

CSUS BULLETIN

February 21 - February 27, 2000

WORLD WAR II

'Untold Atrocities' Explores War in Asia

While the grim truth of the Jewish Holocaust is widely known, the massacres, forced prostitution and germ warfare experiments that were carried out at the same time in Asia have been largely ignored. The murder of millions of Chinese civilians by the Japanese military has been little more than a historical footnote.

This spring, CSUS will present a special photographic exhibit and series of events examining the war entitled "Untold Atrocities: World War II in China."

The exhibit will be in the library's South Reading Room from March 8 through April 2. Ceremonies, lectures and videos are scheduled throughout March at various campus locations.

The exhibit will feature photos from the "Rape of Nanking," of the "comfort women" who were forced to work in Japanese military brothels, and of the germ and chemical warfare experiments carried out by Japan's

Ceremonies, lectures and videos are scheduled throughout March at various campus locations.

Unit 731. The photos are on loan from the Alliance for Preserving the Truth of the Sino-Japanese War, and are accompanied by text.

A website developed for the event will feature information on the photos, speakers and films, as well as a biography of related print material and Web links. The address is www.csus.edu/ssis/ua.

"Untold Atrocities" opens with a ceremony at 7 p.m., Wednesday, March 8 in the Library South Reading Room. San Jose Assemblyman Mike Honda, Sacramento Mayor Jimmie Yee and other dignitaries and community leaders will be on hand. Rev. Bob Oshita, a monk from the Buddhist Church of Sacramento, and Rabbi Matthew Friedman of Congregation Beth Shalom will present blessings and reconciliation speeches.

At 1:30 p.m., Tuesday, March 14,

there will be a panel discussion on state-sponsored killings in the University Union Forest Suite. It will include Rabbi Abraham Cooper of the Museum of Tolerance in Los Angeles, psychiatrist Albert Globus, CSUS professor of ethnic studies Shotaro Hayashigatani, CSUS professor of sociology Tom Kando and CSUS professor of social work Tony Platt.

The series of lectures begins Sunday, March 12 with UC Davis professor Erich Loewy, who will speak on the bio-ethics of human experimentation at 2 p.m. in the Library South Reading Room. Loewy will speak on the same topic at noon,

Continued on page two

Accounting for Change in Croatia

Like their former Soviet counterparts, efforts by the Balkan States to embrace democracy have required starting from scratch in many areas.

This summer and fall, the recently independent country of Croatia will get some help in the accounting arena from accounting professor and department chair Eugene Sauls. Sauls will go to the University of Rijeka on a Fulbright lectureship to teach accounting courses and help the faculty with the basics of Western-style accounting practices, especially managerial accounting in the hospital industry. He will also assist with the faculty's research activities.

"Places like Croatia don't have a good accounting system in place. When the country was socialist, there was no financial reporting to investors and managers. Everything was owned by the government," Sauls says.

Sauls adds that the Croatians will face some serious obstacles in establishing accounting systems, including some that American accountants have run into along with some new ones because they are essentially starting at square one.

"Here, we have things we take for granted," he says. "For example, we have accounting standards that require good financial reporting. In formerly socialist countries, there is no such



KEEPING DRY—Members of the CSUS softball team remove a giant tarp from the infield, allowing them to get in an afternoon of practice early last week.

—Photo by Frank Whilatch

system. The results are that investors need to extend greater caution in relying on financial reports."

Sauls saw first-hand the difficulties of moving from a socialist system to a democratic one while on a previous Fulbright appointment to Hungary. One of the biggest problems — the students didn't understand the purpose of a business.

"They thought businesses exist to employ people," he says. "They didn't understand that businesses are meant to make a profit."

Sauls hasn't been to Croatia, though he drove through the former Yugoslavia during a Fulbright in Turkey. His home in Croatia will be Rijeka, in the far northern part of the country on the Adriatic coast.

While there, he will teach accounting courses. Sauls says that the issues of accounting are pretty much the same everywhere. The legal solutions and the economic solutions may vary, but the problems are the same. He says that there is also a slightly different format for financial statements.

Sauls says formerly socialist countries are excellent places to observe changes in society. "In Hungary people became increasingly customer-oriented and much more productive," he says. "Hungary is ahead of Croatia, but Croatia is only three or four years out of war. Hungary has changed drastically since 1992. Such drastic changes are not observable in most places.

"I expect I will see similar changes in Croatia. And I can watch things change day by day," he says.

After the break-up of Yugoslavia, he explains, a free market system surfaced and, as a result, Croatia has begun to improve economically. And, he adds, Croatia's place in the global economy will grow as international financiers invest in Croatian companies.

Sauls sees this sort of economic interdependence as a road to peace among nations. "It promotes understanding," he says. "And if you have an economic investment in another country, you develop an interest in their success."

—Laurie Hall

Top Education Leaders Here For Simulcast

California's State Superintendent of Public Instruction Delaine Eastin and A. Lee Fritschler, assistant secretary of education at the U.S. Department of Education, will be among the guests for a major address on the nation's schools by U.S. Secretary of Education Richard W. Riley which will be simulcast at CSUS Tuesday, Feb. 22.

Eastin and Fritschler will be accompanied by CSUS President Donald R. Gerth and other University leaders.

The simulcast will be at 9 a.m. in the library, room 11.

In his seventh annual address on

the state of the nation's schools, Riley will discuss progress in education since his first address in 1994. He also will challenge schools and communities to renew their commitment to ensure all students achieve their potential. In the past, Riley has used the address to announce policy initiatives on reading, teacher quality and reforming failing schools.

Riley will make his address from Southern High School in Durham, N.C.

After the address, Eastin and Fritschler will make brief comments and will be available to answer questions.

Info Facts

CSUS students and employees take about 800 trips on the Hornet Express shuttles on a typical school day.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Scholarship

BETTY RONAYNE and **DEBBIE ROGENMOSER**, library, presented a paper and demonstration on "Library Instruction for Distance Education Students: An Interactive, Multimedia Approach" at the 17th annual Online Northwest Conference Feb. 4 in Portland, Ore. Their presentation was based on their experience teaching library research skills on a live-broadcast televised course for education graduate students.

FRED D. BALDINI, kinesiology and health science, has been placed on the editorial board of the American College of Sports Medicine's *Health and Fitness Journal*. He co-authored a paper titled "An Investigation of the Exercise Capacity of the Wheelchair Sports USA Team" in the November 1999 issue of *RESNA*.

EDITH LEFEBVRE, communication studies, presented her paper "Contemporary Perspectives: Women and Menopause" at Women's Health 2000: Creating New Models for Comprehensive Care, Jan. 20 in Sacramento.

EUGENE KIM, teacher education emeritus and a member of the Sacramento Pine Tree Photography Group, will participate in the IMAGE 2000 photo exhibit, Feb. 21 through March 10 in the Student Union Exhibit Lounge.

CELESTE ROSEBERRY-McKIBBIN, speech pathology and audiology, gave a

presentation on "Assessment and Treatment of Students Who Are English Language Learners" in Phoenix.

BILL KUTZER, health and physical education, was awarded the "National Honor Medal" from the International Weightlifting Federation. Founder and head coach of Team Sacramento Olympic Weightlifting Club at CSUS, Kutzer was awarded for his outstanding contributions to weightlifting,

particularly to the Northern California community.

Student Spotlight

The CSUS Team Sacramento Olympic Weightlifting Club dominated the competition at the Pacific Weightlifting

Association Championships in Santa Clara on Feb. 6. Students **MARLENA HAUF**, **KATHERINE REDCHER-BOWLING**, **SANH NGUYEN** and **JUSTIN CARVALHO** all placed first in their respective classes. Also, student lifters **PAUL BOWLING** and **GREG JOHNSON** each took second in their weight classes. Strength coach and part-time instructor **HARRY THEODOR** took second place in the men's 77kg class.

New Face

As the new director of the University Union, Leslie Davis feels she's more than just the landlord of 183,000 square feet of concrete and glass.

"From where I sit, this is where campus life begins," she says.

"People may think of us as just 'facilities people' but we're more than that," she adds. "We're educators. We teach students how to program, we train student assistants. We put student leaders on our board where they learn to understand their fiduciary responsibilities and the importance their decisions have in the long-term future of the union.

"If we're just facility operators, we miss out on the broad scope of why we're here," says Davis.

Davis got into her profession by accident. She was director of the YMCA across the street from Penn State University and the university kept getting her more and more involved with their students in areas like leadership training and student activities.



Leslie Davis

While volunteering at Penn State, Davis says she found she was more than a "facilities-type person." She went on to take a position as associate director of the Rutgers Student Center at Rutgers University before coming to CSUS.

Davis wants to develop a stronger relationship between the Union and the

students. CSUS poses entirely different challenges than her last job, Davis says.

"Rutgers was a more residential school. Here you have to work hard to keep students on campus," she says.

CSUS also has more "non-traditional" students. "That brings a different flavor," Davis says. "It's more challenging to reach people when they're busy with family and work. The goal is to try to help them feel this is their campus home."

Davis says this spring she and her staff will be busy determining how the people who use the facility feel about it. Then they'll use the information to shape the future of the Union.

"I see a lot of opportunity here," Davis says. She wants to bring in not just students, but the University community and the community of Sacramento as a whole.

"The Union should be the focus point that ties us together," she says.

For Owen, Short Poetry is Beautiful

People express themselves in all kinds of ways. Some sing, some dance and some talk. Communication studies professor Bill Owen expresses himself through haiku and senryu poetry.

*lunar eclipse
a boy watches
one eye shut*

This is one example of Owen's recent work accepted by *frog pond*, the journal of the Haiku Society of America.

Haiku poetry originated in Japan but has expanded worldwide.

"With each country the requirements are different. There is no common agreement on how the poems should be written," Owen explains. "Typically, haiku poetry is about nature, seasons or a reference to a certain time of year. I prefer the senryu form which deals with human interaction such as irony and humor."

The poems are only three lines long. Anymore, Owen says, the five-seven-five-syllable rule does not apply. This tradition dates back to the haiku's origins in the Japanese language.

"In Japanese, the words are often one syllable. In English it's not like that. Many of our words have longer syllables," Owen says.

Senryu and haiku poetry for Owen goes back to his training in communication. "It's difficult to write something that is only three lines long that still includes a communication concept," he says. "You need fairly

good writing skills and good observational skills."

He says he enjoys the senryu poetry because his studies focus on human interaction.

A hobby Owen once enjoyed as an undergraduate studying English, he is

once again partaking in creative writing and poetry. "I am doing this for me and I'm really enjoying it," he says.

Owen has published his work in a variety of publications.

— Heather Vandenburg

"Untold Atrocities"

Continued from page one

Thursday, March 16 in the University Union Foothill Suite.

Faith Fitzgerald, associate dean of the UC Davis Medical School, will speak on human experimentation at noon, Monday, March 27 in the University Union Orchard Suite.

Three different films will be shown in Library 1533. *In the Name of the Emperor* will be shown at 2 p.m., Sunday, March 19 and 7 p.m., Wednesday, March 29; *Rape of Nanking* will be shown at noon, Monday, March 20 and 2 p.m., Sunday, March 26; and *Unit 731: Nightmare in Manchuria* will be shown at noon, Thursday, March 23 and 3 p.m., Sunday, March 26.

The "Untold Atrocities" exhibit and events are free and open to the public. It is co-sponsored by CSUS and a number of community groups, including the Greater Sacramento Chapter of the Organization of Chinese Americans, the Association for Preserving the History of World War II in Asia, the

Florin Japanese American Citizens League, the Sacramento Jewish Community Relations Council, and the Sacramento Chapter of the Korean American Coalition.

Due to the graphic nature of the exhibit and events, they may not be suitable for all ages.

More information is available at 278-6522 or 278-6645 or at the "Untold Atrocities" website at www.csus.edu/ssis/ua.

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TO SUBMIT MATERIAL FOR PUBLICATION:

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Book Traces Growth, Character of Richmond

Rome has Titus Livius; the California Gold Rush has historian J.S. Holliday. Now Richmond has CSUS history professor Shirley Ann Wilson Moore.

With her new book, Moore offers a new history of Richmond as she traces the growth of its working-class African American community. The book is titled *To Place Our Deeds: The African American Community in Richmond, California, 1910-1963*.

"I wanted to tell a story about community-building during an era of modernization and urbanization," Moore says. "Richmond was a good place to do that – it grew up so quickly because of World War II and the Kaiser Shipyards."

Moore's book is the first to examine the development of a single working-class African American community. It's based on oral histo-



Shirley Moore

ries, newspaper articles and other archival materials.

As Moore tells it, Richmond had sought to become an industrial giant since it was incorporated in 1905. But the effort was largely unsuccessful. Richmond remained a small town of about 23,000 until World War II, and its tight-knit

black community numbered just 270.

The war brought jobs and intense growth. By 1943 the city had a population of more than 125,000. The city could hardly contain them, and yet people were still coming.

Meanwhile, the city's African American community had grown to more than 15,000. Though many of these new African Americans were from the rural South and had limited experience with city life, they were intent on building new and better lives for their families. And they weren't deterred by the segregated unions and

other racist conventions of the time.

In fact, Moore says, the Richmond newcomers had a surprise for city boosters who had hoped they would leave after the war was over.

They not only stayed, they became highly organized. They founded one of the fastest growing chapters of the NAACP after the war. Richmond's working-class African Americans, like their peers throughout the state, proved pivotal in the emerging civil rights movement.

Moore says Richmond's legendary Blues clubs proved among the most important places in the Bay Area for African Americans. Places such as the Savoy Club and Tapper's Inn provided much more than great entertainment by the likes of Lowell Fulson, B.B. King and T-Bone Walker.

"These clubs played a large role in community building, in politicizing the African American community," Moore says. "They were an economic base and helped develop leadership skills."

The social interaction at the clubs – as well as at churches and on athletic teams – helped African Americans in

Richmond challenge the status quo and resist being "Jim Crowed" in California, Moore says.

Moore's research earned her the University's prestigious 1999-2000 President's Award for Research and Creative Activity. Her President's Award lecture in December, complete with Moore singing the blues, was a campus hit.

And the book, with its insight into daily life in early Richmond, has impressed not only other historians but city residents and leaders as well.

Book signings in Richmond and neighboring cities have attracted large and enthusiastic crowds. Moore has been honored by the Richmond City Council. She's even been appointed to the advisory boards of various Richmond historical groups.

Though academic in its thoroughness, *To Place Our Deeds* is written for a general audience. The book is available from most major booksellers. It also is available at the Hornet Bookstore on the CSUS campus.

— Frank Whitlatch

Meteorology, LINUX, More in Series

Klaus Jaeger, the manager of the meteorology laboratories at Lockheed Martin, will give the next talk in the physics colloquium series at 4 p.m., Thursday, Feb. 24 in Mendocino 1015.

Jaeger's lecture is titled "The New Face of Meteorology in the USA." He will discuss how meteorology has gone through substantial changes in the last 30 years due to technological advancements. Jaeger also will discuss the renewed interest of meteorology.

The remaining talks in the series, all at 4 p.m., Thursdays in Mendocino

1015, are as follows:

On March 2, Douglas Gin of UC Berkeley will present a lecture on "Functional Nanostructured Materials via Polymerizable Liquid Crystal Assemblies."

On March 24, William Saphir of the Lawrence Berkeley Laboratory will give a workshop on "LINUX and Parallel Processing in Scientific Computing."

On April 13, Eric Adelberger of the University of Washington, Seattle will lecture on "Gravitational Self-Energy

and the Equivalence Principle."

On April 27, Alan Dressler of Carnegie Observatories will discuss the "NASA Origins Project."

On May 4, Jorge Talamantes of CSU Bakersfield will give a talk on "QM Correlations in Disordered Systems."

Finally, on May 11, CSUS chemistry professor Susan Crawford will present "Solid State NMR Studies of Zeolite Materials."

More information is available by contacting the physics and astronomy department at 278-6518.

Measures Impact Region's Schools

Two measures on the March 7 primary ballot will affect education in the Capital Region.

One is a \$215 million bond measure for the Los Rios Community College District. The other would allow school bonds to pass by simple majority rather than two-thirds of the voters as now required.

The Los Rios District, which serves 60,000 students at its campuses and centers, anticipates an enrollment growth to 90,000 students in the next 10 years. The bond measure would allow for classroom construction at each college, as well as repairs.

Other issues to be addressed with the funds are: building high-tech and health career training facilities; expanding and upgrading library facilities; upgrading fire and security systems; increasing disabled access; and providing additional access to classroom computers and technology.

The money would be borrowed and paid back over 25 to 30 years through an annual tax on all privately held property including residential, commercial, agricultural and industrial property. The district estimates the annual cost to property owners would be \$9.91 per \$100,000 of the assessed value.

Local school bonds have been recently passed by the Elk Grove Unified School District and others, but require a two-thirds vote.

Proposition 26 would eliminate this requirement and allow school bonds to pass or fail on a simple majority, thus ending a 120-year-old provision in the state constitution for school construction and improvements.

News Digest

Jobs, Jobs and More Jobs

The Career Center will sponsor a Job Fair Wednesday, Feb. 23 from 10 a.m. to 2 p.m. in the University Union Ballroom. Representatives from 70 private sector, government and non-profit employers will be on hand to discuss summer jobs, internships and volunteer positions.

Details: 278-6231.

Candidate Visit

Presidential candidate John McCain has tentatively scheduled a campaign stop at CSUS. His speech and town hall meeting are expected to begin at 8 a.m., Thursday, Feb. 24 in the University Union Ballroom. Admission is on a space available basis. More information is available by contacting UNIQUE Programs at 278-6595.

Scholarly Achievement Awards

The Research and Creative Activity Subcommittee is accepting nominations for the Outstanding Scholarly Achievement Award.

The award is given annually to a CSUS faculty member who, over many years at CSUS, has made significant contributions to a discipline through scholarly activity, creative or artistic endeavors, research and publication.

Nominations, in the form of a memorandum, may be made by any faculty member. Faculty members may also nominate themselves.

The memorandum should outline long-term contributions made by the individual, including all pertinent information on publications, awards, grants and contracts.

Send nominations to the Office of Research and Sponsored Projects at campus zip 6112 by Friday, March 3. For more information call 278-7381.

Management Conference

The College of Business Administration and the management department will

host the 12th Annual California State University - Production and Operations Management Society Conference, Friday and Saturday, Feb. 25 - 26.

Friday events include a plant tour of Apple Computer and a dinner.

The Saturday agenda begins with the opening session from 8:45 to 10 a.m. in Tahoe Hall 1003 and keynote address by James Kho, associate vice president for administration, on the CSU implementation of PeopleSoft. From 10:15 to noon, there will be concurrent paper sessions in Tahoe Hall 1003 and 1027. Lunch is at noon in the University Center Restaurant and will feature a student presentation of a 1999 APICS award-winning paper. And from 1:30pm to 3:35 p.m. there will be concurrent sessions in Tahoe Hall 1003, 1026 and 1027.

For more registration information visit <http://www.csus.edu/sba/pom> or call Herb Blake, operations/strategic management, at 278-6722. Non-registrants are welcome to attend the opening and concurrent paper sessions.

CSUS Events

February 21 - February 27, 2000



RHYTHMIC MOVES – Varying North American indigenous dance styles – from Cajun to the Native American flute – will be performed in “Rhythm & Roots” by CSUS professor Dale Scholl’s Dance/Art. The show premieres at 8 p.m., Wednesday, Feb. 23 in the CSUS Dancespace in Solano Hall 1010. The program continues Feb. 24 - 26 and March 3, 4, 10 and 11.

Dale Scholl Dance/Art, now in its 18th season, is one of Sacramento’s leading professional dance companies. Scholl choreographed the program’s pieces along with John Mello and Eric Vianelle.

Scholl’s “She Loves Me... She Loves Me Not...” is a modern take on the blues-inspired songs written and performed live by Mark Angeles and Bob Woods of Lost Angeles, a local blues band.

Mello’s “In a Yellow Wood” will be danced to by music performed by renowned Native American flutist Mary Youngblood, who will perform live at the four March shows.

“Bouncing Baby,” choreographed by Vianelle, is a humorous and fast-paced work set to bluegrass-influenced music known as “newgrass.”

Tickets are \$15 general, \$12 for students and seniors and \$8 for kids 12 and under. For more information or tickets call 451-3732.

Faculty Senate

Monday, Feb. 21

3 p.m., General Education Policies and Graduation Requirements Committee

Tuesday, Feb. 22

1:30 p.m., Program Review Subcommittee
3 p.m., Executive Committee, tentative

Wednesday, Feb. 23

3 p.m., General Education Course Review Subcommittee

Tuesday, Feb. 29

3 p.m., Executive Committee, tentative

Wednesday, March 1

1 p.m., Faculty Policies Committee

Thursday, March 2

3 p.m., University Union Foothill Suite, tentative

Friday, March 3

2 p.m., Academic Policies Committee, tentative

Monday, March 6

3 p.m., General Education Policies and Graduation Requirements Committee

Tuesday, March 7

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.

Ongoing

The Pine Tree Photography Group, series of nature works, 10:30 a.m. to 3:30 p.m., Monday - Friday and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to March 10. Reception 6 - 8 p.m., Feb. 26.

Monday, February 21

“Demystifying Library Databases,” 1 - 3 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

“Don’t Get Caught in the Web,” 7 - 9 p.m., drop in workshop, Library Instruction Lab, Library 2024.

“Ethnic/Religious Conflict Resolution in Nigeria,” Black History Month, Ernest Uwazie, criminal justice professor, noon, University Union Foothill Suite.

Piano Series master class, Kirsten Smith, piano, 2 p.m., Music Recital Hall. Free.

Transfer Day 2000, for community college students, 8 a.m. registration, 8:30 a.m. - 2 p.m., University Union Lobby Suite.

Tuesday, February 22

“Music for Shakuhachi and Guitar,” John Kaizan Neptune, shakuhachi, Takao Naoi, guitar and Dan Kennedy, tabla, 8 p.m., Music Recital Hall in Capistrano Hall. \$8/\$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Seventh annual address by Richard Riley, U.S. Department of Education secretary, to be simulcast live from North Carolina, with an in-person visit by Delaine Eastin, California’s Superintendent of Public Instruction and A. Lee Fritschler, assistant secretary of education at the U.S. Department of Education, 9 a.m., Library 11.

Wednesday, Feb. 23

“Achievements and Resistance in Black Political Morality,” Black History Month, Ricky Green, ethnic studies professor, noon, University Union Foothill Suite.

Student Job Fair, part-time, seasonal, internship and volunteer positions, 10 a.m. - 2 p.m., University Union Ballroom.

Rhythm and Roots, dancing set to reggae, bluegrass and zydeco with guest choreographer John Mello, 8 p.m., Dancespace, Solano Hall. \$15/\$12 students and seniors/\$8 children 12 and under. Tickets at the door, or to reserve tickets call 451-3732. Continues Feb. 24 - 26 and March 3 - 6.

Swing dance exhibition, Hepcat Swing Club, noon, University Union Redwood Room. Free.

Thursday, Feb. 24

California Journalism Conference and Awards Dinner, 3:30 - 4:45 p.m., panel discussion; 5 - 6 p.m., panel discussion; 6:15 p.m. no-host reception; 7 - 9 p.m., Marcia McQuern, editor and publisher of *The Press-Enterprise*, keynote address,

dinner and awards presentation. \$25 for dinner. To register call 278-6906.

“Don’t Get Caught in the Web,” 10 a.m. - noon, drop-in workshop, Library Instruction Lab, Library 2024.

Faculty recruitment open forum on diversity, 1:30 p.m. - 3 p.m., University Union Board Chambers.

Men’s basketball vs. Montana, 7 p.m., Memorial Auditorium, 16th and J streets. \$6/\$10 reserved/CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

“Physics and Metrology,” Klaus Jaeger, Lockheed Martin, astronomy and physics spring colloquium, 4 p.m., Mendocino Hall 1015.

Speech, Republican presidential candidate John McCain, 8 a.m. - 9:30 a.m., town hall meeting, 9:30 a.m. - 10 a.m., University Union Ballroom.

Tom Deluca, annual “Zany Hypnotist Show,” 7:30 p.m., University Union Ballroom. \$8/\$5.50 CSUS students with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Friday, Feb. 25

Heading East: The Musical, depicts the history of Asian Pacific people in California, part of the Sesquicentennial Celebration, the East West Players, 8 p.m., University Theatre, Shasta Hall. \$16/\$13 seniors and children 12 and under. Tickets available by calling the Interactive Asian Contemporary Theatre at 452-6174 or at the Chinatown gift store, 423 J St., at 448-6465.

“Heritage and Horizons: the African American Legacy and the Challenges of the 21st Century,” fifth annual Black History Month rally, various speakers, student performances, poetry, entertainment, booths, vendors and displays, 10 a.m. - 2 p.m., University Union Ballroom.

“Helping ESL Students Succeed,” Roberta Ching and Tina Jordan, Learning Skills Center, Center for Teaching and Learning teacher workshop series, noon - 2 p.m., Lassen Hall 1102.

“Traveling Into Our Future – A View From the Treasurer’s Office,” Phil Angelides, state treasurer, Renaissance Society public forum, 3 p.m., Mendocino Hall 1005.

Saturday, Feb. 26

Heading East: The Musical, depicts the history of Asian Pacific people in California, part of the Sesquicentennial Celebration, the East West Players, 8 p.m., University Theatre, Shasta Hall. \$16/\$13 seniors and children 12 and under. Tickets available by calling the Interactive Asian Contemporary Theatre at 452-6174 or at the Chinatown gift store, 423 J St., at 448-6465.

Men’s basketball vs. Idaho State, 7 p.m., Memorial Auditorium, 16th and J streets. \$6/\$10 reserved/CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.



Monday, Feb. 28

“The Search for Home, Justice and Adventure: The African American Traveler,” Black History Month, Hortense Simmons, English, noon, University Union Orchard Suite.

Tuesday, Feb. 29

“The Governor’s 2000 - 2001 Budget for California: Priorities and Policies,” Timothy Gage, director California Department of Finance, public policy spring colloquium, 4 - 5:30 p.m., University Union Lobby Suite.

“The Influence of Ore Deposit Location on International Politics,” Greg Wheeler, geology professor, geology spring colloquium, 4 - 5 p.m., Mendocino Hall 1015. Reception to follow, Placer Hall Commons Room.

Wednesday, March 1

“Demystifying Library Databases,” 2 - 4 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

CSUS Symphonic Wind Ensemble with Davis High School and University of California, Davis musicians, Freeborn Hall at UC Davis. \$6/\$3 students. Call (530) 752-1915.

“Who Holds the Mirror?: A Breast Cancer Mural,” Women’s History Month, 8 a.m. - 5 p.m., Monday - Friday, Multi-Cultural Center. Continues to March 31.

Thursday, March 2

“Functional Nanostructured Materials Via Polymerizable Liquid Crystal Assemblies,” Douglas Gin, UC Berkeley, 4 p.m., Mendocino Hall 1015.

Women’s basketball vs. Northern Arizona, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Friday, March 3

“Dead End Dreams: Teens on the Street,” Darragh Johnson, *The Sacramento Bee* reporter, Renaissance Society public forum, 3 p.m., Mendocino Hall 1005.

“Don’t Get Caught in the Web,” 3 - 5 p.m., drop-in workshop, Library Instruction Lab, Library 2024.

Saturday, March 4

“Making it Happen,” workshop for parents who want their children to attend college, 8:30 a.m. - 1 p.m., University Union Lobby Suite.