Increases seen in fall 07 applications
Applications for fall 2007 increased by 9 percent overall compared to fall 2006, according to Sacramento State’s Office of Outreach, Admissions and Records.

Full Story

Study: State policy impeding completion in California’s community colleges
A new report, authored by researchers at the Institute for Higher Education Leadership and Policy at Sacramento State, found that exclusive policy focus on improving college access unintentionally inhibits student success, and that students who attend college full time are four times more likely to succeed.

Full Story

Acclaimed concert series returns
The New Millennium Concert Series opens at Sacramento State Tuesday, Feb. 20, with an 8 p.m. performance by Quartet San Francisco in the Music Recital Hall. Tango competition winners (New York, 2004) and 2007 Double Grammy nominees for their latest release, “Latigo,” Quartet San Francisco express themselves with an irresistible mixture of genre-bending world chamber music. Passionate jazz performers, playful and non-traditional in their delivery, Quartet San Francisco leaves concert-goers with a new appreciation for what can be accomplished by eight hands and sixteen strings.

Full Story

Treasure trove of Southeast Asian cultural history is donated to library
The Sacramento State Library has strengthened its cultural and historical resources with a significant gift from the Refugee Educators’ Network (REN). More than 6,000 items including books, journals, film, clothing and other memorabilia were donated, offering a breadth of cultural and historical reference materials not previously available at the University.

Full Story
Part-time instructors needed
Sacramento State anticipates a need for part-time instructors for the 2007-08 academic year. A master's degree in the subject area is the normal minimum requirement, although a doctorate-level degree is preferred.

Full Story

MORE CAMPUS NEWS

Let the games begin
Faculty Senate
Professional Activities
Monday Briefing

The Hornet Express shuttle is free to Sacramento State students and employees. The Hornet Express provides a convenient mode of transportation around the campus loop and to and from locations near campus. Hours of operation are 6:50 a.m. to 6:20 p.m. during the fall and spring academic semesters. Riders should show their OneCard to the shuttle driver upon boarding.

The Campus/La Riviera shuttle serves College Greens, Watt Avenue, Folsom Blvd. and the Sacramento State perimeter loop. The Morse/Fulton shuttle provides service to the Morse Avenue, Fulton Avenue and Fair Oaks Blvd. areas. The Arden/Cal Expo shuttle provides service to the Howe Avenue, Exposition Blvd., Heritage Lane, Arden Way, Bell Street, Northrop Avenue and Cadillac Drive Areas.

For more information visit the University Transportation and Parking Service web page at www.csus.edu/utaps or call 278-5483.

Black History Month events, the show comes to campus Thursday, Feb. 8, 7:30 p.m. in the University Union Ballroom. For more information contact UNIQUE Programs at 278-6997 or visit www.csus.edu/union/unique/event.html.

Campus Calendar of Events

ATHLETICS

Stinger Athletic Association to host crab feed on Feb. 9
After a lengthy hiatus, the Stinger Athletic Association proudly announces the return of the crab feed to benefit Sacramento State athletics. The 2007 edition will take place at St. John Vianney in Rancho Cordova on Friday, Feb. 9, at 6 p.m.

Full Story

This Week in Hornet Action

Hornet Sports Home

Bulletin Staff

The Bulletin is distributed on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu.
Deadline for all materials is 10 a.m. on the Wednesday before publication. For more information call 278-6156.

Vice President,
University Advancement
Carole Hayashino
Associate Vice President,
Public Affairs
Frank Whitlatch
Writers
Melissa Cirone
Laurie Hall
Gloria Moraga
Kim Nava
Electronic Communications
Mark Konrad
Photographer
Mary Weikert

California State University, Sacramento • Public Affairs
6000 J Street • Sacramento, CA 95819-6026 • (916) 278-6156 • infodesk@csus.edu
Increases seen in fall 07 applications

Applications for fall 2007 increased by 9 percent overall compared to fall 2006, according to Sacramento State’s Outreach, Admissions and Records office.

A total of 21,036 first-time freshmen, transfer and graduate students applied for admission to the University, compared to last year’s total of 19,249.

First-time freshmen transfers for fall 2007 totaled 15,521, a 9 percent change from the 14,231 total for fall 2006. Junior transfers, the largest group of transfer students, increased from 3,603 to 3,759, or 4 percent.

“One of our primary goals is to continue the gains we have made in enrolling a diverse group of students,” says Emiliano Diaz, director of Outreach, Admissions and Records.

Applicants who filed during the priority filing period will be notified in mid-April about their admission status.

Sacramento State recently ramped up outreach and admissions efforts with a new website and student ambassadors to assist prospective students with the application process. The website, at www.csus.edu/admissions/, provides vital information to future students, applicants and enrolled students.

The student ambassadors, 10 in all, work 14-20 hours a week assisting incoming students with the application process and providing campus tours.

Kelly McRae, the student ambassadors’ supervisor, says, “Ambassadors are a vital part of transitioning prospective students into enrolled students. They provide telecounseling to the applicants and guide them through the admissions process, beginning with thanking the prospective students for their applications. The ambassadors familiarize the students with the My Sac State website, where students can get their application status as well as a checklist of things to do, and important announcements for enrolling students.

“The ambassadors also remind freshmen to sign up for orientation and to take their placement tests,” says McRae. “In addition, they provide blogs, an online diary of their Sac State experiences, and participate in a message board, where prospective students can talk about transfer information, admission information, general questions about Sac State and even fun things to do in the Sacramento area when students aren’t in class.”

For more information, call Admission, Outreach, Admissions and Records at 278-3901 or visit www.csus.edu/admissions/futurestudents.stm. For media assistance, contact the Public Affairs office at 278-6156.

Study: State policy impeding completion in California’s community colleges

A new report, authored by researchers at the Institute for Higher Education Leadership and Policy at Sacramento State, found that exclusive policy focus on improving college access unintentionally inhibits student success, and that students who attend college full time are four times more likely to succeed.

The study, “Rules of the Game: How State Policy Creates Barriers to Degree Completion and Impedes Student Success in the California Community Colleges,” uncovers low completion rates among community college students seeking a degree, certificate or transfer to a four-year university. The report also provides the first comprehensive analysis of why completion rates are low, including the finding that the very policies created to remove barriers to access are unintentionally impeding student success.

“California does a great job of opening the door to college and upward mobility,” said Nancy Shulock, director of the Institute for Higher Education Leadership and Policy, referencing California’s long-standing commitment to open access. “Our policies just aren’t helping students finish the journey.”
“Rules of the Game” found that of the students who enter community college seeking a degree, certificate or transfer to a four-year university, fewer than 25 percent reach one of these completion milestones within six years. Black and Latino student completion is even lower, with 15 percent and 18 percent completion rates, respectively.

The new report also reveals why the completion rates at California’s community colleges are so low and how to fix the problem without reducing open access. The study found that state policy creates incentives for community colleges to focus on access in order to survive financially, politically, and legally. Incentives include:

- Finance policies that reward colleges for enrolling students up front, but not for helping them succeed;
- Rules and regulations on how funds can be spent which hold the community colleges accountable for how they spend money instead of what they accomplish;
- Restrictions on hiring that have the unintended consequence of limiting a college’s ability to offer the courses and teach the skills that students want and that are needed by employers in the local communities that the colleges serve;
- Fee and financial aid policies that largely ignore the major costs of going to college and, as a result, leave colleges with inadequate resources to help students succeed and leave students with inadequate financial aid that causes them to work and attend part-time more than necessary; and
- Reluctance to impose requirements on students — even when professionals and research data support such requirements as an aid to student success — because it may reduce access. The result is a system-wide philosophy that a student has a right to fail, rather than that the colleges have a responsibility to help them succeed.

The policy recommendations outlined in the report are:

- Fund community colleges based on both completion and enrollment, with bonus funding for completions by disadvantaged and under-prepared students;
- Give colleges flexibility to use their funds to produce successful outcomes;
- Give colleges flexibility to obtain the human resources they judge will best help students complete academic programs in areas that will strengthen the state and local workforce;
- Allow colleges to benefit from fee revenue, remove restrictions on campus-based fees and develop a college affordability policy that recognizes the full cost of attending college; and
- Revise assessment, placement, and student support policies based on the goal of helping students succeed, not giving them the right to fail; this would include requiring all degree-seeking students to declare their education goals and receive substantive orientation to college to help them understand what their options are, what resources are available to them, and what is expected of them in order to maximize their chances of success.

The study also identifies two key factors — full-time attendance and enrolling in college soon after high school — that contribute greatly to the likelihood that community college students complete their educational goals. Full-time students are four times more likely to finish their degree, earn a certificate or transfer than part-time students. Younger students are nearly twice as likely to succeed as those who are over 40 years old when they first enroll.

The research, funded by The William and Flora Hewlett Foundation and the James Irvine Foundation, was released in the form of a policy brief and will be the focus of an upcoming briefing for policy-makers and the community college system. For a full copy of the policy brief, go to www.csus.edu/ihe. For more information, contact the institute at 278-3888.

For media requests, contact the Public Affairs office at 278-6156.

**Acclaimed concert series returns**

The New Millennium Concert Series opens at Sacramento State Tuesday, Feb. 20, with an 8 p.m. performance by Quartet San Francisco in the Music Recital Hall. Tango competition winners (New York, 2004) and 2007 Double Grammy nominees for their latest release, “Latigo,” Quartet San Francisco express themselves with an
irresistible mixture of genre-bending world chamber music. Passionate jazz performers, playful and non-traditional in their delivery, Quartet San Francisco leaves concert-goers with a new appreciation for what can be accomplished by eight hands and sixteen strings.

The quartet, which includes violinists Jeremy Cohen and Kayo Miki, violist Emily Onderdonk and cellist Joel Cohen, will perform an evening of Tangos and other dance music.

The Aulos Ensemble, an internationally acclaimed period instrument ensemble, will perform the music of J. S. Bach and other baroque masters on Sunday, March 18, at 8 p.m. in Capistrano Hall 151. The ensemble consists of flutist Christopher Krueger, oboist Marc Schachman, violinist Linda Quan, cellist Myron Lutzke, and harpsichordist Arthur Haas. Founded in 1973, The Aulos Ensemble was one of the first American "original instrument" ensembles. Aulos' groundbreaking recordings for MHS/Musicmasters have won numerous awards. Their discography, featuring sets of Bach, Handel, Telemann and Vivaldi, is unmatched by any other American group. Aulos' concerts are frequently broadcast by National Public Radio from venues such as The Frick Collection in New York, and the Library of Congress in Washington, D.C. Most recently, its instrumental Christmas program, "Joyeux Noel," was heard throughout the country on NPR's "Performance Today."

On Thursday, April 19, the Kalichstein-Laredo-Robinson Trio will be performing at 8 p.m. in the Music Recital Hall. They will perform the exquisite Brahms B Major trio as well as a work by one of the rising stars of the New Romanticism Richard Danielpour. Since making their debut as the Kalichstein-Laredo-Robinson Trio at the White House for President Carter's Inauguration in January 1977, pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson have set the standard for performance of the piano trio literature for 27 consecutive seasons. The current season's highlights include 30th anniversary celebrations, including the world premiere of the Danielpour Quartet commissioned for their anniversary and an anniversary concert at Carnegie Hall with guests Pinchas Zukerman and Harold Robinson. They have collaborated extensively with the Miami String Quartet and the Guarnieri Quartet, allowing opportunities to explore the rich literature for strings and piano.

The New Millennium Series closes with the annual Faculty Gala concert on Thursday, May 10, at 8 p.m. in the Music Recital Hall. The program will feature faculty members from Sacramento State performing a variety of solo and chamber work, including flutist Laurel Zucker performing the superb “Arpeggione” Sonata and a performance by the violin virtuoso William Barbini.

Admission for the Kalichstein-Laredo-Robinson trio is $25 general; all other performances are $15 general. Subscriptions for the four concert series can be purchased for $60 - a $10 savings. You may purchase tickets in person at the Sacramento State Ticket Office or by calling 278-4323 or purchase online at www.tickets.com/millennium.

For more information about the series, contact the Department of Music at 278-5155 or visit www.csus.edu/music. For media assistance, contact the Public Affairs office at 278-6156.

The New Millennium Series is sponsored in part by Sacramento’s Capital Public Radio, which includes KXPR and KXJZ.

Treasure trove of Southeast Asian cultural history is donated to library

Sacramento State's Library has strengthened its cultural and historical resources with a significant gift from the Refugee Educators' Network (REN). More than 6,000 items including books, journals, film, clothing and other memorabilia were donated, offering a breadth of cultural and historical reference materials not previously available at the University.

The collection includes material from the Armenian, Cambodian (Khmer), Chinese, Hmong, Karen, Korean, Lahu, Lao, Mien, Russian, Thai, Ukrainian and Vietnamese cultures. Among these items are:

- The only grammar book written for the Hmong language (Mottin), donated by a friend of the missionary linguist who wrote it in the 1970s.
• A Hmong skirt and jacket, donated by a man who was in Laos during the secret war (1964), and another skirt and jacket made by refugees in a Thai camp (1984).
• CIA training films from the 1960s, demonstrating to Hmong villagers how to use an M-16 rifle (released under the Freedom of Information Act).

Rosalind Van Auker, education and social science librarian, pointed out some other unusual gems in the collection. “I am particularly excited about the many volumes of folktales and fairy tales from a variety of different cultures. For example, our juvenile collection already contained many versions of the Cinderella tale, but now we have even more. Versions include Angkat: The Cambodian Cinderella, The Korean Cinderella, Yeh-Shen: A Cinderella Story from China, and Jouanah: A Hmong Cinderella (in both English and Hmong).”

The collection was compiled over a 20-year period by the Southeast Asia Community Resource Center and its director Judy Lewis. The Center was a project of REN and was initiated as a resource for educators of Southeast Asian students and community members in the greater Sacramento region.

The Resource Center, housed in Rancho Cordova, was used widely by educators and students to learn more about the backgrounds, languages and cultures of refugees and immigrants, primarily from Southeast Asia. It closed in 2002. Rather than let the collection be lost or dispersed, Lewis contacted Sacramento State’s Library on behalf of the REN board to see if there was an interest in the collection.

“We are enormously pleased that the collection came to the Sac State Library,” stated Tamara Trujillo, acting library director. “We have much demand for materials in these subject areas and acquiring this gift has allowed the library to offer a depth of resources for study and research to students and faculty that would otherwise not have been possible. Processing of the books has begun and is ongoing, and some 700 titles have already been catalogued and are available for check-out.”

“I think it is a major gift to the University,” says Tim Fong, director of Asian American Studies. “There are not very many Southeast Asian collections around. The only other one I know of that is of significant size is at UC Irvine, and so there is nothing like it in Northern California.

“Students and faculty not only in ethnic and Asian American studies, but also other disciplines such as education, social work, anthropology and history will use this collection. It is a really rich and valuable resource. It contains material that is unique, such as periodicals and books that are no longer in print, as well as photographs, videos, textiles and artworks not only of scholarly but of cultural value. My hope is that it can be digitized and used very much like the Japanese American Archival Collection.”

For more information about the collection, contact the University Library at 278-5679.

**Part-time instructors needed for 2007-08 Academic Year**

A master's degree in the subject area is the normal minimum requirement, although a doctorate level degree is preferred. Supplemental degree requirements are listed with the subject area. Teaching experience in the subject area is desirable and may be required. Additional qualifications may be required by individual departments. Salary rate is variable depending upon qualifications and relevant experience.

Below are listed those subject areas in which there is an anticipated need to supplement applicant pools for part-time instructors. Applicants are asked not to telephone departments, but should send a personal letter stating their interests and qualifications along with a supporting current resume to the appropriate department or college:

```
c/o California State University, Sacramento
6000 J Street
Sacramento, California 95819
```

The vacancies are in:
College of Arts and Letters:

Art
Art Education; Art History; Studio Art

Communication Studies
Argumentation; Persuasion; Public Speaking; Business and Professional Speaking; Intercultural Communication; Small Group Communication; Interpersonal Communication—Theory and Practice; Rhetorical Criticism; Conflict Resolution; Organizational Communication; Organizational Training Design and Evaluation; Multimedia; Web Publishing; Media Aesthetics; Writing for Interactive Media; Audio Production; Video Production; Public Relations; News Reporting; Journalism—Copy Editing; Advanced Reporting, Broadcast, and Online; Quantitative Research Methods; Mass Communication—History, Theory, Law, and Regulation

Design
Graphic Design; Interior Design; Photography

English
Composition; Applied Linguistics

Foreign Languages
Arabic; Chinese; French; German; Greek; Italian; Japanese; Punjabi; Russian; Spanish

History
U.S. Survey; Western Civilization; World Civilization; Historical Methodology and Interpretation; Social History of U.S.; Public History (open topics); 20th Century Europe; History of United States Religion; U.S. Military; Ancient History; European Women’s History; U.S. Women’s History; 20th Century United States History; Modern World History; U.S. Foreign Relations; Latin America; European History

Humanities & Religious Studies
Approaches to the Humanities; Western Civilization; World/Classical Mythology; World Religions; Asian Studies; Hebrew Bible; New Testament; American Studies; Film; Religious Studies; Islam; History of Christianity

Learning Skills Center
Basic Writing; Multilingual Composition (ESL); Mathematics (Pre-Algebra, Elementary Algebra and Geometry)

Music
American Music; Applied Music in piano, voice, orchestral and jazz instruments; Class Piano; General Education (fundamentals, appreciation, world music); Jazz Studies; Literature and Theory; Music Education; Music and Technology; Music Pedagogy

Philosophy
Critical Thinking; Applied Ethics; Introduction to Philosophy; Introduction to Ethics; History of Philosophy; Philosophy of Art

Theatre & Dance
Theatre: Introduction to Theatre & Children’s Theatre
Dance: Beginning Jazz Dance; Popular Jazz/Hip Hop; Dance Cultures in America; Cultural Dance Forms (all levels of technique)

College of Business Administration:

An MBA or Master’s degree in the area of instruction and a significant level and duration of current practical experience in the area of instruction are required.

Applicants should send a letter stating their interests and qualifications along with a current resume to Suzanne M. Ogilby, Associate Dean for Faculty.
Accounting Information Systems; Auditing; Financial Accounting Governmental/Not for Profit; Managerial Accounting; Taxation

Decision Sciences; Data Analysis & Statistics; Production & Operations Management; Quality Management

Business Finance; Corporate Finance; Investments; Modern Portfolio Management; Multi-National Business Finance; Risk Management & Insurance

Business Communications; Business Law (J.D. is required); Compensation Management; Conflict Management & Negotiation; Diversity & Management; Human Resources Management; HRM; Information Systems; Industrial Relations; Labor & Employment Law; International Business; Strategic Management; Entrepreneurship

Database Systems; Microcomputers for Managers; Management Information Systems; Programming – JAVA/VB.net/Object Oriented; Telecommunications; Decision Support Systems; Management Science Techniques; Machine Learning

Marketing Principles; Marketing Management; Buyer (Consumer) Behavior; Advertising; Public Relations; Salesmanship (Personal Selling); Sales (Sales Force) Management; Retail Management; Multinational Marketing; Marketing Research; Market Potential and Product Demand Analysis (Forecasting)

Land Use Regulatory Environment; Real Estate & Land Use Affairs; Real Estate Development; Real Estate Finance/Investments; Real Estate Principles; Managerial Real Estate Law; Market Analysis & Feasibility Studies

College of Education:

Bilingual/Multicultural
Advanced Methods & Assessment of English Learners; Curriculum & Instruction for Secondary Foreign Language (Spanish); Foundational Issues in Bilingual Education; Foundational Issues for Multicultural Education; Multiple Subject Supervision; Single Subject Supervision

Child Development
Child and Adolescent Development; Cognitive Development; Human (Lifespan) Development; Infant and Toddler Development; Research Methods; Social-Emotional Development; Field Experience in Elementary Schools

Counselor Education
Career Counseling; Gender Roles and Sexuality & Human Development; Marriage, Family and Child Counseling (MFCC); School Counseling

Ed. Leadership & Policy Studies
Generalist; School Law/Finance; School Community Relations/Politics of Education; Personnel; School Management; Policy Studies; Field Placement Supervision; Change Process; Higher Education Leadership; Legal and Policy Issues in Higher Education; Diversity in Higher Education.

Special Education, Rehabilitation & School Psychology
American Sign Language and Deaf Studies; Special Education (including student teaching supervision); School Psychology; Vocational Rehabilitation Counseling; Adult, Vocational, and Technical Education/Workforce Development

Teacher Education
Educational Foundations; Anthropology of Education
College of Engineering and Computer Science:

Civil Engineering  
Construction Management; Geotechnical; Water Resources; Engineering Economics; Environmental Engineering; Transportation; Surveying; Engineering Statistics; Engineering Graphics/CAD; Structural Engineering

Computer Science  
Intro. to Computer Science; Programming (C/C++, Visual Basic, Java); Operating Systems; Architecture; Microcomputer Applications; Software Engineering; Computer Engineering; Data Base Management; Distributed and Concurrent Processing; Networking; Web/Internet Courses; Graphic Applications; Systems Programming; Discrete Structures; Computer Games; Information Security

Electrical & Electronic Engr.  
Digital Systems; Electronics; Signals and Systems; Senior Design; Electromagnetics; Logic Design; Microprocessors; Communication Systems; Optical Engineering; Circuit Analysis; Control Systems; Power Engineering

Mechanical Engineering  
Mechanical Engineering Measurements; Materials Science; Computer-Aided Design & Drafting; Thermodynamics; Engineering Mechanics; Manufacturing; Metals Technology; Thermal Science and Engineering; Machine Design; Computer Application in Mechanical Engineering

College of Health and Human Services:

Criminal Justice  
Law; Corrections; Juvenile Justice & Delinquency; Policing; Justice Management & Leadership; Crime Theory; Research Methods; Investigations; White Collar Crime, Crime Analysis; Forensics; Computer Crime; Application of Technology to Criminal Justice; Terrorism; Emergency Management; Community Relations

Kinesiology & Health Science  
Health Lifestyles; Occupational Safety; Occupational Health and Safety Laws and Regulations; Disease Prevention; Human Ecology and Health; Public Health Administration and Policy; Healthy Psychology; School Health Education; Community Health; Epidemiology; Public Health Administration; Activity-based Courses including swimming, racquet, team and individual sports, and dance; Martial Arts, Weight Training; CPR, Aerobics and Fitness; Jogging; Cycling; Life Guard Training; Exercise for Health Living; Peak Performance; Exercise and Sports Physiology; Dance Kinesiology; Applied Kinesiology and Biomechanics; Cardio-vascular Testing and Exercise Prescription; Exercise ECG; Adapted Physical Education; Movement Education; Sport and Aging; Student Teacher Supervision; Care of Athletic Injuries; Professional Teach Method Courses including team and individual sports, aquatics, self defense, tumbling and gymnastics, and non-traditional games; Graduate Course in Teaching Strategies

Nursing  
Medical-surgical Nursing; Psychiatric Nursing; Maternal-child Nursing, Community Health Nursing; Leadership and Management

Physical Therapy  
Pathokinesiology; Research Methods in PT; Principles of Human Movement; Therapeutic Measurements & Technique; PT/Patient/Professional Interactions; Therapeutic Exercise; Neurological Evaluation & Treatment; Musculoskeletal Evaluation & Treatment; Special Topics in PT (cardiopulmonary: acute care; oncology); Health Care Delivery in PT; Clinical Practicum; Graduate PT Seminar; Neurological Evaluation & Treatment; Musculoskeletal Evaluation & Treatment; Clinical Agents; Physical Therapy Educator; Graduate PT Seminar; Differential Diagnosis in PT; Neuropediatric Evaluation & Treatment; Special Topics (wounds; prosthetics/orthotics); Psychosocial Issues in PT; Clinical Practicum

Recreation & Leisure Studies  
Orientation to Recreation & Leisure Studies; Recreation & Leisure Studies in Contemporary Society; Recreation Activity Leadership; The Outdoor Recreation Experience; Recreation Use of
Natural Resources; Recreation & Leisure Lifestyle Development; Management in Leisure Services; Services and Persons with Disabilities; Computer Applications in Leisure Services; Therapeutic Recreation Principles and Practices; Therapeutic Recreation Service Systems; Introduction to Leisure Education Perspectives on Leisure; Therapeutic Recreation and Gerontology; Therapeutic Recreation and Persons with Physical Disabilities; Therapeutic Recreation and Persons with Emotional Cognitive Disabilities; Leisure Services for At-Risk Populations; Recreation Waterfront Management; Leisure Program Planning; Community Organization; Conference and Meeting Planning; Experiential Education in Outdoor Recreation Settings; Developing and Programming Adventure; Ecology of Resource Areas; Visitor Management in Recreation Areas; Environmental Interpretation and Outdoor Education; Recreation Facility Design and Maintenance; Nonprofit Leadership; Funding Leisure Organizations; Workshop in Leisure; Service Administration; Professional Organization Leadership; Foundations of Commercial Recreation; Travel and Tourism; Marketing Recreation Services; Resort Administration; Commercial Recreation Administration; Service Learning Option for Recreation Leisure Studies Courses; Foundations of Leisure Concepts and Application; Policies, Issues, and Problems in Leisure Services; Advanced Administration of Leisure Services; Human Resources Management of Leisure Service; Liability and Risk Management in Leisure Services; Grant Writing for Leisure Organizations; Seminar in Advanced Leisure Education

Social Work
Statistics; Research Methods; Theories of Human Behavior; Family Therapy; Family Violence, Child Welfare Practice; Advanced Mental Health; Community Organizing; Social Work Practice; Cross Cultural Theory and Practice; Social Welfare Policy; Crimes without Victims; Theories of Criminal Behavior; Group Work; Administration and Consultation; Social Work Practice with HIV/AIDS; Chemical Dependence; Geriatric Health/Mental Health; Child Maltreatment; Poverty and Homelessness; School Social Work

Speech Pathology and Audiology
Phonetics; Anatomy & Physiology; Language Development; Hearing; Language Disorders; Clinical Phonology; Hearing Testing; Stuttering; Audimetric Testing and Hearing Conservation; Aural Rehabilitation; Auditory Processing Disorders; Neurogenic Language Disorders; Child Language Disorders; Clinical Methods, Ethical Practices and Legal Issues; Clinical supervision for: developmental language disorders, aural rehabilitation, individuals with multiple or complex disorders including those needing augmentative communication, assessment and remediation of all types of speech/language disorders. Internship supervision in public schools, hospitals and clinics. Aural Rehabilitation, CAP testing, and hearing screenings.

College of Natural Sciences and Mathematics:

Biological Sciences
General Biology; Anatomy and Physiology; Zoology; Microbiology; Cell and Molecular Biology; Ecology; Conservation and Botany

Chemistry
General Chemistry; Organic Chemistry; Analytical Chemistry; Biochemistry; Physical Chemistry

Geography
Physical Geography; Physical Geography Lab; Cultural Geography; Themes in World Geography; Geographic Information Systems

Geology
Earth Science; Earth Science Lab; Earth Science Lab for Teachers; Physical Geology; Physical Geology Lab; Oceanography; Environmental Geology; Geology and the Planets; Geology of California; Natural Disasters; Historical Geology; Historical Geology Lab; Age of Dinosaurs; Geology Field Trip

Mathematics and Statistics
Lower Division Mathematics and Statistics

Physics and Astronomy
Physics; Astronomy and Observational Astronomy
College of Social Sciences and Interdisciplinary Studies:

Anthropology

Lab in Physical Anthropology
(M.A. in Anthropology required)

Introduction to Physical Anthropology;
Introduction to Cultural Anthropology;
Introduction to Archaeology;
Magic, Witchcraft & Religion;
Comparative Early Civilizations;
Cultural Diversity;
The Nature of Culture
(Ph.D in Anthropology required)

Economics

Introductory Macroeconomics and Microeconomics and selected upper division classes (M.A. in Economics required)

Environmental Studies

EnvS 010 - Introduction to Environmental Science (Ph.D. or ABD in Environmental Studies or related field required)

EnvS 112 – International Environmental Problems (Ph.D. or ABD in Environmental Studies or related field required)

EnvS 121 Field Methods (Ph.D. or ABD in Environmental Studies or related field required)

EnvS 175 Aquatic Pollution and Assessment (Ph.D. or ABD in Environmental Studies or related field required)

EnvS 130 Environmental Toxicology (Ph.D. or ABD in Environmental Studies or related field required)

EnvS 122 Environmental Impact Analysis: CEQA and NEPA (Ph.D. or ABD in Environmental Studies or related field required)

Ethnic Studies

Introduction to Ethnic Studies; Ethnic America; Cross Cultural Aging; Freshman Seminar; Introduction to Chicano-Latino Studies; Introduction to Pan African Studies; Pan African Studies; Asian American Politics and Public Policy; Asian American Women; Southeast Asians in the U.S.; Biracial and Multiracial Identity in the U.S.; Issues in Africa and the African Diaspora; The Black Family in the United States; Mexican Border Relations; The Farm Workers; Mexican Guitar Music and Dance; Race and Ethnicity in Latin America and Caribbean; and Contemporary Latino Public Policy Issues.

Family and Consumer Sciences

Apparel Marketing and Design
Family Studies
Nutrition and Food/Dietetics

Gerontology

GERO 100 Aging Issues in Contemporary America; GERO 101 Services and Strategies for the Elder Care Continuum; GERO 103 Applied Care Management in Gerontological Practice

Government

All areas of Government (except International Relations)
Let the games begin

While most students spent the end of fall semester surrounded by books and class notes, a small group of classmates in Riverside Hall were playing adventure games, racing simulators and a variety of other 3-D computer games.

But it wasn’t all fun and games in Professor John Clevenger’s class, where students were presenting their final projects. Clevenger is quick to point out that the course, “Computer Game Architecture & Implementation,” requires an understanding of advanced data structures, 3-D computer graphics, artificial intelligence techniques, sound, animation and Newtonian mechanics including force, mass, velocity, and acceleration.

“Computer games utilize some of the most complex computer systems,” explained Clevenger. “All of the classes taught in computer science use some technology needed in creating computer games. This course brings all of that work together.”
Eleven computer science students, working in small groups, spent hundreds of hours preparing for this final demonstration of their projects. They arrived early at the computer lab, hurriedly setting up laptops and testing their games, hoping that everything would work properly. “All it takes is for one little thing to go wrong and the whole thing will not work,” said Clevenger.

Former members of the class, along with Emir José Macari, dean of the College of Engineering and Computer Science, and Du Zhang, chair of the computer science department, were on hand to observe and ask questions. “I’m interested in helping to expand the computer science department in the area of gaming,” says Macari. “It’s one of the reasons I came to Sacramento State.” Clevenger also sees the potential for a focus in computer games at Sacramento State sometime in the near future. “We are already working with the art department on a computer modeling course. I could easily see a computer animation class that brings it all together.”

What Clevenger was looking for is not slick animation but technical details. Will the computer game respond in real time to give you a view of a three-dimensional world? “The games you see may look somewhat simple,” explained Clevenger, “but they are doing all the same technical stuff as the games you’ll find in the commercial market.”

Macari asked the students what it would take for them to transform their product into something one might find at the local game store. “Five more years of practice,” answered Tyler Karaszewski. “I’ve got enough knowledge after taking this class to get started working in the industry.”

Clevenger and his students agreed that this class is not for the casual game enthusiast. “Some students do come because they want to get into the computer game field and some are primarily interested in the science. I do, however, discourage students who just want to play games.”

The 3-D computer game industry has never been bigger. The most popular games, such as World of Warcraft, can attract up to 7.5 million subscribers with up to a million people playing at any given moment. But design and implementation of computer games no longer fall solely in the realm of entertainment. According to Clevenger, 3-D games are now being used by corporations, the military, the medical profession, and in training first responders in emergency situations.

The games created for this class range from dwarves navigating mountainous terrain, cars racing on a simulated track, flying dragons spewing fireballs and a game called “Starball” which resembles a soccer game played in outer space.

One student, Ludmila Skryabina, who was preparing for winter commencement, said she enlisted her mother’s help with child care for her daughter because she was spending so many hours working on her project. Another team concurred, admitting they’d been in the lab for the last 24 hours straight. “I told them on the first day that they’d be putting in lots of hours,” explains Clevenger, “but you couldn’t get this level of result in any less time.”

During the project presentation, there wasn’t much complaining, just a lot of appreciation for each other’s accomplishments and the sheer joy of watching the games being played. When Macari asked one group how their hours of work could be translated into actual dollars per hour if the game cost $15 to purchase, Jason Young quipped, “If you paid me $15 for this, you’d be paying me too much and I wouldn’t be paid enough.”

**Faculty Senate**

**Monday, Feb. 5**

2 p.m., Committee on Diversity and Equity (CODE), Capital Room, University Union

3 p.m., General Education/Graduation Policies Committee

**Tuesday, Feb. 6**
1:30 p.m., Curriculum Policies Committee

3 p.m., Executive Committee

3 p.m., University ARTP Committee, Capital Room, University Union

Wednesday, Feb. 7

1 p.m., Faculty Policies Committee

All meetings are in Sacramento Hall room 275 unless otherwise noted.

Professional Activities

Scholarship


Luis Rios, Jr., Foreign Languages, is creating a list of idiomatic expressions for a major Spanish language television network. The list will be transmitted in major cities nationwide via the Spanish language network.

Ted Lascher, Public Policy and Administration, was an invited panelist at a Jan. 19-20 conference on the 2006 California gubernatorial race, hosted by the Institute of Governmental Studies at UC Berkeley.

Tom Custer, Radiation Safety Officer, was invited to give a presentation to the Public Agency Safety Management Association (PASMA) in Vacaville on Feb. 6. The title of the presentation is "Safety Management for the Electromagnetic Spectrum: Radio-Frequency Radiation."

Robert Ortbal, Art, was represented in the group show, "Watershed & Friends: Collaborations," hosted by the Watershed Center for the Ceramic Arts on Jan. 17 – 30 at Snyderman-Works Galleries in Philadelphia.

Tom Decker, Art, had a solo show of recent sculpture and ceramics titled "Ignition" at the Artists' Space of the Ayala Museum on Jan. 25 – Feb. 8 in Makati City, Philippines.

Andrew Connelly, Art, has a solo show at the Center for Contemporary Art, Sacramento titled "Authenticating Consciousness: Installations by Andrew Connelly" that will have a closing reception on Feb. 10. He will be giving an artist's lecture at the CCAS on Feb. 8.

In the News

William A. Dorman, Government, was quoted in an early January story, syndicated worldwide by Inter Press News Service Agency (IPS), about U.S. network television news coverage of foreign affairs during 2006.

Recognition

Sal Arrigo, Jr., Recreation & Leisure Studies, successfully chaired the 3rd annual Drive 'Fore' the Cure III golf tournament at Mather Golf Course on Sep. 22. The total profit was $35,000 and the three-year total is more than $81,000. All proceeds go to help families and caregivers afflicted with Alzheimer's disease. Drive 'Fore' the Cure IV is set for September 21, 2007.
Campus Announcements

Campus conversation on SPC "Campus Core Values" draft
The Strategic Planning Council (SPC) invites the campus community to participate in conversations about the University's core values. The SPC has worked for the past two semesters on a draft "campus core values" statement to inform later discussions of campus goals by the SPC and others. The month of February is being devoted to discussions throughout various units of the University as the SPC receives feedback on its draft. In addition, the SPC is scheduling two general campus conversations for those who cannot attend any of the smaller, unit-based discussions. Please save these dates for the general conversation meetings:

- Wednesday, Feb. 14, California Suite, third floor University Union, 2 to 3 p.m.
- Tuesday, Feb. 20, California Suite, third floor University Union, 1 to 2 p.m.

For more information and a copy of the draft report visit www.csus.edu/spc.
Submitted by Academic Affairs

Student Research Competition
Sacramento State’s 21st annual Graduate and Undergraduate Student Research Competition will be held on Saturday, March 3, 8 a.m. in Mariposa Hall 1001. Up to 10 Sacramento State students will be selected to participate in the Statewide Student Research Competition on May 4 and 5 at California State University, Dominguez Hills.

For competition guidelines & entry forms go to: www.csus.edu/research/student/researchcomp.htm
For more information contact Adrienne Thompson at 278-3667.
Submitted by Research Administration

University Library guided tours
Students can learn about the Library and get a head start on researching and writing papers by taking a Library tour. Faculty can encourage them to do so by requiring it for class or offering extra credit when they present a blue tour verification card.

Guided Tours will be offered from Monday, Feb. 5 to Friday, Feb. 16. The tour schedule is posted at http://library.csus.edu/content2.asp?pageID=201. Tours start in the Library lobby and cover 5 floors.

Students, faculty and staff can also stop by the Circulation Desk in the lobby at their convenience and take a self-guided Checkpoint Tour. The Checkpoint Tour takes 35-45 minutes to follow the yellow Checkpoint numbers from floor to floor. Upon completion, students who wish to receive credit for the tour can return the tour booklet to the Circulation Desk, where they will receive a blue tour verification card.

Faculty who wish to bring their class to the Library for an instruction session may obtain the Instruction Request Form at http://library.csus.edu/content2.asp?pageID=522.
Submitted by the University Library

Construction Update
The infrastructure utilities upgrade project continues in various locations. Construction will occur in front of Riverside Building for sewer pipe installation. Periodic closing may occur along the service road.

Restoration work may at times disrupt pedestrian traffic on walkways between Tahoe Hall and the AIRC building. Detours will be available.

Bike pathway construction may at times disrupt vehicular traffic along State University Drive West near Parking Structure I.
Fire alarm system installation will occur in Lassen, Shasta, and Tahoe Halls. Work will mainly be conducted after hours. Work notices will be posted in the building.

Submitted by Facilities Services

Events

Vagina Monologues returns to campus
Sacramento State presents the fifth annual performance of “The Vagina Monologues” on Feb. 8 – 10, at 8 p.m. at the University Theatre, Shasta Hall. Tickets are $15 general, $10 students. Group ticket prices are available for 10 or more people at $10 each. Call 278-4323 or visit Tickets.com. ASL interpretation is available for the Feb. 10 performance.

For more information, contact the Women’s Resource Center at 278-7388.
Submitted by the Women’s Resource Center

Stingers organize Crab Feed
The Stinger Athletic Association is holding its annual crab feed on Friday, Feb. 9 at 6 p.m. at St. John Vianney Church, 10499 Coloma Road, Rancho Cordova. The event will feature live music and dancing, as well as raffle items. Tickets are $35 each, or a table of eight for $280, from Toni Brown, Intercollegiate Athletics, at 278-4263 or tbrown@csus.edu.

Submitted by the Stinger Athletic Association

Deadlines

Staff Employee Recognition Award nominations
The deadline for submission of a nomination for the Staff Employee Recognition Award is Thursday, Feb. 15. If you have been considering submitting a nomination for a fellow employee, please take the opportunity to do so. Now is the chance for you to help a worthy employee get the extra credit they deserve.

Complete details regarding eligibility, criteria, and nomination procedures are available on the website link: http://www.csus.edu/president/staffrec/index.stm
Submitted by the President’s Office

Project activity grants available
The University Enterprises, Inc. board of directors allocates funds for campus projects that benefit students, faculty and staff. If you are a member of a recognized student organization, faculty, or staff and have a project that is innovative, shows demonstrable need and benefits the Sac State community, apply now for a Project Activity Grant. Funding guidelines and submittal forms are available at www.enterprises.csus.edu/projectactivitygrants/ or at the Research Administration and Contract Administration office in Modoc Hall, room 2009. For more information, call 278-7565. Application due date is Monday, Feb. 26.
Submitted by University Enterprises, Inc.

Food/Merchandise

Sweetheart Buffet at the University Center Restaurant
The University Center Restaurant’s Sweetheart Buffet features chicken parmesan, braised beef tips, seafood pasta, eggplant parmesan, sautéed vegetables, assorted gourmet salads and a dessert bar. The buffet is available Tuesday and Wednesday, Feb. 13 and 14, from 11 a.m. to 2 p.m. The University Center Restaurant is located at the west entrance to the University Union across from Round Table Pizza. More information online at http://www.enterprises.csus.edu/dining/area/ucr.html Reservations suggested for groups of 5 or more at 916-278-6100.

Leatherby’s for Breakfast
Hot breakfasts are available at Leatherby’s. Specialties include the Denver crepe, the croissant sandwich, pancakes, French toast and waffles. Breakfast items are available all day. The campus community is invited to
download a coupon for $1.00 off any Leatherby's food item with a value of $4.99 or more. Visit www.dining.csus.edu/area/leatherbys.html to take advantage of the special offer. Leatherby's Ice Cream and Crepes is located in the Patio Cafe in the River Front Center. Hours are 7:30 a.m. to 5 p.m. Monday through Thursday and 7:30 a.m. to 2 p.m. Fridays. Call 278-8695 to place an order for pick up.

Submitted by University Enterprises, Inc.

Human Resources

Benefit Orientations
The Benefits office will be conducting benefits orientations specifically for part-time faculty on Feb. 7, 9 - 11:30 a.m., in the University Union, Folsom Room, and Feb. 15 and 20, 2 - 4 p.m. in the University Union, Folsom Room. Call 278-6213 to RSVP for these orientations.

The Benefits Office conducts staff orientations every Monday at 9 a.m. for new employees. Current employees who would like a benefits refresher are welcome to attend these sessions. Call 278-6213 to reserve a space.

Submitted by Human Resources

Catastrophic Leave Donation Program
Sacramento State employees may voluntarily donate to other employees up to a maximum of 16 hours of sick or vacation leave credits each fiscal year in one-hour increments. CSUEU, MPP, Unit 4, Unit 6 and Confidential employees may donate up to a maximum of 40 hours per fiscal year.

If employees are interested in donating time, a donation form can be obtained by going to www.csus.edu/hr/forms.stm#Disability, or by visiting the Human Resources, Disability Leaves Office in Sacramento Hall 162, or by calling extension 278-3522.

The following employee has been approved for the Catastrophic Leave Donation Program:

Dan Kern, Facilities Services

Submitted by Human Resources

25-Year Profile: Teresa Mills

When Teresa Mills walked through the door wearing a Sacramento State ASK ME button, it was clearly a case of truth in advertising. Currently associate project director of the CMS Project, Teresa has held a number of jobs at Sacramento State and carries with her a wealth of knowledge about the development of systems on campus.

A graduate of UC Davis with a degree in Spanish, Mills thought of becoming a teacher, but instead began her career at the Fresno State University library. She arrived at Sac State in 1978 when her husband, who was working for the California Department of Fish and Game, was transferred to Sacramento. Her first job was in accounts payable. "Everything was done by hand in that office," Mills explained, "and it was very time consuming. All of our claim schedules submitted to the State Controller's office were typed with carbon copies, and they had to be perfect."

It wasn't long before Mills had the opportunity to move to a new position in what was then called Data Control. She is quick to thank her former supervisor, Jon Self, for this opportunity and said that once she got a taste of systems, she was hooked. However, in the late 70s, data entry was still done with keypunch machines and, much like in accounts payable, there was no margin for error. "I'd get a call in the middle of the night saying something wasn't working. Often it was just a comma or period that was out of place."

From there, Mills moved to her first supervisory position in accounts receivable, then back to data control, where she trained campus department staff, and was able to use the teaching skills she put aside years ago. She went on to manage the accounts payable and payroll offices. "I was always looking for opportunities to learn, and I've been fortunate to be able to fulfill this need in various capacities on campus."
When the position of associate project director of the CMS Project arose, Mills knew that it was a culmination of all of the on-the-job skills she has mastered. Since July 2005, she has helped to implement CMS throughout the campus.

“One of the things I’ve liked best about Sacramento State is definitely the people. And I’ve been lucky to have had two great mentors – Jon Self and Carolyn Pittman – who always encouraged me to advance into new areas.”

In addition to the pride she takes in her work, Mills is the proud mother of two daughters, Jennifer, a 1999 Sac State graduate, who is now a dentist in Salem, Oregon, and Nellie, a teacher in the San Juan Unified School District. She is also the grandmother of one year-old Katie.

In her free time, Mills loves to read, travel with her husband Terry (who is now retired), and – not so surprising for someone who enjoys mastering new systems – play Nintendo. “I love Zelda!”

This Week in Hornet Action

**Baseball**
Tuesday, Feb. 6
Sacramento State at Pacific, 2 p.m.

Friday, Feb. 9
Sacramento State vs. San Francisco, 2 p.m.

Saturday, Feb. 10
Sacramento State vs. San Francisco, 1 p.m.

Sunday, Feb. 11
Sacramento State at San Francisco, 1 p.m.

**Men’s Basketball**
Wednesday, Feb. 7
Sacramento State at Montana, 6 p.m.

Thursday, Feb. 8
Sacramento State at Montana State, 6 p.m.

**Women’s Basketball**
Wednesday, Feb. 7
Sacramento State vs. Montana State, 7 p.m.

Thursday, Feb. 8
Sacramento State at Montana, 7 p.m.

**Women’s Tennis**
Thursday, Feb. 8
Sacramento State at Stanford, noon

Friday, Feb. 9
Sacramento State at Eastern Washington, 1 p.m.

Saturday, Feb. 10
Sacramento State at Washington State, 10 a.m.
**Men’s Tennis**
Saturday, Feb. 10
Sacramento State at Eastern Washington, 1 p.m.

**Softball**
Friday, Feb. 9
Sacramento State at Cal Poly Tournament, All Day

Saturday, Feb. 10
Sacramento State at Cal Poly Tournament, All Day

Sunday, Feb. 11
Sacramento State at Cal Poly Tournament, All Day

**Gymnastics**
Friday, Feb. 9
Sacramento State at Seattle Pacific, 7 p.m.

**Indoor Track and Field**
Saturday, Feb. 10
Sacramento State at Washington, All Day