

CSUS BULLETIN

November 22 - December 5, 1999

TWO TO TANGO

Dance and Theatre Slated to Form Artful Merger

The first leap in forming the University's new School of the Arts is the newly created department of theatre and dance.

The University's dance concentration will move from the health and physical education department in the College of Health and Human Services to the theatre arts department in the College of Arts and Letters in January.

A dedication for the new department of theatre and dance will be held during the School of the Arts debut at the ninth annual Festival of the Arts, to be held Sunday, April 2 through Sunday, April 9, 2000. New department courses are scheduled to begin in the fall of 2000.

President Donald R. Gerth announced the formation of the School of the Arts at the beginning of this semester, bringing a newfound cohesiveness to CSUS art programs.

"I think the addition of dance in theatre arts will generate a new energy within our arts programs," says Nancy Tooker, associate dean for the College of Arts and Letters. "Now we will have theatre, dance, art and music all working more closely together."

Dance program offices are scheduled to move from Solano Hall to Shasta Hall during the summer. The dance program's main performance stage, Dancespace, will remain in Solano Hall 1010.

Dance professor Dale Scholl is eager to see the dance program become more involved in CSUS theatre productions. Scholl says the new arrangement will give dance students more opportunities to learn about the behind-the-scenes aspects of performing.

"I will miss everyone in the health and physical education department," says Scholl, who has taught dance at CSUS for 22 years. "We've reached a place in dance that is strong in physical education. Now dance needs to reach another level."

All dance concentration classes will leave the health and physical education department and will move to the newly combined department.

New department of theatre and dance courses required of dance students are expected to include drama, theatre history and stage production. Dance students will no longer be required to take as many science courses. They will, however, continue taking kinesiology, the study of muscle movements. At the same time, theatre students will be exposed to more dance courses.

Physical education dance classes and electives such as ballroom dance, folk dancing and country-line dancing will stay in the health and physical education department.

Third-year dance major Julie

Continued on page four

CHIPPING AWAY – Students taking beginning golf practice the ever-challenging chip shot during a recent morning class. The practice area is located near Hornet Stadium.

—Photo by John Ikenouye



Families Offered Rare Musical Journey

The children's character Harry Potter may use his wizardry to captivate children's literary imaginations, but CSUS is offering children a seldom found auditory journey through music with the upcoming "Meet the Music" family concert series feature *Niam: Portrait of a Gnome*.

The fairy tale musical performance written by professor Deborah Pittman will introduce family audiences to the sounds of 70 musicians in the CSUS Symphony Orchestra, the narration of professor Claudia Kitka, the puppets of professor Richard Bay and professor Linda Goodrich's dance troupe, Sacramento Black Art of Dance.

The free 40-minute family concert – playing at 11 a.m. and 1 p.m., Saturday, Dec. 4 and at 1 p.m., Sunday, Dec. 5 in the Music Recital Hall in Capistrano Hall – provides a rare treat to expose children to live classical musical performances.

"Since the Sacramento Symphony went out of existence in 1996 there's really little opportunity for parents to expose their children to a concert," says Pete Nowlen, interim director of the CSUS Symphony Orchestra. Nowlen conducted all of the Sacramento Symphony's children's perfor-

mances in its 1994 - 1995 season.

The "Meet the Music" series is designed to keep children's attention. Concerts in the series are shorter than a typical 90-minute-plus performance with 15-minute intermission. Music is selected to appeal to all audiences.

"A lot of people are afraid to bring their children to a classical concert," Nowlen says. "During an average concert parents may get concerned that their kids will get squirrely, restless, or they may even fall asleep, which doesn't give them much exposure to classical music."

The December concert will have the added visual attention-grabbers of dance and puppetry.

Pittman says the combination is rare in Sacramento.

"It's usually one or the other," she says. "Most productions of this scope

are traveling shows from the national touring circuit or the Bay Area."

The performance draws on the University's varying art programs.

"It's very much a collaboration of three programs which are all of course becoming part of the new School of the Arts," Nowlen says.

Pittman adds, "It's important for the University's varied student and faculty artistic talent to give back to the community in which it resides."

It also offers children exposure to more than music.

"From a University standpoint, I think it's good to bring kids to campus," says Nowlen, who often brings his 10-year-old stepson to campus. "Visiting the campus leads to a life of education and growth."

—By Robyn S. Eifertsen

Provost Koester Named President at CSUN

Jolene Koester, provost and vice president for academic affairs, was appointed president of CSU Northridge last week by the CSU Board of Trustees. She will make the move July 1st.

Commenting on the appointment President Donald R. Gerth said, "She will be a great president, of that I am certain."

"Simply stated," he noted, "Jolene is terrific as a colleague on this faculty; as an administrator, giving clear, wise and, when needed, firm leadership; and as a human being."

Koester has been a professor of communication studies since 1983 and has served in her present position since 1993. She earned her under-

graduate degree from the University of Minnesota and returned there to earn her doctorate in speech communication. Her M.A. is in communication arts from the University of Wisconsin-Madison. She has authored several academic books and articles on intercultural and interpersonal communication, and served as president of the Western States



Jolene Koester

Continued on page four

Serna Tribute Planned

The University community will honor the memory of CSUS professor and mayor of Sacramento Joseph Serna Jr. with a tribute Thursday, Dec. 9 from 2 to 3 p.m. in the University Union Ballroom. For further information contact Joseph Sheley's office at 278-6054.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to whitlatchf@csus.edu or faxed to 278-5290.

Scholarship

RICHARD KELLOUGH and **PATRICIA ROBERTS**, teacher education, have contracted with Prentice Hall to write the fifth edition of the textbook, *A Resource Guide for Elementary School Teaching*.

DUANE CAMPBELL, bilingual/multicultural education, had his essay on Filipino farm workers, "The Agricultural Workers Organizing Committee," accepted for publication in the *Encyclopedia of the Civil Rights Movement* (Macmillan, 2000.) Campbell also chaired a session on the Anti-Racism Commission and chaired a resolutions plenary at the Convention of Democratic Socialists of America meeting in San Diego Nov. 14-16

FAUSTO AVENDANO, foreign languages, has published *Salazar's Gold*, a short novel based on California history covering many aspects of the original Mexican inhabitants of California during the Gold Rush. It is available at the Hornet Bookstore.

JAIME RIASCOS, visiting scholar in foreign languages, shared several of his short stories at an on-campus presentation for students, faculty and the public Oct. 12. **MARIO BLANC**, also of foreign languages, arranged the presentation.

WILL VIZZARD, criminal justice, had his article "A Systematic Approach to Controlling Firearms Markets" published in the fall 1999 *Journal of Firearms and Public Policy*.

S. K. RAMESH, electrical and electronic engineering, presented a paper, "Introduction to Engineering: Attract Students and Strengthen the Pipeline," at the IEEE Frontiers in Education conference, Nov. 11-13 in San Juan, Puerto Rico. A copy of the paper was published in the conference proceedings and is available on CD-ROM.

SUSAN WYCOFF, counselor education, will serve as keynote speaker for the California Women's Caucus at the annual California Association of Counselor Development conference in March.

JAY CRAIN, anthropology and asian studies, and **VICKI PEARSON-ROUNDS**, research and sponsored projects,

published a chapter titled "Wet Rice in Inner Borneo: The Social and Physical Ecology of the Lundayeh/Lun Bawang Lati' Ba' System" in *Rural Development and Social Science Research: Case Studies from Borneo*, edited by Victor King and published by the Borneo Research Council.

DANIEL CLARK OREY, teacher education, gave a speech, "Mathematics Education in California" and participated on a panel "International Perspectives in Public Education" at the V Encontro Internacional para Estudos da Criança in Rio de Janeiro, Brazil, Nov. 3 - 8.

MARION O'LEARY, dean of the College of Natural Sciences and Mathematics,

spent the week of Nov. 8 at Taejon National University of Technology, Taejon, Korea. He consulted with faculty and administration on education and curriculum and gave lectures on stable isotopes and changing undergraduate curricula in science.

WAYNE MAEDA, ethnic studies, presented at the USDA Forest Service conference "A National Call to Demographic and Natural Resource Awareness" in Washington in November. He spoke on "Changing Demographics as It Affects Communication, Leadership Competencies and the Building of Tomorrow's Workforce" as part of a panel "Voices From Diverse America."



Jeffrey Brodd

Humanities and religious studies assistant professor Jeffrey Brodd walks squarely down the path of the academic study of religion.

Brodd's goal in the classroom is to approach the study of religion academically, while at the same time not offending his students over issues of faith.

"Religious studies professors don't preach. We teach," Brodd says, who teaches about religions all over the world. "But what I teach often hits close to home. That's one of the exciting challenges of teaching about religious studies in a university setting."

The professor broaches his area of expertise by presenting religious studies from a historical, sociological and philosophical perspective.

"You have to maintain a teaching perspective that both respects individuals religious views while presenting an academic appreciation," Brodd says.

Doing so, is similar to teaching politics, he adds.

"You can teach about U.S. politics without advocating either a Democrat or a Republican platform," Brodd says.

Brodd specializes in religions and comparative philosophy of religions, the history and methods of religious studies, and religions and philosophies of Mediterranean antiquity.

He comes to CSUS from Minnesota where he was an adjunct assistant professor at Winona State University from 1995 to 1998 in the departments of philosophy and history.

At Winona, Brodd taught about world religions and ancient and

New Faces

modern western civilization. He was also an adjunct assistant professor Saint Mary's University of Minnesota also in Winona where he taught courses in world religions to students pursuing master's degrees in international business.

He spent most of the early 1990s at the College of Wooster in Ohio as a visiting assistant professor in the department of religious studies.

Brodd is the author of *World Religions: A Voyage of Discovery* published by Saint Mary's Press in 1998.

In Minnesota, Brodd says he did not encounter as many students with as diverse backgrounds as he does here at CSUS. He says the change is refreshing and adds perspective to his courses.

"I'm happy to be in a situation where there is diversity culturally and religiously," Brodd says.

Brodd earned his doctorate degree in religious studies from the University of California, Santa Barbara.

Religions of the past provide a window into worlds of yesterday ultimately help us better understand ourselves today, says Brodd. A culture's fears, successes and societal hierarchies can be discovered through religion. Brodd says every society deals with the questions of life and the social and power structure through religion - even today's so-called "secular" society.

"Along with my interests in world religions, I've always had a passion for the cultural history of the ancient Greece and Rome," Brodd says. "Much beauty and wisdom have been passed down to us from the ancients."

Americans are on intimate terms with the bounty from the telecommunications industry - mobile phones, the Internet, pagers. Now Gene Mesher wants to know how these innovations are affecting other parts of the world, particularly the Far East and Southeast Asia.

"Telecommunications in Asia is a huge and rapidly-changing area. And it is vastly different from the U.S.," says Mesher, a new faculty member in the management information sciences department.

Right now, Mesher's interests lie in Asian telecommunications markets such as those in Malaysia, Japan, Hong Kong and China. Hong Kong holds a



Gene Mesher

particular fascination because of its proliferation of Internet providers. While technology-savvy Singapore has four providers and Malaysia has two, Hong Kong boasts more than 100, Mesher says. He adds that in the years following its realignment with China, Hong Kong remains the most open free market in Asia.

He is studying how policy-making decisions influence national telecommunications industries. His dissertation, for example, focused on the policy-making process in Malaysia and Singapore and the market structures that resulted.

"In Asia's newly industrialized economy, information technologies account for a relatively large role in the overall economy," Mesher says. "Whereas in the United States, where we have a mature economy, telecommunications has a less intense role because of other big industries like cars, airplanes and agriculture."

Mesher's international studies have resulted in several articles for business and trade publications on the telecommunications industries in Malaysia and Singapore.

At CSUS, Mesher is teaching undergraduate data communications courses. Data communications includes local area networks, the Internet, wide-area networks and voice communications.

He earned his undergraduate degree at the University of Washington and master's degrees at University of Washington and the University of Michigan. He holds a doctorate degree from the University of Arizona.

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to whitlatchf@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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Dorm Living Teaches Professor About Student Life

Mignon "Mimi" Gregg, chair of the government department at CSUS, moved into Sierra Hall in September, joining more than 800 students who live in campus residence halls. Since then, she has been a student advisor, a student council observer, and even a judge participating in the residence hall room decorating contests.

Her approach to students is supportive. "I do not intrude on their scene, I wait to be invited," Gregg says. "They seem to feel comfortable with me. Often they will come to me with their personal problems."

Gregg speculates that students want someone older in whom they can confide. "I find most of the time they have questions like 'Why am I here?' 'What do I think about my education?' 'Should I major in something I like or what my parents like?' I tell them to major in what they like."

For Gregg, living in the residence hall

has been a beneficial experience. Not only is it convenient, since she lives far from the University, but it has helped her connect with the campus community, meet students from other departments and improve her student skills when she's in the classroom.

She has her own room, but she shares a bathroom and all other facilities with students. "Some might not like living here because it can be loud



Mignon Gregg

and everyone is young, but I really enjoy it," Gregg says.

In exchange for her room fee, Gregg provides academic advisement. She sits down with students a half-hour at a time, two nights a week.

Gregg describes the residence halls as a separate world. "They have their own activities like the

room decorating contest where I was one of the judges. The theme was 'How to think about my room,' and they had all

kinds of themes and colors and decorations. It was a lot of fun," Gregg says.

Because of her experience as a government professor, Gregg was asked to give a presentation to the student council as well as sit as an observer at their meetings. "Just like on campus, in the residence halls they elect officers, form committees and develop leadership skills. I really like being a part of that," Gregg says.

Students seem to feel comfortable with Gregg; she's been invited to play ping pong and to go midnight bowling. Although she has declined both offers, she is not opposed to participating in any constructive event that takes place in the halls.

"Overall, my experience over there has been very rewarding. The staff who run residential life do a fantastic job," Gregg says.

—Heather Vandenburg

News Digest

Author to Chronicle Life of Female Chemist

Ruth Sime, author of *Biography as History: Lise Meitner's Life in Physics*, will speak at 4 p.m., Tuesday, Nov. 30 in the University Library South Reading Room. The free lecture is part of the 1999-2000 Friends of the Library Author series.

Meitner is the Austrian-born physicist who, along with two male colleagues, conducted research that led to the discovery of uranium fission. Sime's book has been widely recognized for giving Meitner her overdue recognition.

The Holiday Scoop

This year's winter break runs Thursday, Dec. 24 through Friday, Jan. 1:

- Dec. 24 Holiday, Christmas Day observed
- Dec. 27 Holiday, Columbus Day and Indigenous People's Day observed
- Dec. 28 Holiday, Veteran's Day observed
- Dec. 29 Holiday, Lincoln's Birthday observed
- Dec. 30 Holiday, Washington's Birthday observed
- Dec. 31 Holiday, New Year's Day observed

On Thursday, Dec. 23, staff and administrators can use accrued vacation or Compensating Time Off (CTO), or come to work. It is anticipated that the Governor will grant four hours of informal time off that day so only four hours of vacation, CTO or work may be required. Employees who will be working Dec. 23 should notify their supervisors and facilities management so arrangements for space heaters can be made. Details: Fran Sato, 278-6301.

Cross-Cultural Look at Women and Justice

Joy N. Ezeilo, a member of the law faculty at the University of Nigeria, Enugu, will present "Women and Justice: A Cross-Culture Perspective"

Thursday, Dec. 2 from 3 to 4:30 p.m. in Mendocino 1003. The program is cosponsored by the Center for African Peace and Conflict Resolution, the Women's Resource Center, women's studies, criminal justice, the Feminist Majority Leadership Alliance, and the Women's Studies Student Association. Details: 278-7388.

Changes for Physics, Astronomy Lectures

The schedules for the physics colloquium series and the astronomy lecture series have changed. The Thursday, Dec. 2 physics colloquium featuring Alan Dressler of NASA has been postponed. And the astronomy open house and lecture on Friday, Dec. 10 will be held in Mendocino 1003, not 1015. Details: Carol Downey, 278-6518.

Let's Do Brunch

The University Staff Assembly will hold its second annual Winter Social Brunch Friday, Dec. 3 from 9 to 11:00 a.m. in the University Center Restaurant private dining room. Guests are invited to bring canned food items for the Sacramento Food Bank and a new unwrapped toy for the CHP toy drive. For more information, visit the University Staff Assembly web site at www.csus.edu/usa.

Historically Honored

Shirley Ann Wilson Moore, history, has been selected as the recipient of the 1999-2000 President's Award for Research and Creative Activity. Moore will receive her award and deliver a lecture at 4 p.m., Dec. 8 in the University Union Auditorium. A reception will follow at 5 p.m. in the University Union Lobby Suite.

The President's Award was established in 1989 and is given each year to recognize extraordinary research and creative activity over the past five years by a member of the CSUS faculty. Moore is the 10th award recipient.

Use Your OneCard on RT

Beginning Jan. 1, Sacramento Regional Transit will honor the CSUS OneCard with an Employee Commuter Sticker. With the sticker, a OneCard is valid for six months of unlimited use on RT buses and Light Rail. The stickers will be available for purchase for \$10 beginning Dec. 1 at the Cashier's Office in Lassen Hall or the University Transportation and Parking Services office in Foley Hall. The old Employee Commuter Card will not be accepted after Dec. 31. Details: Trish Evans at evanst@csus.edu or 278-7527.

Periodic Review of Administrative Performance Underway

In addition to annual performance evaluations of campus administrators conducted by the appropriate supervisors, Presidential Memorandum 85-03 established more thorough reviews for certain administrators once every five years.

These reviews are coordinated by the Committee for Administrative Review. The committee's report to the President is discussed with the administrator under review, and the supervisor. The evaluation is the basis for setting both long-term and short-term goals and objectives for enhancing the effectiveness of these administrators. It serves as an important evaluation in the careers of campus administrators.

During this year, evaluations will be conducted for Ric Brown, associate vice president for research, graduate and extended programs, and Cecilia Gray, associate vice president for academic affairs and undergraduate academic programs. If by Monday, Nov. 29 you have not been selected to receive an evaluation questionnaire and wish to participate in the evaluation, contact faculty and staff affairs at 278-6078. Completed evaluations are due Friday, Dec. 10. Details: Sheila Orman at 278-6169 or Marion O'Leary, committee chair, at 278-7670.

Sculptor's Works to Take Flight in Union

His whimsical steel bird sculptures have been popular in the Capital Region and beyond for decades, and now Carmichael artist Steve Hamilton will show his works at CSUS.

Hamilton's exhibit will be Monday, Nov. 22 through Thursday, Dec. 16 in the University Union Exhibit Lounge. A reception will be from 6 to 8 p.m., Thursday, Dec. 2.

The sculptor's work is known locally through garden stores and local galleries and has been the biggest draw at the Saratoga Rotary Art Show for the past 20 years. A prolific artist, the San Juan High school teacher creates nearly 200 art pieces a year.

Hamilton is sometimes referred to as the "bird man" because of his unmistakable works made of A606 weathering steel, which he buys once a year in Alabama. His bird works are often identifiable by their long beaks and stringy tufts of top feathers.

Most of Hamilton's originals are of birds, but he has been known to produce other creature pieces, including insects. His works range from being able to be held in the palm of one's hand, to a towering nine feet tall.

Along with the steel, Hamilton uses a gas-shielded micro-wire welding technique to give his birds a highly finished and unique appearance.





RECORD BREAKER – Attempting to shatter the Guinness Book of Records blood drive mark, CSUS students will work with the Sacramento Blood Center to collect more than 3,000 pints of blood between 7 a.m. and 10 p.m. on Tuesday, Nov. 30 in the University Union Ballroom.

To be considered for the official record the drive must be conducted on a university campus within a 24-hour period.

Special parking and shuttles will be available on the campus that day for alumni and community members who wish to donate.

The Sacramento Blood Center is a 50-year-old, non-profit organization that serves 40 hospitals in a 17-county area of Northern California.

Above, the Bloods Center's mascot meets President Gerth to promote the drive.

For information call the health center at (916) 278-6461.

Dance/Theatre

Continued from page one

Hansen says she is anxious for dance to become a part of theatre arts.

"Dance will have more of an opportunity to be noticed as an art form on campus and by the community," Hansen says.

Theatre arts chair Roberto Pomo expects the number of theatre and dance majors to increase because the new arrangement will strengthen both programs. For example, he says, the number of musical collaborations will likely increase.

"Dance is a natural fit here in the theatre arts department," Pomo says. "So much of what we do in acting requires movement and so much of what is done in dance requires characterization."

The dance program and the theatre arts department have worked together in the past, says Scholl, but not in the capacity of being part of the same department.

"The collaboration will show how united we all are under the School of the Arts," Scholl says.

—By Robyn S. Eifertsen

Koester Named

Continued from page one

Communication Association. A Fulbright Scholar, she has served on many CSU systemwide committees.

"I am very excited about the many opportunities at CSUN. It's an outstanding CSU campus with excellent faculty, students and staff. While the opportunities are plentiful, so are the challenges that lie ahead," said Koester. "I look forward to working with the entire campus and the surrounding community to ensure that CSUN offers the best possible education for students and serves the San Fernando Valley well."

In announcing the appointment Chancellor Charles B. Reed said, "Jolene Koester is an outstanding educational leader. She is very well respected at CSU, Sacramento, has a great deal of insight into how the CSU system operates and has a clear understanding of the CSU mission. CSU Sacramento's loss is certainly Northridge's gain."

Ongoing

"Sculptures in Metal," sculptor Steve Hamilton, 10:30 a.m. - 3:30 p.m., Monday - Friday, and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Reception 6 p.m., Thursday, Dec. 2. Continues to Dec. 16.

Monday, Nov. 22

Men's basketball vs. Southern Utah, 7 p.m., Memorial Auditorium, \$6/\$10 reserved/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Tuesday, Nov. 23

Volleyball vs. Fresno State, 7 p.m., Hornet Gym. \$5/\$2 children 6 - 12/CSUS students free. Tickets at the door.

Wednesday, Nov. 24

Infinity's Child, digital science-fiction animated film, noon, University Union Auditorium.

Friday, Nov. 26

Women's basketball vs. Lamar University, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Tuesday, Nov. 30

Ruth Sime author of "Biography as History: Lise Meitner's Life in Physics," Friends of the Library lecture series, 4 p.m., library South Reading Room.

CSUS Brass Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Sacramento Blood Center's Guinness Book of World Records Blood Drive, 7 a.m. - 10 p.m., University Union Ballroom. Sponsored by the Health Center.

"Understanding Social Security," faculty and staff workshop, 9 - 11 a.m., University Union Forest Suite.

Wednesday, Dec. 1

CSUS Saxophone Quartet and CSUS Liberace Woodwind Quintet, 8 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Public policy fall colloquium series, "Are Republicans More United than Democrats?" Ted Lascher, public policy and administration, 4 - 5:30 p.m., University Union Lobby Suite.

Thursday, Dec. 2

"Sculptures in Metal," sculptor Steve Hamilton, reception, 6 - 8 p.m., University Union Exhibit Lounge. Exhibit open 10:30 a.m. - 3:30 p.m., Monday - Friday, and from 5 - 8 p.m., Wednesday and Thursday. Continues to Dec. 16.

William Shakespeare's tragedy, *Macbeth*, Playwrights Theatre, Shasta Hall. Evening performances 8 p.m., Thursday - Saturday. Sunday matinee 2 p.m. Continues Dec. 3 - 5. \$10/\$7 CSUS students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Friday, Dec. 3

Psychology Beyond the Laboratory Series Lecture, Robert Rosenthal, respected research methodologist, 2 p.m. University Theatre in Shasta Hall.

"Mostly Mozart," CSUS Opera Theater, 8 p.m., University Theatre. \$8/\$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Women's basketball vs. Azusa Pacific, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

"The Clinton Presidency," John Syer, government professor and co-author of *Power and Politics in California*, Renaissance Society lecture, 3 p.m., Mendocino Hall 1005.

Saturday, Dec. 4

Meet the Music series, CSUS Symphony Orchestra, 11 a.m. and 1 p.m., Music Recital Hall in Capistrano Hall. Free.

"Mostly Mozart," CSUS Opera Theater, 8 p.m., University Theatre. \$8/\$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Sunday, Dec. 5

Meet the Music series, CSUS Symphony Orchestra, 1 p.m., Music Recital Hall in Capistrano Hall. Free.

Guest Artists, Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$15/\$12 seniors/\$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Monday, Dec. 6

CSUS Vocal Jazz Ensemble, noon, University Union Redwood Room. Free.

Tuesday, Dec. 7

CSUS Symphony Orchestra, Mozart's Symphony No. 29, Wagner's *Prelude and Liebestod*, and Dvorak's Symphony No. 6, 8 p.m., Music Recital Hall. \$6/\$4 students.

CSUS CENTRAL
TICKET
OFFICE

Call 278-4323
www.csus.edu/events

Tickets at Central Ticket Office, 278-4323, or at BASS.

Geology fall colloquium series, senior thesis presentations, 4 p.m., Mendocino Hall 1015, followed by a reception in the Placer Hall Commons Room.

Public policy fall colloquium series, "The New Institute for County Government at CSUS," Matt Newman, director, 4 - 5:30 p.m., University Union Lobby Suite.

Women's basketball vs. San Jose State, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

Wednesday, Dec. 8

Celebration of Cultures, displays and entertainment, noon to 2 p.m., University Union Ballroom.

CSUS Concert Band-Wind Ensemble, 7:30 p.m., Music Recital Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Faculty dance concert, 8 p.m., Dancespace, Solano Hall. Continues Dec. 9 - 11. Tickets \$10/\$8 students and seniors/\$6 children 12 and under. Tickets at the door, or to reserve tickets call 451-3732.

Strategic Planning for Global Education, co-facilitator President Donald R. Gerth, 11 a.m. - 2:30 p.m., University Union Forest Suite.

Men's basketball vs. Nevada, 7 p.m., Memorial Auditorium, \$6/\$10 reserved/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Faculty Senate

Tuesday, Nov. 23

1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee

Wednesday, Nov. 24

3 p.m., General Education Course Review Subcommittee

Tuesday, Nov. 30

1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee, tentative

Wednesday, Dec. 1

1 p.m., Faculty Policies Committee

Friday, Dec. 3

2 p.m., Academic Policies Committee

Monday Dec. 6

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Dec. 7

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee

All meetings will be held in Sacramento Hall 275 unless otherwise noted.