

# SACRAMENTO STATE BULLETIN

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January 28, 2007  
vol. 14, no. 18



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### One of University's first families leaves lasting gift

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### Student profile –

**Jennifer Cole**

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## EVENTS



### Local artist top bill at UNIQUE concert

Performing Sacramento-written songs, Matt Costa headlines UNIQUE's first evening concert of the spring semester at 7:30 p.m., Thursday, Feb. 4, in the University Union Ballroom. Delta Spirit and Justin Farren are also on the bill. Tickets are \$15 general admission

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### **Recycling books**

The campus community can donate hardback books to the Book Bin at the Library. Visit the book bin website at [library.csus.edu/content2.asp?pageID=53](http://library.csus.edu/content2.asp?pageID=53). Books the Library cannot use will be recycled by a company that turns the used books into attic insulation. Paperback books, soft-cover catalogs and magazines can be placed in any blue desk-side or copier-side recycle container.

For more information, visit the "Sacramento State Recycles" website at [www.fm.csus.edu/iwm/](http://www.fm.csus.edu/iwm/).

and \$10 for Sacramento State students. Tickets are available at [Tickets.com](http://Tickets.com) or by calling 278-6997.

## [Campus Calendar of Events](#)

## ATHLETICS

### **Marshall Sperbeck receives contract extension through 2012**

Sacramento State Director of Athletics Terry Wanless announced that the contract of head football coach Marshall Sperbeck has been extended through the 2012 season.

[Full Story](#)

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## **Bulletin Staff**



The *Bulletin* is distributed on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu). Deadline for all materials is 10 a.m. on the Wednesday before publication. For more information call 278-6156.

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## Spring arts events blossom at Sacramento State

Lose the winter blues and celebrate spring by attending the many arts events coming up at Sacramento State. Students, instructors and staff have put together a program highlighting the best the campus has to offer in theater, dance, music and the fine arts.

### Theatre and Dance

A fundraiser for the Kennedy Center American College Theatre Festival will be held at 5 p.m., Tuesday, Feb. 5, in Playwright's Theatre at Shasta Hall. The event will feature performances by students selected to attend the Kennedy Center's regional competition for the Irene Ryan Acting Scholarship. The department is taking 24 students to the competition. Admission is a requested donation with a \$5 minimum.

Dance steps into the spotlight with a tribute to Linda Goodrich, department chair and founder and artistic director of Sacramento Black Art of Dance, the company that explores the movement culture of the African and African-American Diaspora with the concepts of modern dance. S-BAD's spring concert will honor Goodrich – educator, mother, and artist – in a performance produced by S-BAD dancers. Performances are scheduled for Feb. 28 to March 2 and March 5-9 in Solano Hall 1010.

Up next is the story of a small town girl who makes it big in the Big Apple, tap dancing her way into your heart in *42nd Street*. Set in the 1930s, the show is a celebration of Broadway, featuring legendary songs such as "We're in the Money," "Shuffle Off To Buffalo" and "Lullaby of Broadway." *42nd Street* is written by Michael Stewart and Mark Bramble, and directed by Ed Brazo. Performances are March 14-16, 19-23 and 26-30 in the University Theatre at Shasta Hall.

Choose from any one of two plays daily when the Theatre and Dance department presents its free One Acts Festival. Students will stage 20 plays April 7-26 at the Studio Theatre, between the Library and Capistrano Hall.

Journey into a surreal afterworld where dreams and memories mingle in *Lorca in a Green Dress*, presented May 1-4 and 7-11 in the Playwright's Theatre at Shasta Hall. Written by Nilo Cruz and directed by Manuel Pickett, *Lorca in a Green Dress* tells the story of a writer who, after his death, attempts to re-create his own fated life using magic, mystery, dance and music.

The department concludes its season with the Senior Dance Concert. Graduating students will choreograph their own works under the direction of Lorelei Bayne. Performances are May 7-11 in Solano Hall 1010.

Tickets for performances are available at the Sacramento State Ticket office, 278-4323 or at [www.tickets.com](http://www.tickets.com). For more information about the Theatre and Dance Department, visit [www.csus.edu/dram/](http://www.csus.edu/dram/) or call 278-6368.

## One of University's first families leaves lasting gift

Sacramento State faculty and students will benefit from the estate of one of the university's first administrators and his wife.

The \$256,000 Stephen and Charlotte Walker Endowment was funded in 2007 and will support the Stephen Walker Faculty Professional Performance Fund and the Stephen and Charlotte Walker Reentry Scholarship.

Stephen Walker was the University's first chief academic officer and served as interim president of the University in 1947 after the new president, Blair Mayne, became ill and had to leave the post.

Stephen was the founding dean of instruction (the position has had several name changes and is now known as the vice president for academic affairs). He continued in that role until 1965. He died in 1997.

Charlotte taught part time at Sacramento State and at Mills College in the San Francisco Bay area. She was active in campus life and was instrumental in having the rose garden in the Main Quad installed. The garden is named for her husband. Charlotte died in 2005.

The gift was announced at the University's Green and Gold Gala in October. The Walkers, who had no children, established the endowment through a charitable remainder trust in 1991, to take effect after their deaths. After her death, Sacramento State officials learned that Charlotte left an additional \$156,000 to the University through her estate, plus bequests to Mills College and the Church Divinity School of the Pacific in Berkeley, Calif. Both were also beneficiaries of the Walker trust.

Eighty percent of the endowment's income will go toward the faculty fund, and 20 percent will go toward the reentry scholarship. The faculty fund is used to support faculty enrichment and development programs such as visiting scholars programs, grants for workshops, and academic events. The reentry scholarship program provided scholarships for students who continue pursuing a degree after an interruption.

For more information on the Walker endowment, contact the University Development Office at 278-3725.

## **President urges forward-looking agenda through harsh budget climate**

Sacramento State President Alexander Gonzalez told the University community at his spring address on Jan. 24 to remain forward looking, and dedicated to maximizing opportunities and minimizing damage from potential cuts in the University's 2008-09 budget.

"Remember, the funding is always cyclical and we need to look at this situation not only as a challenge but as an opportunity as well," Gonzalez said.

The president was joined in his call for unity and productivity by Provost Joseph Sheley, Faculty Senate president Bruce Bikle, Associated Students president Christina Romero, and Syracuse University professor Vincent Tinto, an expert on improving recruitment, retention and graduation rates.

The president said the proposed state budget now reduces CSU system-wide funding by \$312 million, and assumes a 10 percent increase in student fees. That increase would produce \$386 million to keep the status quo, he said.

If those steep reductions come to pass, the University and the region will feel the greatest damage in three main areas: access, the area's workforce, and under-represented student groups, Gonzalez said.

But there remains much for the Sacramento State community to be pleased with, he added. The budget includes funds to begin planning for the long-awaited new Science II building that will include new classrooms, labs, faculty offices and the Space and Science Center.

Undergraduate and graduate applications are up significantly, both for spring and fall 2008, the president reported, crediting an aggressive recruitment drive that extends Sac State's reach into Southern California and intensifies efforts in Sacramento and the Bay Area.

Gonzalez added that the University will also benefit from a growing partnership with the City of Sacramento, with each helping the other achieve their goals.

"What gives me hope as we move into bad budget times is that we are willing to work together to minimize the impact this budget situation is going to have, and more importantly, we work together to put together the kinds of partnerships that will allow us to offer our students the finest possible university education," Gonzalez concluded.

In a departure from previous spring addresses, the president had other campus representatives provide updates on their areas:

- Sheley hailed the development of the campus' new strategic plan, and said it will help campus leaders implement a strategically focused campus-wide effort to improve recruitment, retention and graduation rates.
- Bikle said the university has made great strides in the past year to become a more future-focused institution, and pointed to the growing sense of unity within the University community.
- Romero likened the campus to a family that is pulling together to help students fulfill their dreams of better lives as college graduates.

And, in a prelude to his talk later in the afternoon, Tinto pointed to the relationship between student retention and a quality education. He said student retention depends on the quality of the education students receive, and in turn enhances the University's desirability.

A video of the event is available for viewing at: [www.csus.edu/president/address/springaddress012408.stm](http://www.csus.edu/president/address/springaddress012408.stm)

## Music

The New Millennium Concert Series will bring some of the finest classical music to the campus again this year under the guidance of artistic director and professor Andrew Luchansky.

The Tokyo String Quartet kicks off the series at 7:30 p.m., Saturday, Feb. 16 performing works by Beethoven, Schubert and Smetana. The group has garnered critical acclaim for more than 30 years.

The series takes a different musical turn with the Grammy award-winning Los Angeles Guitar Quartet at 7:30 p.m. on Wednesday, March 12. The group is celebrating its 27th year on the concert stage, playing a synthesis of world and contemporary music.

Some of the department's finest faculty musicians will take the stage for the Faculty Gala, Wind and Brass Extravaganza at 7:30 p.m., Wednesday, April 9.

The series concludes with Stravinsky's *Rite of Spring*, performed as a piano duet by Gilbert Kalish and Christina Dahl at 7:30 p.m., Saturday, May 10. This is the first-ever Sacramento performance of the composer's own arrangement for piano.

If jazz is your kind of music, the campus will swing throughout the spring. The Jazz Ensemble II and Latin Jazz group will perform at 7 p.m., Thursday March 6. The Jazz Ensemble I will perform with guest artist Dave Pietro on saxophone at 8 p.m., Thursday, March 13. In April, Jazz Ensembles I and II will perform at 7 p.m., Tuesday, April 22. May will feature the Jazz Singers at 7 p.m., Friday, May 9; and C-Sus and Vox2 at 7 p.m., Friday, May 16.

Band and symphony music will fill the Music Recital Hall beginning 7:30 p.m., Feb. 27, with the Festivity of Bands featuring the Sac State Wind Ensemble, UC Davis Wind Ensemble and the Davis High School Symphonic Band. The Sacramento State Symphony Orchestra will perform at 8 p.m., Tuesday, March 18, with guest bassoonists John Miller Jr. and Lindsey Bartlett. The Sacramento State Concert Band performs at 7:30 p.m., Monday, April 14. The Sacramento State Symphonic Wind Ensemble takes the stage at 7:30 p.m., Wednesday, April 16. And the Sacramento State Symphony Orchestra will present a concert at 8 p.m., Tuesday, May 13, followed the next day, Wednesday, May 14, with a concert by the Wind Ensemble and Concert Band at 7:30 p.m.

Sacred Heart Church, 39th and J streets, will serve as the setting for performances by the University's three choral groups. "Music of the Spheres" is the title of the opening performance by Sacramento State choirs at 8 p.m., Saturday, March 8 and will feature the area premiere of "Incantatio maris aestuosi" ("Incantation for A Stormy Sea") by Finnish composer Veljo Tormis. The closing concert, "Choralfest," will

be presented at 8 p.m., Saturday, May 17 and will showcase the chamber choirs from Christian Brothers High School and Oakridge High School.

The year-long Piano Series closes out with two concerts. Grammy award-winner Pascal Rogé will perform music by Satie, Ravel, Poulenc and Debussy at 7:30 p.m., Sunday, Feb. 17. Natsuki Fukasawa, a Juilliard graduate and founding member of the Jalina Trio, will perform music by Schubert, Liszt, Chopin, Schumann and Rachmaninov at 7:30 p.m. Saturday, April 26.

May brings the return of opera to the campus with performances of the one-act opera *The Village Singer*, by Stephen Paulus, and excerpts from Mozart's *Le Nozze di Figaro*. Performances are at 8 p.m., Thursday, May 15 and at 3 p.m., Sunday, May 18 in the Playwright's Theatre at Shasta Hall.

Two World Music concerts are also coming up in the spring. South Indian violinist Lalgudi Srimathi Brahmanandan will perform at 8 p.m., Saturday, March 15, and vocalists Sandeep Narayan and Mahesh Kale will perform at 8 p.m., Saturday, May 3.

Those are just the highlights of a spring schedule that also includes faculty recitals and student vocal and instrumental recitals throughout February, March, April and May.

Concerts are in the Music Recital Hall of Capistrano Hall except where noted. Tickets for all events are available at the Sacramento State Ticket office, 278-4323 or [www.tickets.com](http://www.tickets.com). For more information about the Music Department or its spring schedule, visit [www.csus.edu/music/](http://www.csus.edu/music/) or call 278-5155.

### **Fine Art**

Sacramento State's schedule of fine arts presentations is already underway with "Hellenism and Orthodoxy: Sacred Images" in the University Library's annex gallery through March 2. The exhibition looks at the relationship between Hellenism and Orthodoxy, offering an array of religious icons.

Next door in the Main Gallery, the "Field of Life" exhibition is still running through Feb. 29. Next up is the "Sacramento State Faculty Show," a collection of works by University art faculty that will run March 14 through May 24.

An exhibit by Sacramento State's Special Collections will run in the Annex Gallery from March 14 through April 19 followed by part of the "MA Student Show" May 1-24. The other part of that exhibition will be May 5-21 in the Witt Gallery of Kadema Hall.

The Library galleries are open Tuesday through Saturday, 10 a.m. to 5 p.m.

The Art Department will present its annual awards show in the Else Gallery of Kadema Hall Feb. 11-28. A reception will be held Friday, Feb. 22 from 5 to 6:30 p.m. Three local high school teachers will be the jurors of this student show. Prizes will be announced at the reception.

Two major events will be held by the Art Department in March. Visiting artist and alumnus Richard Jackson will present a lecture at 7 p.m., Thursday, March 13, in Sequoia 301. And there will be an Art History Symposium titled "Visual < Verbal Border Crossings" featuring a keynote address by Latin American scholar Roberto Tejada from 1 to 5 p.m., Saturday, March 15, in Mariposa Hall 1000.

Students from Roger Vail's pinhole Photography Class will present their work in the Witt Gallery of Kadema Hall, April 28 through May 2. There will be a closing reception from 4 to 7 p.m. on Friday, May 2.

The final shows of the academic year will be the annual exhibition of works by graduating studio art seniors. That will be in the Else Gallery of Kadema Hall May 5-21.

There also will be many exhibitions of student works in the Else and Witt galleries throughout the semester. The Else Gallery is open noon to 4:30 p.m., Monday through Friday. Hours at the Witt Gallery vary throughout the year.

The Art Department will celebrate all of its students and achievements with the annual Art Ball from 6 to 9 p.m., Friday, May 16. For more information about the Art Department, visit [www.csus.edu/art/](http://www.csus.edu/art/) or call 278-6166

### **Design Department**

Architect Lawrence Scarpa, from the Santa Monica firm of Pugh+Scarpa Architects, will be a guest speaker on the subject of interior architecture. The lecture will be held at 6 p.m., Wednesday, March 12, in Hinde Auditorium.

An exhibition of Scarpa's work will be held in the Design Gallery, Mariposa Hall 4000, March 10-21. Gallery hours are Monday through Friday, 9:30 a.m. to 3:30 p.m.

For more information about the Design Department, visit [www.csus.edu/design/](http://www.csus.edu/design/) or call 278-3962.

All the art departments will feature their works during Sacramento State's Festival of the Arts, a showcase of performances, exhibitions and lectures March 11-15. Watch for a full schedule of events, coming soon.

## **One of University's first families leaves lasting gift**

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For more information on the Walker endowment, contact the University Development Office at 278-3725.

## **Student organizations plan events for February's Black History Month**

February marks the nationwide celebration of Black History Month, and more than 20 Sacramento State student organizations have planned on-campus activities to honor African-American culture, history and achievements.

This year's theme, "Kujichagulia," or "Self-Determination," was created by the student organization Africans for Reeducation, Innovation, Consciousness and Achievement (AFRICA). Sacramento State's

Multicultural Center and AFRICA will sponsor the opening reception for Black History Month 5 – 9 p.m., Friday, Feb. 1 in the University Union's Redwood Room. The opening reception will include refreshments.

An array of activities is scheduled for the month-long event and will include movies, lectures, performances and much more. A full calendar of events is available at [www.csus.edu/mcult/](http://www.csus.edu/mcult/). Sacramento State's Multicultural Center and the Student Activities Office coordinated all the student organization's activities.

"There's a full range of activities, all of which are educational, some interactive," Student Activities Program advisor Karlos Santos-Coy says. "It's a great opportunity for students to connect and to learn about other cultures."

For more information on events, visit the Multicultural Center's events page at [www.csus.edu/mcult/](http://www.csus.edu/mcult/) or call 278-6101.

## **New signs up University's welcome factor**

Attention campus occupants: you are here, and now there are signs to prove it.

The installation of the new "you are here" map signs—17 in all—are the last phase in the University's signage project.

The signs provide a bird's-eye view of the campus and allow viewers to understand the layout of the campus in relation to their current location, says Robin Lovering, manager of project design and development in Facilities Services.

"We began installing the signs over the holiday break," says Lovering. "Prior to the installation, the campus only had four total 'you are here' signs at different points on the campus perimeter."

Each sign had to have a walking space on each side so they could be viewed by pedestrians no matter where they were on the walkways, says Lovering. The signs also had to be placed on slabs that would be large enough to support the signs but wouldn't be a hazard to the visually impaired.

The new signs are the final step in the University's "Way-Finding Program," which was the result of nearly two years of signage system research and design by Sacramento State design students. The work of the students came from a request by President Alexander Gonzalez to create a more welcoming campus, one of the goals of Destination 2010.

The first phase of the project included parking lot signs and pedestrian and vehicle directional signs. The second phase of the project saw the completion of building and department identification signs. The 17 new signs are part of approximately 100 new signs throughout the campus.

Overall, Lovering says, the signage system has garnered positive responses from the University community and campus visitors. "People find the building identification signs and the directional signs especially useful."

For more information on the campus signage project, contact Lovering at 278-6994.

## **Joshua McKinney to receive President's Award**

English professor Joshua McKinney will receive the President's Award for Research and Creativity, commemorating his accomplishments in the field of poetry in recent years.

The ceremony will be held at 4 p.m., Wednesday Feb. 6 in the Orchard Suite of the University Union. A reception will follow. McKinney will present a lecture entitled "Pen & Sword in Accord: A Poetics," which will deal with the relationship between his interests in poetry and Japanese swordsmanship.

McKinney, who since 1999 has taught a variety of undergraduate and graduate poetry classes at Sacramento State, has published two award-winning books of poetry, *Saunter* and *The Novice Mourner*. A third book is in the works.

"I'm honored to receive this award, and pleased to see that a poet can win such an award, as the utility of poetry is often questioned," says McKinney, who defines poetry as "nothing less than an attempt to perfect the character of the writer."

McKinney was nominated for the award by English department chair Sheree Meyer and professor Doug Rice, who described him as "a true teacher scholar whose own creative activities support and infuse his teaching."

He is credited with establishing a thriving poetry and creative writing community at the University and in the greater Sacramento area, for attracting a long and impressive list of guest writers to the campus, and for delivering his own far-reaching series of readings and professional presentations.

Meyer and Rice noted that McKinney's receipt of the College of Arts & Letters Outstanding Teaching Award in 2004-05 attests to the connection of both his poetry and his teaching. "We have been fortunate in the English department to count a number of very fine writers among our faculty, and Joshua McKinney continues that tradition of excellence," they wrote.

### **High school actors take center stage**

Students from 65 West Coast high schools will hone their skills as they perform for judges and the public during the annual Lenaea Festival at Sacramento State. Workshops and public performances are 10 a.m. to 8 p.m., Feb. 1; 8:30 a.m. to 10 p.m., Feb. 2; and 8:30 a.m. to 9 p.m., Feb. 3.

The theaters in Shasta Hall and other forums around the campus will be filled with young actors performing 54 one-act plays, 115 duo scenes, 230 monologues and 17 musical theater solos. The celebration will be capped by three command performances highlighting the best of monologues, duo scenes and musical theater, beginning at 3:45 p.m., Sunday, Feb. 3.

Hosted by the University's Theatre and Dance Department, the festival is coordinated by alumnus and theater producer Scott Adams and features instruction from department faculty, staff and alumni. The festival's goals are to give theater teachers and students opportunities to perform, learn new skills and enhance their appreciation of theater.

Past participants have found the festival a valuable learning experience. "What a great way for high school students to see the facilities and work with the professors, technical staff and theater majors of the University," says Jim Prichard, of Granite Bay High School.

The festival was launched in 1955, inspired by the Lenaea Festival of ancient Greece.

Tickets are available at the festival and cost \$5 a day for visitors or \$10 for all three days.

For more information, call 278-6702 or visit [www.csus.edu/lenaea](http://www.csus.edu/lenaea).

### **New student club takes care of business**

Global markets have created new opportunities around the world, including one at Sacramento State. Students in the University's College of Business Administration have started an International Business Organization (IBO) to help learn about real world experiences in business.

"Understanding international business practices is very important in today's world because many organizations, whether they recognize it or not, are involved in global business," says Ken Chinen, associate professor of international business and faculty advisor for the organization. "It's important for

students to understand how the world is connected in the business sense and to learn how we are impacted by global stakeholders and how we impact the global economy."

The club, which began in the '70s and existed on campus until 2003, was revived this year by Robert MaCauley, a business student and the club president.

"The whole point of departmental clubs is to provide students with experience, and since international business is becoming increasingly important, I looked into starting it up again," says MaCauley. "Look around. Almost everything is either made overseas or comes from overseas. The clothes I'm wearing probably came from thousands of miles away."

The club has already had visits from several Sacramento area businesses including NEC Corp., Mikuni Restaurants, Import Services Inc., and the Northern California World Trade Center. They all sent representatives to talk to the students during their meetings.

"I think it's important for people in business to give back to the students and help them understand the reality of the business world," says Derrick Fong, CEO of the Mikuni chain.

Fong says 90 percent of his administrative team received their degrees from Sacramento State. "I'm impressed with the quality of the students from Sacramento State," he says. "They work hard and take a very practical approach to business."

The IBO is open to all students. For more information about the club, send e-mail to the IBO ([ibo\\_csus@yahoo.com](mailto:ibo_csus@yahoo.com)).

## Professional Activities

### Scholarship

**Roger Sullivan**, Anthropology, recently gave a talk regarding his research at UCLA's Behavior, Evolution and Culture Speaker Series.

**Jonathan Kaplan**, Economics, was a panelist at the State of California Water Board's Training Academy in Berkeley. He discussed his research project examining the long term economic interaction between animal agriculture and salinity in the Central Valley.

**Rob Wassmer**, Public Policy and Administration, went to the Lincoln Institute of Land Policy in Cambridge, Mass., to record a video lecture on, "The Increasing Use of Property Tax Abatement as a Means of Promoting Sub-National Economic Activity in the United States." His lecture will become part of a series featured on the institute's web site devoted to expert analysis on tax topics.

**Thomas Knutson**, Communications, spent the winter break in Thailand at Bangkok University where he presented a paper, "Intercultural Communication Effectiveness: Thai Culture and the Land of Smile" at a symposium. He also met with Sac State students working at Chitralada Palace School and delivered lectures at Kasetsart and Chulalongkorn Universities.

### Recognition

**Ann Weldy**, English Emeritus, had a play, "The Beebo Brinker Chronicles" based on three of her six novels (pen name Ann Bannon) performed. The play sold out two months of performances in New York City last fall. A new production is planned for the 37 Arts Theater in New York with previews to begin in mid-February. The play was nominated for a media award from the Gay & Lesbian Alliance Against Defamation as last year's best city theater production. Weldy has also received awards from the Alice B. Readers' Appreciation Society and the Lambda Literary Foundation for her pioneering contributions to women's literature.

**Jana Noel**, Teacher Education, has been appointed to the Editorial Review Board of the *Journal of Urban Learning, Teaching and Research*.

**Maria Winkler**, Art, has a painting in a group show, "Sunset," at the Elliot Fouts Gallery, 4749 J St. Another of her paintings will be shown as part of the same show next month.

## Campus Announcements

### Exhibit Extended

The exhibit, "The Americana Indian: The American Indian in the American Imagination," will continue to show Feb. 5–29. Show times are noon to 3 p.m., Tuesday through Friday in the Anthropology Museum, Mendocino Hall. A closing reception will be held 1 to 3 p.m., Friday, Feb. 29. For more information, call Terri Castaneda at (916) 278-6067 or e-mail at [tac@csus.edu](mailto:tac@csus.edu).

*Submitted by Anthropology Department and Museum*

### Student Research Competition

The 22nd annual California State University, Sacramento Student Research Competition will be held Saturday, March 15 at Sacramento State. This local competition will showcase research conducted by undergraduate and graduate students in the full range of academic programs offered by the University. A select number of outstanding student presentations will be chosen from the local competition to represent Sacramento State at the CSU system-wide competition May 2 - 3 at CSU East Bay.

The 2008 Research Competition guidelines are available online at [www.csus.edu/rsp/StudentResearchCompetition.htm](http://www.csus.edu/rsp/StudentResearchCompetition.htm).

If you have questions regarding this competition, contact Adrienne Thompson in the Office of Research Administration at 278-3667.

*Submitted by Office of Research Administration*

### Spring software training

This year's faculty and staff spring software training will include three new MS Word 2007 workshops as well as new workshops on Access 2007, Excel 2007, PowerPoint 2007 and Outlook 2007.

For faculty who have been thinking about teaching online, or for those who have attended WebCT training in the past, the WebCT workshops have been updated to include best practices and pragmatic activities for online instruction with the perspective of both the instructor and learner. There will also be a WebCT workshop, "Adding Science Library Resources into Your Class," to guide faculty through the process of creating stable URL links to Library resources to help improve student's research capabilities. The focus will be on using science databases, but others may find the overview useful.

To learn more about the Accessible Technology Initiative and tips for creating accessible material, see <http://www.csus.edu/accessibility/>. For detailed instructions on creating accessible instructional material see <http://www.csus.edu/atcs/tools/accessible/>. If you have any comments, feedback or special requests, contact Raymond Pina, Software Training Coordinator, at [training@csus.edu](mailto:training@csus.edu) or 278-6803.

*Submitted by Academic Technology and Creative Services*

## Human Resources

### Catastrophic Leave

Sacramento State employees may voluntarily donate to other employees up to a maximum of 16 hours of sick or vacation leave credits each fiscal year in one-hour increments. CSUEU, MPP, Unit 4, Unit 6 and confidential employees may donate up to a maximum of 40 hours per fiscal year.

If employees are interested in donating time, a donation form can be obtained at

[www.csus.edu/hr/forms.stm#Disability](http://www.csus.edu/hr/forms.stm#Disability), or by visiting the Human Resources Disability Leaves Office in Sacramento Hall 162, or by calling 278-3522.

The following employees have been approved for the Catastrophic Leave Donation Program:

Toni Johnson, Financial Aid

Lisa Collins, Admissions and Records

Rose Marie Fisher, Office of Graduate Studies

Julie Villescias, Photocopy and Technical

James Hicks, Facilities Management

\*Lien Nguyen, Admissions and Records

\*Bonnie Jarvis, College of Continuing Education

\*only vacation credits may be donated to these employees

## Jennifer Cole

**Hometown:** Sacramento, California

**Major:** Child development with a minor in deaf studies and American Sign Language. Graduation date: Spring 2007.

**Background:** : "I am deaf and was the only deaf student in all my classes from kindergarten through high school. I had to work extra hard and tell my teachers at the beginning of the semester to face the class during lectures so I could lip-read. They were cooperative, and I graduated high school with a 4.22 GPA."

**Influences:** "My experiences at Sacramento State have helped me to accept myself as a unique individual. I learned about deaf culture and decided to pursue the minor. I found that the deaf community is not viewed as disabled—rather, we are a cultural community with our own language."

**Highlight:** "I co-founded a club called Advocates for Deaf Culture and ASL, where the deaf community can come together, share our beautiful language and feel accepted. I also am a member of the Phi Kappa Phi Honor Society and found out I won the Outstanding Senior Award."

**Destination:** "My goal is to get a teaching credential and a master's degree in bilingual education so I can teach at a school for the deaf."

## This Week in Hornet Action

### Men's basketball

Saturday, Feb. 2

Sacramento State vs. Northern Colorado, 7:05 p.m.

### Women's basketball

Thursday, Jan. 31

Sacramento State vs. Northern Colorado, 7:05 p.m.

### Gymnastics

Friday, Feb. 1

Sacramento State at San Jose State/University of Wisconsin-Stout, 7 p.m.

### Indoor Track

Friday, Jan. 2

Sacramento State vs. Washington (Seattle, Wash.)