FIRST YEAR
Flexibility, Lower Fees
In Summer ‘Semester’

CSUS will have its first official summer “semester” this year, with more than 80 courses offered at low, state-supported fees. Because of the state’s urgent need for new schoolteachers, many of the summer courses will be in special education and teacher education. There will also be classes in nursing and social work because of shortages in those areas.

In addition, students will be able to choose from 15 of the most popular general education courses and a selection of remedial English and math courses. Larry Glasmire, assistant to the vice president for student affairs, was tapped to head the “Year-round Operations” effort last December. He says the program’s goals are to increase the number of teaching credentials candidates, help students graduate earlier and reduce the need for new classroom space.

“This new semester will be phased in over a number of years,” Glasmire says. “Eventually, we expect that most of what is offered in the summer will be at the lower, state-supported rate. But that will be dependent on state funding.”

The addition of the summer “semester” follows two years of a pilot summer program at CSUS in which limited courses in teacher preparation were available for reduced fees.

About 800 students are expected to take state-supported summer courses this year, up from the 250 who benefited from reduced fees last summer. Because various campus fees won’t be charged, students will pay about $200 less than in the fall and spring semesters – undergraduates will pay $445 part-time (1-6 units) and $745 full-time (7 or more units), and graduate fees will be $469 part-time and $784 full-time.

Continuing CSUS students, as well as those admitted for the coming fall, are eligible. There may be some financial aid available for qualifying students.

Regional and Continuing Education are also expected to offer hundreds of other self-supporting summer courses. Fees for those courses will be $145 to $187 per unit, depending on the type of course. The schedule of state-supported summer courses will be available at the end of March, and will be included in a special section of Regional and Continuing Education’s summer catalog. The schedule will also be available on the University’s website.

SPRING INSIDE – Don Agostinelli, greenhouse technician, tends young plants in one of the University’s greenhouses. While spring has just recently arrived in Sacramento, Agostinelli’s chores have been enjoying spring-like conditions for months.

Fashion, Fairways and Food in Business

Are khakis considered business casual? Who puts first on a golf green? What’s the best way to pick up a lunch check?

Those may not be questions on a final exam. But professors in the CSUS College of Business Administration are making sure their students know the answers – because they may play a role in the students’ business futures.

Professors in the management department have developed a new series of seminars to familiarize students with the nuances of the business world. These sessions this summer focus on essential business skills they might not get in otherwise — proper business dress, golf as a sales tool and the business dining experience.

“These are business skills that fall between the cracks but may prove critical to career success,” says management professor Gail Tom. “The topics are fun and different, but they’re also very practical. Unlike class material, which a student may put aside until they need it, these are things they can use right away.”

“How to Dress for Success” takes place at 7 p.m., Tuesday, March 28 in the University Center Restaurant in the University Union. Beyond learning which fork to use, students will get advice from Shirley Willey of Etiquette and Company on what they need to think about when entertaining a client or interviewing for a job. And they will put their training through a test run, eating a meal while dressed in business attire.

Management professor Craig Kelley leads the “Salesmanship on the Golf Course.” Friday mornings at Haggin Oaks Golf Course. In it he is introducing a group of non-golfers to a major forum for conducting business. Along with golf lessons, including golf etiquette, from College of Business Administration alumnus Mike Woods, students get tips on how to make deals on the course. As a “final,” the students will test their newfound knowledge by playing a round with salespeople from the Sacramento area.

Future seminars may include social techniques for business functions.

More information is available by calling Gail Tom at 278-6978.

Student Paper Revels
In Recent Successes

It’s been a good year for the student newspaper at CSUS. Awards have been rolling in, its new offices in the University Union are filled with the latest technology and the paper’s revamped website is a national trendsetter.

In fact, things are going so well at the State Hornet that even the possibility of jail time for editor David Sommers has a positive side, though Sommers himself might doubt that at times.

“It is absolutely an amazing experience around here,” Sommers says. “There’s so much going on, I just don’t know what to expect from day to day. And that’s what I love about it.”

The recent awards are impressive.

The related to Sommers’ show-down in court, is the James Madison Freedom of Information Award for College Journalism, which was given to the young editor in March by the Northern California chapter of the Society of Professional Journalists.

Sommers received the award for refusing a judge’s order to turn over the State Hornet’s unpublished photographs in a case stemming from arrests at CSUS last year. Sommers insists the paper is protected under the California Shield Law, and his stand has earned him support from several media outlets. The case is pending various reviews.

Just last month, the State Hornet was second among five college papers in the newspaper of the year competition at the Associated Collegiate Press convention in Seattle. In October, it earned a best of show award at the Associated Collegiate Press national convention in Atlanta. And last spring, it earned best news coverage, best front page design and best website awards from the California Intercollegiate Press Association.

One-third of CSUS students consider themselves to be multi-ethnic, according to the 1999 Student Needs and Priorities Survey.
President Gerth has taken the following actions concerning recommendations of the Faculty Senate:

From the Senate meeting of October 28, 1999:

The minors in Marketing and Risk Management from the Department of Management are approved.

From the Senate meeting of November 18, 1999:

The program change proposal for a minor in Management Information Science is postponed until further notice. Because Business Administration is able to match demand to faculty in the Management Information Science major.

The following undergraduate program change proposals are approved:

- The program change proposal for the Department of Communication Studies-Journalism BA; the program change proposal for the Department of Management in the Strategic Management Concentration;
- The program change proposal for the Department of Accountancy;
- The program change proposals for the Department of Health and Physical Education for the Bachelor of Science in Kinesiology and the program proposal of the same department in Physical Education;
- The program proposal for the Department of Recreation and Leisure Studies;
- The program change proposal for the College of Education and the College of Social Science for the Master of Arts in Social Science Studies pertaining to the Liberal Studies program;
- And the program change proposal for the Department of Computer Science with the stipulation that the program is available to matriculated CSUS students only.

The program change proposal for the Department of Management Information Science is being held. I have asked the Provost and Vice President for Academic Affairs to review the resource needs for this program. The Provost and Vice President for Academic Affairs is responsible for the implementation of this (FS 99-89).

The recommendation concerning the implementation of the proposed program change proposals at the graduate level is approved. The Provost and Vice President for Academic Affairs is responsible for the implementation of this (FS 99-90).

The recommendation concerning the English Diagnostic Course is approved with respect to the policy inherent in the recommendation. The catalog language will not necessarily be used because responsibility for preparation of the catalog and editing of the catalog falls with specific offices. The Provost and Vice President for Academic Affairs is responsible for the implementation of this (FS 99-94).

The Program Review Process is approved. The Provost and Vice President for Academic Affairs is responsible for the implementation of this (FS 99-94).

The changes in the University ARTP document are approved. The Dean of Faculty and Staff Affairs is responsible for the implementation of this (FS 99-91).

From the Senate meeting of December 9, 1999:

The planning recommendations on studies and administrative referrals from the Council on University Planning are approved.

The recommendation on university resource priorities for 2000/2001 from the Council for University Planning is approved with the following condition: under “B. Academic Programs” the following wording is to be added: “5. Advance efforts to internationalize the University through faculty and curriculum development, technology, private fund development, and program generation consistent with the other themes of the Strategic Plan.”

The recommendation concerning undergraduate program change proposals is approved. The Provost and Vice President for Academic Affairs is responsible for the implementation of this (FS 99-93).

The recommendation concerning undergraduate graduate program change proposals is approved. The Provost and Vice President for Academic Affairs is responsible for the implementation of this (FS 99-94).

The recommendation concerning certificates of academic achievement is approved. Please note that the proposal for computer science is limited only to matriculated students. The Provost and Vice President for Academic Affairs is responsible for the implementation of this (FS 99-96).

The recommendation concerning the curriculum review for the Department of Economics is approved. The Provost and Vice President for Academic Affairs is responsible for the implementation of this (FS 99-96).

The recommendation concerning common core for undergraduate and graduate degree programs is approved. The Provost and Vice President for Academic Affairs is responsible for the implementation of this (FS 99-97).

The recommendation concerning centers and institutes is approved. The Provost and Vice President for Academic Affairs is responsible for the implementation of this (FS 99-98).
Sacramento native and Pixar Animation Studios animator Bobby Podesta will talk about bringing Toy Story 2 characters Woody and Buzz to life in the Golden Globe Award-winning film during a free event Friday, April 7.

The talk, called “A Pixar Animator’s Life” will be held at 7:30 p.m. in the University Union Auditorium during the annual Festival of the Arts (April 1 - 9).

In addition to Toy Story 2, Podesta has also worked on A Bug’s Life. He grew up in Sacramento and attended Christian Brothers High School.

Sacramento Bee ran his weekly comic strip in the Siderticks section from 1991 to 1993.

After high school, Podesta attended the California Institute of the Arts located just north of Los Angeles.

While there, he completed several short films, including the short Smoke…, which earned him an Emmy award. The film went on to play in festivals across the country in Europe and Canada.

Podesta is currently working on the film Monsters Inc., due out in 2001.

— Robyn Ejdersen

Pixar Animator Returns Home to Sacramento for Talk

Business Reaccreditation

The College of Business Administration received a reaffirmation of accreditation of its baccalaureate and master’s degree programs from the International Association for Management Education, also known as the AACSB. The recommendation from the AACSB’s continuing review team was concurred with by the organization’s business accreditation committee and was ratified by its board of directors.

The AACSB team commended the College on several points: its “support in critical areas such as library, media services and computer service, both in terms of physical support” and in “working closely with the College.”

• The program review process which “focuses on the mission.”

• The “dedication of faculty and staff to the learning and support of students.”

• The “strong support by the central administration, notably Provost Jolene Koester.”

• The “leadership of Dean Felicenne Ramey.”

• The “dedicated service and critical thinking provided by the faculty and staff.”

Livingston Nominations

The Livingston Lecture Committee invites faculty to nominate a colleague to present “The John C. Livingston Annual Faculty Lecture” in the fall.

The faculty member selected as the 2000-01 award recipient will be invited to present “The John C. Livingston Annual Faculty Lecture” in the fall.

The late Jack Livingston was a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration, a teacher, mentor, scholar, colleague, friend, but most of all, an inspiration.
Summer ‘Semester’

Continued from page one

While the focus this year has been on summer session, Glasmore says flexible scheduling options and evening/weekend programs in the fall and spring semesters are also included in the planning effort. He says the summer session and alternative scheduling will become increasingly important as the University experiences the upward trend of new students known as “Tidal Wave II.” CSUS has 24,530 students this academic year, up more than 850 from the year before. Campus planners are expecting similar growth next year.

Faculty teaching the summer courses will be paid using the Regional and Continuing Education pay scale, though other options are being developed for future summer sessions. The Faculty Dependent Fee Waiver program and the Employee Fee Waiver program may also be used for the state-supported summer courses.

— Frank Whelatch

Newspaper

Continued from page one

Sommers and the rest of the State Hornet staff now have their sights set on the big prize – a national Pacemaker Award. That award – the “Pulitzer Prize of college journalism” – is given each year to the student newspaper with the highest quality. CSUS won the award in 1998.

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Ongoing

“Pavilions: Experiments in Form, Shape and Texture,” Mary Cole, 10:30 a.m. to 3:30 p.m., Monday - Friday and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to March 31.

“Until Atrocities: World War II in China,” exhibit, 10 a.m. - 4 p.m., Monday - Friday and 10 - 4 p.m. Saturday and Sunday, Library South Reading Room. Continues to April 2.

“Who Holds the Mirror?” mural depicting people touched by breast cancer, 8 a.m. - 5 p.m., Multi-Cultural Center, library. Continues to March 31.

Monday, March 27

“Child Custody Issues,” Diane Wexnerick, Sacramento attorney. Women’s History Month, 5 - 7 p.m., Associated Students Children’s Center.

“National Agenda for Women in Higher Education,” national teleconference, Women’s History Month, 10 a.m. - noon, University Union Exhibit Suite.


Tuesday, March 28

“What Into Wellness,” 15th annual Student Health Center Health Fair, Women’s History Month, 9 a.m. - 3 p.m., University Union Redwood Room. Concurrent programs in the University Union Folsom Room: 10:30 a.m., “Sexual Assault: Assessing Your Risk,” Jessica Higgins, Women Escaping a Violent Environment (WEAVE); noon, “STDs: Playing it Safe,” Dr. Daniel Spinik, Student Health Center; 3:30 p.m., “What Price Beauty?” Mary Jane Ray, WINS (We Insist on Natural Shapes).

Wednesday, March 29

“Billiards Exhibition,” noon, University Union Ballroom. Free.

Water Percussion Concert, featuring several local high school percussion lines, 7:30 p.m., Music Recital Hall in Capistrano Hall. Free.

“National Agenda for Women in Higher Education,” national teleconference, Women’s History Month, 10 a.m. - noon, University Union Exhibit Suite.

Thursday, March 30

“Dana Rivers: Her Transgender Journey,” noon, Women’s History Month, University Union Ballroom.

Vendor Fair, free samples and door prizes, 10 a.m. - 2 p.m., University Union Ballroom.

Friday, March 31

“Billiards Exhibition,” noon, University Union Ballroom. Free.

Water Percussion Concert, featuring several local high school percussion lines, 7:30 p.m., Music Recital Hall in Capistrano Hall. Free.

“National Agenda for Women in Higher Education,” national teleconference, Women’s History Month, 10 a.m. - noon, University Union Exhibit Suite.

Tuesday, April 4

“Bills: The Boyfriend, spoof of 1920s musical comedy,” 8 p.m. Thursday - Saturday and 2 p.m., Sunday, University Theatre, Shasta Hall. $13/$9 CSUS students and seniors/58 group (10 or more). Tickets at Central Ticket Office, 728-4323, or at BASS.

BASS continues April 6 - 9, April 13 - 15. Tickets at Central Ticket Office, 728-4323, or at BASS.

Monday, April 3

Amy Blackmar, essayist, Festival of the Arts, 3 p.m., University Union Auditorium.

“A Passion for the Land,” recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. - 3:30 p.m. Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to April 7. Details: 9:10-9:30. Reception to follow University Union Lobby Suite. $5/$3.50 Alumni Art Center members. Tickets at Central Ticket Office, 728-4323, or at BASS.

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Wednesday, April 5

Faculty Senate

Tuesday, March 28

1:30 p.m., Program Review Subcommittee, tentative

3 p.m., Executive Committee, tentative

Monday, April 3

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, April 4

1:30 p.m., Curriculum Policies Committee

3 p.m., Executive Committee, tentative

3 p.m., University Appointment. Retention, Tenure and Promotion Committee, Capital Room University Union

Wednesday, April 5

1 p.m., Faculty Policies Committee

Thursday, April 6

3 p.m., Faculty Senate, University Union Footool Suite

Friday, April 7

2 p.m., Academic Policies Committee

Tuesday, April 11

1:30 p.m., Curriculum Subcommittee, tentative

3 p.m., Executive Committee, tentative

3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.

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