WORLD WAR II

‘Untold Atrocities’ Explores War in Asia

While the grim truth of the Jewish Holocaust is widely known, the massacres, forced prostitution and germ warfare experiments that were carried out at the same time in Asia have been largely ignored. The murder of millions of Chinese civilians by the Japanese military has been little more than a historical footnote.

This spring, CSUS will present a special photographic exhibit and series of events examining the war entitled “Untold Atrocities: World War II in China.”

The exhibit will be in the library’s South Reading Room from March 8 through April 2. Ceremonies, lectures and videos are scheduled throughout March at various campus locations. The exhibit will feature photos from the “Rape of Nanking,” of the “comfort women” who were forced to work in Japanese military brothels, and of the germ and chemical warfare experiments carried out by Japan’s.

Ceremonies, lectures and videos are scheduled throughout March at various campus locations.

Unit 731. The photos are on loan from the Alliance for Preserving the Truth of the Sino-Japanese War, and are accompanied by text.

A website developed for the event will feature information on the photos, speakers and films, as well as a biography of related print material and Web links. The address is www.csus.edu/ssis/ua.

Accounting for Change in Croatia

Like their former Soviet counterparts, efforts by the Balkan States to embrace democracy have required starting from scratch in many areas.

This summer and fall, the recently independent country of Croatia will get some help in the accounting arena from accounting professor and department chair Eugene Sauls. Sauls will go to the University of Rijeka on a Fulbright lectureship to teach accounting courses and help the faculty with the basics of Western-style accounting practices, especially managerial accounting in the hospital industry. He will also assist with the faculty’s research activities.

“Places like Croatia don’t have a good accounting system in place. When the country was socialist, there was no financial reporting to investors and managers,” Sauls says. “Everything was owned by the government.” Sauls says.

Sauls adds that the Croatians will face some serious obstacles in establishing accounting systems, including some that American accountants have run into along with some new ones because they are essentially starting at square one.

“Here, we have things we take for granted,” he says. “For example, we have accounting standards that require good financial reporting. In formerly socialist countries, there is no such system. The results are that investors need to extend greater caution in relying on financial reports.”

Sauls saw first-hand the difficulties of moving from a socialist system to a democratic one while on a previous Fulbright appointment to Hungary. One of the biggest problems — the students didn’t understand the purpose of a business.

“They thought businesses exist to employ people,” he says. “They didn’t understand that businesses are meant to make a profit.”

Sauls hasn’t been to Croatia, though he drove through the former Yugoslavia during a Fulbright in Turkey. His home in Croatia will be Rijeka, in the far northern part of the country on the Adriatic coast.

While there, he will teach accounting courses. Sauls says that the issues of accounting are pretty much the same everywhere. The legal solutions and the economic solutions may vary, but the problems are the same. He says that there is also a slightly different format for financial statements.

CSUS students and employees take about 800 trips on the Hornet Express shuttles on a typical school day.

Top Education Leaders Here For Simulcast

California’s State Superintendent of Public Instruction Delaine Eastin and A. Lee Fritschler, assistant secretary of education at the U.S. Department of Education, will be among the guests for a major address on the nation’s schools by U.S. Secretary of Education Richard W. Riley which will be simulcast at CSUS Tuesday, Feb. 22.

Eastin and Fritschler will be accompanied by CSUS President Donald R. Genth and other University leaders.

The simulcast will be at 9 a.m. in the library, room 11.

In his seventh annual address on the state of the nation’s schools, Riley will discuss progress in education since his first address in 1994. He also will challenge schools and communities to renew their commitment to ensure all students achieve their potential. In the past, Riley has used the address to announce policy initiatives on reading, teacher quality and reforming failing schools.

Riley will make his address from Southern High School in Durham, N.C.

After the address, Eastin and Fritschler will make brief comments and will be available to answer questions.

— Laurie Hall
People express themselves in all kinds of ways. Some sing, some dance and some talk. Communication studies professor Bill Owen expresses himself through haiku and senryu poetry.

While volunteering at Penn State, Davis says she found she was more than a “facilities-type person.” She went on to take a position as associate director of the Rutgers Student Center at Rutgers University before coming to CSUS.

Davis wants to develop a stronger relationship between the Union and the students. CSUS poses entirely different challenges than her last job, Davis says. “Rutgers was a more residential school. Here you have to work hard to keep students on campus,” she says.

CSUS also has more “non-traditional” students. “That brings a different flavor,” Davis says. “It’s more challenging to reach people when they’re busy with family and work. The goal is to try to help them feel this is their campus home.”

Davis says this spring she and her staff will be busy determining how the people who use the facility feel about the Union. “I see a lot of opportunity here,” Davis says. She wants to bring in not just students, but the University community and the community of Sacramento as a whole. “The Union should be the focus point that ties us together,” she says.
Meteorology, LINUX, More in Series

Klaus Jaeger, the manager of the meteorology laboratories at Lockheed Martin, will give the next talk in the physics colloquium series at 4 p.m., Thursday, Feb. 24 in Mendocino 1015. Jaeger’s lecture is titled “The New Face of Meteorology in the USA.” He will discuss how meteorology has gone through substantial changes in the last 30 years due to technological advancements. Jaeger also will discuss the renewed interest of meteorology.

The remaining talks in the series, all at 4 p.m., Thursdays in Mendocino 1015, are as follows:

- On March 2, Douglas Gin of UC Berkeley will present a lecture on “Functional Nanostructured Materials via Polymerizable Liquid Crystal Assemblies.”
- On March 24, William Sapir of the Lawrence Berkeley Laboratory will give a workshop on “LINUX and Parallel Processing in Scientific Computing.”
- On April 13, Eric Adelberger of the University of Washington, Seattle will lecture on “Gravitational Self-Energy and the Equivalence Principle.”
- On April 27, Alan Dressler of Carnegie Observatories will discuss the “NASA Origins Project.”
- On May 4, Jorge Talamantes of CSU Bakersfield will give a talk on “QM Correlations in Disordered Systems.”
- On May 11, CSUS chemis-

Scholarly Achievement Awards

The Research and Creative Activity Subcommittee is accepting nominations for the Outstanding Scholarly Achievement Award.

The award is given annually to a CSUS faculty member who, over many years at CSUS, has made significant contributions to a discipline through scholarly activity, creative or artistic endeavors, research and publication.

Nominations, in the form of a memorandum, may be made by any faculty member. Faculty members may also nominate themselves.

The memorandum should outline long-term contributions made by the individual, including all pertinent information on publications, awards, grants and contracts.

Send nominations to the Office of Research and Sponsored Projects at campus zip 6 or call (209) 235-5754 by Friday, March 3. For more information call 278-7381.

Management Conference

The College of Business Administration and the management department will host the 12th Annual California State University - Production and Operations Management Society Conference, Friday and Saturday, Feb. 25 - 26.

Friday events include a plant tour of Apple Computer and a dinner. The Saturday agenda begins with the opening session from 8:45 to 10 a.m. in Tahoe Hall 1003 and keynote address by James Kho, associate vice president for administration, on the CSU implementation of PeopleSoft. From 10:15 to noon, there will be concurrent paper sessions in Tahoe Hall 1003 and 1023. Lunch is at noon in the University Center Restaurant and will feature a student presentation of a 1999 APICS award-winning paper. From 1:30 p.m. to 3:35 p.m. there will be concurrent sessions in Tahoe Hall 1003, 1026 and 1027.

For more registration information visit [http://www.csus.edu/sha/pom or call Herb Blake, operations/strategic management, at 278-6722. Non-registrants are welcome to attend the opening and concurrent paper sessions.

Measures Impact Region’s Schools

Two measures on the March 7 primary ballot will affect education in the Capital Region. One is a $215 million bond measure for the Los Rios Community College District. The other would allow school bonds to pass by simple majority rather than two-thirds of the voters as now required.

The Los Rios District, which serves 60,000 students at its campuses and centers, anticipates an enrollment growth to 90,000 students in the next 10 years. The bond measure would allow for classroom construction at each college, as well as repairs.

Other issues to be addressed include raising high-tech and health care training facilities; expanding and upgrading library facilities; upgrading fire and security systems; increasing disabled access; and providing additional access to classroom computers and technology.

The money would be borrowed and paid back over 25 to 30 years through an annual tax on all property. The money would probably be spent primarily on the central campuses in Sacramento, American River and Los Rios.

President’s Award for Research and Creative Activity

The President’s Award Lectureship in December, complete with Moore singing the blues, was a campus hit. The book, with its insight into daily life in early Richmond, has impressed not only other historians but city residents and leaders as well.

Book signings in Richmond and neighboring cities have attracted large and enthusiastic crowds. Moore has been honored by the Richmond City Council. She’s even been appointed to the advisory boards of various Richmond historical groups.

Though a field property thoroughness, Place Our Deeds is written for a general audience. The book is available at local bookstores and on the Internet. It also is available at the Hornet Bookstore on the CSUS campus.

— Frank Whittatch

Book Traces Growth, Character of Richmond

Rome has Titus Livius; the California Gold Rush has historian J. S. Holliday. Now Richmond has CSUS history professor Shirley Ann Wilson Moore.

With her new book, Moore offers a new history of Richmond as she traces the growth of its working-class African American community. The book is titled To Place Our Deeds: The African American Community in Richmond, California, 1910-1963.

“I wanted to tell a story about community-building during an era of modernization and urbanization,” Moore says. “Richmond was a good place to do that – it grew up so quickly because of World War II and the Kaiser Shipyards.”

Moore’s book is the first to examine the development of a single working-class African American community. It’s based on oral histories, newspaper articles and other archival materials.

As Moore tells it, Richmond had sought to become an industrial giant since it was incorporated in 1905. But the effort was largely unsuccessful.

Richmond remained a small town of about 23,000 until World War II, and its tight-knit black community numbered just 270.

The war brought jobs and intense growth. By 1943 the city had a population of more than 125,000. The city could hardly contain them, and yet people were still coming.

Meanwhile, the city’s African American community had grown to more than 15,000. Though many of these new African Americans were from the rural South and had limited experience with city life, they were intent on building new and better lives for their families. And they weren’t deterred by the segregated unions and other racist conventions of the time.

In fact, Moore says, the Richmond newcomers had a surprise for city boosters who hoped they would leave after the war was over.

They not only stayed, they became highly organized. They founded one of the fastest growing chapters of the NAACP after the war. Richmond’s working-class African Americans, like their peers throughout the state, proved pivotal in the emerging civil rights movement.

Moore says Richmond’s legendary Blues clubs proved among the most important places in the Bay Area for African Americans. Places such as the Savoy Club and Tapper’s Inn provided much more than great entertainment by the likes of Lowell Fulsom, B. B. King and T-Bone Walker.

“These clubs played a large role in community building, in politicizing the African American community,” Moore says. “They were an economic base, and helped develop leadership skills.”

The social interaction at the clubs – as well as at churches and on athletic teams – helped African Americans in Richmond challenge the status quo and resist being “Jim Crowed” in California, Moore says.

Moore’s research earned her the University’s prestigious 1999-2000 President’s Award for Research and Creative Activity. Her President’s Award lecture in December, complete with Moore singing the blues, was a campus hit.

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News Digest

Jobs, Jobs and More Jobs

The Career Center will sponsor a Job Fair Wednesday, Feb. 23 from 10 a.m. to 2 p.m. in the University Union Ballroom. Representatives from 70 private sector, government and non-profit employers will be on hand to discuss summer jobs, internships and volunteer positions.

Details: 278-6231.

Candidate Visit

President candidate Jon McCain has tentatively scheduled a campaign stop at CSUS this week. His speech and town hall meeting are expected to begin at 8 a.m., Thursday, Feb. 24 in the University Union Ballroom. Admission is on a space available basis.

To make reservations, contact and see more information is available by contacting the CFA Program at 278-6595.

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For more registration information, call (209) 235-5754 or visit [http://www.csus.edu/sha/pom].
RHYTHMIC MOVES – Varying North American indigenous dance styles – from Cajun to the Native American flute – will be performed in “Rhythm & Roots” by CSUS professor Dale Scholl’s DanceArt. The show premieres at 8 p.m. Wednesday, Feb. 23 in the CSUS DanceSpace in Solano Hall 1010. The program continues Feb. 24 - 26 and March 3, 4, 10 and 11. Dale Scholl DanceArt, now in its 18th season, is one of Sacramento’s leading professional dance companies. Scholl choreographed the program’s pieces along with John Mello and Eric Vianello.

Scholl’s “She Loves Me... She Loves Me Not...” is a modern take on the blues-inspired songs written and performed live by Mark Angeles and Bob Woods of Los Angeles, a local blues band. Mello’s “In a Yellow Wood” will be danced to by music performed by-renowned Native American flutist Mary Youngblood, who will perform live at the four March shows. “Bouncing Baby,” choreographed by Vianello, is a humorous and fast-paced work set to bluegrass-influenced music known as “newgrass.”

Tickets are $15 general, $12 for students and seniors and $8 for kids 12 and under. For more information or tickets call 451-5732.

Faculty Senate

Monday, Feb. 21
3 p.m., General Education Policies and Graduation Requirements Committee
Tuesday, Feb. 22
1:30 p.m., Program Review Subcommittee
3 p.m., Executive Committee, tentative
Wednesday, Feb. 23
3 p.m., General Education Course Review Subcommittee
Tuesday, Feb. 29
3 p.m., University Union Foothill Suite, tentative
Friday, March 3
2 p.m., Academic Policies Committee, tentative
Monday March 6
3 p.m., General Education Policies and Graduation Requirements Committee
Tuesday, March 7
1:30 p.m, Curriculm Policies Committee
3 p.m., Executive Committee
3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.

Ongoing

The Pure Tree Photography Group, series of nature works, 10:30 a.m. to 3:30 p.m. Monday - Friday and from 5 - 8 p.m. Wednesday and Thursday, University Union Exhibit Lounge. Continues to March 10. Reception 6 - 8 p.m., Feb. 26.

Monday, February 21

“Denouncing Library Databases,” 1 - 3 p.m., drop-in workshop, Library Instruction Lab, Library 204.

“Don’t Get Caught in the Web,” 7 - 9 p.m., drop-in workshop, Library Instruction Lab, Library 204.

“Ethics/Religious Conflict Resolution in Nigeria,” Black History Month, Ernest Uwazie, criminal justice professor, noon, University Union Football Suite.

Piano Series master class, Kirsten Smith, piano, 2 p.m., Music Recital Hall, Free.

Transfer Day Feb. 20, for community college students, 8 a.m. registration, 9:30 a.m. - 2 p.m., University Union Lobby Suite.

Tuesday, February 22

“Music for Shakuhachi and Guitar,” John Kaizan Neptune, shakuhachi, Takao Naka, guitar and Dan Kennedy, tabla, 8 p.m., Music Recital Hall in Casparino Hall. $8/5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Seventh annual address by Richard Riley, U.S. Department of Education secretary, to be simulcast live from North Carolina, with an in-person visit by Delaine Eastin, California’s Superintendent of Public Instruction and a Lee Frischke, assistant secretary of education at the U.S. Department of Education, 9 a.m., library 11.

Wednesday, Feb. 23

“Advancements and Resistance in Black Political Morality,” Black History Month, Ricky Green, ethnic studies professor, noon, University Union Football Suite.

Student Job Fair, part-time, seasonal, internship and volunteer positions, 10 a.m. - 2 p.m., University Union Ballroom.

Rhythm and Roots, dancing set to reggae, bluegrass and Zydeco with guest choreographer John Mello, 8 p.m., DanceSpace, Solano Hall. $15/12 students and seniors/8 children 12 and under. Tickets at the door, or to reserve tickets call 451-3732. Continues Feb. 24 - 26 and March 3 - 6.

Swing dance exhibition, Hipcat Swing Club, noon, University Union Redwood Room, Free.

Thursday, Feb. 24

California Journalism Conference and Awards Dinner, 3:30 - 4:45 p.m., panel discussion, 5 - 6 p.m., panel discussion; 6:15 p.m. host reception, 7 - 9 p.m., Marcia McQuillen, editor and publisher of The Press-Enterprise, keynote address.

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CSUS Events

Monday, Feb. 28

“The Search for Home, Justice and Adventure: The African American Traveler,” Black History Month, Hortense Simmons, English, noon, University Union Orchard Suite.

Tuesday, Feb. 29

“The Governor’s 2000 - 2001 Budget for California: Priorities and Policies,” Timothy Gage, director California Department of Finance, public policy spring colloquium, 4 - 5:30 p.m, University Union Lobby Suite.

Wednesday, March 1

“Denouncing Library Databases,” 2 - 4 p.m., drop-in workshop, Library Instruction Lab, Library 204.

CSUS Symphonic Wind Ensemble with Davis High School and University of California, Davis musicians, Freeborn Hall at UC Davis. $6/3 students. Call (530) 752-9115.

“Who Holds the Mirror? A Breast Cancer Memo,” Women’s History Month, 8 a.m. - 5 p.m., Monday - Friday, Multi-Cultural Center. Continues to March 31.

Thursday, March 2


Women’s basketball vs. Northern Arizona, 7 p.m, Hornet Gym. $6/4 other students and seniors/ CSUS students free with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Friday, March 3


“Don’t Get Caught in the Web,” 7 - 9 p.m., drop-in workshop, Library Instruction Lab, Library 204.

Saturday, March 4

“Making it Happen,” workshop for parents who want their children to college, 8:30 a.m., University Union Lobby Suite.

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