendations from the Professional Leave Committee, department committees and college deans, Provost and Vice President for Academic Affairs Jolene Koester has approved the following sabbatical and difference-in-pay leaves for the 2000-2001 academic year.

Proposals with an asterisk are judged by the Professional Leave Committee to be among the best submitted.

### Sabbatical

Ackerman, Patricia - Nursing  
Ballard-Rosa, Maurine - Special Education, Rehabilitation and School Psychology  
\*Bisharat, Keith A. - Civil Engineering  
Carter, Robin E. - Social Work  
\*Chopyak, James D. - Music  
\*Clevenger, John L. - Computer Science  
\*Crow, Stephen R. - Accountancy  
Davami, Akbar - Health and Physical Education  
Doolittle, John H. - Psychology

Dorman, William A. - Government  
Dubray, Wynne F. - Social Work  
Dunstan, Angus M. - English  
Edwards, William H. - Health and Physical Education  
Ekeh, Kaylene E. - Criminal Justice  
\*Goldsworthy, Candace L. - Speech Pathology  
\*Goodrich, Linda S. - Health and Physical Education  
Hernandez, James - Criminal Justice  
Jensen, Cristy A. - Public Policy and Administration/International Affairs  
\*Kando, Thomas M. - Sociology  
Kelley, Craig - Management  
Kravitz, Rhonda A. - Library  
Lee-Sammons, Lynette C. - Criminal Justice  
Lewis, Michael J. - Special Education, Rehabilitation and School Psychology  
\*Madden, David - English  
McKee, Susie D. - Learning Skills  
Mulira, Jessie G. - Ethnic Studies  
Orsini, Joseph L. - Management  
Owen, William F. - Communication Studies  
\*Ramachandran, Doraiswamy - Mathematics

\*Ramesh, S.K. - Electrical Engineering  
Raza, M. Ali - Organizational Behavior and Environment  
Reese, Robin D. - Health and Physical Education  
Riley, Mark T. - Foreign Languages  
Rodriguez, Cirenio A. - Educational Administration  
\*Ruiz, Nadeen T. - Bilingual Multicultural Education  
Sauls, Eugene H. - Accountancy  
Sharp, Peter A. - Management  
Smith, Cherryl A. - English  
Smith, Gerri L. - Communication Studies  
Timmer, Louise F. - Nursing  
Vines, Rose Leigh - Biological Sciences  
\*Wassmer, Robert W. - Public Policy and Administration/International Affairs  
Watson, Annita B. - Nursing

### Difference-in-Pay

Kimenyi, Alexandre - Ethnic Studies  
Liu, Tien-I - Mechanical Engineering  
Van Couwenberghe, Carolyn - Nursing  
Zhang, Du - Computer Science

## Chamber Makes Itself at Home on CSUS Campus

The University's Music Recital Hall has the best acoustics in town to hear chamber music, according to Chamber Music Society of Sacramento co-founder Bill Barbini. That's why the orchestra has been performing regularly at CSUS since 1991.

"Our audiences like to come here," says Barbini, a longtime concert master for the now defunct Sacramento Symphony.

Along with sound quality, Barbini says audiences appreciate the hall's comfortable seating and its nearby parking in the campus parking garage.

The Chamber Music Society of Sacramento began in 1987, when several former Sacramento Symphony musicians "decided we needed more variety in Sacramento," Barbini says.

Now, audiences come from all over the Sacramento Region, including Grass Valley and Davis, to hear the chamber's unique blend of old standards and new compositions.

"We try to have a nice balance

between classical masterpieces and new music," Barbini says, a Davis resident who teaches violin part-time at CSUS.

For example, on their upcoming Sunday, May 7 program, the orchestra will include a premiere by Nevada City composer Howard Hersh. His piece, "Sonata for Violin and Percussion," will be in a program of music along with traditional works such as a Mozart piano trio and a piece for violin and piano, "Tzigane" by Ravel.

"We have a great audience and a very good rapport with them," Barbini says. "We like to keep them involved in the performance. It's not just a sit back, relax and enjoy it kind of concert. Audience members become active participants in listening. It can be at times challenging for the listener, but that's all part of the listening experience."

Chamber music encompasses all performances of music by instrumental or vocal music ensembles and is usually performed without a conductor.

Ernie Hills, CSUS interim music

chair, says the ensemble has carved out a niche for themselves in the community.

"They always manage to put together nice combinations of literature," says Hills, who cites the University's relationship with the Chamber as an example of the School of the Arts' commitment to the Capitol Region's art scene.

"For us to be able to use our hall as a home for this wonderful professional chamber society is a great fit," Hills says.

Having the Chamber Music Society perform on campus gives students a chance to work with professional musicians. In turn, the relationship gives the Chamber's musicians an opportunity to reach out to students and faculty members.

Chamber members participate in on-campus activities and festivals. Members have often performed at the University's annual Festival of New American Music as part of other ensembles.

CSUS percussion professor Dan Kennedy and CSUS piano professor Lorna Peters are among University faculty who have performed with the Chamber. Faculty from other area universities also perform with the ensemble. For example, Matt Krejci, a flute player and music professor at University of the Pacific in Stockton, is the president of the chamber's board of directors.

The chamber offers \$90 season ticket packages. Season tickets can be used at any concert. A senior season ticket package is sold for \$72.

The chamber is finishing its seven-performance concert series this spring. Their next two performances will be at 7:30 p.m., Sunday, April 16 and at 7:30 p.m. on Sunday, May 7. Tickets are \$15 general, \$12 for seniors and \$5 for CSUS students.

Tickets are available at the Central Ticket Office at 278-4323, or at BASS. Music students are admitted free.

— Robyn Eifertsen

## News Digest

### Nursing Accreditation

The division of nursing has received a 10-year accreditation from the Commission on Collegiate Nursing Education.

In its report, the commission commended the division for providing instruction delivered "in a highly caring environment." It also praised the division for "mutually supportive and strong relationships with the community," and "a sound curriculum ... that uses technology to enhance teaching."

Nursing was previously accredited with the National League for Nursing. The division sought accreditation from the Commission on Collegiate Nursing Education this time in part because that group specifically accredits baccalaureate and higher degree programs.

### Resilience Focus of Talk

"Risk, Resilience and Recovery" will be the topic of a talk by Emmy E. Werner, UC Davis research professor, at 5 p.m., Wednesday, April 12 in the University Union Hinde Auditorium.

Werner is the author of several

books and articles including *Vulnerable But Invincible* and *Overcoming the Odds: High-Risk Children from Birth to Adulthood*. Her visit is sponsored by family and consumer sciences.

Details: 278-6393.

### Career Fair Set

The Career Center will host the Spring 2000 Career Fair from 10 a.m. to 2 p.m., Monday, April 24, in the University Union Ballroom. More than 100 private sector, government and non-profit employers will be on hand to discuss career opportunities.

Details: 278-6231.

### Open Recruitment

To assist CSUS in achieving its hiring goals, the University has adopted a philosophy of open recruitment for full-time faculty.

Open recruiting helps get applications from sources unanticipated in the usual course of recruitment. It is used to encourage qualified applicants to seek employment in any campus department or program, even if the department is not formally conducting a search to fill

an already authorized position.

Open recruitment assumes that departments or programs continue to determine the normal minimum qualifications for a full-time appointment. Qualified individuals are encouraged to apply for any campus department or program, since areas of appointment have not been determined.

Information on qualifications, and application instructions, is available at <http://www.csus.edu/fas/openrecruit.htm>.

### Staff Awards Luncheon Slated for May

The annual Staff Recognition Day Awards Ceremony and Luncheon will be held from 11:30 a.m. to 1:30 p.m., Monday, May 2 in the University Union Ballroom.

CSUS staff and administrators, as well as employees of Associated Students and the CSUS Foundation, will be recognized for 10, 15, 20, 25, 30, 35, and 40 years of service to the University.

A menu of manicotti, a choice of pasta with wild mushroom and marinara meat sauces, tossed green salad, dinner rolls, dessert, ice tea and coffee will be served.

Tickets are \$7 per person. They are available from Barbara Bradley, 278-6421; Lillie Jones, 278-5680; Shirley Vicari, 278-6923; Kris Watson, 278-7416; Kathy Harris, 278-7001; Barbara Oseto, 278-5694; Gail Peters, 278-6127; Katy Romo, 278-7012; and Phyllis Donovan at 278-6487. Tickets should be purchased early as there will be a limited number available at the door.

### New Senator

The Faculty Senate has elected Lynne Klyse, English, to serve a 2000-2002 term as the senator representing temporary faculty.

## Language Institute

*Continued from page one*

retain some of them after they go through the new program."

This year, CSUS has students from 124 countries. Altogether, there are 2,698 CSUS students who are not U.S. citizens, with 541 of them on visas.

The curriculum for the new English Language Institute was developed in conjunction with the master's program in teaching English to speakers of other languages. Professors and students from that program will likely help teach the classes.

In addition to classes, students will take part in weekend homestays, be signed up for a speaking partner program, take part in group recreational outings and have access to computer labs.

About 100 students are expected to be served during the first year.

More information on the English Language Institute is available by contacting Bill Sharar at 278-4433, ext. 109.

— Frank Whitlatch

## Workshop on Conflict Set

CSUS will host a five-day conflict resolution workshop June 19 – 23.

The fifth annual workshop will train participants in various negotiation, mediation, conflict assessment and problem solving skills, and teach them how to become conflict mediators. There will be a special emphasis on inter-group, interpersonal, commercial, community and public policy disputes, and youth conflict mediation.

The workshop is designed for those in community and non-governmental organizations, public and private agencies, businesses, human rights groups, professional and trade unions, and educational institutions.

The workshop trainers are Thelma Johnson, Ernest Uwazie and Daniel Yamshon.

Johnson is a community and youth mediator with more than 26 years of management experience in government and public agencies. She is the former executive director of the Sacramento Community Mediation Center. Johnson has conducted more than 50 mediation and cultural sensitivity workshops.

Uwazie is a professor of criminal justice at CSUS, specializing in dispute resolution and comparative justice. He is a graduate of the Harvard Law School Program on Negotiation and Mediation. He has conducted numerous conflict resolution training workshops in the United States and Africa, and is the director of the Center for African Peace and Conflict Resolution at CSUS.

Yamshon has been a commercial and public policy mediator for more than 10 years, and has conducted conflict resolution programs in the United States, Africa, Russia and Latin America. He is a judge pro tem of the California Superior Court and has written numerous articles on dispute resolution and law.

Enrollment is \$485, which includes workshop materials and three lunches. Registration forms and more information are available at 278-6282.

— Sherri Herman

# CSUS Events

April 10 - April 23, 2000



**DRUMMING IT UP** – Sounds ranging from the marimba to the tabla will resonate in the CSUS Music Recital Hall at 8 p.m., Tuesday, April 11 when percussionist Dan Kennedy performs a faculty recital.

Tickets are \$6 general and \$4 for students and seniors and are available from the CSUS Central Ticket Office at 278-4323.

A piece was specially written for Kennedy's performance by Stephen Blumberg, who teaches composition and music theory at CSUS. The piece for solo marimba, "Scrabble," is "fast and furious," Blumberg says.

"Although the piece is fairly short, a lot happens over a period of four or five minutes," Blumberg says. "It's quite virtuosic. It really shows off the player's technique."

Kennedy's program will also include works by composers Libby Larsen and Toro Takemitsu.

Also featured on the program will be CSUS professors Gary Dilworth on trumpet and Kirsten Smith on piano. Several CSUS percussion students will also accompany Kennedy.

Kennedy has a master's degree from the California Institute of the Arts and a doctorate degree from New York State University at Stony Brook. Focusing on solo and ensemble music of this century, Kennedy has been a founding member of several contemporary music ensembles including the California E.A.R. Unit and the Talujon Percussion Quartet.

## Faculty Senate

### Tuesday, April 11

1:30 p.m., Curriculum Subcommittee  
3 p.m., Executive Committee, tentative

### Wednesday April 12

3 p.m., General Education Course Review Subcommittee

### Thursday, April 13

3 p.m., 2000/01 Faculty Senate, nomination of officers, University Union Foothill Suite  
3:30 p.m., 1999/00 Faculty Senate, University Union Foothill Suite

### Friday, April 14

2 p.m., Academic Policies Committee, special meeting

### Monday, April 24

3 p.m., General Education Policies/Graduation Requirements Committee, special meeting

### Tuesday, April 25

1:30 p.m., Curriculum Policies Committee, special meeting  
3 p.m., Executive Committee  
3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.

## Ongoing

"A Passion for the Land," recent works by artist Gregory Kondos, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Exhibit continues to May 5.

Metal sculpture exhibit, William Wareham, noon to 5 p.m., Monday through Friday, Robert Else Gallery, Kadema Hall. Exhibit continues to April 28.

## Monday, April 10

"The Art and Adventure of Creating Children's Books," Melissa Bay Mathis, children's book illustrator and California College of Arts and Crafts professor, National Library Week, 3 p.m., Library South Reading Room.

"Racial Profiling," open forum, noon - 1:30 p.m., University Union Folsom Suite.

## Tuesday, April 11

Center for Teaching and Learning Open House, 3 - 5:30 p.m., Lassen Hall 3004.

"Devastation in Paradise? Explosive Eruptions at Kilauea Volcano, Hawaii," Larry Mastin, United States Geological Survey/Cascade Volcano Observatory, geology spring colloquium, 4 - 5 p.m., University Union Hinde Auditorium. Reception to follow, Placer Hall Commons Room.

Faculty percussion recital, Dan Kennedy, 8 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

"From Books to Film," Roberto Pomo, department of theatre and dance chair, National Library Week, 3 p.m., Library South Reading Room.

## Wednesday, April 12

"The Tradition of Fine Printing: Some Examples from California," Robert Dickover, Fine Press Books printer, National Library Week, 1 - 3 p.m., Library South Reading Room.

"Risk, Resilience and Recovery," Emmy E. Werner, UC Davis family studies research professor, 5 p.m., University Union Hinde Auditorium.

Report on Bargaining, California Faculty Association, 3 - 5 p.m. in Mendocino Hall 1015.

## Thursday, April 13

"Gravitational Self-Energy and the Equivalence Principle," Eric Adelberger, University of Washington, Seattle, astronomy and physics spring colloquium/Visiting Scholars Series, 4:15 p.m., Mendocino Hall 1015.

Todd Green, world music multi-instrumentalist, 11:45 a.m. - 1 p.m., University Union Auditorium.

*The Boyfriend*, musical comedy, 8 p.m., University Theatre, Shasta Hall. \$13/\$9 CSUS students and seniors/\$8 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to April 15.

"The Creative Expression of Poetry," Mary Mackey and Josh McKinney, CSUS English professors, National Library Week, 3 p.m., Library South Reading Room.

Global and local issues of social and economic justice, social work new millennium forum, 6 - 8:45 p.m., Amador Hall 150.

## Friday, April 14

Baseball vs. New Mexico State, 2 p.m., Hornet Field. \$5/\$4 seniors/\$2 children ages 6 - 12/CSUS students with I.D. and children under 6 free. Tickets at the field.

*The Boyfriend*, musical comedy, 8 p.m., University Theatre, Shasta Hall. \$13/\$9 CSUS students and seniors/\$8 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to April 15.

"Other Worlds: We Are Not Alone," 8 p.m., astronomy lecture, Amador Hall 150; 9 p.m., astronomy viewing, fourth floor of Amador Hall observatory, weather permitting. Call 278-6268.

"Prison Madness and Mental Health Crisis Behind Bars," Terry Kupers, psychiatrist, Renaissance Society public forum, 3 p.m., Mendocino Hall 1005.

## Saturday, April 15

*The Boyfriend*, musical comedy, 8 p.m., University Theatre, Shasta Hall. \$13/\$9 CSUS students and seniors/\$8 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to April 15.

Baseball vs. New Mexico State, 1 p.m., Hornet Field. \$5/\$4 seniors/\$2 children ages 6 - 12/CSUS students with I.D. and children under 6 free. Tickets at the field.

## Sunday, April 16

Baseball vs. New Mexico State, 11 a.m., Hornet Field. \$5/\$4 seniors/\$2 children ages 6 - 12/CSUS students with I.D. and children under 6 free. Tickets at the field.

Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$15/\$12 seniors/\$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

## Monday, April 17 - 21

Spring Break

## Tuesday, April 18

Baseball vs. California, 2:30 p.m., Hornet Field. \$5/\$4 seniors/\$2 children ages 6 - 12/CSUS students with I.D. and children under 6 free. Tickets at the field.

## Thursday, April 20

Baseball vs. Nevada, 2 p.m., Hornet Field. \$5/\$4 seniors/\$2 children ages 6 - 12/CSUS students with I.D. and children under 6 free. Tickets at the field.

## Friday, April 21

Baseball vs. Nevada, 2 p.m., Hornet Field. \$5/\$4 seniors/\$2 children ages

**CSUS CENTRAL  
TICKET  
OFFICE**  
Call 278-4323  
[www.csus.edu/events](http://www.csus.edu/events)

6 - 12/CSUS students with I.D. and children under 6 free. Tickets at the field.

Softball vs. Pacific, 1 p.m., Shea Stadium. \$5/\$4 seniors/\$2 children ages 6 - 12/CSUS students with I.D. and children under 6 free. Tickets at the field.

## Saturday, April 22

Baseball vs. Nevada, 1 p.m., Hornet Field. \$5/\$4 seniors/\$2 children ages 6 - 12/CSUS students with I.D. and children under 6 free. Tickets at the field.

Earth Day, 11 a.m. - 5 p.m., Main Quad. Contact Kathy Ries, 739-6379.

Softball vs. Pacific, noon, Shea Stadium. \$5/\$4 seniors/\$2 children ages 6 - 12/CSUS students with I.D. and children under 6 free. Tickets at the field.

## Monday, April 24

Student Spring Career Fair, 10 a.m. - 2 p.m., University Union Ballroom.

## Tuesday, April 25

"Juvenile Crime and Youth Policy in the United States," Boshui Wu, sociology, public policy spring colloquium, 4 - 5:30 p.m., Tahoe Hall 1026.

## Wednesday, April 26

Alma, songs of the Chicano/Latino experience, noon, University Union Ballroom.

"Symposium on Ethnic Studies: A 30-Year Celebration and Commemoration," Bob Wing, ColorLines magazine editor, Visiting Scholars Series, 9 a.m., University Union Hinde Auditorium.

Outstanding Scholarly Achievement Award, Nick Trujillo, "Taking Sports and Sex Seriously," 4 p.m., University Union Hinde Auditorium, reception hosted by President Gerth to follow, University Union Lobby Suite.

## Thursday, April 27

"Linking Citizenship and Scholarship Through Service Learning: A National Imperative," National Resource Center for the First Year Experience and Students in Transition 2000 Teleconference Series, via satellite, 10 a.m. - 1 p.m., library 11, or Channel 8 on campus televisions.

"Galaxies, Stars, Planets and Life: The NASA Origins Program," Alan Dressler, Observatories of the Carnegie Institution of Washington, astronomy and physics spring colloquium/distinguished lecture series, 4 p.m., Mendocino Hall 1015.