

## THIS WEEK

January 29, 2007

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### Spring semester begins with more parking for all

[Full Story](#)**GREEN LIGHT**--Parking Structure III is open.

### University plans for new on-campus apartments

Sacramento State is moving forward with plans to build new apartment-style on-campus housing for students, a significant step in its effort to become a more residential campus. The new housing is expected to be built by mid-2009 and be ready for students to move into by that fall.

[Full Story](#)

### A fresh mix of spring arts events

The spring arts season at Sacramento State opens with an eclectic mix of world music, socially conscious art, stimulating performance, whimsical musical theater and an evening with a Broadway legend.

[Full Story](#)

### Sacramento State President's spring address focused on students, the future

President Alexander Gonzalez gave his annual spring address to the campus community last Thursday.

[Text of speech](#)

## PROFESSIONAL ACTIVITIES >>

### ON THE JOB

#### On the Job with the EOP Office

The *Bulletin* spoke with Jerry Blake, EOP counselor/instructor at the Educational Opportunity Program.

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#### Royal Chicano Air Force exhibition opens at University Library Gallery

"R.C.A.F. Goes to College," an exhibition of the work of the Royal Chicano Air Force (R.C.A.F.) opens Feb. 2 at Sacramento State's University Library Gallery.

[Full Story](#)

### Campus Calendar of Events

## ATHLETICS

#### Sacramento State to host two NCAA championships in 2007

Sacramento State's impressive run as a leader in hosting NCAA Championship events will continue in 2007 as the Hornets host two

## MORE CAMPUS NEWS

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Vanpooling is a great alternative commute mode. If you are interested in commuting to campus via a vanpool, please call Maryam Amiri at Enterprise Rideshare, 480-4961. Additionally, information about CNG vans is available by calling the Department of General Services at 327-1078. For vanpool lists, please visit [www.sacramento-tma.org](http://www.sacramento-tma.org) or call 441-7074. You may also contact Alfredo Orozco, Employee Transportation Coordinator, at [orozcoa@csus.edu](mailto:orozcoa@csus.edu) or call extension 87527.

more national championships.  
[Full Story](#)

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## Bulletin Staff



The *Bulletin* is distributed on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu). Deadline for all materials is 10 a.m. on the Wednesday before publication. For more information call 278-6156.

Vice President,  
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Associate Vice President,  
Public Affairs  
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Melissa Cirone  
Laurie Hall  
Gloria Moraga  
Kim Nava

Electronic Communications  
Mark Konrad

Photographer  
Mary Weikert

California State University, Sacramento • Public Affairs  
6000 J Street • Sacramento, CA 95819-6026 • (916) 278-6156 • [infodesk@csus.edu](mailto:infodesk@csus.edu)

## **Spring semester begins with more parking for all**

The spring semester begins, as always, with a rush of cars filling the campus. But with the opening of Parking Structure III (PS III), drivers now should have a much easier time finding a place to park.

The increase in spaces will be significant. For student permit holders, there will be an additional 2,490 spaces for a total of 8,898. For faculty/staff permit holders, there will be an additional 310 spaces for a total of 2,004. Additionally, 200 spaces will be used as special function parking (i.e., disabled, convenience, timed, academic), resulting in a net increase of 2,800 parking spaces for campus parking permit holders.

According to Nancy Fox, director of University Transportation & Parking (UTAPS), "the addition of more than 3,000 parking spaces should ease the morning commute and bring the parking relief we have all anticipated."

Although PS III is designated primarily for students, the rest of the campus community will also see improvements, particularly in Parking Lots 4 and 6, which will now be designated solely for faculty and staff.

These adjustments will not only add parking for all permit holders but will reduce confusion by more clearly identifying areas for student permit holders and address a need for more faculty/staff parking on the east side of campus.

Fox stresses that, "the first two weeks of the semester usually bring more traffic and parked vehicles." She advises commuters to allow a little extra time to travel to and park on campus. Parking officials also ask that those who were using alternative commute options consider continuing the habit.

One additional service that will be offered by UTAPS on a trial basis is a new "convenience parking" program. For a fee of \$3 campus permit holders can have their vehicles parked by a campus attendant when brought to a specific location. The vehicle will be returned to the same location when the driver returns to retrieve it. This service will also be offered to non-permit holders for the \$3 fee plus the cost of a daily parking permit. Payment will be accepted in cash only.

"Over the past two years, the campus has responded to our requests for more use of Sac State Commute Choices," says Fox, "and we thank everyone for that. We hope that commuters will continue to improve the traffic congestion that occurs on campus at times and help to improve the air quality in the Sacramento Region by driving less."

## **University plans for new on-campus apartments**

Sacramento State is moving forward with plans to build new apartment-style on-campus housing for students, a significant step in its effort to become a more residential campus. The new housing is expected to be built by mid-2009 and be ready for students to move into by that fall.

The plan, which is being presented to the California State University Board of Trustees this week, calls for adding housing for 600 students and boosting the overall number of students living on campus to more than 1,700. The 185,000 square-foot facility would be built on the site of the existing Foley Hall, which would be demolished.

"Foley is one of many 'red brick' residence halls built throughout the CSU system in the late 50s and early 60s," says Cynthia Cockrill, director of Housing and Residential Life. "But we've come full circle and are now planning for the construction of new housing which brings an alternative to Sac State students. It meets a real need and desire of our students and fits nicely with the University's Destination 2010 initiative."

The new facility is seen as the first phase of a multi-year solution to offering more on-campus student housing. Efforts are also underway to add additional near-campus student housing as well as near-campus housing for faculty and staff.

An architectural team from MVE Institutional, Inc. worked with a campus committee to develop the preliminary concepts for the new facility. The financing plan calls for it to be self-funded utilizing state revenue bonds.

With Trustee approval this week, the campus will begin reviewing "design-and-build" proposals. The team that is chosen will be expected to have schematic designs and a final budget ready to seek Trustee approval in May.

The new facility will offer a variety of five bedroom, single occupancy and two bedroom, double occupancy suites. Each unit will have its own bathroom or bathrooms, a living area, a food prep area and furnishings.

Preliminary plans include a community/study space on each floor, a large program area on the first floor, conference facilities including a multimedia training room, space for support programs, laundry facility as well as some retail. Conceptual outlines also include a courtyard/recreation area with benches, gazebos and barbecues.

Demolition for Foley Hall is set for the summer of 2007, and is expected to take about three months. The building currently houses office space for a variety of programs, and those offices will be relocated to other parts of campus.

The campus explored restoring Foley Hall to student use, but it needed so much work that doing so wasn't cost effective.

A high-resolution image of the concept drawings of the housing facility is available at [www.csus.edu/news/imagenewdownload](http://www.csus.edu/news/imagenewdownload). Media assistance is available by contacting Sacramento State Public Affairs at 278-6156.

## **A fresh mix of spring arts events**

The spring arts season at Sacramento State opens with an eclectic mix of world music, socially conscious art, stimulating performance, whimsical musical theater and an evening with a Broadway legend.

The University Library Gallery begins the season with its stunning exhibition, "The African Art Collection of Paul LeBaron Thiebaud," which opened in the fall and continues through March 17. This exhibition of objects drawn from African cultures around the continent presents authentic African tribal masks and figurines that, in their time, were appreciated for their perceived powers and today can be appreciated for their artistic beauty. This will be followed by an exhibition of paintings by Chinese-born artist Jian Wang, who received his master's degree in art at Sacramento State and whose work is displayed in public and private collections throughout the world. This exhibition opens April 3 and runs through June 23.

Two exhibitions at the University Gallery annex will explore the ways in which art can be used to address political and social issues. "R.C.A.F. Goes to College" highlights the work of Royal Chicano Air Force, a Sacramento-based artistic collective. The exhibition will include posters created from the 1970s to 90s to support the Chicano civil rights movement and the United Farm Workers, as well as newer work by 12 of its members. "R.C.A.F. Goes to College" opens with a reception Feb. 2 and runs through March 3. Then, in an exhibition titled "Body Image/Body Essence: Viewing Ovarian Cancer through the Art of Sculpture," sculptor John Magnan creates a powerful artistic response to his wife's long battle with ovarian cancer. This exhibition runs from March 20 through April 28.

The musical possibilities seem almost endless this season. The World Music Performance series opens with six concerts, beginning Feb. 8 with the all-female throat singing ensemble Tyva Kyzy. Other

highlights include master puppeteer Sigit Adji Sabdo Soegito, accompanied by Gamelan Sari Raras, in a performance of Javanese shadow puppet theater on Feb. 24, and Stephen Kent, performing on the ancient Aboriginal instrument, the didjeridu, joined by Moroccan musicians Yassir Chadly and Bouchaib Abdelhadi on March 18. All concerts take place in the Music Recital Hall in Capistrano Hall.

Sacramento State's Piano Festival opens Feb. 18 with guest pianist Jacques Després performing works by Kraus, Beethoven and Schumann. Despres has dazzled audiences for nearly two decades in his native Canada and the United States with his sensitive yet powerful style. He will be followed on March 17 by Faina Lushtak and on April 21 by Norman Krieger. Also on stage will be the finalists for the new Valencia Young Pianist Competition Feb. 17 – 19.

Grammy-nominated Quartet San Francisco highlights this year's New Millennium Concert Series on Feb. 20 with an evening of Tangos and other dance music in the Music Recital Hall. Also on tap are performances from the Aulos Ensemble on March 19 and the Kalichstein-Laredo-Robinson Trio on April 18. The series closes on May 10 with the annual Faculty Gala concert.

The Sacramento State Symphony Orchestra will be giving its first performance of 2007 on March 13. Under the direction of maestro Leo Eylar, the orchestra will perform works by Stravinsky, Rimsky-Korsakov and a new concerto by James DeMars, featuring Sacramento State music professor Deborah Pittman.

This year's popular Festival of the Arts will run April 11 – 14 and include performances by jazz pianist Goeff Keezer and vocalist Julia Dollison joining the Sacramento State Jazz Ensemble and Jazz Combo, as well as the Sacramento State Percussion Studio and the "President's Concert," featuring The Sun Quartet.

The University's department of theatre and dance starts off with a performance by Sacramento/Black Art of Dance, Sacramento's State's modern dance company, from Feb. 22 – March 4. Then, *Seussical: The Musical*, directed by Richard Bay, runs from March 9 – 25. Based on the beloved books of Dr. Seuss, this family-friendly musical weaves together many of Seuss' most familiar characters, such as Horton the elephant, the Grinch, and the irrepressible Cat in the Hat, into a story about the power of imagination.

*My Visits with MGM (My Grandmother Marta)*, by playwright Edit Villareal and directed by Manuel Pickett, runs from April 20 – May 6. This funny and poignant work explores the difficulties of cultural assimilation and how a modern woman finds inspiration through memories of her grandmother. And to end the season, seniors from the department of Theatre and Dance will showcase their work from May 9 – 20 in a performance directed by Lorelei Bayne.

The Sacramento State Opera Theatre will present Jules Massenet's romantic fantasy, *Cinderella (Cendrillon)* beginning May 11 in the University Theatre. Performances will continue on May 13, 17, and 19.

On April 27, the University will present a unique opportunity to see "An Evening with Carol Channing." This icon of American musical theater, best known for her Broadway roles in *Gentlemen Prefer Blondes* and *Hello Dolly!*, will bring her one woman show to the University Theatre.

Tickets for events are available through the Sacramento State Ticket Office at 278-4323 or at [tickets.com](http://tickets.com). A complete listing of University events is available at [www.csus.edu/events](http://www.csus.edu/events).

## **New Faces**

### **Caio Miguel**

Assistant Professor, Psychology

#### **Background and expertise:**

As an undergraduate student in Brazil, Caio Miguel never imagined he would end up as a professor at an American university.

He moved to the United States in 1998 to study at Western Michigan University, where he obtained both his master's and doctorate degrees. The many challenges he had to face as an international student, such as overcoming the language and cultural barrier, serve as an inspiration to many of his students. "I always tell my students that they can do whatever they want, as long as they work hard towards it," said Miguel.

Prior to coming to Sacramento State, Miguel worked as a program specialist at the New England Center for Children in Massachusetts, a premiere facility for the treatment of autism. There he supervised a team providing early intensive behavioral intervention to preschool children with autism. While he was doing some teaching and research in the field of applied behavior analysis, Miguel believed he had more to offer.

"I felt I could have a bigger impact preparing future clinicians and researchers in the field by teaching at the university level." And since arriving at Sacramento State, he has witnessed a tremendous demand for behavior analysts in the Sacramento region. "I have identified about a dozen agencies providing services for children with autism in this area. Many of them are actively recruiting our students."

Teaching at Sacramento State poses a new set of challenges. "Most of the time, the long-term consequences associated with studying are too remote to have a direct impact on student behavior. The idea of getting a degree, a good job and the possibility of positively contributing to society may not necessarily serve as a source of motivation, especially when the relationship between what is being studied and these long term consequences is not so obvious. Detailed information about this relationship has an important place in the designing of my lectures. I also like to give weekly exams to keep my students engaged in the material."

In addition to his work at the New England Center for Children, he has also worked as a consultant in the autism program at the St. Amant Centre in Winnipeg, Canada, served as a clinical assistant professor at the master's program in applied behavior analysis at Northeastern University and taught as an adjunct professor at the University of São Paulo, Brazil.

## **James Miranda**

Assistant Professor, Chemistry

### **Background and expertise:**

Teaching at Sacramento State is a life long dream come true for James Miranda. "I am a product of the California State University system," he explains, "and my professors had a profound effect on my development as a scientist and as a person. I especially remember professors who took time to give me personal help and attention. I hope to have the same effect on my students."

His expertise is in organic chemistry, particularly organic electrochemistry and radical chemistry. He is working to develop and understand new reactions for the construction of biologically active and structurally diverse molecules.

"A major goal in my teaching is to bring chemistry alive to students so that it isn't such an abstract subject," says Miranda. For example, in his spring semester class in organometallic chemistry he is planning a field trip to Novartis Pharmaceuticals in Emeryville to show students how organometallic chemistry is being used every day to produce drugs that treat diseases such as malaria, hypertension, and leukemia. "I believe if students see how chemistry is improving lives, their comprehension and appreciation of material will be greatly enhanced."

Miranda holds a bachelor's degree in biochemistry from California Polytechnic State University, San Luis Obispo, a master's degree in chemistry from California State University, Fresno, and a doctorate from the University of California, Santa Barbara.

Before coming to Sacramento State, Miranda was a lecturer at CSU Fresno and at Fresno City College. He has also worked as a chemist at American Peptide Company in Sunnyvale, California, a company that specializes in the synthesis of modified amino acids and peptides for the pharmaceutical industry.

## World music artists on stage in spring

Sacramento State's Department of Music will bring six world renowned artists to this spring's World Music Festival. All performances will take place in the Music Recital Hall in Capistrano Hall.

The female throat singing ensemble Tyva Kyzy (translated as "Daughters of Tuva") will perform on Thursday, Feb. 8 at 8 p.m. Throat singing is a vocal form in which one performer produces two or more voices singing in harmony at the same time. The ensemble is the only female Tuvan professional group specializing in throat singing—a special distinction, as Tuva is the principle location in the world where throat singing is performed.

Master puppeteer Sigit Adji Sabdo Soegito and Gamelan Sari Raras will give a Javanese shadow puppet theater performance on Saturday, February 24 at 8 p.m. The stars of the show will be Wayang kulit puppets, which are prevalent in Java and Bali and are constructed of leather and supported with buffalo horn handles and control rods. Soegito, a graduate of STSI Surakarta—the foremost Indonesian conservatory of music and dance—has won top prizes in major Indonesian wayang competitions.

Pre-eminent Indian classical artists Ravikrian (hailed as the "Mozart of Indian music" after making headlines as the world's youngest prodigy at the age of two) and Tarun Bhattacharya will perform on Sunday, March 11 at 6 p.m. Ravikrian will represent the south Indian Karnatic music tradition while playing the chitraveena (a slide instrument that is a cross between the north Indian sitar and the Hawaiian steel guitar), while Bhattacharya will represent the north Indian Hindustani tradition on the santur (a string instrument).

Stephen Kent will be joined by Moroccan musicians Yassir Chadly and Bouchaib Abdelhadi on Sunday, March 18 at 6 p.m., playing traditional Moroccan instruments including the oud, guimbri, karkabas, darbuka and fretless banjo. Kent is considered a pioneer in bringing the ancient Aboriginal sound on the didjeridu into a contemporary context.

Indian vocalist Sanjeev Abhyankar will perform on Saturday, April 28 at 8 p.m. Abhyankar is internationally acclaimed in the field of Hindustani classical music and has given concerts all over the world since his first stage performance at age 11.

The final concert in the series features Veenai Jayanthi Kumaresh playing the veena on Sunday, May 6 at 6 p.m. The veena is a south Asian instrument with seven strings that has a long, fretted fingerboard with resonating gourds at both ends. Kumaresh has earned the distinction of being the youngest veena artist to receive "A TOP" grading from All India Radio, as well as the "Best Veenai Artist" by the Music Academy in Chennai.

For more information, contact the Department of Music at 278-5155 or visit [www.csus.edu/music/](http://www.csus.edu/music/).

## Faculty Senate

**There are no Faculty Senate meetings scheduled this week.**

## Professional Activities

### Student Spotlight

**Matt Easley**, Kinesiology and Health Science, (a combat medic in the army reserves - ARC this semester) has been awarded the Soldier of the Year honor for outstanding service in the armed forces.

He is being honored at a ceremony in Florida on Feb. 6 – 12 where he will also be in the running for Soldier of the Year within the medical department of the armed forces.

## Scholarship

**Jamie Kneitel**, Biological Sciences, co-authored (with Daniel Perrault, Washington University in St. Louis) a recently published article, "Disturbance-induced compositional changes increase species invasion success" in the journal *Community Ecology*. This study experimentally showed how disturbances can eliminate certain species (good competitors) from communities, thereby by making them more vulnerable to invasion.

**Barbara Carle**, Foreign Languages, gave two presentations of her book, *Don't Waste My Beauty/Non guastare la mia bellezza*, including readings from the texts and introductory remarks from writers and critics in Formia on Jan. 8, hosted by the Liceo Classico Vitruvio Pollione and Federazione Italiana Donne Arti Professioni Affari and in Rome at BookCity Library and Cultural Center on Jan. 9.

**Tony Platt**, Social Work, has been invited to give a talk at Cosumnes River College on Feb. 6, 12:30 p.m. in honor of Black History Month. His topic is "Doing Justice to History: The Racist Legacies of Charles M. Goethe in Sacramento."

**Bridget Parsh**, Nursing, presented a workshop on the Freshman Seminar project, titled "Hello from College" at the 2007 Hawaii International Conference on Education in Waikiki on Jan. 8.

## In the News

**Suzanne O'Keefe**, Economics, was interviewed on Dec. 14 on Capital Public Radio about a recent study on job growth in the Sacramento region.

**Nancy Shulock**, Institute for Higher Education Leadership and Policy, was quoted: in the Dec. 3 *Oakland Tribune* on low completion rates in California's community colleges; and in the Oct. 29 *San Joaquin Register* and the Oct. 24 *Santa Cruz Sentinel* on the declining number California students entering college immediately after high school.

**Timothy Hodson**, Center for California Studies, was quoted: in the Dec. 5 *Marin Independent Journal* on the appointment of freshman Assembly member Jared Huffman to a committee chairmanship; in the Dec. 3 *Contra Costa Times* on the large number of newcomers joining the state Assembly and Senate; in the Nov. 27 *Santa Barbara News Press*, the Nov. 27 *San Mateo Daily Journal* and the Nov. 27 *Orange County Register* on Governor Schwarzenegger's need to seek support for his platform from Republican legislators; in the Nov. 8 *Times Delta* about the failure of San Joaquin Valley Republicans to win statewide office; in the Oct. 29 *Redding Record-Searchlight*, the Oct. 22 *San Luis Obispo Tribune* and the Oct. 22 *Contra Costa Times* on California's gubernatorial candidates vying for the environmental vote; in the Oct. 21 *Woodland Daily Democrat* and the Oct. 22 *Contra Costa Times* on the rise of absentee voting; in the Oct. 24 *San Diego Tribune* on Angelides' success in using his office to promote policy goals; in the Nov. 27 *Red Bluff News* on how the governor's left-leaning platform will affect his relationship with Republican legislators; and in the Nov. 26 *Santa Rosa Press Democrat* on pay increases for California lawmakers.

**Kimberly Nalder**, Government, was quoted in the Oct. 24 *Stockton Record* on the dearth of school board candidates in local elections.

**Barbara O'Connor**, Communication Studies, was quoted: in the Oct. 2 *San Gabriel Valley Tribune* on the lack of voter engagement in the November elections; in the Oct. 31 *San Ramon Valley Times* on Laura Bush's campaigning for Richard Pombo's re-election; in the Nov. 4 *San Ramon Valley Times* on the political effects of the Mark Foley scandal; in the Nov. 8 *Woodland Daily News* on the re-election of Gov. Schwarzenegger; in the Nov. 13 *San Jose Mercury-News* on Nancy Pelosi's new role as speaker of the House; in the Nov. 9 *Pleasanton Valley Times* on the similarity between Bay Area election voting and the rest of the nation; and in the Nov. 13 *Lodi News-Sentinel* on women in politics.

## Recognition

The 2005-06 *Sacramento State Bulletin* received a Gold Medal Award of Excellence for e-mail newsletters at the 2006 CASE (Council for the Advancement and Support of Higher Education) District VII conference on Dec. 8 in Los Angeles.

For the third time in four years, the Sacramento State chapter of the Society of Physics Students has been selected as an Outstanding SPS Chapter for the 2005-2006 school year. The selection is based on the depth and breadth of SPS activities conducted by chapters in areas such as physics research, public science outreach, physics tutoring programs, hosting and representation at physics meetings, and providing social interaction for chapter members.

## Campus Announcements

### CMS Campus Forums

The CMS Project Office will be hosting campus forums on Tuesday, Jan. 30, 11 a.m. to noon and Thursday, Feb. 1 from 1 to 2 p.m., both in the University Union Forest Suite. The same overview will be presented at both forums, which will present the latest information regarding the CMS Student Administration implementation. RSVPs are not required. For more information, contact the CMS Help Desk at 278-2670.

*Submitted by Common Management System*

### Copy Graphics Center

Located near the Patio Cafe between the Bookstore and River Front Center, the Copy Graphics Center is a convenient, on-campus retail shop for color and black-and-white photocopying, binding, laminating and large-format color inkjet output. Spring specials include color copies at \$.75 each through Feb. 28. The Copy Graphics Center accepts cash, VISA, MasterCard, American Express and Sacramento State's OneCard. The Center is open from 7:45 a.m. to 7 p.m. Monday through Thursday and 7:45 a.m. to 4 p.m. on Fridays. The Copy Graphics Center is a service of University Enterprises, Inc. For more information, call 278-6960.

*Submitted by University Enterprises, Inc.*

### Submitting to Monday Briefing

The Monday Briefing submission form is available at [www.csus.edu/bulletin/mondaybriefingsubmit.htm](http://www.csus.edu/bulletin/mondaybriefingsubmit.htm). Announcements for Monday Briefing should be no longer than 150 words and may include website links to more information. They should usually include a contact e-mail, phone number or both. Items are subject to light editing. They should be sent to Public Affairs no later than noon on Thursday.

The Monday Briefing is not intended for commercial messages, except by campus-based operations such as eateries. It is also not intended for political messages. Items related to University partnerships with outside organizations will be considered on a case-by-case basis.

Monday Briefing is a way for campus units to communicate items related to the campus and campus-related activities. These items can range from policy announcements from the President's Cabinet to reminders about vacation use to retirement parties. The basic requirement is that the announcement should be of interest to a broad number of faculty and staff members. For more information, contact Public Affairs at 278-6156.

*Submitted by Public Affairs*

## Events

### Undergraduate artwork displayed

"Explorations," a gathering of recent works by undergraduate art students Jason Chappelle, Hannah Heuseveldt, Bobby Lukas and Carey Shaw will be exhibited at the Witt Gallery in Kadema Hall. The show will run from Jan. 29 through Feb. 2. Gallery hours are Monday through Friday, 1:30 to 4:30 p.m. An opening reception will be held Wednesday, Jan. 31, from 6 to 8 p.m. For more information, contact the

Art Department at 278-6166.  
*Submitted by the Art Department*

## Deadlines

### Project activity grants available

The University Enterprises, Inc. board of directors allocates funds for campus projects that benefit students, faculty and staff. If you are a member of a recognized student organization, faculty, or staff and have a project that is innovative, shows demonstrable need and benefits the Sac State community, apply now for a Project Activity Grant. Funding guidelines and submittal forms are available at [www.enterprises.csus.edu/projectactivitygrants/](http://www.enterprises.csus.edu/projectactivitygrants/) or at the Research Administration and Contract Administration office in Modoc Hall, room 2009. For more information, call 278-7565. Application due date is Monday, Feb. 26.

*Submitted by University Enterprises, Inc.*

## Food/Merchandise

### New Menu Items at University Center Restaurant

Steak au Poivre, chicken picatta, ahi tuna aioli and Louisiana Cajun penne have joined traditional favorites such as fish & chips and lasagna on the University Center Restaurant menu. A private dining room is available for luncheon meetings or parties. Reservations are not required, but recommended. Call 278-6100. The restaurant is located at the east entrance of the University Union. Hours for breakfast are 7:30 a.m. to 10:30 a.m., for lunch 11 a.m. to 2 p.m., Monday through Friday. For more information, visit [www.dining.csus.edu/area/ucr.html](http://www.dining.csus.edu/area/ucr.html).

*Submitted by University Enterprises, Inc.*

### Crêpes and coupons available at Leatherby's

Café style crêpes are available at Leatherby's for breakfast, lunch or a special dessert. Crêpes are a Leatherby's specialty, and for the first two weeks of the semester the campus community is invited to download a coupon for \$1.00 off any Leatherby's food item with a value of \$4.99 or more. Visit [www.dining.csus.edu/area/leatherbys.html](http://www.dining.csus.edu/area/leatherbys.html) to take advantage of the special offer. Leatherby's Ice Cream and Crêpes is located in the Patio Café in the River Front Center. Hours are 7:30 a.m. to 5 p.m. Monday through Thursday and 7:30 a.m. - 2 p.m. Fridays. Call 278-8695 to place an order for pickup.

*Submitted by University Enterprises, Inc.*

### Togo's Catering

Togo's catering is available for events such as club meetings, office parties, speaker events and holiday celebrations. Items available include sandwich trays, salads, appetizers, box lunches and desserts. Call 278-8646 to order for on-campus pick up. 24 hours advance notice is needed for large orders or party-sized footer sandwiches. VISA, MasterCard, American Express and Sacramento State's OneCard are accepted. See the Togo's catering menu at [www.dining.csus.edu/pic/togos/togos\\_menu.pdf](http://www.dining.csus.edu/pic/togos/togos_menu.pdf).

*Submitted by University Enterprises, Inc.*

## On the Job with the EOP Office

The *Bulletin* spoke with Jerry Blake, EOP counselor/instructor at the Educational Opportunity Program.

### What do people think you do?

"Many people, especially those outside the university community, think EOP stands for 'Employment Opportunity Program.' People also think that we only target students of color with low incomes. They also confuse us with the CAMP and MEP programs on campus, although we do collaborate with those program centers regularly."

### What do you really do?

"We encourage prospective freshman students from low-income families and educationally

disadvantaged communities to apply to EOP. We provide EOP students with the skills and support they need to succeed at Sac State, such as academic advising services, personal counseling, and educational and social programs."

**Describe your office.**

"We're on the second floor of Lassen Hall. We have an inviting, welcoming lobby and a diverse group of people on staff. We make it as welcoming as possible, and many students have found such support in this area that some have described it as their 'home.'"

**What surprises people?**

"The amount of services we provide to our students. We have counselors, instructors, advisors and psychologists on staff. Our staff is here to encourage and help students transition into individuals who are self-reliant and experience a great deal of personal growth while on campus."

**What is your biggest challenge?**

"It's tough to accept the fact that we can't help all the students who could benefit from our program. Sometimes we have to inform prospective students that community college is a better route for them. It's also hard when a student drops out, because we have such a personal interest in each and every one of our students."

**What do you get asked the most?**

"What does EOP stand for?"

"How can I sign up for EOP?"

"Can you talk to the kids in my class/at my church/in my youth program about EOP?"

## **Royal Chicano Air Force exhibition opens at University Library Gallery**

"R.C.A.F. Goes to College," an exhibition of the work of the Royal Chicano Air Force (R.C.A.F.) opens Feb. 2 at Sacramento State's University Library Gallery.

Organized by members of R.C.A.F. and Phil Hitchcock, director of the University Library Gallery, this exhibition will include approximately 30 posters spanning the collective's work from the '70s to the '90s along with newer pieces, including paintings, prints, sculpture and photographs.

The exhibition posters were selected from Sacramento State's collection of almost 200 works donated by the R.C.A.F. in 2002.

R.C.A.F. is an artistic collective based in Sacramento. Initially named the Rebel Chicano Art Front, R.C.A.F. was founded in 1969 to express the goals of the Chicano civil rights and labor organizing movement of the United Farm Workers. Its mission was to make available to the Chicano community a bilingual/bicultural arts center where artists could come together, exchange ideas, provide mutual support and make available to the public artistic, cultural and educational programs and events. Their iconic posters, often infused with dark humor, helped to focus attention on the Chicano movement and can be seen in major museum exhibitions around the world.

The members of R.C.A.F. comprise an impressive list of Chicano artists, professors, activists and community leaders who have inspired a generation of young artists to follow in their footsteps. They include founders José Montoya, a Sacramento State professor emeritus of art and former Sacramento poet laureate, and Esteban Villa, professor emeritus of art, Ricardo Favela, professor of art, Juan Carrillo, Celia Herrera Rodriguez, Rudy Cuellar, Armando Cid, Hector Gonzalez, Stan Padilla, Juanishi Orosco, Lorraine Garcia-Nakata and Juan Cervantes, all of whom are lending work to the exhibition.

R.C.A.F.'s long history at Sacramento State began in the '70s with the hiring of Montoya and Villa. Because of their strong ties to the community, they wanted to extend their teaching beyond the college classroom. Their students – among them Cuellar, Orosco, Favela, and Cervantes – soon became part of the collective.

"It was a time when everyone was mobilized," explained Montoya. "We were community organizers from different academic departments committed to community change. We came up with the concept of communiversity – that a university could connect with its community by bringing its artists, teachers, and students to them." This idea led to the creation of vital community programs in Sacramento, most notably the Barrio Art Program, a longstanding collaboration between the University, a local elementary school and a senior center. In celebration of this partnership, the exhibition will highlight some of the work of the Barrio Art Project. According to Montoya, "the creative activity initiated by the collective is alive today through projects like the Barrio Art Program."

An opening reception at the gallery will be held on Friday, Feb. 2 from 5 to 8 p.m. Admission is free. Accompanying the exhibition will be a series of evening events, which include a poetry reading, lecture, artists' talk and film.

University Library Gallery hours are from 10 a.m. to 5 p.m., Tuesday through Saturday. For more information, contact the gallery at 278-4189.

For media assistance, contact the Public Affairs office at 278-6156.