

THIS WEEK

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FAMILY FUN--Cast members of the upcoming Theatre and Dance production of *Seussical™ the Musical* performed an excerpt at last week's opening ceremonies of the Lenaea Festival.

Sacramento Symphony Orchestra's music collection finds a home on campus

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Bridging the generations with mentoring

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[Full Story](#)

Outstanding students presented with faculty-supported scholarships

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The sounds of Berg and Beethoven to fill the air as acclaimed pianists take center stage

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Sacramento State has a new carpool matching system—AlterNetRides—just for Sacramento State faculty, staff and students. To log on to the system and for more information regarding carpooling, visit the University Transportation and Parking Services web page at www.csus.edu/utaps. Click on Alternative Transportation and then the AlterNetRides button. Or visit www.sacregion511.org for a Sacramento regional carpool matching system.

A carpool consists of two or more occupants. Faculty/staff carpool permits are valid in any Sacramento State carpool parking spaces, located in Lots 1, 2, 4 and Parking Structure I. On days when carpool members drive to campus alone, a Faculty/Staff carpool permit is valid in Faculty/Staff spaces. Carpool permits may be obtained at the University Transportation and Parking Services office in Foley Hall.

For more information contact Alfredo Orozco at orozcoa@csus.edu or extension 87527.

Bulletin Staff



The *Bulletin* is distributed on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu. Deadline for all materials is 10 a.m. on the Wednesday before publication. For more information call 278-6156.

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to national letters of intent

Sacramento State football signed 10 players to National Letters of Intent, it was announced today by first-year head coach Marshall Sperbeck. The list is comprised of five offensive and five defensive players. Also notable is the fact that five of the players played in the Sac-Joaquin Section and six have Northern California ties.

[Full Story](#)

[This Week in Hornet Action](#)

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Sacramento Symphony Orchestra's music collection finds a home on campus

More than 1,100 symphonic scores and musical works from the former Sacramento Symphony have found a new home in the University Library's Special Collections and University Archives. Now owned by the City of Sacramento and managed by the Sacramento Metropolitan Arts Commission (SMAC), this music has been housed in storage facilities over the past several years and has not been available for public use. The move consolidates and preserves the collection and makes it available for the first time to the campus and performing organizations throughout the region.

The collection is formally on deposit at the Library where it will be catalogued, maintained and appropriately housed, as part of a ten-year agreement with the city. Its circulation will be limited to members of the campus who are using it for research and teaching and to local orchestras and musical groups who want to borrow scores for performance purposes.

The Sacramento Symphony Orchestra was Sacramento's premiere symphony for 75 years until it closed its doors in 1996, at which time its musical scores became the property of the city. When SMAC approached the University Library about housing and maintaining the collection, it was agreed that it was a good opportunity to save this valuable work while making it accessible to the community.

"This is an incredible resource," said Ernie Hills, chair of the Music Department. "Now we have in our library a diverse collection, amassed over several decades, of symphonic standards and rarer pieces."

According to Hills, housing the collection in the University Library is significant for a number of reasons. "Primarily, it is essential to care for these works in a professional environment. In addition, these works are an important resource for scholarly research."

Each score bears the markings of its concertmaster, who was for many years, in the case of the Sacramento Symphony, first violinist Bill Barbini, a music professor at Sacramento State. These markings would be used as a guide to how the music should be played and can provide a wealth of information as to how the Sacramento Symphony's music was performed. "This is a rare opportunity for musicians and students to study the way an orchestra performed," said Hills. "It is a great research tool that few institutions can provide."

The University Library will be working with SMAC over the coming months to decide who will be able to use the music and under what conditions. It is hoped that it can be loaned to local orchestras and musical groups that may want to perform pieces from the collection, saving them the expense of purchasing or renting symphonic scores. "Symphonic scores can cost anywhere from hundreds to thousands of dollars," said Hills, "and in the case of smaller performing groups, the cost of obtaining certain works can be prohibitive. A lending library of musical scores could become an important community resource."

For more information, contact the University Library at 278-5679. For media assistance, contact the Sacramento State Public Affairs office at 278-6156.

Bridging the generations with mentoring

As part of the University's celebration of Women's Herstory Month, Sacramento State will present the third annual "Women Mentoring Women" conference on Friday, March 2 from 8:30 a.m. – 4 p.m. in the University Union Ballroom.

"This year's theme is 'Creating Understanding Across Generations,'" says Pat Grady, director of the Women's Resource Center and conference committee member. "It's a wonderful opportunity for our students to focus on intergenerational issues in both their professional and personal lives, as well as seek an opportunity to learn and collaborate with leaders in their fields of interest."

More than 50 mentors from fields such as health care, government, education, law and technology will be matched up with students who are just beginning their work in their chosen careers. Mentors and their students will begin the day-long event with a breakfast and welcome from Gloria Gonzalez, committee chair. Other morning events include ice-breaker exercises and a keynote address from Sylvia Silva and her two daughters, Renee Lopez and Maria Lopez. All three women have earned doctorate degrees.

Following the address by the "trio of two generations of high achievers" will be a luncheon and panel discussion. Panel participants include retired Sacramento State vice president for Student Affairs Shirley Uplinger, Associated Students director Pat Worley, coordinator of the Academic Advising program Kathryn Palmieri, and Sacramento State student Leslie Barron.

Both morning and afternoon workshops will feature a variety of topics including financial planning, health and wellness, leadership and networking.

The conference is sponsored by the University's Office of the President, Office of the Vice President of Student Affairs, Academic Affairs, the Career Center, University Enterprises, Inc. and the Women's Resource Center.

Students are encouraged to register early at saweb.csus.edu/students/wmw. For more information, contact the Sacramento State Women's Resource Center at 278-7388 or visit www.csus.edu/wrc/wmw/.

Media assistance is available by contacting the Sacramento State Public Affairs office at 278-6156.

Outstanding students presented with faculty-supported scholarships

Only a small number of students are chosen to go to the head of the class, but this year there's room for a few more.

This year's Faculty Endowment for Student Scholarship will present an unprecedented 15 students with the awards at 5 p.m. Thursday, Feb. 15 in the University Union's Hinde Auditorium.

"We usually present four awards," says George Paganelis, chair of the Faculty Endowment for Student Scholarships committee, "but the University received an endowment from the Faurot Fund—established by the late philosophy professor Jean Faurot—specifically to supplement the Faculty Endowment for Student Scholarships in order to offer more awards. The interest earned from the Faurot Fund was made available this year.

"Professor Faurot's bequest speaks to the faith he had in the promise of our students and sets a shining example of the active role faculty can take in the endowment to ensure its long-term vitality," says Paganelis.

The Faculty Senate makes the selection from a pool of students, nominated by University faculty, who are eligible for the scholarship by maintaining an excellent GPA in both their discipline and overall. Also included in the considerations are the students' service and contributions on campus, off campus or both. The awards are given to a minimum of three undergraduate students and at least one post-baccalaureate student.

"It's so gratifying for the faculty to be able to give scholarships to these students," says Michael Fitzgerald, chair of the Faculty Senate. "We'd like to see the campus community attend this event and show their support for the students who earned the awards."

The scholarship awards are a cash prize equal to the cost of registration fees for one semester. The funds are generated from annual contributions from faculty and funds generated by the Faculty Endowment for Student Scholarships Fund.

At the ceremony, the faculty member who nominated the student for the award will make a brief statement about the student they chose. After the remarks, the student will receive the award. A reception in the University Center Restaurant will immediately follow the awards ceremony.

For more information, contact the Faculty Senate office at 278-6593 or visit www.csus.edu/acse.

Media assistance is available by contacting the Sacramento State Public Affairs office at 278-6156.

Campus celebrates Black History Month

The Sacramento State Multi-Cultural Center and the Student Activities Office are presenting more than 30 events in celebration of Black History Month. They have selected programs that honor significant historical events as well as those that address current political and social movements.

"It is with great pleasure that we participate in events that are designed to reach a wide array of audiences," says Analia Mendez, interim director of the Multi-Cultural Center. "We invite the Sacramento State campus community to participate."

Events include performances, lectures, films and discussions. Featured among these are the Black Woman to Woman Forum, a forum where professional women come together to discuss work, family, health issues and community, Feb. 13, at 7 p.m., and the Good, Bad and the Ugly Comedy Tour, a show featuring Leo Flowers, Mo Mandel, and Mike E. Wynfield from the SF Comedy Competition, Feb. 28, at noon and 2 p.m.

The complete list of events can be found on the Multi-Cultural Center's website at www.csus.edu/mcult.

Programs are presented in collaboration with campus groups such as AFRICA and the Cooper Woodson College Enhancement Program.

Media assistance is available by contacting the Sacramento State Public Affairs office at 278-6156.

Craig Yamamoto honored for directing students toward financial aid

With the Academy Awards on the horizon, it seems appropriate that Sacramento State can brag about having an award-winning director on staff.

But rather than motion pictures, Craig Yamamoto, the newly appointed director of Financial Aid, has been in charge of directing services that favor college students, rather than blockbuster movies.

Yamamoto recently received three prestigious awards for his work while he was the financial services program manager at Sierra College from 2000-06. At the annual conference of the California Community College Student Financial Aid Administrators Association (CCCSFAAA) in December 2006, Yamamoto received the group's first Lifetime Membership Award, as well as the California Association of Student Financial Aid Administrators (CASFAA) President's Award and Creative Leadership Award.

The CCCSFAAA Lifetime Membership Award was a result of Yamamoto's work as a representative on its executive board for one of ten regions in the state: president-elect, president and past president. Yamamoto significantly assisted the organization in its mission of advocating for student financial aid programs and accessibility to higher education.

The CASFAA President's and Creative Leadership Awards were tied to Yamamoto's demonstrated innovation through significant leadership in the profession.

"The CASFAA awards were presented to me because of the 'CASFAA Day at the Capitol' event I helped coordinate in March 2006," says Yamamoto. "I was instrumental in establishing the agenda and the panel discussions for that day. We were able to focus on issues that directly related to college students and their access to financial aid, as well as visit with legislative representatives and present information about financial aid access and how it affects everyone in the state."

Yamamoto feels the work he did with those associations provided him with strong leadership skills—skills he plans to put to good use at the University. "I am a passionate advocate for students, and I was able to establish that reputation and make good contacts through my activities with CCCSFAAA and CASFAA," says Yamamoto.

And he's established a number of priorities for Financial Aid. "We anticipate some significant, positive changes in financial aid at the federal level," says Yamamoto. "We're specifically looking for increases to the Pell Grant programs. The students' cost of living has been steadily rising, and we want to be sure that financial aid can meet that increase."

New Faces

Jacqueline Irwin

Assistant Professor, Communication Studies

Background and expertise:

Originally from Kansas, Jacqueline Irwin is a fifth generation educator. Her mother, grandfather, great grandmother and great-great grandmother have all taught. Having completed her doctorate in two years, Irwin is the youngest full-time faculty member in her department.

Irwin's expertise is in rhetorical criticism, social protest and movement rhetoric, sports and the media and contemporary argumentation theory. "Because I teach rhetorical criticism," she said, "in essence, I wish to challenge my students and get them to think critically about the world in which they live. I want them to make some noise and act on what they believe in."

"Teaching is about action and involvement – both for the teacher and the student. I want nothing more than for my students to live their best lives and leave my classroom with a new understanding and a new way of thinking about the world."

When not in the classroom, Irwin might be found at a Hornet's basketball game. Before coming to Sacramento State, she worked for the University of Kansas basketball program as an academic counselor and strategic tutor for men's basketball, and loves college basketball. "Politics, sports and modern art are my passions."

Irwin holds a bachelor's of fine art degree in graphic design and a master's and doctorate degree in communication studies from the University of Kansas.

Kathryn Ecklund

Assistant Professor, Counselor Education

Background and expertise:

Kathryn Ecklund teaches her students that when studying mental health services for couples, families and children, the most effective guiding philosophy is to seek out and build from strengths. She also advises them to seek out an understanding of diversity, as well as the contextual system that shapes an individual.

"I believe that learning should be engaging, active, fun and interesting," said Ecklund, "and a successful education depends on the presence of certain personal and interpersonal values, including respect, cooperation, accountability, responsibility and integrity."

Ecklund's expertise is in child, youth, and family psychology and mental health services; multicultural diversity and multicultural issues in counseling; and evidence-based practices in mental health services to children and youth. In addition to her teaching, she also maintains a private practice specializing in psychological assessment and psychotherapy to children, youth and families.

She has held previous faculty positions at the University of the Pacific, in Stockton, California and George Fox University in Newberg, Oregon, and served as the director of training and psychological services at River Oak Center for Children.

Ecklund received her doctorate and masters' degree in clinical psychology from Biola University in La Miranda, California.

Faculty Senate

Tuesday, Feb. 13

1:30 p.m., Curriculum Subcommittee

3 p.m., Executive Committee

Wednesday, Feb. 14

9 a.m., Writing and Reading Subcommittee, Camellia Room, University Union

3 p.m., General Education Course Review Subcommittee

Thursday, Feb. 15

3 - 5 p.m., Faculty Senate meeting and Faculty Endowment for Student Scholarship Awards, Hinde Auditorium, University Union

Friday, Feb. 16

2 p.m., Academic Policies Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

Professional Activities

Scholarship

Tony Platt, Social Work, has been invited to speak in March at Queen's University in Belfast, Northern Ireland, about his first book, *The Child Savers* (1969), and his most recent book, *Bloodlines* (2006).

Evri Kwong, Art, had a solo show of paintings titled, "It's a Beautiful World After All" on Jan. 25 – Feb. 16 at the Art Gallery at Modesto Junior College.

Recognition

Tom Knutson, Communication Studies, received the 2007 Faculty Award for Outstanding Contributions to International Education presented by Phi Beta Delta, the honor society for international scholars. The award will be presented at the Twenty-First Annual International Conference of Phi Beta Delta March 30, in San Antonio, Texas.

Campus Announcements

Campus conversation on SPC "Campus Core Values" draft

The Strategic Planning Council (SPC) invites the campus community to participate in conversations about the University's core values. The SPC has worked for the past two semesters on a draft "campus core values" statement to inform later discussions of campus goals by the SPC and others. The month of February is being devoted to discussions throughout various units of the University as the SPC receives feedback on its draft. In addition, the SPC is scheduling two general campus conversations for those who cannot attend any of the smaller, unit-based discussions. Please save these dates for the general conversation meetings:

- Wednesday, Feb. 14, California Suite, third floor University Union, 2 to 3 p.m.
- Tuesday, Feb. 20, California Suite, third floor University Union, 1 to 2 p.m.

For more information and a copy of the draft report visit www.csus.edu/spc.

Submitted by Academic Affairs

Budget Task Force Meeting

The next meeting of the Budget Task Force will be held at 3:30 p.m., Friday, Feb. 16 in Sacramento Hall 275. Meetings are open to the public. For more information, contact Business Affairs at 278-6312 or visit www.csus.edu/aba/budget/taskforce.htm.

Submitted by the University Budget Task Force

Open house event

The division of Academic Technology and Creative Services (ATCS) is having its open house from 11 a.m. - 2 p.m., Thursday, Feb. 15. The campus community is invited to drop by AIRC 3005 during that time to meet the ATCS staff, see current and upcoming technologies and visit the new AIRC facilities. For more information, contact ATCS at 278-3370.

Submitted by Academic Technology and Creative Services

Speech and language services available; free services for students

The Maryjane Rees Language, Speech and Hearing Center is offering speech and language services for stuttering and voice concerns. Semester fees for the services are \$200 for Sacramento State faculty, staff and their children and/or spouses. The services are free to Sacramento State students. Please visit the Maryjane Rees Language, Speech and Hearing Center in Shasta Hall 172 or call 278-6601 to schedule an appointment.

Additional language, speech and hearing services are available. Visit www.hhs.csus.edu/SPA/clinic.html or stop by the center for more information.

Submitted by the Maryjane Rees Language, Speech and Hearing Center

Hearing aid dispensing available on campus

Hearing Aid Dispensing is available in the University's Maryjane Rees Language, Speech and Hearing Center. The Center offers 60-day trial periods, access to all manufacturers and fitting verification with state of the art equipment.

Contact Betty McNamara for a hearing evaluation and consultation at 278-6601 or 278-7729. Hearing evaluations are free to Sacramento State students, faculty and staff.

Additional language, speech and hearing services are available. Visit www.hhs.csus.edu/SPA/clinic.html or call 278-6601 for more information.

Submitted by the Maryjane Rees Language, Speech and Hearing Center

Events

Picasso and American art tour

The Friends of the Library invite the campus community to participate in a Picasso and American art tour. The bus tour on Saturday, Feb. 24, will depart from the University Alumni Center at 9 a.m. to an exhibition of the works of Pablo Picasso at the San Francisco Museum of Modern Art. Contemporary Art History professor Elaine O'Brien will accompany tour attendees. After the day-long event, the bus will return to the Alumni Center at 7 p.m.

Tickets are \$65; call Sally Hitchcock in the University Library at 278-5954 to reserve a seat.
Submitted by the Friends of the Library

University professor's poetry to be read by Garrison Keillor

English professor Mary Mackey's poetry will be read on Garrison Keillor's "Writer's Almanac" show, where he will read Mackey's poem "Chicken Killing" Feb. 15 and "My Methodist Grandmother Said" Feb. 16. Both poems are from her new collection, "Breaking the Fever." They will also be available online and as podcasts at www.writersalmanac.org.

Submitted by the Department of English

Deadlines

Staff Employee Recognition Award nominations

The deadline for submission of a nomination for the Staff Employee Recognition Award is Thursday, Feb. 15. If you have been considering submitting a nomination for a fellow employee, please take the opportunity to do so. Now is the chance for you to help a worthy employee get the extra credit they deserve.

Complete details regarding eligibility, criteria, and nomination procedures are available on the website link: www.csus.edu/president/staffrec/index.stm

Submitted by the President's Office

Project activity grants available

The University Enterprises, Inc. board of directors allocates funds for campus projects that benefit students, faculty and staff. If you are a member of a recognized student organization, faculty, or staff and have a project that is innovative, shows demonstrable need and benefits the Sac State community, apply now for a Project Activity Grant. Funding guidelines and submittal forms are available at www.enterprises.csus.edu/projectactivitygrants or at the Research Administration and Contract Administration office in Modoc Hall, room 2009. For more information, call 278-7565. Application due date is Monday, Feb. 26.

Submitted by University Enterprises, Inc.

Food/Merchandise

Thesis/project binding available on campus

Due to many requests for a convenient way to purchase hard bound extra copies of theses, the Copy Graphics Center is offering hardback binding services. While this service does not replace original thesis materials submitted through the Office of Graduate Studies, it does offer students a way to get extra copies of their theses for personal use. The Copy Graphics Center is located near the Patio Cafe between the Bookstore and River Front Center and is open from 7:45 a.m. - 7 p.m. Monday through Thursday and 7:45 a.m. - 4 p.m. on Friday. The Copy Graphics Center is a service of University Enterprises, Inc. For more information call 278-6960.

Submitted by University Enterprises, Inc.

Sweetheart Buffet at the University Center Restaurant

The University Center Restaurant's Sweetheart Buffet features chicken parmesan, braised beef tips, seafood pasta, eggplant parmesan, sautéed vegetables, assorted gourmet salads and a dessert bar. The

buffet is available Tuesday and Wednesday, Feb. 13 and 14, from 11 a.m. to 2 p.m. The University Center Restaurant is located at the west entrance to the University Union across from Round Table Pizza. More information online at www.enterprises.csus.edu/dining/area/ucr.html. Reservations suggested for groups of 5 or more at 916-278-6100.

Submitted by University Enterprises, Inc.

Human Resources

Catastrophic Leave Donation Program

Sacramento State employees may voluntarily donate to other employees up to a maximum of 16 hours of sick or vacation leave credits each fiscal year in one-hour increments. CSUEU, MPP, Unit 4, Unit 6 and Confidential employees may donate up to a maximum of 40 hours per fiscal year.

If employees are interested in donating time, a donation form can be obtained by going to www.csus.edu/hr/forms.stm#Disability, or by visiting the Human Resources, Disability Leaves Office in Sacramento Hall 162, or by calling extension 278-3522.

The following employees have been approved for the Catastrophic Leave Donation Program:

Dan Kern, Facilities Services

Carl Kimble, Facilities Services

Submitted by Human Resources

On the Job with Distance and Distributed Education

The *Bulletin* spoke with Rose Leigh Vines, director of Distance and Distributed Education.

What do people think you do?

I don't think that most people really know about the Distance and Distributed Education program on our campus or the courses we offer and the support we provide.

What do you really do?

I work in collaboration with a variety of on- and off-campus entities, including the Sacramento Educational Cable Consortium and other service providers, to facilitate the development, delivery and scheduling of all distance and distributed education courses. We offer about 40-45 courses per semester that are televised from our studio classrooms either on cable television or through video streaming technology. In addition, we offer 30-35 online courses.

Describe your office?

My office is located in ARC 3005. I work closely with other members of the DDE staff. The DDE staff is responsible for training faculty, staff and students in the use of and familiarization with technology and systems in our six studio classrooms located in AIRC, Calaveras Hall and the Library.

What surprises people?

Distance and Distributed Education does not exist to replace classroom teaching. It is intended as an option to increase accessibility for students who cannot attend on-campus classes because of personal scheduling conflicts or health issues. Professors are not required to teach these courses, but rather they choose to teach a DDE course and they are supported throughout the process.

What is your biggest challenge?

DDE course scheduling. It is a major job to coordinate studio time and television broadcast time with individual department schedules, the University calendar and the cable television schedules from other community colleges that offer courses through the Sacramento Educational Cable Consortium. It is a difficult task but I really enjoy working with faculty and staff throughout the campus as well as the community so it makes my job enjoyable.

What do you get asked the most?

What do I do if I want to teach a distance course? I tell faculty their first step is to make an appointment to meet with me to discuss your course. To schedule an appointment, please call 278-7948.

You can find out more about the DDE program and see what distance courses are offered at www.csus.edu/atcs/distance.

The sounds of Berg and Beethoven to fill the air as acclaimed pianists take center stage

Three highly acclaimed pianists and a group of talented newcomers will take the stage at Sacramento State for this spring's Piano Series.

The series begins with the inauguration of the Valencia Young Pianist Competition. Pianists will perform in master classes to be given by Richard Cionco, Natsuki Fukasawa and Kristen Smith on Feb. 18 at noon, 2 p.m. and 4 p.m. Finalists will give a public performance on Feb. 19 at 7:30 p.m. in the Music Recital Hall. Both the master classes and final round are free and open to the public.

Guest pianist Jacques Després will perform on Feb. 18, 7:30 p.m. in the Music Recital Hall. Després has dazzled audiences for nearly two decades in his native Canada and the United States with his sensitive yet powerful style and sympathetic interpretations of a broad range of composers. His prestigious awards include: the Frank Kopp Memorial Prize at the University of Maryland International Piano Competition; first prize at the Montreal Symphony Orchestra Competition; the Musical Academy of Quebec "prix d' Europe" competition and the doctoral concerto competition at SUNY, Stony Brook. He will be performing works by Kraus, Beethoven and Schumann. Després will also give a free master class on Feb. 19, 2 p.m. in the Music Recital Hall.

Faina Lushtak will be performing works by Mozart, Chopin, Prokofiev, Liszt and Rachmaninoff, as well as some of her own compositions, on March 17, 7:30 p.m. in the Music Recital Hall. Born in the Soviet Union, Lushtak began studying piano and composition at the age of six. She graduated from the Stoliarsky School for Musically Gifted Children in Odessa, Ukraine and later earned degrees in piano performance and composition from the Moscow Tchaikovsky Conservatory. As a composer, Lushtak has written works for chamber groups, voice and violin, but her main focus has been on music for her first love, the piano. She has performed throughout the United States, Russia, Canada and Western Europe.

On April 21, guest pianist Norman Krieger will be performing in the Music Recital Hall at 7:30 p.m. The program will include works by Berg, Beethoven, Rachmaninoff and Chopin. A native of Los Angeles, Krieger is one of the most acclaimed pianists of his generation, highly regarded as an artist of depth, sensitivity and virtuosic flair. He regularly appears with the major orchestras of North America, including the New York, Los Angeles and Buffalo Philharmonics, the Minnesota Orchestra, and the Boston Pops Orchestra. In 1987, Krieger was named the Gold Medal Winner of the first Palm Beach Invitational Piano Competition. At the age of 15, Krieger became a full scholarship student of Adele Marcus at the famed Juilliard School, from which he received both bachelor's and master's degrees. Subsequently, he studied with Alfred Brendel and Maria Curcio in London, and was awarded an Artist's Diploma from the New England Conservatory, where he worked with Russell Sherman.

Tickets for performances are \$10 general and \$8 for students and seniors, and may be purchased in advance at the Sacramento State Ticket Office, 278-4323, online at www.tickets.com, or at the door one hour prior to performance (subject to availability). For more information about the series, contact the Department of Music at 278-5155 or visit www.csus.edu/music.

Media assistance is available by contacting the Sacramento State Public Affairs office at 278-6156.

This Week in Hornet Action

Men's Basketball

Wednesday, Feb. 14

Sacramento State vs. Montana State, 7 p.m.

Women's Basketball

Thursday, Feb. 15

Sacramento State at Montana State, 6 p.m.

Saturday, Feb. 17

Sacramento State at Weber State, 1 p.m.

Gymnastics

Friday, Feb. 16

Sacramento State vs. Alaska Anchorage, 7 p.m.

Baseball

Friday, Feb. 16

Sacramento State vs. South Dakota State, 2 p.m.

Saturday, Feb. 17

Sacramento State vs. South Dakota State, 1 p.m.

Sunday, Feb. 18

Sacramento State vs. South Dakota State, 1 p.m.

Softball

Tuesday, Feb. 13

Sacramento State at Stanford, 2 p.m.

Friday, Saturday, Sunday, Feb. 16-18

Sacramento State at UNLV Tournament