

THIS WEEK

February 4, 2008
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University interns to gain first-hand knowledge of judiciary system

[Full Story](#)

JUDGEMENT DAY—Judge Jamie Roman (third from left) welcomed judicial interns on the program's first day.

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PROFILE



Outstanding Community Service Award: Shirley Moore

To learn why Shirley Moore won an Outstanding Community Service Award this year, you have to put things in historical perspective.

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EVENTS



Music professor to perform

Music professor Richard Cionco will perform in concert with cellist Burke Schuchmann at 2 p.m., Sunday, Feb. 10, in the Music Recital Hall of Capistrano Hall. They will perform works by Beethoven, Schumann, Arvo Pärt and Piazzolla. Tickets are \$8



Hornet Express shuttle

The Hornet Express shuttle is free to Sacramento State students and employees. The Hornet Express provides a convenient mode of transportation around the campus loop and to and from locations near campus. Hours of operation are 6:50 a.m. to 6:20 p.m. during the fall and spring academic semesters. Riders should show their OneCard to the shuttle driver upon boarding.

The Campus/La Riviera shuttle serves College Greens, Watt Avenue, Folsom Blvd. and the Sacramento State perimeter loop. The Morse/Fulton shuttle provides service to the Morse Avenue, Fulton Avenue and Fair Oaks Blvd. areas. The Arden/Cal Expo shuttle provides service to the Howe Avenue, Exposition Blvd., Heritage Lane, Arden Way, Bell Street, Northrop Avenue and Cadillac Drive Areas.

For more information visit the University Transportation and Parking Service web page at www.csus.edu/utaps or call 278-5483.

Bulletin Staff



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general admission and \$5 for students and seniors. Tickets are available at the Sacramento State Ticket office, 278-4323 or www.tickets.com.

[Campus Calendar of Events](#)

ATHLETICS

Former Hornet named assistant volleyball coach

Former Sacramento State volleyball player Sarah Chlebana will return to her alma mater. She was named assistant volleyball coach by first-year Hornet head coach Ruben Volta. Chlebana starred for the Hornets from 1997-00.

[Full Story](#)

[This Week in Hornet Action](#)

[Hornet Sports Home](#)

University interns to gain first-hand knowledge of judiciary system

Five upper-division Sacramento State students will soon get rare glimpses into the inner workings of California's court system when they begin their terms as interns to judges in the Sacramento courts. Alexandria Goff, Katie Reiden, Fedor Pristupa, Katrina Englehardt and Samuel Turks were selected as spring 2008 judicial interns from among 14 applicants for the program.

Each intern is assigned to a Sacramento Superior Court judge, who will provide the student access to the various aspects of the judiciary system and act as a mentor, discussing the processes, answering questions, and adding knowledge, insight and encouragement to the student. The students spend at least eight hours per week in court under the supervision of the judges. The students will be expected to read and study, keep logs and journals, and write papers about what they've experienced and observed. They'll earn three units a semester, and are asked to commit for two semesters.

California Court of Appeals Justice Norman Epstein, a former CSU vice chancellor and legal counsel, is widely credited for initiating the program. He said the legal community enthusiastically supports it because of the valuable practical experience the students gain. "During an academic year they sit in on almost every kind of proceeding heard by the court: motion practice, jury selection, direct and cross-examination, argument to the court and to a jury, many chambers conferences, and other matters," Epstein said.

"The idea is not to teach law—this would be a hit-or-miss way to do that. Instead, it is to give the students a window into how lawyers marshal issues and facts to present a coherent position to judge and jury, and some insight into how judges decide issues and cases," he added. "People involved in the program at other campuses have found that it also enhances the self-confidence of the student participants when they start law school, which is a very competitive place."

The learning experience is vastly enhanced when hands-on experience is added to written and spoken lessons, said Donna Hoenig-Couch, director of the judicial fellowship program at the Center for California Studies. "To most people, the idea of justice is an abstract idea. So the ability to use the courts as a lab has incredible learning potential."

Applicants were selected for the program based on evaluators' judgments on how much they would benefit from participating, said Patricia Clark-Ellis, associate dean of the College of Health and Human Services and an advisor on the program. "Some students, if they just have a role model, a mentor, someone to encourage them and say, yes, you can do this, then they can really achieve."

Laurie Kubicek, director of the Sacramento State Pre-Law Advising Program, says the best thing about the internship program "is the opportunity it is offering our students to gain exposure and experience that will help make the path to law school much easier to navigate for them."

Clark-Ellis agreed. "Reading is one thing. But students learn a lot more when they actually apply the theory," she said. "When they apply to law school, this will look great on their application."

Actors to compete for scholarship

Twenty-four students from Sacramento State's Theatre and Dance department will head to Los Angeles Feb. 11 to participate in the regional Kennedy Center American College Theatre Festival.

Ten of the students, two from each of the department's last five stage productions, will compete against 200 other students from throughout the Southwest for the Irene Ryan Acting Scholarship. Each of the students has a "scene partner" for the presentations, which include two scenes and a monologue. Two other students have been nominated for fellowships. In addition this year's production of *North Star* has been invited to perform a scene at the festival's opening ceremonies.

Sacramento State theatre and dance professors Melinda Wilson and Michelle Felten are serving as faculty advisors to the students. The successful nominees will each receive a \$500 scholarship and a trip to the Kennedy Center in Washington in April to compete for a \$3,000 scholarship.

To help support the effort, the department's student groups – the Dramatist Society and Sons and Ancestors Players – will present a special showcase of the nominees at 5 p.m., Tuesday, Feb. 5 in the Playwright's Theatre at Shasta Hall. Admission is "pay what you can" with a \$5 minimum. "The performance will be a wonderful showcase of both comedy and drama," Felten says.

Felten has been directing the students since early December, two to three days a week, from 10 a.m. to 6 or 8 p.m. Each of the three scenes must fit into a precise timeline, and flow from one to the other as a single, cohesive performance piece.

Scarlette Bustos was nominated from *My Visits with My Grandmother Marta*. She's doing scenes from Milcha Sanchez-Scott's *Roosters* and David Auburn's *Proof*, with the help of scene partner Tony Gabrielson. Bustos has competed three previous times representing other schools, and this is her last chance to compete as a student. "Just having one more shot at it is great," she says.

Gabrielson is also looking forward to working with Bustos, especially since *Proof* is one of his favorite plays. "Almost everything in it is great writing for a single scene," he says.

Other students competing for the scholarships are: Stephanie Zito and Michael R.J. Campbell (*Seussical: The Musical*), Diana Tercero (*My Visits with My Grandmother Marta*), Candace Nicholas-Lippman and Kamra Jacobs (*North Star*), Sara Perry and Renee DeGarmo (*Loose Knit*), and Tygar Hicks and Amira Judeh (*Afghan Women*).

Graduate student Karen Nylund, who directed *Afghan Women* as part of her thesis project, has been nominated for a student director fellowship, and alumnus Elizabeth Keller has been nominated for a fellowship in stage management.

Joining Nicholas-Lippman and Jacobs for the *North Star* scene are Brooklynn Solomon and James Ellison.

"We are very excited about the festival," says Wilson. "It is an intense yet thrilling experience for the students."

February is Financial Aid Awareness Month

Attention Sacramento State students: Do you need money for enrollment fees, books, gas, or rent? The University's answer is, "We can help you pay for that."

February is Financial Aid Awareness Month, designed to help students complete their Free Application for Federal Student Aid (FAFSA) application by the March 2 priority deadline. A week of activities will be held in the Library Quad as part of the event. From 10 a.m. to 2 p.m., Feb. 4-8, students can receive financial aid information and try for one of many items on a special prize wheel, including USB drives and gift cards to the Hornet Bookstore. Four iPods will be raffled off to students who file a FAFSA application at one of two workshops Feb. 23 and 28.

"Students can still file the FAFSA application after March 2, but some funds will no longer be available due to demand," says Craig Yamamoto, director of Financial Aid. "Our goal is to ensure eligible students receive the financial aid that's out there for them. Our advice: apply now."

The workshops are for students who need one-on-one assistance completing their FAFSA applications. These free workshops will be held from 9 a.m. to noon, Saturday, Feb. 23 in Mendocino Hall 2007 and from 11 a.m. to 2 p.m., Thursday, Feb. 28 in Mendocino Hall 2004.

Students should bring the following to the workshops:

- Social Security card and driver's license
- Federal income tax return or W-2 for 2007
- Untaxed income records such as TANF, veteran's benefits and Social Security benefits for 2007

- Bank account and investment records for 2007
- Alien registration card if not a U.S. citizen

Married students should bring copies of their spouse's information, and dependent students need to bring copies of their parents' information.

For more information, visit www.csus.edu/faid or call Financial Aid at 278-6554.

Sacramento State: safe in the storm

How would the campus respond were a major storm to engulf the campus, causing all manner of problems from flooding to fallen trees to a power failure?

Rest easy, campus community. Emergency plans are in place.

There exists an extensive Multi-Hazard Emergency Preparedness Plan that specifies duties for a slew of campus personnel during a weather emergency. However, should a Katrina-like situation arise, the Emergency Operations Center would be activated to respond in several respects to include an evacuation plan once President Alexander Gonzalez deemed that the campus be closed.

The most likely scenario, however, is what happened Jan. 4 when a blustery storm blew through Sacramento, causing widespread damage.

No sooner did the storm hit than Police Chief Ken Barnett sent periodic weather updates to keep Sac State personnel apprised of the situation. Campus police fanned out across campus assessing trouble spots. After being notified of a downed tree that damaged a car in the parking lot near the Child Care Center, police officers ensured that the children were moved to a safe location.

Facilities Management personnel began clearing debris from storm drains to prevent flooding. Sand bags were placed around the Library, AIRC Building and Eureka and Tahoe halls. Plumbers were dispatched to check drainage sites. Tree service personnel were brought onto campus to clear felled branches and trunks that posed a hazard. Emergency generators were checked along with storm pumps. Meantime, maintenance workers were atop Sacramento Hall to stem a leaky roof.

All told, Sacramento State's storm response procedures were effective in keeping campus order. While no plan is fail safe, the University's overarching concern is public safety.

Scores of people were out and about campus, looking for potential problems. Risk manager Kirtland Stout put on his slicker and spent three hours ranging about, taking pictures and relaying the information he gained to other staffers with an eye toward relaying the most accurate information to those who would determine what needed to be done. Stout noted that no matter how extensive the plan, nothing can replace the perspective of people who are witnessing first-hand the situation.

The storm season generally extends through March. Rest assured that Sacramento State has a plan and plenty of people ready to respond to the next major downpour.

Campus swings to strains of traditional jazz

The Sacramento State campus will swing to the hot licks of jazz during the day-long Traditional Jazz Youth Band Festival, 8 a.m. to 5 p.m., Saturday, Feb. 9 at Capistrano Hall. The day will be capped off at 7 p.m. by a concert performed by a coterie of jazz musicians in the Music Recital Hall.

Students and the general public may think they're in the French Quarter as they enjoy the swinging rhythms, which will feature about 20 school bands, groups sponsored by jazz clubs, and independent youth bands from around the country. They'll perform traditional jazz—which includes Dixieland, classic and hot

jazz, and New Orleans and San Francisco styles—before a panel of judges. Audiences will be able to catch the musical action at three venues during the day: the band room, choral room and the Music Recital Hall.

The 7 p.m. concert will be led by clarinetist Bob Draga and guitarist-banjoist Eddie Erickson and includes an all-star line-up of musicians.

The event was co-founded three years ago by Sacramento State music professor Steve Roach and is a collaboration between the University's Jazz Studies program, the Sacramento State Jazz Society and the Traditional Jazz Educators Network.

"This is the first scholastic festival dedicated to learning how to play traditional jazz," says festival chairperson Yvonne M. Au.

"It's an incredible opportunity for students and directors to learn about the origins of jazz improvisation by working with select educators and professional musicians," adds Roach. "We are very proud to host such an event."

Tickets are \$10 in advance or \$12 at the door for adults and \$5 for students with OneCards. That covers all the activities during the day, including the evening concert. Tickets may be purchased from the Jazz Society by calling (916) 372-5277 or (916) 734-7476.

Visit the society's website at www.sacjazz.org/youthfestival/ for more information.

Area students get down to numbers at math competition

Approximately 200 elementary, junior high and high school students visited Sacramento State to participate in a math competition sponsored by the Mathematics, Engineering, and Science Achievement (MESA) Program on Friday, Jan. 25.

The students, in grades one through 12, competed for top honors in math levels from first-grade math to calculus. They represented 21 schools in the Sacramento region.

The students are part of the Sacramento State/UC Davis MESA program. The program provides academic support to educationally disadvantaged students in elementary, middle and high schools and helps prepare them for science, technology, engineering and mathematics (STEM) careers and admission to four-year colleges and universities.

Individual award winners were:

- James Nocon, first grade, Father Keith B. Kenny Elementary School, (first grade math)
- Phillip Kim, second grade, Isador Cohen Elementary School, (second grade math)
- Munim Mir, third grade, Isador Cohen Elementary School, (third grade math)
- Dimple Prasad, fourth grade, Prairie Elementary School, (fourth grade math)
- Emmanuel Sanchez, fifth grade, Isador Cohen Elementary School, (fifth grade math)
- Karen Tsay, sixth grade, Washington Elementary School, (sixth grade math)
- Che Vang, seventh grade, Kit Carson Middle School, (pre-algebra)
- Snowmy Won, eighth grade, Edward Harris Jr. Middle School, (algebra 1)
- Aaron Gray, eighth grade, Edward Harris Jr. Middle School, (geometry)
- Liang-Yu Ma, tenth grade, Natomas High School (algebra 2)
- Kristine Phung, eleventh grade, Franklin High School, (pre-calculus)
- Cindy Gao, twelfth grade, John F. Kennedy High School (calculus)
- Chris Pham, eleventh grade, Natomas High School (calculus)
- Gao and Pham tied for first place. Each had a perfect score in calculus.

Team winners were:

- Elementary level – Sophia Cano, Tahiera Summerfield and Juliana Wang, Matsuyama Elementary School
- Middle/junior high school – Aaron Gray, Rajgeil Pal and Sofia Bumatay, Edward Harris Jr. Middle School
- High school – Ashleen Lal, Cindy Gao and Ruben Dominguez

Altruism scholar to speak at Sac State

UC Irvine philosophy and political science professor Kristen Monroe will visit Sacramento State from noon to 1:30 p.m., Monday, Feb. 11 in the Hinde Auditorium to discuss her groundbreaking research into altruism.

To determine what makes some people more altruistic than others, Monroe conducted in-depth interviews with people from across the altruism spectrum. She interviewed entrepreneurs who profit personally from innovation, philanthropists who give to help others, heroes who put themselves at risk to help others, and rescuers—specifically people who saved Jews in Nazi Germany, who had no chance of profiting from their deeds and faced certain death if discovered.

Monroe concluded that the level of people's altruism was connected to their sense of their connection to all humanity. The stronger that sense of connection, the more altruistic one's behavior becomes, she said.

"She's really done the best scholarly research there is that explains why some people behave altruistically, and some act selfishly," said Serna Center director Ted Lascher. "It's really cutting-edge work on motivation. It's empirical, rigorous, intellectually interesting research that also happens to be very moving."

Monroe's research on altruism is the basis for her two books: *The Heart of Altruism: Perceptions of a Common Humanity*, and *The Hand of Compassion: Portraits of Moral Choice during the Holocaust*.

Monroe's appearance is sponsored by the Serna Center, the Department of Public Policy and Administration, and the Women's Resource Center.

For more information, contact the Serna Center at 278-4512.

Faculty Senate

Monday, Feb. 4

2 p.m., Committee on Diversity and Equity (CODE), Capital Room, University Union

3 p.m., General Education/Graduation Requirements Policies Committee, Sacramento Hall 275

Tuesday, Feb. 5

1:30 p.m., Curriculum Policies Committee, Sacramento Hall 275

3 p.m., Executive Committee, Sacramento Hall 275

3 p.m., University ARTP Committee, Delta Suite, University Union

Friday, Feb. 8

1 p.m., Academic Information Technology Committee (AITC), Sacramento Hall 275

Professional Activities

Scholarship

The Center for Collaborative Policy's new research report on water governance, "Collaborative Versus Technocratic Policymaking: California's Statewide Water Plan," juxtaposes the 2005 planning process of a stakeholder-driven effort facilitated by Sacramento State mediators with a 1998 plan produced by a more traditional agency-driven process. The report may be downloaded at www.csus.edu/ccp/.

Angus Wright, Environmental Studies emeritus, had his article, "Is a Better World Possible? The Experience of the Brazilian Environmental Movement and the 'The Construction of Citizenship'," included in *Global Environmental Challenges: Perspectives from the South*. Broadview Press published the book last month.

Recognition

Daniel Clark Orey, Teacher Education, just returned from Guatemala where he served as a consultant to HELPS International. Orey conducted in-service training for Ixil teachers and parents of the Escuela William M. Botnan. Later this month he will travel to Haifa, Israel, to present a paper, "Addresses, Paralelepipedos and Tortillas: Prompting Creativity Using Ethnomathematics." The conference, "Intercultural Aspects of Creativity: Challenges and Barriers," which will include math educators from numerous countries, is sponsored by the University of Haifa and Technion and a grant from the John Templeton Foundation.

Pattaratorn Chirapravati, Art, curated an exhibition, "Cycle of Life: Awakening—Works by Asian Women Artists," at the IAES Gallery at UC Berkeley. This exhibition, the third of a series, will be on display through May 16.

Campus Announcements

Purchase semester parking permit online

Faculty and staff: avoid long lines while purchasing your parking permit by going online and purchasing your semester parking permit before the semester begins. Go to www.csus.edu/utaps and click on "Online Services." At the present time, this service applies only to regular semester permits. Special permits, such as carpool, motorcycle and others are available at the UTAPS office at 7667 Folsom Blvd. Note: this only applies to semester permits; this does not apply to faculty and staff who pay for parking permits through payroll deduction.

Credit cards accepted online are MasterCard, Discover and American Express. Permits purchased more than 2 weeks prior to the first day of instruction will be mailed 2 weeks prior to the first day of instruction. Permits purchased thereafter will be mailed the next business day. Faculty and staff also have the option to purchase their semester permit online and pick it up through the UTAPS office permit pickup express line. For more information call UTAPS at (916) 278-PARK or email parking@csus.edu.

Submitted by UTAPS

Spring software training

Register for training and view the software training schedule at www.csus.edu/training. A PDF flyer may also be downloaded at www.csus.edu/training/Spring2008TrainingSchedule.pdf.

The spring software training will include three new MS Word 2007 workshops. In addition to these new office-type workshops, workshops on Access 2007, Excel 2007, PowerPoint 2007 and Outlook 2007 will be offered.

Faculty who have been thinking about teaching online or for those who have attended our WebCT training in the past: the WebCT workshops have been updated to include best practices and pragmatic activities for

online instruction, with the perspective of the instructor and learner.

Want your students to use more than Google for research? Make it easier for students to do their research by adding Library resources (journal articles, select databases, guides, etc.) into your WebCT course. The Adding Science Library Resources Into Your Class workshop will guide you through the process of creating a stable URL, the key to adding Library resources into WebCT. Focus will be on using science databases, but others may find the overview useful.

It is highly recommended that faculty and staff attend an accessibility workshop. To learn more about the Accessible Technology Initiative and tips for creating accessible material, see www.csus.edu/accessibility/. For detailed instructions on creating accessible instructional material see www.csus.edu/atcs/tools/accessible/.

For more information, contact Raymond Pina, Software Training Coordinator, at training@csus.edu or 278-6803.

Submitted by Academic Technology and Creative Services

Teaching in Large Classes Workshop

The Center for Teaching and Learning, and Writing Across the Curriculum, invite all full- and part-time teachers to a workshop on strategies for teaching in large classes. The workshop will take place noon to 1:30 p.m., Wednesday, Feb. 13 in the University Union Lobby Suite. Snacks and refreshments will be served. Please RSVP to the Center for Teaching and Learning at ctl@csus.edu or 278-5945.

Submitted by English Department

Events

Welcome reception

There will be a reception welcoming Charlene Martinez, the new Multicultural Center director, from 2 to 4 p.m., Wednesday, Feb. 6 in Library 1010.

Submitted by the Multicultural Center

Merchandise/Food

Thesis/project binding

Due to many requests for a convenient way to purchase hard bound extra copies of theses, the Copy Graphics Center is now offering hardback binding services. While this service does not replace original thesis materials submitted through the Office of Graduate Studies, it does offer students a way to get extra copies of their thesis professionally bound for their personal use. The Copy Graphics Center is located near the Patio Cafe in the River Front Center and is open from 7:45 a.m. - 7 p.m. Monday through Thursday and 7:45 a.m. - 4 p.m. on Friday. The Copy Graphics Center is a service of University Enterprises, Inc. For more information call 278-6960.

Submitted by University Enterprises

On-campus notary public

The Copy Graphics Center is offering Notary Public services for students, faculty, and staff. This service is available on campus Monday - Friday 9 a.m. - noon, and 1 - 3 p.m. The Copy Graphics Center is located near the Patio Cafe in the River Front Center building. For more information about notary public services, call Darla Janeway, manager, at 278-7562.

Submitted by University Enterprises

Valentine's buffet

Celebrate collegiality and friendships on campus at the University Center Restaurant's Valentine's Buffet, featuring braised beef stroganoff, garlic rosemary lemon chicken, grilled mahi mahi, sauteed vegetables, hearty soups, and assorted gourmet salads. Top all of this with dessert featuring assorted cakes, cookies, and brownies or make your own ice cream sundae. This special buffet is available 11 a.m. to 2 p.m., Wednesday and Thursday, Feb. 13 and 14. The University Center Restaurant is located at the west entrance of the University Union across from Round Table Pizza. More information online at

www.enterprises.csus.edu/dining/area/ucr.html. Reservations are suggested for groups of 5 or more at 278-6100.

Submitted by University Enterprises

Togo's catering

Togo's catering is available for club meetings, office parties, speaker events and holiday celebrations. Menu choices include a variety of sandwich trays, salads, appetizers, box lunches and desserts. Call 278-8646 to order for on-campus pick up. Call 24 hours in advance for large orders or party-sized footer sandwiches. VISA, MasterCard, American Express, and Sacramento State's OneCard are accepted. See the Togo's catering menu at www.dining.csus.edu/pic/togos/togos_menu.pdf.

Submitted by University Enterprises

Human Resources

Catastrophic Leave

Sacramento State employees may voluntarily donate to other employees up to a maximum of 16 hours of sick or vacation leave credits each fiscal year in one-hour increments. CSUEU, MPP, Unit 4, Unit 6 and confidential employees may donate up to a maximum of 40 hours per fiscal year.

If employees are interested in donating time, a donation form can be obtained at www.csus.edu/hr/forms.stm#Disability, or by visiting the Human Resources Disability Leaves Office in Sacramento Hall 162, or by calling 278-3522.

The following employees have been approved for the Catastrophic Leave Donation Program:

Toni Johnson, Financial Aid

Lisa Collins, Admissions & Records

Julie Villescas, Photocopy and Technical Support

James Hicks, Facilities Management

Carlyn Pollock, College of Natural Sciences & Mathematics

Alexis Chavez, Student Health Center

Outstanding Community Service Award: Shirley Moore

To learn why Shirley Moore won an Outstanding Community Service Award this year, you have to put things in historical perspective.

The history professor has used her knowledge and love of the past to bring the long-ago into the here-and-now for her students and the overall community.

After finishing her doctorate at UC Berkeley 18 years ago, Moore came to Sacramento State where she was instrumental in creating the California Underground Railroad Digital Archive. The campus library's collection of articles, drawings and other information about African -Americans' contributions to California's rich history is accessible over the Internet at <http://digital.lib.csus.edu/curr/>.

The project started out as the vision of her husband, Joe Louis Moore, a former scientific photographer with training in the arts. "He's very much interested in melding history and art together," says Moore. "Our interests just kind of combined."

She was the supervising historian for the project, a continuing effort involving the campus, State Library, and other Sacramento State departments. "It was a wonderful experience and we hope to really get more materials available," says Moore.

Kevin Starr, California state librarian emeritus, declared that Moore's work put Sacramento State in the vanguard of community-university collaboration, bringing the complexity of the state's history to the public.

Moore also coordinated the first programs at Negro Bar State Park on Lake Natoma for the Juneteenth program, commemorating African-American freedom. "We started those to raise awareness of the African-American presence in that area," says Moore.

That presence included a land grant to Alexander Leidesdorff, an early pioneer of African-Danish descent who was granted property from the Mexican government that stretched from Bradshaw Road up to Folsom, says Moore.

Her latest project is the California Central Valley Museum of Working Class Art and Culture, a 12,000-square-foot treasury that will anchor a multi-use complex in Sacramento being built by developer Alan Warren.

Looking for something a little different from a traditional museum, Moore, her husband and Warren wanted something that would honor the working class people from Redding to Bakersfield – "people who might not have been included in the historical record," says Moore. "You have a rich cultural heritage, an array of arts and culture, and we're defining those terms as broadly as possible."

In this case that would include the foods and working-class music cherished by the more than 80 ethnic and cultural groups Moore has identified. She and other museum supporters hope to open the center by Labor Day 2009.

Moore also makes presentations to a number of community groups, agencies, and, more recently, to eighth-grade teachers, about African-American history.

Her classroom and community work support one another. "I really don't separate the two," says Moore. "My work in the community makes me a better teacher because there are wonderful stories that can be used to illustrate historical points and I always try to bring that back to the classroom in some way."

This Week in Hornet Action

Men's basketball

Thursday, Feb. 7

Sacramento State vs. Eastern Washington, 7:05 p.m.

Saturday, Feb. 9

Sacramento State vs. Portland State, 7:05 p.m.

Women's basketball

Thursday, Feb. 7

Sacramento State at Eastern Washington, 7:05 p.m.

Saturday, Feb. 9

Sacramento State at Portland State, 2:05 p.m.

Gymnastics

Friday, Feb. 8

Sacramento State vs. Seattle Pacific, 7 p.m.

Indoor Track

Friday, Feb. 8 and Saturday, Feb. 9

Sacramento State at the Mountain State Games in Pocatello, Idaho.