INTERNATIONAL FOCUS

Campus Perspectives on Globalization Sought

Todays students participate in cross-cultural experiences without leaving the city limits. The global aspects of daily life are becoming a fundamental part of the character of California, which already has nine trade and investment centers around the world. How then should universities, particularly the CSU system, and this University, respond to these major changes?

A dialogue over the specific role that this University should play began in December when the Office of International Programs, the President’s Office and the Faculty Senate held hearings attended by nearly 80 faculty members. President Donald Gerth said, “As the CSU looks to the future, the global dimension of its mission grows ever more significant. The students we educate increasingly need to be prepared to function as citizens of a global society.”

Jack Godwin, director of International Programs, explained, “Our task on this campus is to respond to globalization, so that our graduates are prepared to work and serve in a global environment.”

The issue of global literacy is parallel in many ways to the issue of computer literacy that has emerged in universities the past decade, Godwin said. It arose from a growing recognition that prepared students would have to be fully computer literate to function well on the job. The issue engaged the entire academy because it is cross-disciplinary, as is the issue of globalization.

Globalization is a more comprehensive term than internationalization. It is far more than “foreign students, study abroad and international curriculum — the traditional triumvirate of international education,” said Godwin. “Global doesn’t imply a connection with a specific geographic area. It implies things that extend beyond nationality, ethnicity and boundaries,” said Godwin. It includes the traditional crossing of national boundaries by anything from business to backpackers. “Many of the skills you need to learn to succeed in a global context are valuable here at home — tolerance, civility and empathy,” Godwin said.

He concedes that to date, the word globalization may also be provocative; suggesting to some economic exploitation or cultural imperialism.

“Although indigenous cultures will never be as distinct as they were, they won’t disappear. Nothing ever disappears during the process of globalization because the forces of diversity and individuality supply the energy used by the larger, invisible and surrounding system. There is the paradox — the process of globalization depends on diversity,” said Godwin.

This summer the attention and dialogue at CSUS will expand to the entire CSU, which will focus on globalization during a conference June 8 and 9 in Sacramento. The CSU is also appointing a study group of three provosts and three faculty to examine global curricular issues. Part of the reason for this summer’s conference is for the academic community to help define what globalization means to the academic community. “We need to focus on globalization and get the academy’s attention on it and what our responsibility should be as a system and as a University,” Godwin said.

It is Godwin’s opinion that the next century will be defined by the development of networks at the institutional, personal, organizational and other levels. The ability to create these networks will define California and the Capital University, he said.

President Gerth said, “The advent of technology which links the universities of the world and the creation of globalization provide for university linkages never dreamt of before. Technology and globalization are democratizing and ultimately stabilizing forces in the world of higher education, and the results that higher education can achieve are likely to be found in any society.”

Similarly, the attraction of students from the nations of the world and student movement across national boundary lines is to be more pronounced than ever before in history,” Gerth said.

“Freedom and Responsibility — A Thirty Year Perspective,” as a probing examination of the manner in which universities represent their interests.

— Ann Reed

Lecture Will Examine University Responsibility

The honesty and accountability of universities in addressing their civic responsibilities will be the thrust of a lecture by Sheldon E. Steinbach of the American Council on Education (ACE) at CSUS.

Steinbach will speak at noon, Thursday, April 6 in the Orchard Suite of the CSUS University Union. The lecture is the fourth in a series on academic freedom sponsored by President Donald R. Gerth.

Steinbach characterizes his talk, “Freedom and Responsibility — A Thirty Year Perspective,” as a probing examination of the manner in which universities represent their interests.

Steinbach is vice president and general counsel at ACE, where he has worked since 1969. In his position he represents the interests of the higher education community before the judicial, executive and legislative branches of the federal government. He has represented the interests of universities on issues related to charitable donations, employer-provided tuition, collective bargaining, environmental protection and employee benefits. Regulatory concerns he has addressed include campus security, immigration and intercollegiate athletics.

The talk is free and open to the public.

For more information call 278-6156.
The CSUS Bulletin welcomes submissions to the Professional Activities section from the administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

In the News

Donna Hall, physics, was quoted in a Dec. 20 Cincinnati Enquirer article about the connection between tone used in language and pitch as a musical scale.

Linda Nowell, teacher education, was quoted in a Jan. 16 article in the Sacramento Bee on helping parents get their teenagers to engage in open discussion.

Charles Gregory, English, had an article published Jan. 20 in the Sacramento News & Review regarding Graham Greene’s novel and movie, End of the Affair.

Ottis Scott, ethnic studies, was quoted in a Jan. 21 Associated Press article on multiracial births in California. He was also quoted in a Jan. 19 Sacramento Bee article about being the newly appointed president of California State University, Northridge.

Geri Welch

TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 105, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

Two Days of Philosophy at Symposium

Animal rights and the nature of privacy are among topics at the 20th annual Namnour Symposium on Tuesday and Wednesday, April 4-5. The symposium is presented annually by the CSUS philosophy department in honor of their late colleague, Jamil Nammour. It will consist of talks and panel discussions by CSUS faculty and off-campus scholars.

At 10 a.m., Tuesday, April 4, University of Texas at Austin professor Daniel Bonevac will present “Mill’s Critique of Bentham.” Matt McCormick of the CSUS philosophy department will serve as the commentator.

At 1 p.m., Tuesday, April 4, there will be a panel discussion titled, “Are Animals People, Too? An Inquiry into the Nature of Animal Rights.” The panel consists of Robert Foreman, controlled by the Dean of Arts and Letters to match available resources. The Provost and Vice President for Academic Affairs is responsible for the implementation of the program change proposals (FS 99-104). The program change proposal for a new graduate program is approved. The master’s degree program in Geology is approved as a pilot program for five years. This will allow for an appropriate evaluation of the program as it develops. The Chancellor’s Office-endorses. However, this approval does not constitute approval of new resources for the program. In addition, the approval of this concentration requires the department to delete the Broadcast option of the Media concentration. Enrollment in the new concentration must be monitored and evaluation of the program as it develops. The Chancellor’s Office-endorses. However, this approval does not constitute approval of new resources for the program. In addition, the approval of this concentration requires the department to delete the Broadcast option of the Media concentration. Enrollment in the new concentration must be monitored and run to about two hours.

More information is available at 278-6424 or by e-mailing professor Randy Mayes at mayes@csus.edu.

recruitment has been initiated for the position of intern director, College of Health and Human Services. The search is restricted to applications from tenured CSUS faculty. Review of applications will begin on April 6 and will continue until the position is filled. Questions concerning the position should be addressed to Harriet Taniguchi, academic affairs, at 278-7854.
The public is invited to celebrate the creative and artistic aspects of books during National Library Week at CSUS April 10 through April 13. One week a year, libraries throughout the country invite people to visit and learn what today’s libraries have to offer. This year’s theme is “The Cultural Life of Books.”

Children’s book illustrator Melissa Bay Mathis will present “Down the Hole and Onto the Page: The Art and Adventure of Creating Children’s Books” at 3 p.m., Monday, April 10. Mathis’ books include What a Wonderful Day to be a Cow, Night Gliders and Earthing. Mathis’ newest release is Animal House. In the story, various animals offer suggestions on making a children’s treehouse a fun place to play.

Mathis taught children’s book illustration at Mills College and currently teaches in the California College of Arts and Crafts.

National Library Week at CSUS will also feature the following events, all of which will be in the Library South Reading Room:

• 3 p.m., Tuesday, April 11, Roberto Pompo, chairman of the CSUS Department of theatre and dance, will give a lecture on magical realism in literature and film titled “From Books to Film.”

• 3 p.m., Wednesday, April 12, Robert Dickover, a local printer of fine press books, will discuss “The Tradition of Fine Printing: Some Examples from California.”

• 3 p.m., Thursday, April 13, CSUS faculty members Mary Mackey and Josh McKinney will read from their works. They will also talk about the “Creative Expression of Poetry.”

More information is available by calling Kim Kuenlen at 278-5954 or Ellen Young at 278-5655.

CAMP VIDEO AN IMAGEN NOMINEE

A documentary chronicling a conference for children of migrant farmworkers at CSUS is up for major honors this week.

“Harvest of Hope,” filmed and produced by Sacramento freelancer Jorge Manzon, is one of four finalists for a coveted Imagen Award in informational programming. The three other nominees in the category were produced by major Spanish-language studios. Imagen Awards are given each year to honor positive portrayals of Latinos and Latino culture in film and television. They are the most prestigious Latino award in the entertainment industry.

Winners will be announced at the Awards’ 15th annual gala Wednesday, April 5 in Beverly Hills. The eight-minute “Harvest of Hope” documentary follows students taking part in last summer’s Statewide Migrant Student Leadership Conference at CSUS. The event began 12 years ago, and last summer was the first time it was held here. Nearly 120 students from throughout the state took part, learning such things as how to take the SAT and how to obtain college scholarships.

The institute was organized by Marcos Sanchez, director of the CSUS College Assistance Migrant Program. Sanchez, who will attend the awards gala, recruited Manzon to film the activities. His idea was that a high-quality video would help show parents and others interested in the program exactly what it entails.

“I’m just amazed at how things happen sometimes,” says Sanchez, who will attend the awards gala. “I just wanted to have a good video showing what we do. I certainly didn’t expect that it would be nominated for such a prestigious award.”

Award winners will be posted on the Imagen Foundation’s website at www.imagen.org.
Monday, April 3
5 p.m. General Education Policies/Graduation Requirements Committee

Tuesday, April 4
1:30 p.m. Curriculum Policies Committee
3 p.m. Executive Committee
5 p.m. University Appointment, Retention, Tenure and Promotion Committee, Capital Room, University Union, tentative

Wednesday, April 5
1 p.m. Faculty Policies Committee

Thursday, April 6
5 p.m. Faculty Senate, University Union Foothill Suite

Friday, April 7
3 p.m. Academic Policies Committee

Monday, April 10
3:30 p.m. Curriculum Subcommittee, tentative
3 p.m. Executive Committee, tentative
3 p.m. University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

Wednesday, April 12
3 p.m. General Education Course Review Subcommittee, tentative

Thursday, April 13
9:30 a.m. - noon, 2000/2001 Faculty Senate, University Union Foothill Suite

Friday, April 14
3 p.m. Academic Policies Committee, special meeting

All meetings are in Sacramento Hall 275 unless otherwise noted.

Ongoing

“A Passion for the Land,” recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to May 5.

Metal sculpture exhibit, William Warham, Festival of the Arts, noon to 9 p.m., Monday through Friday, Robert Elle Gallery, Kadema Hall. Continues to April 28.

Monday, April 3
Amy Blackmar, essayist, Festival of the Arts, 3 p.m., University Union Hinde Auditorium.

“A Passion for the Land,” recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Dance Master Class with Besse Award-winning dancer and choreographer Joe Goode, Festival of the Arts, 11 a.m., DanceSpace in Solano Hall 1010.


William Warham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Elle Gallery in Kadema Hall.

Tuesday, April 4
“A Passion for the Land,” recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

“Are Animals People, Too?” animal rights panel discussion, Robert Fuerman, Stanislaus-Daeho Scott Merlino, philosophy, Ned Buryanukichi, UC Davis School of Veterinary Medicine, moderator Clifford Anderson, philosophy, Namnour Symposium 2000, 1 - 3 p.m., University Union Sequoia Room.

“Dinosaurs and Other Fossil Mammals Residents from California,” Dick Hilton, Sierra College, geology professor, geology spring colloquium, 4 - 5 p.m., Mondocino Room 2010.

Reception to follow, Place Hall Commons Room.

Joe Goode Performance Group, Festival of the Arts, 8 p.m., University Theatre, Festival of the Arts, 8 p.m., University Theatre, Festival of the Arts, 8 p.m., University Theatre.

“Humor and Implications of the Chinese Family Planning Program,” Mark Feldman, geneticist and director of the Morrison Institute for Population and Resource Studies at Stanford University, Visiting Scholars Series, 1:15 p.m., University Union Hinde Auditorium.

Hopkinson Smith, guitarist, Festival of the Arts, 8 p.m., Music Recital Hall in Capistrano Hall. $10/$5 students and seniors. Tickets at Central Ticket Office, 278-4323, or at BASS.

“Mills Critique of Benthum,” Daniel Bonevich, University of Texas, Austin and moderator Matt McCormick, philosophy, Namnour Symposium 2000, Visiting Scholars Series, 10 a.m. - noon, University Union Sequoia Room.

Theo Houmous, performance artist from East Berlin, 10:30 a.m., Kadema Hall.

William Warham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Elle Gallery in Kadema Hall.

Wednesday, April 5
“A Passion for the Land,” recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

“A Passion for the Land,” Festival of the Arts, 5 p.m., University Union Hinde Auditorium.

Reception for artist Gregory Kondos, Festival of the Arts, 6 - 8 p.m., University Union Ballroom.

William Warham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Elle Gallery in Kadema Hall.

Gillaney Conoley, poet, Festival of the Arts, 7:30 p.m., University Union Hinde Auditorium.

CSUS Concert Band, program will include Bach, Glazer, Jager and Saint-Saens, Robert Halseth, conductor, guest performance by the Granite Bay High School Band. Festival of the Arts, 7:30 p.m., Music Recital Hall in Capistrano Hall. $6/$4 students and seniors. Tickets at Central Ticket Office, 278-4323, or at BASS.

Student essay winners competition, Namnour Symposium 2000, 10 a.m. - noon, University Union Sequoia Room.


“Biological and Chemical Terrorism, Scope of the Problem.” Jason Pate, chemical and biological weapons expert at Monterey Institute of International Studies, Visiting Scholars Series, 8:30 a.m., University Union Ballroom.

William Warham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Elle Gallery in Kadema Hall.

Thursday, April 6
“A Passion for the Land,” recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

Brenda Hillman, poet, Festival of the Arts, 7:30 p.m., University Union Hinde Auditorium.

“A Passion for the Land,” recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Dance Master Class with Besse Award-winning dancer and choreographer Joe Goode, Festival of the Arts, 11 a.m., DanceSpace in Solano Hall 1010.

“Understanding the People,” John B. Anderson, recent Reform Party U.S. Presidential candidate and former U.S. Representative R-D.II. noon, University Union Redwood Room.

William Warham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Elle Gallery in Kadema Hall.

Gillaney Conoley, poet, Festival of the Arts, 7:30 p.m., University Union Hinde Auditorium.

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Student essay winners competition, Namnour Symposium 2000, 10 a.m. - noon, University Union Sequoia Room.

“A Pixar Animator’s Life,” Bobby Podesta, animator with Pixar Animation Studios, Festival of the Arts, 8 p.m., University Theatre, Festival of the Arts, 8 p.m., University Theatre.

“Citizen Oversight of Development Banks: Success or Failure.” Angus Banks: Success or Failure,” Angus Banks, public policy spring colloquium, 4 - 5 p.m., Mondocino Room 2010.

“A Passion for the Land,” recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

“A Passion for the Land,” Festival of the Arts, 5 p.m., University Union Hinde Auditorium.

Reception for artist Gregory Kondos, Festival of the Arts, 6 - 8 p.m., University Union Ballroom.

William Warham, sculptor, artist-in-residence, Festival of the Arts, noon - 5 p.m., Robert Elle Gallery in Kadema Hall.

Theo Houmous, performance artist from East Berlin, 10:30 a.m., Kadema Hall.

Three Houndoumesse, performance artist from East Berlin, 10:30 a.m., Kadema Hall.

Friday, April 7
“A Passion for the Land,” recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

“A Passion for the Land,” recent works by artist Gregory Kondos, Festival of the Arts, 10:30 a.m. to 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge.

“A Passion for the Land,” Festival of the Arts, 5 p.m., University Union Hinde Auditorium.

The Boyfriend, musical comedy, Festival of the Arts, 8 p.m., University Theatre, Festival of the Arts, 8 p.m., University Theatre. $13.50 students/8 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS.