

CSUS BULLETIN

February 7 - February 13, 2000

STUDY, TREATMENT

Health Center Grant Will Benefit Students

The CSUS Suzanne A. Snively Health Center has received a grant of \$510,000 from The California Endowment, the state's largest health foundation, to study, treat and educate students about chlamydia trachomatis, a disease that has reached epidemic proportions in Sacramento County.

The county has among the highest statewide infection rates for chlamydia, a serious sexually transmitted

The program will offer free screening, educational programs and treatment.

infection that is most prevalent among 15-to 24-year-olds. Seventy percent of infections in women and 50 percent of infections in men are asymptomatic.

The infection, if left untreated, can lead to serious long-term health consequences in both men and women.

The 30-month project begins this month for the nearly 25,000 students at CSUS, as well as collaboration with the health centers at the three Los Rios Community College District colleges. The majority of these 80,000 college students fall within the primary risk groups and many are uninsured and may not receive regular health care screening.

The program will offer free screening, educational programs and treatment. At the end of the first year a formal evaluation will be conducted and modifications may be made for the second year of operation.

Roche Laboratory systems has provided special equipment and funded the training of a technician. Pfizer Pharmaceuticals has provided seed money for start-up costs for development of the project.

The California Endowment was established in 1996 as a private foundation.

The Endowment maintains offices in Los Angeles, Sacramento, San Francisco, Fresno, and San Diego, and has staff working throughout the state.

It is the tenth largest foundation in the United States and the largest private health funder in California.

The mission of the California Endowment is to expand access to affordable, quality health care for under-served individuals and communities, and to promote fundamental improvements in the health status of all Californians. The Endowment makes grants to organizations and institutions that directly benefit the health and well-being of the people of California.

Further information is available from Dr. Diane Sipkin or Laurie Bisset Grady at 278-5422 at the Health Center.



HISTORIC HOME – The renovation of the University's Julia Morgan House on T Street is due to be completed in late spring. The house, donated to the University by the Goethe family, will be used for campus programs and events. Julia Morgan, a famous architect best known for designing the sprawling San Simeon for Randolph Hearst, was the first woman to graduate from the Ecole des Beaux-Arts in Paris. The only other Sacramento building she designed is the Sacramento Market on J Street.

— Photo by Frank Whitlatch

Clinic Helps Speakers Master English

Learning English is no picnic. Even people with a strong grasp of the concepts can struggle to be understood. That's where the accent reduction center at CSUS comes in.

Clients looking to improve their English language skills work with graduate students in the speech pathology and audiology master's degree program, under faculty supervision. The focus is on rhythm, intonation, vocabulary and pronunciation of English, says Lynda Oldenburg, clinic director of the Maryjane Dees Language, Speech and Hearing Center at CSUS.

Referrals are strictly voluntary. "We only work on accent reduction when the person seeking assistance says, 'I need to change my speech,'" Oldenburg says.

Seonghee Choi, a CSUS electrical and electronic engineering graduate student from Korea, began sessions in October for help with his pronunciation after a year at the University.

"In Korea I spent a lot of time learning English, but we usually studied grammar and reading," he says. "We had few opportunities to speak to native speakers."

During his hour-long twice-weekly sessions, Choi's graduate student

clinician helps him practice how to position his mouth and tongue to articulate certain sounds. Choi says his pronunciation has already improved but he wants to continue because he wants to speak "American English."

Before the process begins, the student clinicians conduct thorough evaluations of each client, assessing their pronunciation, articulation and vocabulary abilities, and checking for physical limitations that may make it more difficult for them to be understood.

Among the English language quirks the clinicians help the clients work through are idioms and contrastive stress. Idioms are expressions that vary from the literal meanings of the individual words like "out of the blue," while contrastive stress is when the speaker emphasizes one word over another in a sentence which can alter the sentence's meaning and intensity.

They also work on writing, speaking and listening, as well as pragmatics, the appropriate use of verbal and nonverbal language. Pragmatics includes personal distance,

formal and informal ways to address people and eye contact.

"We focus on the whole person, not a 'problem.' Speech problems can affect a person's whole life," Oldenburg says. "The goal is to make the activities in the sessions really functional for daily life."

After contacting the clinic for an appointment, students such as Choi access clinic services by enrolling in a one-unit speech improvement course. Off-campus clients pay \$280 per semester, compared to as much as \$150 per hour at off-campus clinics. The clinic runs on a semester-by-semester basis so clients receive up to 24 private, one-on-one, one-hour sessions.

In addition to the accent reduction center, the Maryjane Rees Language, Speech and Hearing Center offers a range of speech pathology and audiology services for CSUS students, faculty and staff, as well as residents of the Sacramento Region.

The center can be contacted at 278-6601.

— Laurie Hall

'Three Divas' Concert Showcases Student Talent

Janelle Laurenti, the CSUS student preparing to compete in the country's most prestigious opera competition, will be one of three featured students in "The Three Divas," a free opera concert Wednesday, Feb. 9.

The event will be in the CSUS Music Recital Hall in Capistrano Hall and begins at 8 p.m.

Laurenti, 22, will sing from the repertoire she has prepared for the Metropolitan Opera National Council Competition, to be held in New York

in late February. She is the first CSUS student to win the opportunity to sing at the competition.

Also featured at the concert will be Michelle Detweiler, a singer who won the CSUS music department's annual concerto competition last year, and Miriam Boncato, who will play the part of Susanna in a campus presentation of Mozart's *The Marriage of Figaro* this May.

More information is available by contacting the CSUS public affairs office at (916) 278-6156.

Info Facts

About 1,500 CSUS students use Regional Transit on a typical school day. In addition, about 250 University employees pay \$20 each year to use Regional Transit.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Scholarship

STANISLAUS J. DUNDON, philosophy, presented a paper on "Soul of Agriculture," an American effort toward consensus on the values and ethics of family-managed farming, in Wageningen, Holland last February. He also established a website, www.soulofag.org, on the makeup and progress of Soul of Agriculture.

CAROLE MAYER, speech pathology and audiology, was the invited speaker at "Grand Rounds in Pediatrics" at UC Davis Medical Center in December. The topic was central auditory processing disorders.

TOM KNUTSON and **VAL SMITH**, communication studies, had their paper selected for presentation at the 50th annual conference of the International Communication Association. The paper is titled "Rhetorical Sensitivity and Willingness to Communicate: A Comparison of Thai and United States American Samples with Implications for Intercultural Communication Effectiveness." The paper was co-authored with two professors from Bangkok University in Thailand. The conference will take place in Acapulco, Mexico in June.

LINDY VALDEZ, kinesiology and health science, presented "An Overview of the California Framework and Standards in Physical Education," and a demonstration lesson to the California Arts Project Leadership Academy, Jan. 28-30 at Mills College in Oakland.

BILL OWEN, communication studies, had 21 haiku/senryu accepted by the journals *Acorn*, *Modern Haiku*, *Tundra*, *Haiku Headlines* and *The Point of Light*.

LARRY BOLES, speech pathology and audiology, and **MIMI LEWIS**, social work, will present the paper "Solution-focused Co-therapy for a Couple with Aphasia" at the second Asia Pacific conference on Speech, Language and Hearing in Broadbeach, Queensland, Australia, July 4-7. Boles will also

present "Aphasia Therapy in a Bilingual Speaker: Treatment in Language One with Spousal Support in Language Two" at the conference.

TED LASCHER, public policy and administration, had an article about the implications of faculty senate reform accepted for publication in the journal *PS: Political Science and Politics*.

MARILYN KENT, social work, and **SANDY HELENS**, UMS, will present "Development of a CD-ROM to Teach Family

Interventions" at the sixth CSU Symposium on University Teaching Feb. 26 at CSU San Marcos.

ERIC V. GRAVENBERG, associate vice president of student affairs and enrollment management, presented at a workshop on "Tomorrow's Students: A New Enrollment Framework" at the College Board Colloquium in Laguna Beach Jan. 22-24. The title of his presentation was "Financial Aid Leveraging and Predictive Modeling: New Tools for Enrollment Managers."

Joong Lee's passion for chemistry is breaking barriers. The new chemistry professor at CSUS is working toward communicating chemistry effectively to students of all ages and backgrounds.

Lee's research will consist of first identifying the major obstacles to understanding chemical concepts, and developing new strategies to overcome these barriers.

"We can communicate a lot to a language-hindered student through images and animated clips. The make-up of the atom is a good example where multimedia resources can communicate successfully with minimal English requirements," Lee explains. He says he is also interested in assessing and evaluating the effectiveness of these new strategies and materials.

Two learning barriers that concern Lee are students' language and cultural backgrounds. Test

New Face



Joong Lee

scores indicate that with limited English skills, students do poorly in science. Lee believes that new teaching materials and strategies can allow them to grasp chemistry while learning English.

Lee thought he originally wanted to work in a research lab but found he really loved teaching. He now teaches chemistry concepts, and is excited at the possibility of impacting K-8 teachers enrolled at the University. Before coming to CSUS, Lee was a lecturer at UC Davis, where he earned his doctorate degree in chemistry.

Lee has been married for eight years and feels he and his wife make a good team. She is a middle school teacher and can relate to the needs of students in that age group. The Lee's have two children, a daughter in kindergarten and a son who is a year and a half old. Lee says his daughter is already learning chemistry.

University Club in the Works

A University Club for campus employees is being planned for the space now occupied by the hair salon in the University Union.

If all goes as planned, the club will feature a lounge area, snacks, free coffee and other refreshments, and a beer and wine bar. Faculty, staff and administrators would become members by paying a one-time fee and monthly dues. An elected advisory board would oversee the budget, membership and activities of the club.

The club could open as soon as Oct. 2. However, organizers must sign up at least 200 members to ensure the group can pay to rent the facility, remodel it and cover operating costs.

"We think this would be a great place for faculty, staff and administrators to gather and get to know each other," says Louise Timmer, a CSUS nursing professor who brought the idea to the Faculty Senate last year.

Timmer says the club would be a good place for faculty from different departments to discuss interdisciplinary projects and courses. She also says the informal atmosphere of the proposed club would help welcome the hundreds of new faculty and staff expected to be hired in coming years.

"These new people need a good place to meet others," Timmer says. "I see it as a way for them to come together to do things socially as well as academically."

Based on information from similar clubs at other CSU campuses, a fee structure will be established. There will be a one-time membership fee and dues would be on a sliding scale.

Timmer and a committee representing the faculty, staff and administration put together a plan for the club last year. In addition to Timmer, the members of that committee include: professors Tom Krabacher, Art Jensen, Mike Lee, Andrew Anker, Lee Anderson and Elaine O'Brien, Vice President and Chief of Staff Betty Moulds, past president of University Staff Assembly Jean Hansen and the current president of USA Elizabeth O'Brien.

Early on, students from management professor Mike Lee's class surveyed campus employees to find out if they would be interested in joining such a club. The results showed that most employees thought a University Club was a good idea. Respondents said it would increase the overall sense of belonging on campus. In addition, more than 50 percent of respondents said they would become members and that the dues being considered were reasonable.

Lee's class also developed a business plan and put together sample food service contracts. Don Tucker, assistant director of operations at the University Union, obtained a blueprint of the facility and developed a working design.

Convinced that the club was a possibility, the committee enlisted design professors Lee Anderson and Andrew Anker for remodeling help. Anker's students drew up proposals last semester. The design that is chosen will be displayed on promotional displays in the Library and Union this semester.

In addition, Timmer and other University Club committee members

will make presentations and hand out membership application packets throughout the spring. Money will be refunded if not enough people join to make the club possible.

More information is available by contacting Timmer at 278-5073.

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

printed on recycled paper

Bulletin Board

A retirement reception for nursing professor Deanna Balantac will be from 4 to 5:30 p.m. Monday, Feb. 14 in the Division of Nursing office. Balantac has taught at CSUS for nearly 26 years. In lieu of gifts, contributions may be made to the Division of Nursing Skills Laboratory.

Catastrophic leave has been approved for Marianne Reynolds, library. CSUS employees can donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the Catastrophic Leave Donation Program. CSEA employees can donate up to a maximum of 32 hours per fiscal year. Employees who wish to donate time can pick up donation forms in the benefits office in Sacramento Hall 253 or call 278-6213.

H-P Energizes Lab With Innovative New Server

Hewlett-Packard has overhauled the Advanced Workstation Lab at CSUS with the donation of an N-Class Unix computer server and 14 advanced Unix workstations. The gift is valued at \$173,000.

With the new equipment, students will get hands-on experience with the latest software for designing integrated circuits and microprocessors, and for studying computer design and organization. These projects require high-end servers and workstations using the Unix operating system.

About 200 students from the CSUS College of Engineering and Computer Science use the lab each year for class projects.

The grant was made possible through the efforts of CSUS computer science professor Benham Arad.

The \$50,000 N-Class server is H-P's latest midrange server. It was developed for both computer design applications and business functions such as e-commerce, and has been highly praised since its introduction last April.

The server can be expanded with additional processors, which the College of Engineering and Computer Science plans to do in coming years.

CSUS has a long and mutually

beneficial partnership with H-P dating back more than two decades.

Last semester, for instance, the company donated 16 advanced workstations worth \$200,000. In

addition to direct equipment donations and support, H-P periodically provides employees to teach part-time at the University, and H-P hires large numbers of CSUS graduates.

— Frank Whitlatch

Synopsys Provides Design Software

Engineering students at CSUS have gained increased access to the latest generation of circuit design software, thanks to a recent grant from Synopsys. The grant includes licenses for Design Compiler, COSSAP and FPGA Express.

Mountain View-based Synopsys is one of the world's top makers of electronic design automation software. Its Design Compiler and FPGA software is used to design integrated circuits, the electronic devices found in everything from microwaves to IMAX theaters. COSSAP is used in designing digital filters such as those found in digital cellular phones.

This is the fifth year in a row

Synopsys has made a software license grant to CSUS, one of the few universities chosen to receive the licenses at no cost.

"The company is impressed with our reputation and our hands-on approach to teaching," says Ron Becker, coordinator of the CSUS computer engineering program. "In addition to providing these grants, it has joined companies like Hewlett-Packard and Intel in employing large numbers of our graduates."

Synopsys is one of a number software packages CSUS uses to teach integrated circuit design. The courses these tools make possible, in part, led

U.S. News and World Report to rank the College of Engineering and Computer Science 26th among engineering programs focused on undergraduate education.

Synopsys is a leading supplier of electronic design automation solutions. The company provides comprehensive design technologies to creators of advanced integrated circuits, electronic systems and systems on a chip. Synopsys also provides consulting services and support to its customers to streamline the design process and accelerate time-to-market.

— Frank Whitlatch

News Digest

Teaching Symposium Funds

The sixth CSU Regional symposium on University Teaching takes place Saturday, Feb. 26 at CSU San Marcos. The symposium will focus on successful teaching and learning tips.

The CSUS Center for Teaching and Learning and the academic affairs office have a limited amount of funds available for travel expenses to the symposium. Interested faculty members should contact their department chair or program director to be nominated for funding consideration.

Details: Alan Kalish, Center for Teaching and Learning, 278-5945.

Student Funding Deadlines

The final application deadline for the spring 2000 Student Academic Development Program is Friday, Feb. 25. The deadline for the Instructionally Related Activities Student Travel Fund is Friday, April 28.

Student Academic Development funds support activities that extend students' educational experience beyond the normal instructional environment, such as attending a professional meeting or workshop, participating in an academic competition or artistic performance or developing a special curriculum-related project or presentation.

Instructionally Related Activities funds are awarded to students who are presenting papers at scholarly and professional conferences, selected for competition to perform musical or dramatic pieces, or invited by a recognized gallery to exhibit artistic works. Applications must be made by faculty on behalf of students prior to the presentation.

Guidelines and applications are available on the web at www.csus.edu/acaf/forms.htm or in the academic affairs office in Sacramento Hall 226. Details: 278-5925.

Flood Control Project

Work on improvements to the CSUS side of the American River levee will begin in April. Traffic on campus should not be affected, but the bicycle and pedestrian path along the top of the levee will be closed. The Guy West Bridge will remain open.

The project will be managed by the U.S. Army Corps of Engineers. Work should be completed by the end of November.

More information is available by contacting Howard Harris, associate vice president for facilities management, at 278-6241.

Women and Finances

A workshop on "Financial and Estate Planning for Women" will be held Tuesday, Feb. 22 at 5 p.m. in the University Union Lobby Suite. Certified financial planner Elfrena Foord will address the financial planning side, while attorney Beverly Tobey will talk about estate planning during the free one-hour presentation.

The workshop is sponsored by the Office of University Affairs. To RSVP, call Kim Kuenlen at 278-5184.

Forgivable Loan Program

Applications for the 2000-2001 CSU Forgivable Loan/Doctoral Incentive Program are now available. The program offers loans to students pursuing doctoral degrees who are interested in a teaching career at a CSU campus.

It is the largest program in the nation designed to increase diversity within the pool of qualified faculty candidates.

The program provides loans of \$10,000 per year up to a total of \$30,000, and loan forgiveness of 20 percent for each year of full-time post-

doctoral teaching at a CSU campus and 10 percent for each year of part-time teaching.

The application deadline is Wednesday, March 8.

More information and applications are available by contacting Educational Equity and Student Retention in Lassen Hall 3014 or at 278-6859.

This academic year 13 students sponsored by CSUS were awarded a forgivable loan: Irene Bersola-Nguyen, education; Raymond Black, literature; Sylvester Bowie, social work; Sherrie Carinci, multicultural education; Hugo Chacon, curriculum/instruction multicultural; Margaret DeLeon, education; Erik Faria, exercise science; Shawn Hayes, physiology; Clare Lewis, psychology; Stella Mancillas, U.S. history; Gail Wallace, sociology; Amy Weatherill, microbiology; and Joy Wolfe, Italian studies/multicultural education.

Co-op Helps At Valley High

Valley High students will be making extra money while getting a jump on their careers next summer, as a partnership of local educational institutions helps create a new work experience program at their school.

The program will prepare teens for careers, place them in career-oriented work experiences and encourage them to pursue college degrees. It begins this month with career and college counseling.

The program will draw on the expertise of the CSUS Cooperative Education program. Through that program, the largest of its kind in the state, about 600 college students each year earn academic credit while working in jobs related to their major.

"There's a real value in expanding students' experiences, in letting them get a feel for career possibilities and what it really takes to get into certain careers," says Larry Hill, who directs the co-op program at CSUS. "If this is successful, we would like to expand it throughout the region."

The new high school program is one of seven such programs nationwide chosen to receive a \$75,000 grant from the U.S. Department of Education's National School to Work program. More than 120 Valley High students are expected to take part, with work experience slated for the summer months.

The program is a partnership, led by CSUS, among Cosumnes River College, the Elk Grove Unified School District, and local academies including: MESA (Math, Engineering and Science Achievement), AVID (Advancement Via Individual Determination), Teachers Academy, Health Tech Academy and Collegiate Academy.

More information is available by contacting the CSUS co-op office at 278-7234.

Job News

A national search for a new provost and vice president for academic affairs is underway. It is being conducted using established University procedures and is being coordinated by the faculty and staff affairs office. President Gerth will also welcome suggestions and nominations of individuals to fill the position.

CSUS Events

February 7 - February 13, 2000



CONQUERING HATE – Speaker Evelyn Hu-DeHart, University of Colorado at Boulder's ethnic studies chair, will be the first to speak at a special daylong program "Changing Times: Ending Hate, Opening Minds," Thursday, Feb. 10 in the University Union Ballroom.

Hu-DeHart has written extensively on multiculturalism. She will speak from noon - 2 p.m. during the event's

convocation – a time when instructors are urged to cancel classes, allowing the campus community to come together to listen to and exchange ideas on a specific issue. The name of her talk is "Redefining America."

Hu-DeHart has testified before the U.S. Civil Rights Commission. She founded the Asian/Pacific American Women's Leadership Institute. She speaks Spanish, Portuguese, and three dialects of Chinese, and has traveled extensively throughout Europe, the Middle East, Latin America and the Caribbean, Taiwan and China. She has published works in English, Chinese, Spanish and Zoque Mayan.

Hu-DeHart's books include, "Missionaries, Miners and Indians: History of Spanish Contact with the Yaqui Indians of Northwestern New Spain, 1533-1830," and "Yaqui Resistance and Survival: Struggle for Land and Autonomy, 1821-1910."

Hu-DeHart's speech will be followed by a Greater Sacramento Task Force on Hate Crimes public forum from 3 to 5 p.m. with Dorothy Enemoto, chair of the national task force on hate crimes, Sacramento County Sheriff Lou Blanas, Sacramento Police Chief Arturo Venegas Jr., Sacramento County District Attorney Jan Scully, U.S. Attorney Paul Seave, and Jim Maddox, local FBI director.

A lecture by Myrlie Evers-Williams, the widow of slain civil rights activist Medgar Evers, will conclude the program at 7:30 p.m. Evers-Williams was the NAACP chairperson from 1995 to 1998.

Tickets for Evers-Williams' talk, the second in the University's "Leaders and Legends" series, are \$10 general and \$5 for students. They are available at the Central Ticket Office, 278-4323, or at BASS ticket outlets. All other events in the program are free.

Faculty Senate

Tuesday, Feb. 8

1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee

Wednesday, Feb. 9

3 p.m., General Education Course Review Subcommittee

Tuesday, Feb. 15

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee, tentative
3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

Wednesday, Feb. 16

1 p.m., Faculty Policies Committee

Thursday, Feb. 17

3 p.m., Faculty Senate, University Union Foothill Suite

Friday, Feb. 18

2 p.m., Academic Policies Committee

Monday, Feb. 21

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Feb. 22

1:30 p.m., Program Review Subcommittee
3 p.m., Executive Committee, tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.

Ongoing

Works of Gustavo Reynoso, paintings, 10:30 a.m. to 3:30 p.m. Monday - Friday and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to Feb. 18. Reception 6 - 8 p.m., Feb. 10.

Monday, Feb. 7

"Strategies of Survival for African Americans in Local Educational Institutions," Black History Month, bilingual multicultural education professor Forrest Davis, noon, University Union Foothill Suite.

Wednesday, Feb. 9

Addict Merchants, hip-hop jazz, noon, Redwood Room. Free.

African Creative Expressions, dance, Black History Month, Dancespace, Solano Hall. For times call 278-5036. \$15/\$12 alumni, students and seniors/\$8 children under 12. Continues to Feb. 12.

"Sex, Lies and Stereotypes: Media Images of Blacks," Black History Month, noon, Elena Featherson, writer, filmmaker and cultural critic, University Union Foothill Suite.

Thursday, Feb. 10

African Creative Expressions, dance, Black History Month, Dancespace, Solano Hall. For times call 278-5036. \$15/\$12 alumni, students and seniors/\$8 children under 12. Continues to Feb. 12.

"Changing Times: Ending Hate, Opening Minds," afternoon program, University Union Ballroom:

- noon - 2 p.m., convocation, "Redefining America," Evelyn Hu-DeHart, University of Colorado at Boulder's ethnic studies chair, free;
- 3 - 5 p.m. Greater Sacramento Task Force on Hate Crimes public forum, free;
- 7:30 p.m. Myrlie Evers-Williams, widow of slain civil rights activist Medgar Evers and chair emeritus of the NAACP board of directors, \$10/\$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Men's basketball vs. Montana State, 7 p.m., Memorial Auditorium, 16th and J streets. \$6/\$10 reserved/CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Student art award exhibition, Robert Else Gallery, Kadema Hall. Continues to March 15. Reception Feb. 14, time to be announced.

Friday, Feb. 11

African Creative Expressions, dance, Black History Month, Dancespace, Solano Hall. For times call 278-5036. \$15/\$12 alumni, students and seniors/\$8 children under 12. Continues to Feb. 12.

"Don't Get Caught in the Web," 10 a.m. - noon, drop-in workshop, Library Instruction Lab, library 2024.

Saturday, Feb. 12

African Creative Expressions, dance, Black History Month, Dancespace, Solano Hall. For times call 278-5036.

\$15/\$12 alumni, students and seniors/\$8 children under 12.

Men's basketball vs. Weber State, 7 p.m., Memorial Auditorium, 16th and J streets. \$6/\$10 reserved/CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Monday, Feb. 14

CSUS Symphony Orchestra, first concert of the year, 8 p.m., Music Recital Hall, Capistrano Hall. \$6/\$4. Tickets at Central Ticket Office, 278-4323, or at BASS.

Heading East: California's Asian Pacific Experience Traveling Exhibit, created as part of the Sesquicentennial Celebration, noon to 4 p.m., Library South Reading Room. Continues to Feb. 29.

Student art award exhibition reception, time to be announced, Robert Else Gallery, Kadema Hall. Continues to March 15.

"Preparing for Academic Challenges," Black History Month, Cloteal Isaac, outreach counselor, noon, University Union Orchard Suite.

Tuesday, February 15

"African Americans in Music: A Historical Account Past and Present," Black History Month, Jerry Blake, student activity advisor, noon, University Union Foothill Suite.

"Demystifying Library Databases," 1 - 3 p.m., drop-in workshop, Library Instruction Lab, library 2024.

Wednesday, Feb. 16

Dallas Black Dance Theatre, Black History Month, 7:30 - 9:30 p.m., University Union Ballroom. \$10/\$7.50 CSUS students with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Don't Get Caught in the Web," 7 - 9 p.m., drop-in workshop, Library Instruction Lab, library 2024.

"The Genealogy of African Americans," Black History Month, Denise Griggs and the African American Genealogy Society of Sacramento, noon, University Union Foothill Suite.

Thursday, Feb. 17

Distinguished Service Awards Banquet, 6:45 p.m. reception, 7:30 p.m. dinner, University Union Ballroom. RSVP by calling 278-6295.

"Problem-Based Learning," Kathy Jarvis, nursing, Center for Teaching and Learning teacher workshop series, noon - 2 p.m., Lassen Hall 1102.

"Youth Peace and Cultural Experience in Ghana, West Africa, Summer 1999," Black History Month, criminal justice professors Cecil Canton and Ernest Uwazie and students, noon, University Union Orchard Suite.

Visiting scholar speaker, Elizabeth Langland, Victorian scholar and dean of Arts and Letters at University of California, Davis, 4 p.m., University Union Auditorium.

**CSUS CENTRAL
TICKET
OFFICE**

Call 278-4323
www.csus.edu/events

Women's basketball vs. Portland State, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Friday, Feb. 18

Women's gymnastics vs. Seattle Pacific, 7 p.m., Hornet Gym. \$5/\$4 seniors/\$2 kids under 12/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Jump Time - Year 2000," Jean Houston, motivational speaker, 7 - 10 p.m., University Union Ballroom. Continues Feb. 19 - 20. Registration is \$224 for the 3-day event. Call 278-4433.

"Rich Media - Poor Democracy," Barbara O'Connor, communications studies, Renaissance Society public forum, 3 p.m., Mendocino Hall, 1005.

Saturday, Feb. 19

"Jump Time - Year 2000," Jean Houston, motivational speaker, 9 a.m. - 9 p.m., University Union Ballroom. Continues Feb. 20. Registration is \$224 for the 3-day event. Call 278-4433.

Women's basketball vs. Eastern Washington, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Sunday, Feb. 20

"Celebrating Copland," Gold Country Chamber Orchestra, New Millennium concert series, featuring professor Claudia Kitka, soprano, 7:30 p.m., Music Recital Hall, Capistrano Hall. \$10/\$6 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Jump Time - Year 2000," Jean Houston, motivational speaker, 9 a.m. - 1 p.m., University Union Ballroom. Registration is \$224 for the 3-day event. Call 278-4433.

Monday, February 21

"Demystifying Library Databases," 1 - 3 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

"Don't Get Caught in the Web," 7 - 9 p.m., drop in workshop, Library Instruction Lab, Library 2024.

"Ethnic/Religious Conflict Resolution in Nigeria," Black History Month, Ernie Uwazie, criminal justice professor, noon, University Union Foothill Suite.

Piano series master class, Kirsten Smith, piano, 2 p.m., Music Recital Hall. Free.