

# CSUS BULLETIN

February 14 - February 20, 2000

## PAGE FRIGHT

### Counselor Helps Grads Battle Writer's Block

It can happen to any student. Heading into the homestretch on the way to a master's degree he or she hits a brick wall. Somewhere between the "all but" and the "done" looms the thesis.

Francine Toder, a counseling psychologist at the Psychological Counseling Services Center, says the sheer magnitude of the thesis is often paralyzing to students. To help them cope, she runs a writer's block support group for students trying to complete their theses.

"The thesis seems so big," Toder says. "No matter what students are told, it's still a monster in their eyes. They can end up immobilized by the stress."

Part of the problem is that thesis students aren't in regular classes. "As a result, they feel alienated," Toder says. "A thesis is different than other projects. There is not much guidance so it seems vague and terrifying."

Toder says the support group doesn't deal with writing per se. Instead it focuses on the psychological underpinnings that interfere with the process. She says procrastination can be the result of:

- Childhood barriers. Students can get bogged down in the perfectionist expectations of their parents, Toder says. Or they can get caught up in their own unrealistic standards that if something's not perfect, it's a failure.
- Advisor concerns. Dealing with an advisor can be inhibiting when the student sees the advisor not as a person but as a judge. "Sometimes advisors are bad," Toder says. "But mostly it's projection on the part of the student."
- Fear of finishing. "Some students have been in school so long that it's frightening to think of a life with no school. Not finishing the thesis is a way to avoid what comes next," Toder says.
- Satisfying someone else. Toder notes, "If someone else wants you to finish very badly and they keep hounding you, there's a feeling that 'It's not what I want, it's what others want.'"

- Fear of judgment. Students often fear being judged, both by others and by themselves. "The funny thing," Toder says, "is once the thesis is a finished project, the last person to look at it is usually their advisor. But students get caught up in the fact it will be published and available to anyone."

Toder spreads the word about the support group through a flyer she sends to all thesis coordinators and the graduate studies department. The group, of usually eight to 10 students, meets weekly for an hour and a half starting in the fall and goes through the end of the school year. Toder says the University population is usually pretty

*Continued on page two*

*PERFECT DAY –  
Students take  
advantage of a sunny  
afternoon in the  
Library Quad.  
— Photo by Frank  
Whitlatch*



### Training Targets Computer Failures

Taking aim at computer failures that have cost business and government millions of dollars, CSUS has begun intensive new training for seasoned technology professionals.

The Professional Development Program focuses on strategies for managing groups of software developers, cost and scheduling, quality assurance and related issues. It's designed to help managers avoid snafus such as the \$100 million child support system California was forced to abandon in 1997.

It is one of just five such programs established this year in partnership with the Institute for Electrical and Electronic Engineering Computer Society (IEEE-CS). Others are at the New Jersey Institute of Technology, Southern Polytechnic State University in Georgia, the Oregon Graduate Institute of Science and Technology, and the University of Strathclyde in Scotland.

Many computer projects have proven difficult to manage because of the large number of possible configurations. They often require hundreds of contractors, technical personnel and managers.

"This will be a tremendous service to this region's technology commu-

nity," says Basil Sherlund, who directs the new CSUS program.

"I've seen so many failures of software-intensive systems, and there is just absolutely no reason for it," Sherlund says. "The problem is not that the people managing the projects don't have good intentions. They don't have the knowledge, and we can teach them."

Sherlund helped the IEEE-CS create the new program and get it started at all five universities before being hired to direct the training at CSUS. He has worked in software development for a number of companies, including AT&T, General Motors and Chrysler. He also has been involved in developing software standards since the early 1980s.

About 250 professionals from business and government are expected to enroll in the new Professional Development Program this year, with the number growing to more than

1,000 in coming years.

The program was a good fit at CSUS because of the interest of a number of faculty members in developing software engineering standards. In addition, many CSUS graduate students have worked with the IEEE-CS on software engineering standards and other software engineering management issues.

Its establishment is also the latest in a string of accomplishments for the University's College of Engineering and Computer Science. Last fall, the College began offering a master's degree in software engineering, the first public university in the state to do so. That same semester, *U.S. News and World Report* ranked its engineering program 26th in the nation among those focused on undergraduate education.

More information is available by contacting Sherlund at 452-3340 or [b.sherlund@computer.org](mailto:b.sherlund@computer.org).

### Conference to Feature Top California Journalists

The Center for California Studies at CSUS will host its sixth annual California Journalism Conference and Awards Dinner on Thursday, Feb. 24.

The event will honor the best public affairs reporting in print and broadcast, and will bring together some of the top journalists in the state. Awardees to be honored at the conference will be announced next week.

The event will be in the University Union, with panels in the Orchard Room and dinner in the Redwood Room.

The first panel, on "Pandora's Polls: The Uses and Misuses of Polls

in the News Media," will feature George Skelton of the *Los Angeles Times*; Alice Scott, a media consultant and former KCRA reporter; and Val Smith, chair of the CSUS communication studies department. It will be moderated by Tim Hodson, executive director of the Center for California Studies.

The second panel, on "The Business of Journalism," will feature Rick Rodriguez, executive editor of the *Sacramento Bee*; Cynthia Craft, managing editor of the *California Journal*; and Virginia Ellis of the *Los*

*Continued on page two*

## Info Facts

CSUS has 24,530 students, and 887 of them live on campus. The University is developing plans for new residence halls near the American River.

# Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## Scholarship

**CELESTE ROSEBERRY-McKIBBIN**, speech pathology and audiology, served as an expert for a roundtable discussion on "Assessment and Intervention Issues for CLD Populations: Real Concerns" during a session on "Communication Disorders and Science in Culturally and Linguistically Diverse Populations" at the national convention of the American Speech-Language-Hearing Association in November.

**WILLIAM A. DORMAN**, government, was the January luncheon speaker for the World Affairs Council of the Monterey Peninsula. His topic was the news media and U.S. foreign policy.

**AMIN A. ELMALLAH**, associate dean of the College of Business Administration, presented a paper titled "The Role of Accounting in Developing and Stabilizing Emerging Markets" at the annual International Accounting Mid-Year Conference in Tampa, Fla., Jan. 8-10.

**MELFORD S. WEISS**, anthropology, was given a full-page column "To Wit" in *Anthropology News*, the official newsletter of the American Anthropological Association. In his commentary, Weiss explores the absurd and whimsical aspects of anthropologists' professional discourse and behavior. His column appears every other month.

**NICK TRUJILLO**, communication studies, published an article titled "Teaching Ethnography in the 21st

Century Using Collaborative Learning" in the December 1999 issue of the *Journal of Contemporary Ethnography*.

**STEVE GRAY**, recreation and leisure studies, presented a paper on "Sports Specialization Child Athletes" at the American Association of Behavioral and Social Sciences conference in Las Vegas.

**WILL VIZZARD**, criminal justice, appeared on the On the Inside series, which aired on the Discovery Channel on Jan. 25. The program focused on the Alcohol, Tobacco and Firearms Agency and provided historical insights.

## Recognition

**LONDA BORER**, chemistry, will be honored as Teacher of the Year at her alma mater, Concordia University in Seward, Neb. Borer will give the commencement address to the class of 2000 on May 6.

When opportunity knocked it wasn't exactly convenient for Sue Coté.

In the final throes of her dissertation at State University of New York, Buffalo, Coté packed her bags and moved to California to take a position in the CSUS criminal justice department. Despite the timing, the lifelong Easterner knew she needed to pursue the CSUS opening.

"I was ready for a new adventure and I've always wanted to be on one of the coasts," she says. "I really liked the University when I came out to interview. The department is big and diverse."

Coté likes the perspective she gains from her CSUS counterparts, many of whom have worked in the criminal justice field. "I feel I can learn a lot from my colleagues," she says.

By the same token, Coté feels she has a lot to offer the students in her graduate methods class, since it was only last summer that she

## New Face



Sue Coté

finished her dissertation. The course is designed to help graduate students prepare for their thesis projects.

"I try to pass on my learning experience," she says. "I tell them

'Even if you're not quite sure what you want to do, it's not too early to get started.'"

In addition to her methods class, Coté also teaches a course on sex offenders. It's an offshoot of her graduate work, in which she examined what she sees as a shift in the way today's criminal justice system deals with sex offenders. She plans to use a faculty development grant she received to increase service learning opportunities for students on this topic, putting students in community agency settings.

Coté is originally from western Massachusetts and graduated from Hartwick College in central New York state with a bachelor's degree in English and a minor in sociology. While in the sociology master's degree program at SUNY-Buffalo she was part of a work-study project that inspired her to study criminology. She continued at SUNY in a joint law-sociology program where she focused on law and society with an emphasis on criminology.

## Jean Houston at CSUS Feb. 18-20

Jean Houston, an influential thinker in human potential, will present a three-day workshop at CSUS Feb. 18-20.

The workshop will explore ways of creating new futures for individuals, communities and the world, with topics such as "The Spiritual Impulse Behind Technology," "How to Harvest and Utilize the Genius of Cultures," and "Balancing the Internet with the Inner Net."

Houston has written 15 books, spoken in more than 40 countries and worked personally with leaders throughout the world.

Houston often led seminars with the late Joseph Campbell on the relationship between ancient myths and modern society. For the last 30 years she has co-directed the Foundation for Mind Research and she founded the Mystery School.

For all her achievements, however, Houston may be best known for

helping First Lady Hillary Clinton write *It Takes a Village*. Their imagined exercise on what Eleanor Roosevelt might have said about improving society for children was leaked to the press in 1996 and portrayed as new-age mysticism.

The upcoming workshop is 7 to 10 p.m., Friday, 9 a.m. to 9 p.m., Saturday and 9 a.m. to 1 p.m., Sunday.

Registration is \$224 and \$100 for CSUS students, and space may be reserved by calling Regional and Continuing Education at 278-4433 ext. 0.

## Journalism Conference

*Continued from page one*

*Angeles Times'* Sacramento Bureau. It will be moderated by CSUS communication studies professor Barbara O'Connor.

The keynote speech will be by Marcia McQuern, editor and publisher of the *Press-Enterprise* in Riverside. McQuern is a graduate of UC Santa Barbara and earned her master's degree from Northwestern University's Medill School of Journalism. In addition to

various roles at the *Press-Enterprise*, McQuern has worked for the *Sacramento Bee* and the *San Diego Union*. She is a four-time Pulitzer Prize juror.

The deadline to register is Friday, Feb. 18. The cost for attending the full conference, including the dinner and keynote speech, is \$25. Attending the panels only is free. More information is available by contacting the Center for California Studies at 278-6906.

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### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu), may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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## Counselor Helps

*Continued from page one*

equally represented with students from each College and equal numbers of men and women taking part.

Toder says she works with the support group on ways to reframe the thesis process as fun, rather than a life or death struggle. "I encourage them to not wait until they are done to reward themselves," she says.

A writer herself, Toder recommends that people working on a thesis write every day, making it a habit like brushing their teeth.

And, perhaps more importantly, Toder says writers must allow themselves a lousy first draft. "Unfortunately, most writers can't," Toder says. "They want it to come out perfect."

Toder will retire at the end of the semester so this is the last time she will facilitate the group. But she is hopeful another Psychological Counseling Services faculty member will take her place.

There are a few spots open in the group for the spring semester. Interested students may call Toder at 278-6416.

## Job News

A national search for a new provost and vice president for academic affairs is underway. It is being conducted using established University procedures and is being coordinated by the faculty and staff affairs office. President Gerth will also welcome suggestions and nominations of individuals to fill the position.

## Campus Events Set for Prospective Students

Prospective CSUS students can take part in two upcoming outreach events.

Transfer Day 2000, designed for community college students interested in transferring to CSUS, is Monday, Jan. 21 in the University Union Lobby Suite. The event runs from 8:30 a.m. to 2 p.m. Registration begins at 8 a.m.

Prospective students can take a campus tour and attend information sessions on financial aid, transferring community college coursework and hot careers. They can also learn about services and programs such as housing, childcare, parking and shuttle service and student activities.

Drop-in admission for the fall semester will be available for students who meet the admission requirements.

"College: Making It Happen," a workshop for parents who want their children to attend college, will take place Saturday, March 4. It will be 8:30 a.m. to 1 p.m. in the University Union Lobby Suite.

The session is designed to help parents of students in grades six

through nine ensure their children are academically and financially prepared for life after high school. Information, materials and presentations will be

available in both English and Spanish.

"College: Making It Happen" is co-sponsored by CSUS, UC Davis, the Los Rios Community College District

and the University of the Pacific.

More information on either event is available by calling the CSUS Outreach Office at 278-7362.

## Salmon, Taxes and More in Series

The first talk in the College of Social Sciences and Interdisciplinary Studies' and the graduate program in public policy administration's spring 2000 colloquium will be on Thursday, Feb. 17.

The talk, at 4 p.m. in the University Union Delta Suite, will be on "Impact of Competition on the Death and Growth of Government Programs." It will be presented by James Cox, CSUS professor of government.

The remaining lectures in the series are as follows:

Timothy Gage, director of the California Department of Finance, will speak on "The Governor's 2000-01 Budget for California: Priorities and Policies" at 4 p.m., Tuesday, Feb. 29 in

the University Union Lobby Suite.

Jim Meyer, director of California's Little Hoover Commission and a CSUS alumnus, will speak on "Problems Inherent to All Statewide Social Policy in California" at 4 p.m., Wednesday, March 15 in Amador Hall 261.

Mary Brentwood, CSUS professor of environmental studies, will speak on "Salmon Fisheries and Politics in California" at 4 p.m., Tuesday, March 21 in the University Union Lobby Suite.

Angus Wright, CSUS professor of environmental studies, will speak on "Citizen Oversight of Development Banks: Success or Failure?" at 4 p.m., Tuesday, April 6 in the University Union Student Board Chambers.

Boshiu Wu, CSUS professor of

sociology, will speak on "Juvenile Crime and Youth Policy in the United States" at 4 p.m., Tuesday, April 25 in Tahoe Hall 1026.

Terri Sexton, CSUS professor of economics, will speak on "What to Do About Taxing Electronic Commerce in the U.S.?" at 4 p.m., Monday, May 1 in the University Union Oak Room.

Nancy Lapp, CSUS professor of government, will speak on "Parties, Voters and Political Reform in Latin America" at 4 p.m., Tuesday, May 16 in the University Union Lobby Suite.

More information is available by contacting CSUS public policy and administration professor Rob Wassmer, who is organizing the series, at 278-6304 or [rwassme@csus.edu](mailto:rwassme@csus.edu).

## News Digest

### Visiting Scholar Proposals

The Visiting Scholars Committee is accepting proposals for scholarly presentations and programs for the spring semester. More than 20 programs were funded during fall 1999. Topics included "The Feminist Poet as Critic (and) Writer of Fiction," "Islam and the Environmental Crisis," "Constructive Criticism: A Modalist Approach," "Music in Personal Language," "The Origins of the NASA Program," "Psychology in the Sports World," "Mills' Critique of Bentham," "Gravitational Self-Energy and the Equivalence Principle," and "Africans in the Americas: Past, Present and Future."

Funds are available for several additional programs. Application forms and guidelines are available from Charmon Clark in the Center for Teaching and Learning, Lassen Hall 3004, at 278-5945 or [ctl@csus.edu](mailto:ctl@csus.edu)

### Library Offers Expanded Project MUSE

The library's Project MUSE database now offers electronic access to nine additional university presses

databases affiliated with the Johns Hopkins University Press.

With the additions, the database has expanded to 112 full-text scholarly journal titles covering the fields of literature and criticism, history, the visual and performing arts, cultural studies, education, political science, gender studies and others.

A complete list of titles in Project MUSE is at [http://muse.jhu.edu/proj\\_descrip/listbytitle.html](http://muse.jhu.edu/proj_descrip/listbytitle.html). Access to Project MUSE is from the library site: <http://www.csus.edu/csuslibr/databases/>.

### Analyzing Asian Studies

A discussion of possible revisions to the University's Asian studies program will take place from 2 to 3:30 p.m., Monday, Feb. 14 in the University Union Folsom Room.

The forum will focus on how to better integrate the program's mission with the needs and direction of other campus program and of the Sacramento Region at large. Details: 278-6504.

### Campus Diversity Forum

The Faculty Recruitment Group, under the direction of Provost and Vice President for Academic Affairs Jolene Koester, will hold an open forum Thursday, Feb. 24. The group is charged with enhancing CSUS diversity efforts in recruitment and curriculum.

The forum will take place from 1:30 to 3 p.m. in the University Union Board Chambers Room and is designed to encourage campus input into the group's discussion. Details: 278-6504.

### Capital Fellows Program

The Center for California Studies at CSUS is now taking applications for three of the four segments of its Capital Fellows Program, which places 59 graduate students each year in an 11-month fellowship program in public service.

Fellows in the program work as staffers in the legislative, executive or judicial branch of state government. They enroll as graduate students at CSUS and receive 12 units from the government department or the public policy and administration program.

Fellows receive a monthly stipend of \$1,882 and health benefits.

Applications for the Assembly Fellowship, the Executive Fellowship and the Senate Fellows programs must be postmarked by March 1. Selections will be made in May. The application deadline has passed for the Center's Judicial Administration Fellowship.

More information is available by contacting the Center for California Studies at 278-6906.

### Free Eating Disorder Screening

Psychological Counseling Services at CSUS will offer free and anonymous screenings on eating disorders Tuesday, Feb. 15.

The screenings are designed to help those suffering from an eating disorder. It will be held on the second floor of the Suzanne A. Snively Student Health Center in conjunction with Eating Disorders Awareness Week (Feb. 14 - 18). Those who would like to complete the screening are welcome between 11 a.m. and 2 p.m.

Participants will watch a video, hear a presentation, complete a brief written questionnaire, meet individually with a health clinician, and, if needed, receive referrals for treatment.

Eating disorders are illnesses associated with severe body image distortion and an obsession with weight. Left unchecked, eating disorders can be deadly. Sufferers binge, purge, and/or excessively diet despite severe physical symptoms. An estimated 5 million Americans suffer from anorexia nervosa, bulimia and binge eating.

More information is available at 278-6416.

## Community Work Available at OCC

There are a number of potential internships, service learning partnerships and other opportunities available for faculty and/or students through the Office of Community Collaboration.

They include:

- working on an HIV project with the Community Services Planning Council,
- teaching students to work on computers at an after-school program with the Sacramento Police Athletic League,
- designing and supervising after-school recreation activities for at-risk schoolchildren with the Sacramento Police Athletic League,
- mentoring students with various organizations, including Oak Park Cares, Sacramento Police Athletic League, Kenneth Avenue Middle School, Jonas Salk Middle School, and the Boys and Girls Club,
- assisting students with dance and music activities with Kenneth Avenue Elementary and the Sacramento Police Athletic League,
- working on the crisis response line, advocating on behalf of victims and helping with fund-raising and special events for Volunteers in Victim Assistance, and
- helping develop a computer network, survey clients or work on the newspaper for the YWCA of Sacramento.

More information and additional opportunities are available at 278-4769 or [ramirez@skymail.csus.edu](mailto:ramirez@skymail.csus.edu). The Office of Community Collaboration's website is at [www.occ.csus.edu](http://www.occ.csus.edu).

## Bulletin Board

**A retirement reception for Joyce Longacre, assistant to the President, will be held Tuesday, Feb. 22 in the University Union Ballroom. Longacre has been with the University for 33 years. For more information, contact the President's Office at 278-7737.**

**Marianne Reynolds, library, would like to thank everyone who donated leave credits to her. She says she hopes to reciprocate in the future.**

# CSUS Events

February 14 - February 20, 2000



**WEST MEETS EAST** - The sounds of jazz guitar, a Japanese flute and an East Indian drum will come together in the Music Recital Hall in Capistrano Hall at 8 p.m., Tuesday, Feb. 22.

Shakuhachi virtuoso John Kaizan Neptune and jazz guitarist Takao Naoi (pictured) and CSUS percussionist Dan Kennedy will present a concert that includes traditional and contemporary music from Japan, India and the United States.

Neptune is widely acknowledged to be among the top masters of the shakuhachi, or Japanese flute. A noted musician in Japan where he lives, Neptune is an accomplished jazz artist and composer. He has gained respect worldwide for his versatile and technically sophisticated "melting pot" of sounds.

Naoi is very active in the live stage and studio jazz recordings. He covers a wide range of musical genres.

Neptune and Naoi will be accompanied by Kennedy, who will play the tabla, Indian drums. Kennedy is a specialist in 20th Century music and has co-organized the University's Festival of New American Music for several years. He is a recording artist for Harmonia Mundi Records.

Tickets are \$8 general and \$5 for students. They can be purchased through the University's Central Ticket Office by calling 278-4323. The ticket office is located in the University Union.

## Faculty Senate

### Tuesday, Feb. 15

1:30 p.m., Curriculum Policies Committee, Lassen Hall 1102  
3 p.m., Executive Committee

### Wednesday, Feb. 16

1 p.m., Faculty Policies Committee  
4:15 p.m., Reading and Writing Subcommittee

### Thursday, Feb. 17

3 p.m., Faculty Senate, University Union Foothill Suite

### Friday, Feb. 18

2 p.m., Academic Policies Committee

### Monday, Feb. 21

3 p.m., General Education Policies/Graduation Requirements Committee

### Tuesday, Feb. 22

1:30 p.m., Program Review Subcommittee  
3 p.m., Executive Committee

### Wednesday, Feb. 23

3 p.m., General Education Course Review Subcommittee

### Tuesday, Feb. 29

3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

## Ongoing

Works of Gustavo Reynoso, paintings, 10:30 a.m. to 3:30 p.m. Monday - Friday and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to Feb. 18.

## Monday, Feb. 14

Heading East: California's Asian Pacific Experience Traveling Exhibit, created as part of the Sesquicentennial Celebration, noon to 4 p.m., Library South Reading Room. Continues to Feb. 29.

Student art award exhibition reception, time to be announced, Robert Else Gallery, Kadema Hall. Continues to March 15.

"Preparing for Academic Challenges," Black History Month, Cloteal Isaac, outreach counselor, noon, University Union Orchard Suite.

## Tuesday, February 15

"African Americans in Music: A Historical Account Past and Present," Black History Month, Jerry Blake, student activity advisor, noon, University Union Foothill Suite.

"Demystifying Library Databases," 1 - 3 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

Screenings for eating disorders, 11 a.m. - 2 p.m., Psychological Counseling Services, Suzanne A. Snively Student Health Center. Drop-ins welcome. Details, call 278-6416.

## Wednesday, Feb. 16

Dallas Black Dance Theatre, Black History Month, 7:30 - 9:30 p.m., University Union Ballroom. \$8/\$5.50 CSUS students with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Don't Get Caught in the Web," 7 - 9 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

"The Genealogy of African Americans," Black History Month, Denise Griggs and the African American Genealogy Society of Sacramento, noon, University Union Foothill Suite.

## Thursday, Feb. 17

Distinguished Service Awards Banquet, 6:45 p.m. reception, 7:30 p.m. dinner, University Union Ballroom. RSVP by calling 278-6295.

"Problem-Based Learning," Kathy Jarvis, nursing, Center for Teaching and Learning teacher workshop series, noon - 2 p.m., Lassen Hall 1102.

"The Impact of Competition on the Death and Growth of Government," James Cox, government, 4 - 5 :30 p.m., University Union Delta Suite.

"Youth Peace and Cultural Experience in Ghana, West Africa, Summer 1999," Black History Month, criminal justice professors Cecil Canton and Ernest Uwazie and students, noon, University Union Orchard Suite.

Visiting scholar speaker, Elizabeth Languard, Victorian scholar and dean of Arts and Letters at University of California, Davis, 4 p.m., University

Union Auditorium.

"Whistle While You Work: The Discovery of the Superfluid Josephson Effect in Helium 3," physics colloquium series, J.C. Seamus-Davis, UC Berkeley, 4 p.m., Mendocino Hall 1015.

Women's basketball vs. Portland State, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

## Friday, Feb. 18

Women's gymnastics vs. Seattle Pacific, 7 p.m., Hornet Gym. \$5/\$4 seniors/\$2 kids under 12/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Jump Time - Year 2000," Jean Houston, motivational speaker, 7 - 10 p.m., University Union Ballroom. Continues Feb. 19 - 20. Registration is \$224 for the 3-day event. Call 278-4433.

"Rich Media - Poor Democracy," Barbara O'Connor, communication studies, Renaissance Society public forum, 3 p.m., Mendocino Hall, 1005.

## Saturday, Feb. 19

"Jump Time - Year 2000," Jean Houston, motivational speaker, 9 a.m. - 9 p.m., University Union Ballroom. Continues Feb. 20. Registration is \$224 for the 3-day event. Call 278-4433.

Los Angeles Police Department written test, 8 a.m. and 1 p.m., Mendocino Hall, free parking in lot 4. No testing fee. No reservations required. Details, (800) 421-9555 or (323) 957-4529.

Women's basketball vs. Eastern Washington, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

## Sunday, Feb. 20

"Celebrating Copland," Gold Country Chamber Orchestra, New Millennium concert series, featuring professor Claudia Kitka, soprano, 7:30 p.m., Music Recital Hall, Capistrano Hall. \$10/\$6 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Jump Time - Year 2000," Jean Houston, motivational speaker, 9 a.m. - 1 p.m., University Union Ballroom. Registration is \$224 for the 3-day event. Call 278-4433.

## Monday, February 21

"Demystifying Library Databases," 1 - 3 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

"Don't Get Caught in the Web," 7 - 9 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

"Ethnic/Religious Conflict Resolution in Nigeria," Black History Month, Ernest Uwazie, criminal justice professor, noon, University Union Foothill Suite.

**CSUS CENTRAL  
TICKET  
OFFICE**

**Call 278-4323**  
**www.csus.edu/events**

Piano series master class, Kirsten Smith, piano, 2 p.m., Music Recital Hall. Free.

The Pine Tree Photography Group, series of works, 10:30 a.m. to 3:30 p.m., Monday - Friday and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to March 10. Reception 6 - 8 p.m., Feb. 26.

## Tuesday, February 22

World Music Guest Artists, John Kaizan Neptune, shakuhachi, Takao Naoi, guitar and Dan Kennedy, tabla, 8 p.m., Music Recital Hall, Capistrano Hall. \$8/\$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

## Wednesday, Feb. 23

"Achievements and Resistance in Black Political Morality," Black History Month, Ricky Green, ethnic studies professor, noon, University Union Foothill Suite.

Rhythm and Roots, dancing set to reggae, bluegrass and zydeco with guest choreographer John Mello, 8 p.m., Dancespace, Solano Hall. \$15/\$12 students and seniors/\$8 children 12 and under. Tickets at the door, or to reserve tickets call 451-3732. Continues Feb. 24 - 26 and March 3 - 6.

Swing dance exhibition, Hepcat Swing Club, noon, University Union Redwood Room. Free.

## Thursday, Feb. 24

Tom Deluca, Annual Zany Hypnotist Show, 7:30 p.m., University Union Ballroom. \$8/\$5.50 CSUS students with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Don't Get Caught in the Web," 10 a.m. - noon, drop-in workshop, Library Instruction Lab, Library 2024.

Men's basketball vs. Montana, 7 p.m., Memorial Auditorium, 16th and J streets. \$6/\$10 reserved/CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

## Friday, Feb. 25

Heading East, musical depicting the history of Asian Pacific people in California, part of the Sesquicentennial Celebration, the East West Players, 8 p.m., University Theatre, Shasta Hall. \$16/\$13 seniors and children 12 and under. Tickets available by calling the Interactive Asian Contemporary Theatre at 452-6174 or at the Chinatown gift store, 423 J St., at 448-6465.