

CSUS BULLETIN

December 6 - December 12, 1999

PUBLIC POLICY STUDY

Recession Was Harder On Certain Counties

While all of California's counties struggled during the severe recession of the early 1990s, some fared worse than others, according to a recently released study by CSUS professor Robert Wassmer.

The study shows some counties were forced to rely on higher fees, spend less on services or carry more debt than comparable counties. The disparities, Wassmer says, are due both to outdated state policy and decisions made by local boards of supervisors.

"It is widely accepted that the loss of local property tax revenue due to Proposition 13, and the state-imposed shift of local property tax revenue from counties to school districts in the early 1990s, generated fiscal stress in all of the state's counties," Wassmer says. "What I wanted to determine was if the degree of stress induced by these shocks differed by county. It clearly does."

County governments in California are responsible for providing local government services to unincorporated areas and providing health, welfare and recreation services for most county residents.

Wassmer's study, "County Fiscal Stress: Cause and Consequence in California after Proposition 13," examines each county's per-person spending; per-person fees, charges and discretionary taxes; and per-person long-term budget balances for each fiscal year between 1990 and 1995 (San Francisco was not considered because of its unique position in the state as a joint city-county).

Using statistical methods, the study compares these items to a hypothetical "average" comparable county in California with similar characteristics. If a county's expenditures were below average, or if it was asking its residents and businesses to pay more in fees, charges or discretionary local taxes than the comparable average, then the county was considered to be under fiscal stress. A county also was considered to be under fiscal stress if it ran a long-term budget deficit over the six-year period.

Wassmer classified each of California's 57 stand-alone counties as

having experienced "high" or "extreme" fiscal stress if at least two of the possible three measures indicated stress. Ten of the 57 counties in the study fell under these classifications, while 35 counties experienced "some" relative fiscal stress – they had at least one of the measures of fiscal stress.

Sacramento County had no relative fiscal stress in the early 1990s – its expenditures per resident were exactly the comparable average, its fees were 2 percent lower and it had an average budget surplus of \$29.20 per resident.

The "extreme" case of relative fiscal stress was Lake County. Its total average expenditure per resident was

Continued on page four

THOUSANDS GIVE – Don Chrisman, right, and Jeff Kaspari help coordinate the storage and shipping of blood donated during the massive drive at CSUS last Tuesday. Each ice chest held blood from a dozen donors, and shipments were being sent off campus every half-hour throughout the day. The drive was an attempt to beat a world record for blood donated in a single day at a university campus. Though it didn't reach that mark – more than 3,500 pints – it did net more than 2,000 pints and broke a Sacramento County donation record.

– Photo by Frank Whitlatch



Faculty Help Remedial Students

A growing CSUS program is helping students successfully complete the strict systemwide requirements in remedial education. The Faculty Student Mentoring Program matches students who score in the lowest quartile of the English placement exam with faculty mentors.

The program is designed to help students who aren't affiliated with the University's other student support programs. Students are assigned to a faculty member as well as a peer mentor. Participation in the faculty mentoring program is recommended but not mandated.

This year 253 students are paired with faculty mentors, a 23 percent increase over last year. Organizers expect another 40 in the spring.

The effort seems to be paying off. About 80 percent of students who took part in the faculty mentoring program completed their remediation coursework within the one-year deadline.

"It's a really exciting program," says Harriet Taniguchi, program director. "You get to see students come in a bit reluctantly, then really do well, and then go out on their own. It's very rewarding."

Five faculty mentors from different Colleges work with students: Marjorie Lee, Education; John Maxwell, Health

and Human Services; Chevelle Newsome, Arts and Letters; Chris Tomine, Engineering and Computer Science; and Ernest Uwazie, Health and Human Services. There are also five peer mentors who work with the faculty mentors.

Taniguchi says many of the students did well in high school but nonetheless scored poorly on the English Placement Exam. She says the first hurdle is to get the students to accept that they need to improve.

As much as possible, students are assigned to a professor in their major area of interest. The faculty and peer mentors provide advising as well as a support network and each faculty-peer mentor pair has about 50 students. The mentors schedule one-on-one meetings and students are required to meet with their mentors at

least three times per semester.

Many of the students also enroll in a companion college success class. The faculty mentors teach the course which covers essential skills needed to succeed at the University.

One of the peer mentors, Susana Guzman, participated in the faculty mentor program herself when she came to the university. She decided to be a peer mentor because she wanted to give back.

"I know exactly what they're going through," she says. "I explain the system to them and show them the ropes of the University such as financial aid and other things available on campus. I also get on top of them to remind them to complete their courses."

"We try to keep them on track."

World Class Strings Coming to CSUS

The University will host the world-famous Julliard String Quartet this spring in celebration of the growth of the University's string program and new School of the Arts.

The performance, at 8 p.m., Friday, April 7, is one in a series of four spring concerts hosted by the department of music to commemorate the new millennium. Also performing in the New Millennium series will be Ron Leonard, principal cellist for the Los Angeles Symphony Orchestra for 24 years, the Gold Country Chamber Orchestra, and Robin Sharp, former violinist with the San Francisco Symphony and a member of the CSUS faculty.

For more than half a century, the

Julliard String Quartet – known as the "first family" of chamber music in the United States – has been renowned internationally for its musicianship and emotional intensity.

The Quartet has more than 100 recordings, including the recent release of Mendelssohn's string quartets Nos. 1 and 2 (Sony Classical). Its May 1994 recording of quartets by Ravel, Debussy and Dutilleux was selected by *The Times Magazine* of London and one of the 100 Best Classical CDs ever recorded.

"The Julliard String Quartet is one of the best string quartets in the world," says series organizer and cello professor Andrew Luchansky.

Continued on page three

President's Award

CSUS history professor Shirley Ann Wilson Moore, the recipient of this year's President's Award for Research and Creative Activity, will speak on Wednesday, Dec. 8 at 4 p.m. in the University Union Auditorium.

Her lecture will be on "Traditions from Home: Blues Clubs, Blues Music and the Black Community in Richmond, California." A reception in the University Union Lobby Suite will follow.

More information is available at 278-7381 or 278-6156.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to whitlatchf@csus.edu or faxed to 278-5290.

Scholarship

BILL OWEN, communication studies, had three haiku/senryu accepted by the journal *Reflections*.

MIRIAM LEGARE, psychology, and colleagues presented "Use of Brain Collections on the Internet in Undergraduate Instruction in Neuroscience" at the annual meeting of the Society for Neuroscience in Miami Nov. 23-28. The session featured 10 posters of comparative mammalian brains prepared by Psychology/BioScience 115 students for River City Days.

PRADEEP GOEL, health science, made a presentation on "Building Public-Private Coalitions to Promote Employee Health Promotion Activities in California" at the 14th National Conference on Chronic Disease Prevention and Control in November and December in Dallas. The work was funded by the California Department of Health Services, Epidemiology and Health Promotion Section of the Division of Chronic Disease and Injury Control.

KATIE BOWLES, nursing, had an article "Life-Changing Surgeries for the People of Laos: Life-Changing Experience for One Nurse" accepted for publication in *Nursing Australia*.

JOAN NEIDE, kinesiology and health science, had an article accepted for publication in the *Journal of Health, Physical Education, Recreation and Dance*.

JUDE ANTONYAPPAN, social work, presented a paper "Stereotype Vulnerability and Self-Efficacy – A Case Study of East Indian Community" at the Diversity Conference held in Charleston, S.C. on Nov. 6-10.

DUANE CAMPBELL, bilingual and multicultural education, made a presentation linking Propositions 187, 209 and 227 to hate crimes at the "Sacramento Response to Hate Crimes" forum on Nov. 19.

JULIA COUZENS, art, had a showing "Julia Couzens: Drawings, Paintings and Objects, 1990-1999" at the Richard L. Nelson Gallery and The Fine Arts Collection at UC Davis Nov. 7 through Dec. 10.

MARLENE VON FRIEDERICH-FITZWATER, communication studies, presented a paper and research study on "Closing the Distance: Connected Professional Education" to 100 pharmacists and physicians in San Francisco Nov. 6 and to the "Techknowledge: Technology-Based Learning" conference in Sacramento Nov. 10. The presentation focused on using communications-based technology to create Internet learning communities for professional continuing education.

Recognition

EDITH LEFEBVRE, communication studies, was elected vice chair of the

Peace and Conflict Commission at the National Communication Association meeting in Chicago, Nov. 4-7. The position is a three-year progression leading to chair of the commission.

The CSUS LIBRARY received the 1999 Highsmith Innovation Award at the Nov. 13 annual meeting of the California Library Association in Palm Springs. The award recognized the Library's distance education library web page which "creatively connects students with the faculty and resources of the Distance Education program at CSUS." The home page titled "Here's The Deal!" (Distance Education Access to the Library) was created by Betty Ronayne and Debbie Rogenmoser.

New Faces

It's practically a hydrogeologist's dream come true. When professor David Evans relocated from the East Coast, he found one of the largest on-campus well fields in the country right here at CSUS.

"Access to an on-campus well field is one of the great things about being here," says Evans.

Evans specializes in groundwater – how to find it and how it travels. This semester Evans is teaching hydrogeology and physical geology courses. He likes the idea that he can talk to students in the classroom about predicting the movement of water, then go out to well field and see that movement firsthand.

In addition to his teaching responsibilities, Evans is working on a computer program to help hydrogeologists make more accurate predictions about groundwater. For several years, he's used computer models to predict groundwater



David Evans

movement. The software he's creating will allow users to easily incorporate field data with the computer modeling to make better interpretations.

"The teaching experience has been invaluable in developing the software," Evans says. "It's just like what we try to do when we're teaching – make things basic yet build for complexity.

"In teaching we develop what students need and expect. I'm trying to do the same thing for computer users."

Evans earned his bachelor's degree in geophysics at UC Berkeley. He went on to earn a master's degree from the University of Kansas and his doctorate degree at Louisiana State University, both in geophysics. He comes to CSUS from North Carolina State University.

Evans is happy to be back in the West. He also gets a kick out of the student body. "It's really diverse in every sense. It's fun to walk across campus," Evans says. "CSUS is a fun University to be at."

CSUS BULLETIN

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to whitlatchf@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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Open Letter to the CSUS Community

During the fall semester, the three-year evaluation of CSUS President Donald R. Gerth was conducted, and our Board of Trustees is appreciative to all those who worked with us. This is to inform you that the review process concluded with the acceptance by the Board of Trustees of the review report at its November 16-17, 1999 meeting.

Criteria established by the Board of Trustees in 1984 and revised in 1994 were used to assess the overall effectiveness of Dr. Gerth. These measures included overall management of the university, relations on campus and within the CSU system, educational leadership, community relations, major achievements, and personal characteristics.

Faculty, staff, students at CSUS and community representatives were invited to submit written material in response to the Trustees' criteria.

A one-word characterization of campus achievements under President Gerth would be "partnership." Examples of this would be partnership with donors and the federal government to construct campus facilities; partnering with the University of California to create a joint doctorate in public history; partnerships with the

community to successfully complete the institution's multiyear capital campaign; and partnerships with local and state agencies of government for policy analysis and development in areas for which the university has expertise and competence.

The university continues to evolve as a significant force in shaping the culture and economic life of the Capital Region community; responding to student and faculty desires for a more flexible instructional schedule; seeking continuous quality improvement in all university programs; and maintaining positive relationships with area school districts and regional colleges and universities.

The university has also established a number of special academic programs that are tailored to the unique needs of California's Executive, Legislative, and Judicial branches of government.

The agreed-upon goals for the campus and its president are:

- Continue progress toward accomplishing the goals of strategic plan, including implementation and assessments, in particular, the goals related to the public life of a capital university, pluralism, and the newly established School of the Arts;

- Manage a growing enrollment and changing demands for academic programs; maintenance of access, modified class schedules, including year-round operations and mediated learning technologies, and distance learning;
- Build upon established programs of teacher education and expand and strengthen these;
- Strengthen the University's academic and public programs in the areas of visual, performing and literary arts; and
- Continue to provide leadership for CSU systemwide initiatives.

In conclusion, President Gerth consistently demonstrates his effectiveness as the leader of California State University, Sacramento. His decisions are well-reasoned and in the best interests of the students, faculty and the university. I am pleased to have Dr. Gerth as a member of the CSU system executive team.

With kind regards,
Sincerely,

Charles B. Reed
Chancellor

Madden Pushes Students to Try New Things

To see what drives David Madden's teaching today you have to look to his past. The English professor and 1998-99 Outstanding Professor in the College of Arts and Letters says much of what he does with his students is based on his own classroom experiences.

"As a sophomore I didn't know what major to pursue," Madden says. "In an introduction to British writers course, the professor encouraged me to go for a Ph.D. He then told me, 'You're going to teach,' and directed me toward the English major. I found a home there, and it was one of the best things I ever did."

Madden says that professor's style, as well as those of others he studied under, were big influences on his own teaching.

"I modeled my pedagogy after teaching I had in high school and college," he says. "I have always been conscious of what I came across as a student. A lot of what is mine today is an assimilation of those influences and also a reaction to pedagogy that I

swore I would never imitate."

Madden describes his particular method as seminar style with mini-lectures. He prepares and distributes a series of questions that stimulate discussion. He also tries to infuse his courses with humor.

"I don't think there's a correct way to teach," he says. "I know many different things that work and many that do not.

"Good teaching has a lot to do with the relationship between the professor and student. If the professor cares about the subject, it shows. And if the students feel the professor is just



David Madden

walking through it, they will quickly lose interest as well."

Madden says he always enjoys teaching, especially when he can take different approaches to literature. For part of his undergraduate career Madden attended a small liberal arts college where he was able to take unusual courses, and as a result he wants to teach things students

aren't exposed to ordinarily.

He gravitates toward special topics courses such as California literature, detective literature and Irish literature. The topics tend to come from areas that he enjoys or that intrigue him. For example, his Irish literature class came out of his belief that people tend to take Irish literature and lump it

under English.

"I tell students this is not a subset of English literature," Madden says. "The Irish and British just happen to share a language and, in some cases, not even that. The English and the Irish have entirely different literary and cultural traditions."

He's also working on reinventing an old course on the modern American comic novel. Madden thrives on teaching new courses. "It's really energizing. It gives me a sense of vitality," he says.

Madden wants students to try new things as well. He says, "I tell them to take classes from other people, not just the same teachers. Take a class in something you know nothing about, outside your immediate area of interest."

Despite his suggestion, some students can't get enough of Madden's teaching. He says he can recognize the repeat students.

"They're the ones who know when to laugh."

— Laurie Hall

News Digest

Campus Serna Tribute

The campus community is invited to attend a memorial service to honor Sacramento mayor and longtime CSUS faculty member Joe Serna Jr., who died last month. The program will be held from 2 to 3 p.m., Thursday, Dec. 9 in the University Union Ballroom. It will feature tributes from selected faculty, students, alumni and friends, including colleagues Bill Dorman, David Covin and Jean Torcom.

A native of Lodi, Serna's parents were Mexican immigrants. In their search for a better life the family worked the fields of the Central Valley. After graduation from high school Serna became an apprentice sheet metal worker, but decided instead to go on to college. He graduated from Sacramento City College and CSUS, and attended graduate school at UC Davis before taking a teaching appointment at CSUS.

Serna's widow, Isabel Hernandez-Serna, is the assistant vice president for Educational Equity and Student Retention at CSUS. He also is survived by two children, Phillip and Lisa, a grandson, two brothers, his sister and his mother.

Details: Dean Joseph Sheley's office at 278-6504.

Presidential Presentation

Phi Beta Delta, the honor society for international scholars, Omicron Chapter will host a talk by President Donald R. Gerth, Friday, Dec. 10 from 3 to 5 p.m. in the University Union Foothill Suite. Dr. Gerth will speak on "Globalization Within the CSU System." A reception will follow. RSVP to the Office of International Programs, 278-6686.

International Insights

The Office of International Programs will hold three meetings with the campus community on internationalization of the campus and curriculum. Jack Godwin, director of international programs, will facilitate the meetings, along with a co-facilitator, on the following dates:

- Wednesday, Dec. 8, 11 a.m. to 12:30 p.m., Union Forest Suite, Co-facilitator: President Donald Gerth.
- Friday, Dec. 10, 11:30 a.m. to 1 p.m., Union California Suite, Co-facilitator: Faculty Senate Chair Bob Buckley.

Administrative Performance Reviews

This year evaluations will be conducted for Ric Brown, associate vice president for research, graduate and extended programs, and Cecilia Gray, associate vice president for academic affairs, undergraduate academic programs, in accordance with PM 85-01. If you were not selected to receive an evaluation questionnaire by Nov. 29 and wish to participate in the evaluation, contact faculty and staff affairs at 278-6078. Completed evaluations are due to faculty and staff affairs by Friday, Dec. 10.

CSUS Holiday Happenings

In the season of giving, the campus community is working together to help those in need.

For the 25th year, the CSUS Holiday Food Drive will collect donations of food and cash for local food pantries. Food donations of baby food, powdered milk, peanut butter, tuna, pork and beans, canned meats, beans, and macaroni and cheese are especially needed.

Collection boxes are available at the following campus locations through Dec. 17:

Facilities Management office; Academic Services, Lassen 3004; Recreation and Leisure Studies, Solano 4000; History, Brighton 137; CSUS Foundation, Third Floor; Engineering and Computer Science, Riverside 2014, 3018 and 4024; Ethnic Studies, Amador 563A; Social Work, Tahoe 3107; Library, Library 5007; Child Development Center, office; University Police, office; University of Computing and Communications Services, Sequoia 319; Transportation and Parking, Foley Hall office; Student Health Center, kitchen; Learning Skills Center, Lassen 2200; Education, Eureka 205; Government, Alpine 131; Theatre /Arts, Shasta

106; Arts and Science, Sequoia 334; Music, Capistrano 104; Psychology, Amador 350; Business Administration, Tahoe 1023; University Media Services, Library 14; Student Activities, University Union; Nursing, Eldorado 1025; Regional and Continuing Education, 7750 College Town #100; and Support Services, Sacramento 155.

Checks payable to State Employees' Food Drive may be sent to Jeff Bingel at campus zip 6076. For details call Bingel at 278-5242.

Intercollegiate Athletics also is collecting food and toys. Bring a new, unwrapped toy to either the women's basketball game Tuesday, Dec. 7 or the men's basketball game Wednesday, Dec. 8, both at Memorial Auditorium, and receive free admission to the game. Toys will be donated to the CHP toy drive.

And Monday, Dec. 27 will be Cans for Fans night. Each fan who brings a can of food for the Salvation Army to the men's basketball game at Arco Arena will get in free.

The University Staff Assembly also sponsored a CHP toy drive drop-off during its Winter Social Brunch.

World Class Strings

Continued from page one

All New Millennium performances will be in the Music Recital Hall on Sundays at 7:30 p.m., with the exception of the Juilliard Quartet, which performs at 8 p.m., Friday, April 7.

Subscriptions for the four-concert New Millennium Series are available for \$45 and may be purchased through the Central Ticket Office at 278-4323.

Single tickets for the Juilliard Quartet will not go on sale until Feb. 21.

— Robyn S. Eifertsen

Bulletin Board

A retirement reception for Charles Martell, former library dean, will be held Wednesday, Dec. 8 from 10 a.m. to noon in the Library South Reading Room. A card will be available to sign at the reception.

A retirement reception for Susan Beelick, library, will be held Thursday, Dec. 9 from 2 to 4 p.m. in the Library South Reading Room. A card will be available to sign at the reception.

Final Fall Bulletin

Monday, Dec. 13 will be the final edition of the *CSUS Bulletin* for the fall semester. The first edition in the spring will be published on Monday, Jan. 24. Items for the *Bulletin* should be submitted by 10 a.m. the Wednesday before publication, and may be e-mailed to Frank Whitlatch at whitlatchf@csus.edu or faxed to 278-5290.

WINTER COMMENCEMENT SCHEDULE

FRIDAY, DEC. 17

College of Education Commencement begins at 1 p.m. Doors open and candidates assemble at 12:30 p.m.
College of Social Sciences and Interdisciplinary Studies Commencement begins at 4 p.m. Doors open and candidates assemble at 3:30 p.m.
College of Natural Sciences and Mathematics Commencement begins at 7 p.m. Doors open and candidates assemble at 6:30 p.m.

SATURDAY, DEC. 18

College of Health and Human Services Commencement begins at 8:30 a.m. Doors open and candidates assemble at 7:45 a.m.
College of Business Administration Commencement begins at 11:30 a.m. Doors open and candidates assemble at 11 a.m.
College of Arts and Letters Commencement begins at 3 p.m. Doors open and candidates assemble at 2:15 p.m.
College of Engineering and Computer Science Commencement begins at 6 p.m. Doors open and candidates assemble at 5:15 p.m.

IMPORTANT COMMENCEMENT INFORMATION

Caps and gowns are now available at the Associated Students Business Office on the third floor of the University Union. The business office is open from 8:15 a.m. to 7 p.m., Monday through Thursday. It is open from 8:15 a.m. to 4 p.m. on Fridays. It is recommended that caps and gowns be purchased as soon as possible to ensure proper size.

- Bachelor's caps, gowns and tassels are \$30 for the set.
- Master's caps, gowns and tassels are \$30 for the set.
- Master's hoods are \$17.
- Tassels are \$5.
- Honor cords are \$10.

More information is available at 278-4724 or online at <http://www.csus.edu/commence/>.

County Study

Continued from page one

just 88 percent of the comparable average and it asked its citizens and businesses to pay 5 percent more in fees. At the same time, it ran an average yearly budget deficit of \$37.88 per person.

At the other extreme in Wassmer's study are counties such as Mariposa County. Mariposa spent 16 percent above the comparable average and raised only 60 percent of the fees. The county had an average budget surplus of \$31.39 per resident. There were 12 California counties in this enviable position of having no relative fiscal stress during the last recession.

Though Wassmer believes California should change the way local property taxes are distributed, his study also suggests the state demand a better effort from some counties before making such changes.

With California's recession well over, Wassmer says, California counties as a whole are now in much better shape.

But he warns, "Without significant changes in the way that local property tax revenue is distributed throughout the state, and help in financing the state-mandated programs in human services that counties must provide, the next recession will lead to another round of county fiscal stress."

Wassmer, who has recently testified before the California Legislature on this topic, hopes his work will have some influence on the various proposals on local fiscal reform now being discussed in Sacramento.

Wassmer is a professor of public policy and economics. The study was completed with graduate student Charles Anders, and was partially funded through an Extramural Research Project contract from the Public Policy Institute of California, which is based in San Francisco.

The complete study is available online at <http://www.csus.edu/indiv/w/wassmerr/countystress.htm>.

— Frank Whitlatch

Ongoing

"Sculptures in Metal," sculptor Steve Hamilton, University Union Exhibit Lounge. Exhibit open 10:30 a.m. - 3:30 p.m., Monday - Friday, and from 5 - 8 p.m., Wednesday and Thursday. Continues to Dec. 16.

Monday, Dec. 6

CSUS Vocal Jazz Ensemble, noon, University Union Redwood Room. Free.

Holiday ceramic and pottery sale, Clay Work Club, 9 a.m. - 3 p.m., Kadema Hall front lawn. Continues Dec. 7 and 8.

CSUS staff first aid/CPR day-long workshop. For details and reservations e-mail Kim Harrington at harringtonkc@csus.edu. Space is limited.

Tuesday, Dec. 7

Holiday ceramic and pottery sale, Clay Work Club 9 a.m. - 3 p.m., Kadema Hall front lawn. Continues Dec. 8.

CSUS Symphony Orchestra, Mozart's Symphony No. 29, Wagner's *Prelude and Liebestod*, and Dvorak's Symphony No. 6, 8 p.m., Music Recital Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Geology fall colloquium series, senior thesis presentations, 4 p.m., Mendocino Hall 1015, followed by a reception in the Placer Hall Commons Room.

Public policy fall colloquium series, "The New Institute for County Government at CSUS," Matt Newman, director, 4 - 5:30 p.m., University Union Lobby Suite.

CSUS staff defensive driver training workshop, 8:30 a.m. - noon, University Union Board Chambers. First come first serve for classes of 40. Details, e-mail Kim Harrington at harringtonkc@csus.edu. Space is limited.

Women's basketball vs. San Jose State, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

Wednesday, Dec. 8

Celebration of Cultures, displays and entertainment, noon to 2 p.m., University Union Ballroom.

Holiday ceramic and pottery sale, Clay Work Club, 9 a.m. - 3 p.m., Kadema Hall front lawn. Continues Dec. 8.

CSUS Concert Band-Wind Ensemble, 7:30 p.m., Music Recital Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Faculty dance concert, 8 p.m., Dancespace, Solano Hall. Continues Dec. 9 - 11. Tickets \$10/\$8 students and seniors/\$6 children 12 and under. Tickets at the door, or to reserve tickets call 451-3732.

Men's basketball vs. Nevada, 7 p.m., Memorial Auditorium, 16th and J streets. \$6/\$10 reserved/CSUS students free with picture I.D. Tickets

at Central Ticket Office, 278-4323, or at BASS.

"Traditions from Home: Blues Clubs, Blues Music and the Black Community in Richmond, California," lecture and reception, Shirley Ann Wilson Moore, recipient of the President's Award for Research and Creative Activity, 4 p.m., University Union Auditorium.

Strategic Planning for Global Education, co-facilitator President Donald R. Gerth, 11 a.m. - 12:30 p.m., University Union Forest Suite.

Thursday, Dec. 9

CSUS Composer's Concert, 8 p.m., Music Recital Hall in Capistrano Hall. Free.

Physics fall colloquium series, "LINUX and Parallel Processing in Scientific Computing," William Saphir of Lawrence Berkeley Laboratory, 4 p.m., Mendocino Hall 1015.

Joe Serna Tribute, a memorial for professor and mayor of Sacramento Joe Serna Jr., 2 - 3 p.m., University Union Ballroom.

The Hot Club Rhythm Heirs, swing dance lessons and concert, 7:30 p.m., University Union Ballroom. Free.

Friday, Dec. 10

Strategic Planning for Global Education, co-facilitator faculty senate chair Bob Buckley, 11:30 a.m. - 1 p.m., University Union California Suite.

"The Rich Get Richer While the Poor Get Poorer," Peter Lindert, author of *These Centuries of Economic Inequality in Britain and America*, Renaissance Society lecture, 3 p.m., Mendocino Hall 1005.

"The Christmas Star: Fact or Fiction?" lecture, 6:30 p.m., Mendocino Hall 1003, observatory viewing at 7:30 p.m., Amador Hall, fourth floor.



Winter Jazz Festival, CSUS Vocal Jazz Ensemble, guest artists Joyce Diamond, Joe Gilman and Steve Homan, 8 p.m., Music Recital Hall. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Saturday, Dec. 11

Winter Jazz Festival, day-long performances by 50 junior high, high school and college jazz ensembles, 8 a.m. - 5 p.m., Music Recital Hall in Capistrano Hall and various rooms in the University Union and the University Union Ballroom. \$5 admission.

"A Procession of Carols," CSUS Choir, 8 p.m., Sacred Heart Church, 39th and J streets. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Sunday, Dec. 12

"A Procession of Carols," CSUS Choir, 7 p.m., Sacred Heart Church, 39th and J streets. \$6/\$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Tuesday, Dec. 14

Business brown-bag seminar, "The Good, The Bad and The Ugly of Web-based Course Offerings," noon, Tahoe Hall 1010.

Faculty Senate

Friday, Dec. 3

1 p.m., Wang Award Subcommittee, SAC 150
2 p.m. - 4:30 p.m., Academic Policies Committee

Monday, Dec. 6

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Dec. 7

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee

Wednesday, Dec. 8

3 p.m., General Education Course Review Subcommittee

Thursday, Dec. 9

3 p.m., Faculty Senate, University Union Foothill Suite
4:15 p.m., Faculty Merit Scholarship Awards, University Union Foothill Suite

Friday, Dec. 10

1 p.m., Wang Awards Subcommittee, Sacramento Hall 150, tentative

Thursday, Dec. 16

3 p.m., Faculty Senate, University Union Foothill Suite

All meetings will be held in Sacramento Hall 275 unless otherwise noted.